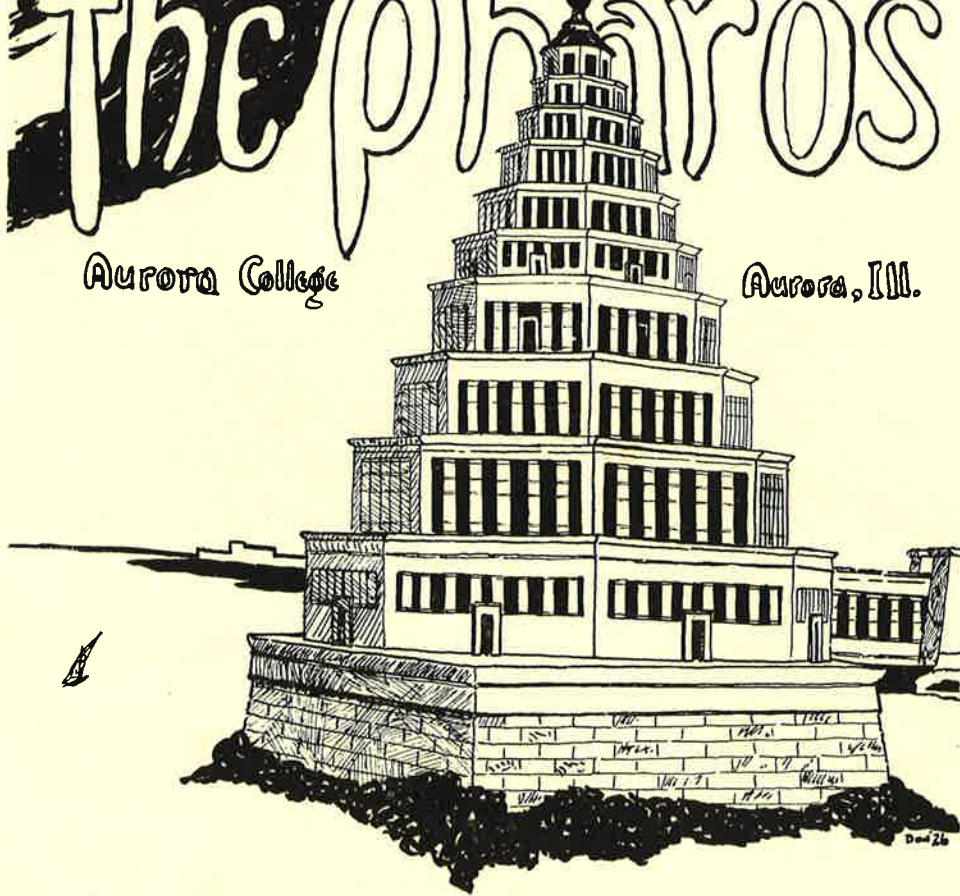


# The pharos

Aurora College

Aurora, Ill.



Published By



The Class of 1931.



*Back Row:* Demick, Anderson, Singleterry, Coddig.  
*Front Row:* Rouse, Thornton, Dotzauer, Lull, Tallmadge.

### The Pharos Staff

<i>Editor</i> .....	Dorothy Dotzauer
<i>Associate Editor</i> .....	Ruth Tallmadge
<i>Business Manager</i> .....	John Thornton
<i>Athletics</i> .....	Charles Anderson
<i>Biographies</i> .....	Pearl Rouse
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## Foreword

For those of our readers who did not travel on the ship *AURORA* during 1930-31, we have endeavored in this epitome of our voyage, to paint an interesting and comprehensive picture of the life on board.

For those who journeyed with us, and who have contributed greatly to the joy and success of the trip, we trust that this book will ever recall the happy events of the voyage.

The *Aurora Spirit* has been our pharos, guiding the vessel over stormy waters, keeping it off the shoals, and cheering the passengers with its perpetual gleam. May this spirit ever illuminate the course of *Aurora*!

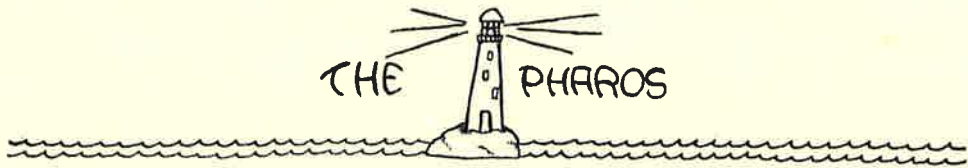
## Dedication

*I*N recognition of his sacrificial service, of his genial nature, and of his consistent sportsmanship, we, the class of 1931, dedicate this PHAROS to Percy Snell, our friend, our counselor, and our coach.



PERCY SNELL

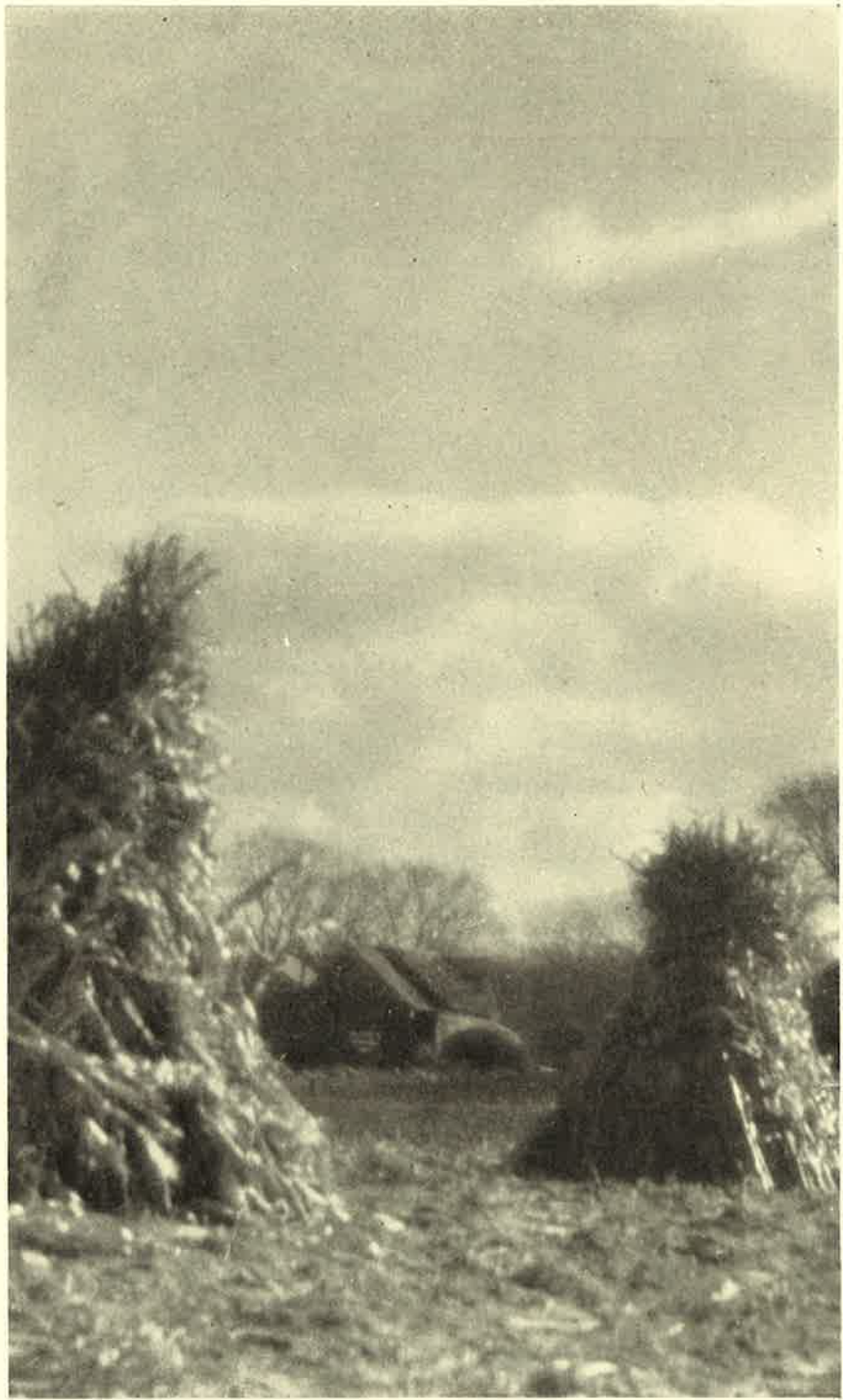




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AUTUMN DAYS





WILKINSON HALL IN WINTER

CHAS. H. WILSON, PHOTOGRAPHER



ADVENT CHRISTIAN COLLEGE CHURCH



COLLEGE



Aurora College Board of Directors

JAMES R. SINGLETERRY, *Chairman*

FREDERICK E. WARMAN

WILLIAM E. BIRD

ROGER WATKINS

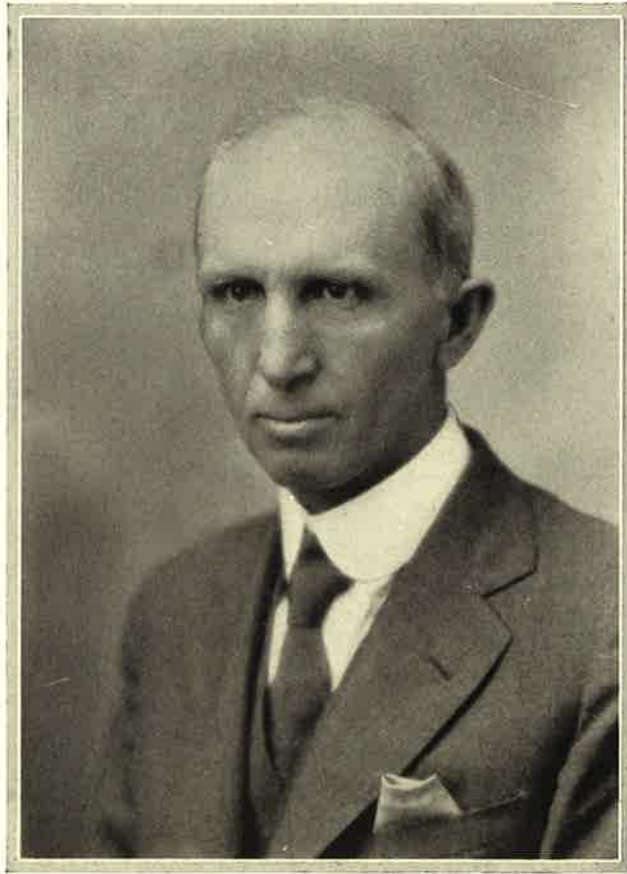
H. E. THOMPSON

ORRIN R. JENKS, *Ex-Officio*

E. O. COONTZ, *Ex-Officio*



THE PHAROS



ORRIN ROE JENKS

*President of Aurora College*

- A. B. Mendota College, 1906.
- B. D. Chicago Theological Seminary, 1905.
- B. D. Divinity School of the University of Chicago, 1908.
- D. D. Aurora College, 1920.



STANLEY HAZARD PERRY

*Dean of Aurora College*

A. B. Aurora College, 1917.

University of Minnesota Graduate School,  
1920-1923.

Instructor in History, University of Minne-  
sota, 1923-1927.

Assistant Professor of History, University of  
Minnesota, 1927-1930.

THE PHAROS



THEODORE PIERSON STEPHENS

*Pastor of Aurora College*

Yale Divinity School, 1919, 1920, 1921.

A. B. Aurora College, 1929.

Graduate Study, The Presbyterian Seminary,  
1930, 1931.

Pastor of the Advent Christian Church of  
Aurora, 1926.

THE PHAROS



CHESTER MILTON KEARNEY

*Professor of Philosophy*

C. P. A. University of Illinois, 1923.  
A. B. Aurora College, 1924.  
Ph. B. University of Chicago, 1925.  
M. A. University of Chicago, 1926.  
Graduate Study, University of Chicago,  
1929, 1930, 1931.



JOHN WATSON BEACH

*Professor of Greek and Latin*

A. B. University of Michigan, 1896.  
Graduate Study, University of Colorado,  
1897-1898; University of Michigan, 1898-  
1900-1902, 1913-1915.  
Student, American School at Rome, 1900-  
1901.

GEORGE H. DEWING

*Professor of History and Social Sciences*

B. S. Mendota College, 1909.  
A. B. Aurora College, 1912.  
Ph. D. Grove City College, 1914.

BABETH GRACE FERNBERG

*Instructor of French and German*

A. B. University of Wisconsin, 1923.  
M. A. Teachers' College, Columbia Uni-  
versity, 1926.  
Graduate Study, Columbia University, 1930.







CLARENCE RAYMOND SMITH

*Professor of Physics*

B. S. Aurora College, 1914.  
M. S. University of Iowa, 1923.



CLARENCE HORACE HEWITT

*Professor of Psychology and Religious  
Education*

B. Th. Aurora College, 1926.  
M. A. University of New Hampshire, 1927.

MILDRED CAMPBELL SINGLETERRY

*Instructor of English*

A. B. Aurora College, 1924.  
Graduate Study, University of Chicago,  
1924, 1930, 1931.



CURTIS RANDOLPH SINGLETERRY

*Registrar, and Professor of Chemistry*

A. B. Aurora College, 1921.  
M. S. University of Chicago, 1926.  
Graduate Study, University of Chicago,  
1929, 1930.



THE PHAROS



ALICE BIGLER

*Librarian, and Instructor in Mathematics*

A. B. Aurora College, 1928.  
Graduate Study, University of Minnesota,  
1922.



RUTH JENKS KEARNEY

*Instructor of English*

A. B. Aurora College, 1921.  
Graduate Study, University of Minnesota,  
1922.

ORRIN SINGLETERRY

*Treasurer*

A. B. Aurora College, 1925.  
B. Th. Aurora College, 1926.  
Graduate Study, University of Chicago,  
1930, 1931.



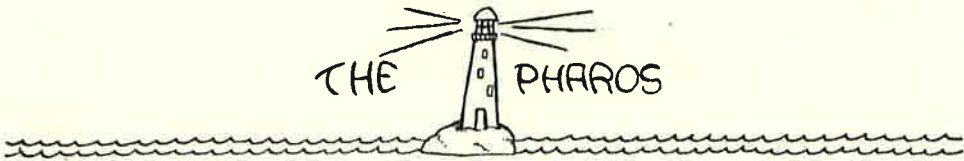
GRACE MAIDLOW COUNCIL

*Instructor of French I, and II*

B. S. Ohio State University, 1923.  
Graduate Study, Ohio State University, 1925.



# THE PHAROS



## AURORA.

*pp* *Arr. from Forsaken Georgia Angevine.*

1. Au--ro--ra, Au--ro--ra, Thou pride of our hearts, Thou
2. Au--ro--ra, Au--ro--ra, Be-queath us thy store, Of
3. O, give us thy treasures, Of every fair room, And
4. Au--ro--ra, dear college, We pledge thee our faith, To

shrine of devotion, And home of all arts; The gift of ten learning and knowledge, and classical lore; O may we infoster the hopes of our youth in their bloom; Unite us in live for thy honor and love thee till death; When future

thousand, And boon-from above, A band of hearts loyal ex-herit, Thy proudest degree, But best of all leave us, Re-friendship that never gives way, And we will be faithful and years echo the song of thy fame, We'll sing it: Aurora! *O. rit.*

tol thee in love, A band of hearts loyal, Extol thee in love. memembrance of thee, A hallowed remembrance, Aurora, of thee. loyal for aye, And we will be faithful and loyal for aye. long live that name! We'll sing it: Aurora! O, long live that name.

THE PHAROS



*Back Row:* Singleterry, Bowden, Fuller, Perkins, J. Lucas, Gray, Andrew.  
*Middle Row:* Rinne, Wellcome, Kess, Singleterry, Ayton, G. Lucas, Culver.  
*Front Row:* Hewitt, Lull, Hall, Burns, Bair, Alexander.

Junior Class

*President* ..... Robert Burns  
*Vice-President* ..... George Hall  
*Secretary* ..... Dorothy Bair  
*Treasurer* ..... Evelyn Lull  
*Adviser* ..... Clarence H. Hewitt





## The Record of '32

In the fall of 1928 the class of '32 joined the good ship "Aurora" as recruits. The older sailors first made this motley bunch of tars into deck-swabbers—but not for long!

Our men rose rapidly in rank. Three made the football team, two the basketball team, and four girls played on the girls' basketball team.

For our pilot we chose Mr. Hewitt, whose eagle eye we judged might ably foresee the storms ahead, and pilot us safely through them. Curtis MacLean became first mate with Martha Cleary, second mate; Miriam Watkins, purser; and Emma Reichart recorder of our activities.

We gave as our first play "Cinderella O'Reilly."

In that year it was decided to add as many improvements as possible to the ship. We helped to do our share in this work by planting a group of pine trees which became known as "The Freshman Forest."

In our second year Philip Ayton took the position of first mate, with Evelyn Lull, Mary Jane Otte, and Wilbur Murra to aid him. Our first duty was to initiate the recruits into the joys of sea life on board the "Aurora"—this we did with the admirable ability and whole-hearted enthusiasm becoming to third class seamen. Not only did many of us participate in sports but we furnished the basketball captain—Paul Kess.

On Valentine's night we produced the comedy "Billy" which was permeated with an essence of the sea. Dorothy Bair and Phil Ayton were the principal characters in it.

At the beginning of our third year at sea several of our members had forsaken life on the billows, but to balance our loss Charlcie and Charlie Singleterry, Frances Rinne, Gladys Lucas, and Jo Lucas joined our class with George Hall, vice-president; Evelyn Lull, treasurer; and Dorothy Bair, secretary; helping Robert Burns at the helm.

Phil Ayton and Evelyn Lull were captains of the basketball teams and Robert Burns was tennis captain. George Hall was chosen football captain for the following year. Other members of the crew took active and important parts in extra-curricular activities.

Our third play, "The Drums of Death," was the first attempt to give a mystery play. It was coached by Mr. Perry and was so well received that it was given on two nights. Franklin Alexander and Dorothy Bair had the leading parts. In connection with the play our sailors built a new set for the stage.

In the Accrediting Campaign we had the honor of being the first to reach our quota.

On May 7 we entertained our superiors, the first class seamen, around the festive board at the Elks' Club. They, however, had originated a new social event by taking us on a picnic at Johnson's Mound on the evening of April 24.

To date the sailors of '32 have done their share on the ship "Aurora." Next year will be our last voyage, and with three years of service behind us we shall have attained the ranks of first class seamen:

Fair Weather ahead!

HARRIET ANDREW.



*Back Row:* Fleming, Stephens, Davis, Boulden, Raines.  
*Middle Row:* Andrews, Wood, Pratt, Gilman, Mitchler, Singleterry.  
*Front Row:* Streit, Plain, E. Shaw, R. Shaw, W. Shaw.

## Sophomore Class

*President*.....Edward Shaw  
*Vice-President*.....Agnes Plain  
*Secretary*.....Ruth Shaw  
*Treasurer*.....William Shaw  
*Adviser*.....Mildred Singleterry



## Yo Ho! The Class of '33

In September, 1929, a new band of recruits joined the ship "Aurora."

We were six and twenty strong when first we came to Aurora!

Yo ho! The class of '33, yo ho! yo ho!

The class of '33 when first we came to Aurora!

Our early training was carefully supervised and watched over by the third class seamen who thought that the ordinary menial tasks were not enough for us, and proceeded to add more; they even furnished clothes so that we might be more properly and colorfully garbed.

After we had been obedient and submissive as long as we could, we surprised them on Freshman Class Day. For the first time in history the flag of the recruits stayed up until after chapel! We were proclaimed victorious, and were more tightly bound together, for not even the guns of the third classmen had succeeded in removing our banner.

The excitement of newness having passed off, we settled down to the grind of scrubbing and polishing led by Wayne Gilman, president; Rachel Bishop, vice president (first semester); Agnes Plain, vice president (second semester); Virginia Cass, secretary (first semester); Mildred Heath, secretary (second semester); and Owen Stephens, treasurer. Our members participated in the various athletic activities.

However green the more experienced sailors thought we were at first, they changed their minds after we won the Mardi Gras prize.

Our greatest talent was revealed in the difficult play, "She Stoops to Conquer." Claralouise Lavis and Wilbur Lay had the leading parts.

By doing the homely tasks of the day, and shining whenever given the task, our first voyage was successfully completed.

When the "Aurora" docked for the summer, we separated and departed to our various homes.

Last fall, as third class seamen, we returned to start off on a new voyage. As our pilot of the previous year, Professor Adams, had left us, we chose Mildred Singleterry to fill his place.

Although few in number, we were strong in spirit, and proceeded to pass on to the new recruits what the former third classmen had pointed out to us as being the proper behavior and appearance of Aurorans.

Thus we executed quick plans and removed the '34 banner which the mutinous recruits flaunted in our faces. Once the trouble allayed, we assumed our proper importance and thereby dismissed all assumptions of insubordination. President Ned Shaw, Vice President Agnes Plain, Secretary Ruth Shaw, Treasurer William Shaw have proven themselves capable officers.

To entertain our shipmates, we presented the comedy "Hurry! Hurry! Hurry!" with Esther Mitchler and Cecil Raines playing in the leading roles.

On this voyage, too, our class has shown athletic prowess; Zeke Raines was elected 1932 basketball captain.

Now as we pull into harbor for summer leave we still feel the urge of the sea calling us back for our third voyage on the beloved "Aurora" next fall.

EVELYN ANDREWS.

THE PHAROS



*Fourth Row:* Cantrell, Kahler, Ericson, Anderson, Wood, Schindlbeck, Huggins, Burchill, Troch, Lindquist, Barr.  
*Third Row:* Presler, Berkowitz, Hay, Stephan, Link, Morlock, Ames, Johnson, Wellcome, Palm.  
*Second Row:* G. Smith, Andrew, Espe, Carter, Dawson, Friedmann, Irwin, Young, Pugh, Snook.  
*First Row:* Prof. Smith, R. Smith, Bair, Strait, Perkins, Seibert, Lockward, Fruland, DeGries, Bell.

Freshman Class

*President*.....John Seibert  
*Vice-President*.....Irma Strait  
*Secretary*.....Mary Perkins  
*Treasurer*.....Ruth Lockward  
*Adviser*.....Clarence R. Smith





## History of the Recruits

"I must go down to the sea again, to the lonely sea and the sky—  
And all I ask is a tall ship, and a star to steer her by" . . .

Last September a group of freshmen, filled with high hopes, sailed out from port on their first voyage on the gallant vessel "Aurora." From that time the students of '34 have entered whole-heartedly into the task of steering the ship into harbor successfully, and have become bound together by the beautiful something known as "The Aurora College Spirit."

The first social function was known as "blind-date night," and was made memorable by uncertainty. Next on the calendar came the new students' reception, which will remain one of the vivid memories of the freshman year. Being formally accepted into the heart of the college is a trying event. After the ordeal of being introduced to the line of people in the main hall at Eckhart was over, everyone went up to the Gym where ice cream was served.

When the class celebrations began the freshman flag waved high on Sophomore Day, thus defiantly symbolizing to the world that the ancient enemy of the frosh—the sophomores—had been conquered on their own ground. When Freshman Class Day came around the traditional steak fry was held in the early morning. But joy is followed by sorrow—so the pessimistic say—and when the girls returned to the dormitory they found their mattresses high in the trees, and their rooms in chaos.

Near the beginning of the year the juniors entertained the freshmen at a "Kid Party." In return on Friday, December 5, the freshmen were hosts to the juniors at a party held in the Gym at Eckhart.

The class of '34 has been sincere in its effort to gain knowledge, but it has also been enthusiastic in its support of athletics and other extra-curricular activities. Its members demonstrated their dramatic ability when "Her Step Husband" a three act comedy, was presented in Lowry Chapel, Friday, March 20. The unanimous verdict of those that saw the play was that it was the most amusing and well produced performance that had been presented in a long time.

Very soon the class of '34 will have come to the end of the first voyage and today will have become a memory. The disappointments will be forgotten and there will be only happy remembrances. Our youthful and cocky pride will be tempered and deepened—but never changed. We have already discovered Treasure Island—and the treasure we found to be the healthy balance of work and pleasure—and companionship. Tomorrow will bring the promise of other happy voyages—and we will sail out from port with all our canvasses full of wind, and the sun on the masts.

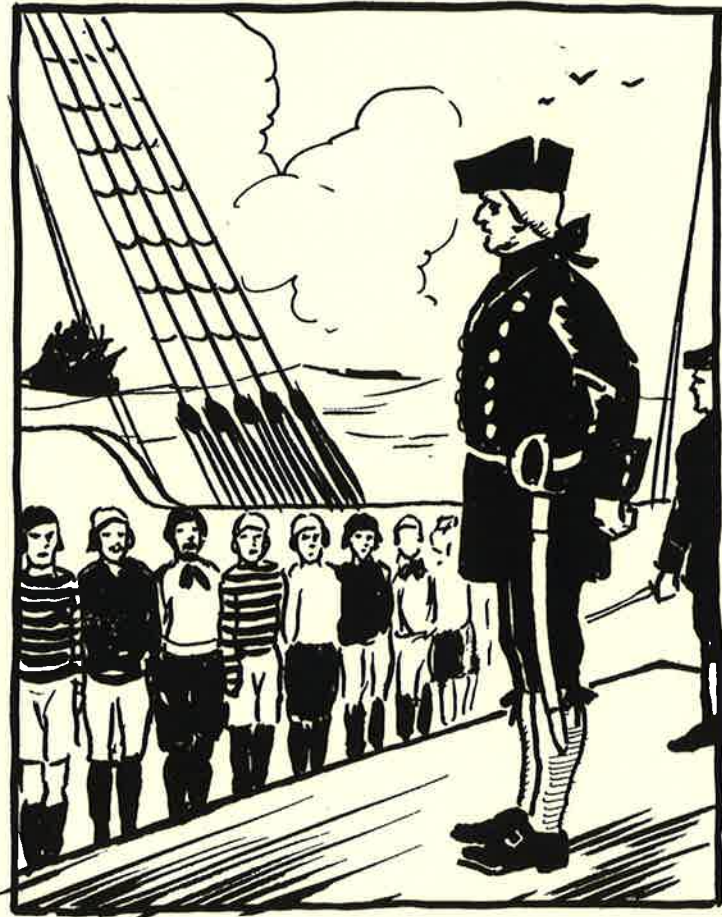
"And all I ask is a merry yarn from a laughing fellow rover,—  
And a quiet sleep, and a sweet dream, when the long trick's over."

ROSALIE SMITH.



Chester Gilliatt of Somerville, Massachusetts, and George Hatfield of Hartland, New Brunswick, both members of the class of 1931, will take their degrees of Bachelor of Science from Aurora College this June *in absentia*.

Their studying during the past year has been done at the medical school of Boston University.



BIOGRAPHIES

THE PHAROS



CHESTER MILTON KEARNEY  
CLASS ADVISER

*"Supreme of heroes—bravest, noblest, best."*

Through the beauty of his character, the wisdom of his counsel,  
and the kindness of his actions, "Chet" has won our hearts.





HAROLD RALPH KINNEY  
AURORA, ILLINOIS

Degree: Bachelor of Arts      President of Senior Class      Major: Philosophy  
Activities: Pres. Class 3a, 4; Senate 4; Class Plays 3a, 3b, 4; Baseball 4; Orchestra 1;  
Theological Association 1, 3a, 3b, 4.

*"Who comprehends his trust and to the same  
Keeps faithful with a singleness of aim."*

"The Man From Home" of the delightfully refreshing comedy presented by the class of '31 has many of the vigorous qualities of the one he portrayed so well—common-sense, resourcefulness, sense of humor—all quickly perceived by his classmates. Although busy since his sophomore year as assistant pastor of the Wesley Methodist Church, his loyalty and love of good fellowship urged him to go out for athletics in which he knew there would be little glory for him. When his fellow students met him carrying a brief case, they knew that here was no mere "grind," or someone trying to put up a good bluff at studying. His record shows consistent progress in scholarship.

With the balance and tact necessary in dealing successfully with other people, Harold worked tirelessly on many student committees in shaping general policies and meeting immediate problems.

He has builded a foundation for a liberal education, and his friends are confident that with the passing of each year new strength and beauty will become a part of the structure which is beginning to rise.



GUY RAYMOND CODDING  
WESTFIELD, MASSACHUSETTS  
Degree: Bachelor of Arts  
Major: History

Activities: Pres. Class 1; Chorus 1; A Capella Choir 2; Baseball 3, 4; Class Plays 1, 2, 3, 4.

*"The truth of his character gives values to everything he says."*

A character of classical mythology together with natural geometrical inclinations compelled Guy to tread a straight and narrow path, traced thoughtfully along the Golden Rule, during his ascension of the scholastic trail.

His gift of ingenuity and exceptional ability to smooth the deepest wrinkles from most ancient of architecture placed decorating privileges exclusively in his hands. Indeed, in the course of time Guy has decorated everything at Aurora but the green carpet in the president's office.

From his captaincy of baseball,—his presidency of the freshmen class,—one knows his nature will endure the etching Sands of Time for the foundations of his character building are firmly set in Christian ideals.



RUTH LOIS TALLMADGE  
AURORA, ILLINOIS  
Degree: Bachelor of Arts  
Major: French

Activities: Vice-Pres. Class 2; Sec. Stud. Ass'n 3; Senate 3; Assoc. Editor "Pharos" (Yearbook) 4; "Feature" Ed. "Pharos" (Monthly) 3; Editor "Howl" 2; French Club 2, 3, 4; Sec. French Club 2, 3; Pres. French Club 4; Class Plays 2, 3, 4.

*"She has a voice of gladness and a smile And eloquence of beauty."*

In the fall of 1927 a novel was opened, the lovely heroine gracefully stepped out of the pages, and Ruth entered Aurora College.

Her talent in the realm of writing, drawing, and acting has not made her temperamental like proverbial artists, but blends with a genial disposition and lovable personality that constitutes unusual charm.

In spite of her abilities, Ruth was never self-assertive, but carried herself with enviable grace and poise whether playing the role of leading lady in class plays, exercising all her ingenuity in originating class day programs, or tactfully managing social functions. With a genuine friendliness to everyone, and a steadfast faithfulness to the finer things in life, Ruth was always — and consistently — a lady.



MARY ADELAIDE CAMPBELL  
NAPLES, NEW YORK  
Degree: Bachelor of Arts  
Major: French

Activities: French Club 3A, 3B, 4; Treas.  
Fr. Club 3A, 3B; Class Plays 1, 3A.

*"She surely is a wonderful find  
She's quick of movement as well as mind."*

"To be merry best becomes her" is not only the keyword of Mary's name but it seems to be the motto of her life.

Although she has been in our class a short time, we have enjoyed her presence with us. She has shown herself a willing and efficient helper at all times. However, we hardly know which way she is going to turn next for Mary has a knack of keeping us guessing. One minute she is a lively youngster on roller skates, and then suddenly she assumes that dignity which she displays before her class of third-graders.

She seems to enjoy herself most when she is studying French in which she has excelled. The "eats" at French Club meetings are due to Mary's culinary ability.

The best wishes of your classmates go with you, Mary, in whatever you undertake.



JOHN RICHARD THORNTON  
WORCESTER, MASSACHUSETTS  
Degree: Bachelor of Arts  
Major: History

Activities: Pres. Stud. Ass'n. 4; Senate 4;  
Adv. Mgr. "Pharos" (Monthly) 3; Bus.  
Mgr. "Pharos" (Yearbook) 4; Football 1,  
2, 3, 4; Captain Football 4; Baseball 2, 3;  
Basketball 3, 4; French Club 2; Tennis  
Mgr. 2; Class Plays 1, 2, 3, 4.

*"Where he fixt his heart, he set his hand  
To do the thing he willed, and bore it  
through."*

Jack's enthusiasm was contagious. Industrious, alert to opportunity, quick to grasp favorable elements in a proposition, his exceptional executive ability has played a considerable part in the development of the school. Faithful to a purpose, steadfast in the right, Jack is a born leader respected by friend and athletic opponent alike. Impetuous to an extreme, he never exceeded the realm of good taste.

He followed no star as other wise men from the East but blazed his own trail through four years of active participation in three major sports, etching a record that time can never efface.

The thread of his achievements runs through the history of Aurora, standing out as an accomplishment of the truly great.



EARL GATES NASH  
PROSPER, MINNESOTA  
Degree: Bachelor of Arts

Major: History

Activities: Vice-Pres. Stud. Ass'n 4; Senate 4; Class Plays 1, 2, 4; Bus. Mgr. "Pharos" (Monthly) 3; Mgr. Football 4; Mgr. Basketball 2, 3; French Club 2, 3.

*"He tried to make himself happy by working hard, and doing good to others."*

Diminutive Prosper tipped up on one end when "Duke" stepped off the other into the heart of Aurora. A true member of the nobility, Earl took an active interest in the royal blue and white, and the ill wind that laid him on the football shelf blew into the manager's post the ablest guardian of athletic equipment the school has ever known. Managerial duties so grew upon him that even in his sleep the "Duke" would shout for rates, and never failed to restore order from the midst of chaos.

At times it is a little hard to penetrate his interior, but to know him is to like him, and you realize you've made a friend worth while.



JUANITA DORIS DEMICK  
DERBY LINE, VERMONT  
Degree: Bachelor of Arts

Major: English

Activities: Basketball 1, 2, 3, 4; Capt. Basketball 4; A Capella Choir 2; French Club 2, 3, 4; German Club 4; Class Plays 3, 4; "Pharos" Staff (Yearbook) 4.

*"So full of summer warmth, so glad,  
So healthy, sound, and clear and whole."*

Having attended the Academy for three years, Juanita was seasoned by Aurora's tradition even before we were freshmen.

Her jolly vivacity, which finds outlet in frequent bursts of song, was carried all through basketball where she demonstrated an enthusiastic fighting spirit.

Her originality of style as well as her pep and gaiety proclaimed her as "the most collegiate co-ed" last year.

All have heard the tale of Tom The Piper's Son, but few know the story of the Senior Bacon. Anyway, Juanita proved herself a first class sales-lady. We are confident that she will have as much success with a Turk as she had with the professors.





RUTH SINGLETERRY  
EVANSVILLE, WISCONSIN  
Degree: Bachelor of Arts  
Major: Mathematics

Activities: Sec'y. Stud. Ass'n. 4; Senate, 4;  
Vice-Pres. Class 3; French Club 2, 3, 4;  
"Pharos" (Yearbook) staff 4.

*"Yearning in desire to follow knowledge  
Beyond the utmost bounds of human  
thought."*

Capable to the tips of her artistic fingers, conscientious in everything that she does, true to the highest ideals—that is Ruth. No task is too small to elicit her most untiring efforts, and none too great to daunt her limitless ambitions. She accomplishes everything with an enviable thoroughness and efficiency. Her talents lie in that realm of which sewing and cooking constitute a large part.

Ruth has the courage of her convictions. Confident that a certain course of action is the right one, she will not be over-ruled. With such ambition and courage, Ruth, your admiring friends anticipate for you a career that will leave its mark upon the world.



WILBUR PUTNAM PARKER  
NASHUA, NEW HAMPSHIRE  
Degree: Bachelor of Theology  
Major: Theology

Activities: Theological Association 4; Class Play 4; French Club 4.

*"The truly generous is the truly wise;  
He who loves not others lives unblest."*

Minor idiosyncracies, instantaneous response to any stimulus, and whole hearted co-operation toward projects worthy of his interest, gives to "Peck" a type of character distinctly his own. Wilbur is no stranger than the day we took him in, yet with a year of campus contact behind him he persistently remains aloof from any unnecessary contact with the maddening throng.

"Peck" enters the game with a zest, be it scrimmage against the regulars or picking daffodils on the mountain side; his enthusiasm merits admiration. The only man on the grounds who has experienced the privilege of choosing his own misnomer lends him additional distinction.

Tap the cloak of eccentricity and one can feel the beat of the loyal Spartan heart that has made him a favorite son of Wilkinson.



ARTHUR BERTRAM NORTHUP  
PEACEDALE, RHODE ISLAND  
Degree: Bachelor of Theology  
Major: Theology

Activities: Theological Association 4; French Club 4; Baseball 4.

*"Here with a loyal and heroic heart  
To hallow'd duty bind we our lives."*

Faithful is the lonely lighthouse tirelessly sweeping its warning finger through the mist of angry seas relentlessly pounding our jagged rock-toothed coasts. Arthur was not the campus lighthouse but FIDELITY has been the predominating note in his scale of emotions.

Roger Williams experienced a vision, undertook a personally conducted tour, and founded Rhode Island; "Art", it seems, also has a vision (whether blond or brunette we do not know), drew a deep breath, and abandoned it to carry in the footsteps of that founder the cardinal banner of his profession. Skipping easily and lightly from one mood to another, he expresses the characteristic individuality of a native state.

Graduation brings the realization of a long felt call to the ministry. But, "Art" old boy, it's the custom for clergymen to marry—when do you suppose you'll get that opportunity to talk?



DOROTHY DOTZAUER  
NEW LONDON, CONNECTICUT  
Degree: Bachelor of Arts

Major: French

Activities: Treas. Class 3; Vice-Pres. Class 4; Ed. "Pharos" (Monthly) 3; Ed. "Pharos" (Yearbook) 4; "Borealis" Staff 4; Class Plays 1, 2, 4; A Capella Choir 2; French Club 2, 3, 4; Pres. French Club 3; German Club 4.

*"And rank for her meant duty various  
Yet equal in its worth done worthily."*

If you say you have seen a girl who combines beauty with cleverness, a love of work with a love of fun, and crowning the whole a warm friendliness to all—then say you have seen Dorothy Dotzauer. No Queen of the old world ever had a more faithful following of well-wishing friends than has our Queen of the May.

Everything Dot has done has been finished with a thoroughness that leaves no room for criticism. Yet no matter how busy she might be there has always been time to help someone else.

The love and admiration of many friends goes with you, Dot, as you disembark from "The Aurora."



THELMA AUGUSTA CROUSE  
CROUSEVILLE, MAINE  
Degree: Bachelor of Arts  
Major: History

Activities: Sec'y. Class 3; Vice-Pres. Lit. 3; Class Plays 1, 2, 3, 4; Chorus 1; A Capella Choir 2; Orchestra 2, 3; Basketball 1, 3; Davis Hall Sec'y. 3; Davis Hall Head-Proctor 4.

*"If eyes were made for seeing  
Then Beauty is its own excuse for being."*

Although "Thel" has won the title of the most beautiful girl on the campus for the last two years she is not noted for her beauty alone, for in 1930 she was voted the most popular girl in college. Come within the range of her charming smile, see the zest with which she enters into all good times, and you'll understand why.

In musical circles Thelma has won the title of the best pianist in school. For chapel, Lit. programs, and every place a pianist is needed, she is called on to use her talent.

Yet notwithstanding all this, "Thel's" greatest charm lies in the unaffected and modest way in which she has received all this honor and praise.



GEORGE ANDREW ARTHUR  
WALLINGFORD, CONNECTICUT  
Degree: Bachelor of Theology  
Major: Theology

Activities: Pres. Class 3; Treas. Class 2, 4; Treas. Students' Ass'n. 4; Senate 4; Adv. Mgr. "Pharos" (Monthly) 2; Theo. Ass'n. 1, 2, 3, 4; Pres. Theo. Ass'n. 4; Sec'y. Theo. Ass'n. 3; Class Play 4.

*"Eyes of conscience testing every stroke,  
To make his deed the measure of a man."*

The cultured East finds in George a true representative of its noblest traditions. No public display announces completion of his work performed in a quiet, modest way, but the fruit of his labors will remain a silent tribute to those endeavors.

As treasurer of the Students' Association George discharged those duties with the tact and courtesy that proclaims the mark of a gentleman. A strict policy of Coolidge economy marked his term in office, while the intrinsic value to school life cannot be estimated. Quiet, unassuming, reserved, many of the better things at Aurora are a direct result of his contact with our activities.

We all felt general pleasure in his graceful dignity, and regret the loss to Aurora.



CHARLES WILLIS ANDERSON  
SAN DIEGO, CALIFORNIA  
Degree: Bachelor of Arts  
Major: History

Activities: Editor "Aurora Borealis" 4;  
"Pharos" Staff (Monthly) 2, 3; "Pharos"  
Staff (Yearly) 4; Football 1, 2, 3, 4; Mgr.  
Baseball 3.

*"Ability wins us the esteem of the true man."*

"Amethyst seas shimmering in the crimson brilliance of a setting sun — sundrenched wonderlands receiving with open arms the clear cool radiance of twinkling diamonds suspended in starlit skies . . ." is the opening paragraph in Charlie's "Boost California" speech.

A rare instance of an athlete with both stamina and brains, "Chuck" has chased the pigskin for four years with every imaginable handicap but a broken heart, eliciting from Coach Snell in '29 the honor of being the best defensive center to ever don the royal blue.

Through his untiring efforts Aurora received her weekly paper, and as editor of the first BOREALIS "Chuck" has molded campus opinion with the skill and dexterity worthy of Hearst or Howard.



ELIZABETH ELECTA JAMES  
AURORA, ILLINOIS  
Degree: Bachelor of Arts  
Major: Chemistry

Activities: Sec'y. Class 2; German Club 4.

*"Good nature and good sense are usually companions."*

Elizabeth came into our class from the Class of '30. Her unfailing good humor and ready laugh always assure her a welcome. Combine this with her talent as a singer and then there is no doubt left as to her welcome. On several occasions she has assisted the various clubs. Because Elizabeth did not live in the dorm and could not always attend our parties and steak-fries, it made it impossible for us to become as well acquainted with her as we would liked to have. We do know that she is ambitious and conscientious in her work.

No matter what she was called upon to do whether it was to sing, help on the PHAROS, make sandwiches for picnics, etc., she did her task cheerfully— but quietly.

We wish you happiness, Elizabeth.





PEARL GERALDINE ROUSE

WASHBURN, MAINE

Degree: Bachelor of Arts

Major: French

Activities: Sec'y. Class 4; "Pharos" Staff (Monthly) 3; "Pharos" Staff (Yearbook) 4; French Club 2, 3, 4; Treas. French Club 3, 4; Class Play 1; Chorus 1; Davis Hall House-Doctor 4.

*"A gentle maid, whose heart is lowly bred  
With joyousness, and thoughtful cheer."*

That Pearl was voted the most thoughtful girl in school gives the keynote to her character. In harmony with this is found an angelic beauty and a gentle, unassuming manner.

Whether Pearl was studying, keeping an accurate record of senior class meetings, or administering medicine to her patients, she could be relied upon to accomplish the work promptly, with painstaking care.

Although Pearl boldly ordered the senior men (over the telephone) to get up for the bacon and egg fry, she still retains a measure of that shyness which has been characteristic of her.

Pearl, we know that happiness lies before you for you've learned the secret of putting others first.



ELMER WALLACE LULL

AURORA, ILLINOIS

Degree: Bachelor of Arts

Major: History

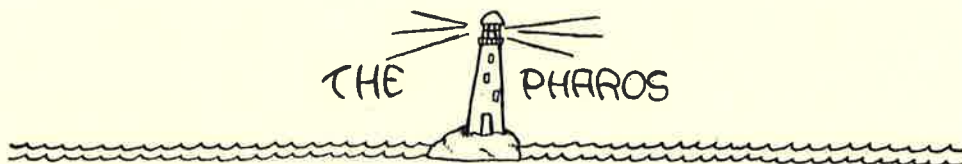
Activities: Pres. Class 2; Bus. Mgr. "Pharos" (Monthly) 2; Pres. Ath. Ass'n. 3, 4; Senate 3, 4; Class Plays 2, 3, 4; A Capella Choir 2; Gen. Chairman Junior-Senior Banquet 3; Mgr. Football 1; Baseball 2.

*"A merry heart goes all the day;  
A sad one tires in a mile."*

The city's contribution to the college usually consisted of H<sub>2</sub>O for the skating rink, but in '27 they passed up the liquid and sent "Zinc." While awaiting reluctant "seconds" to suggested motions in Athletic Association meetings, he has found time to lend an artistic voice to A Capella, a business-like head and willing hand for managing the monthly PHAROS and varsity football.

As wartime president, Elmer guided the destinies of the sophomore class during the great mental and financial depression of '28 which found freshmen vending papers and begging alms on downtown streets.

An ability to smile under adverse circumstances stamps him a certain success whether it be Home Loan executive or auxiliary to the W. H. and F. M. Society.



## Four Years Before the Mast

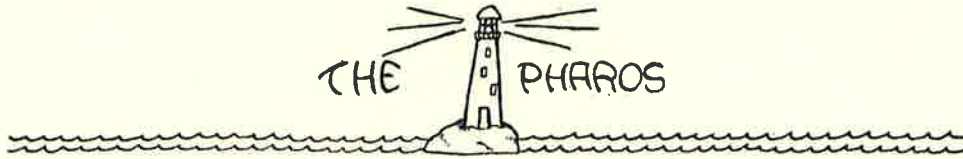
In the fall of 1927, we, the Class of 1931, entered as recruits on the ship, "Aurora," and bade farewell to our native lands. Scarcely had we finished our preparations when coming misfortune was predicted. Previous reports had indicated that the third class seamen were about to begin their nautical maneuvers. We decided to delay our voyage a few days until the storm of initiation had passed over. So on September 27 with our election of Guy Coddling as President, Charlie Singleterry as vice-president, Doris Blanchard as secretary, and Charlcie Singleterry as treasurer, we started on our voyage of college life, with Professor Kearney as our pilot.

Shortly after our departure, plans were made for Freshman Class Day, October 15. Other enjoyable events made the year pass quickly. The juniors honored us with a luncheon, and we, in turn, entertained them at our "Fêtes d'Année." Our childish fears were represented in the class play, "The Dyspeptic Ogre." The farewell party at Lull's cottage on June 3 brought our recruiting days to a close.

September 18, 1928. Today we entered the ship "Aurora" as third-class seamen. Our officers were: Elmer Lull, president; Doris Blanchard, vice-president; Ruth Watson, secretary; and George Arthur, treasurer. During the first week of this voyage we earnestly endeavored to keep the new recruits from becoming seasick. On October 18 the bells of Scotland were ringing out Sophomore Class Day, when we presented a Scottish program in Chapel. The high points for the rest of the year included parties, plays, and steak fries. During the Thanksgiving holidays the seniors and sophomores entertained the rest of the crew at a roller-skating party. "Come Out of the Kitchen" was the name of our sophomore play. Ruth Tallmadge and Charlie Singleterry had the leading parts. As Doris Blanchard, vice-president of the class, was called home Ruth Tallmadge was chosen to take her place. One morning in chapel President Lull presented to President Jenks a new flag for the campus in behalf of the Class of 1931. A party was given to the seniors during Easter vacation. The seniors in turn treated us to a bacon and egg fry. Elmer Lull again invited us to a farewell party at his father's cottage on May 25. This ended the voyage of our second year.

September 10, 1929. Now that we had become second-class seamen, we were ready and willing to accept some of the larger responsibilities of college life. Our officers for the year were: George Arthur, president; Ruth Singleterry, vice-president; Thelma Crouse, secretary; and Dorothy Dotzauer, treasurer. Shortly after leaving port, we entertained the freshmen at a "Kid Party."

This year Ruth Tallmadge and Elmer Lull had the leading parts in our class play, "Green Stockings." The success of this play and the two previous ones was largely due to the efforts of Mrs. Singleterry, the coach.



We presented an unusual class day program this year. At Ruth Tallmadge's little country store we discovered what we would be doing in 1941.

The parties that were given to us by Dorothy Dotzauer, Prof. and Mrs. Kearney, and by the sophomores should be mentioned.

The most important event of the year was the Junior-Senior Banquet. The theme of the banquet was the modern progress in aviation and unknown worlds to be discovered.

A farewell party at Meramech Hill on May 3 brought our third voyage to a close.

September 4, 1930. Since entering the ship "Aurora" for our final voyage we have endeavored to be truly first class seamen. Our officers were Harold Kinney, president; Dorothy Dotzauer, vice-president; Pearl Rouse, secretary; and George Arthur, treasurer.

As seniors we had the honor of obtaining our class rings, pins, or keys, and also the honor of holding a dignified position before the photographer's camera.

We received degrees suitable to our natures at the University of Human Tendencies on our Class Day.

The famous "Show Boat" was presented in "Lit" on October 17 at which time the history of "booting" was told, and "Lima Beans" and "Shakespearian Hash," two one-act plays, were served.

"Jack" Thornton and "Duke" Nash won the individual cup for selling the largest number of tickets for Homecoming while the senior class won the larger cup.

After we began work remodelling the Reading Room as our class gift in December, and after our first Senior Day, we realized more than ever that our college days were drawing to a close. However, we have had time to enjoy parties and steak-fries. The sophomore class entertained us at a George Washington costume party. Ask any of the four senior girls living in the dormitory, or Dorothy Dotzauer, and you will learn that probably the most enjoyable bacon and egg fry of the year was on the morning of March 5. Why? Oh! Just because . . . . Nor shall we ever forget our "royal" class trip in May.

Our Senior Play was "The Man From Home." Harold Kinney and Ruth Tallmadge had the leading parts.

Now, we are sailing into the harbor of Commencement to make final preparations for longer and much more extended voyages. It is with sadness that we disembark from the ship "Aurora," for we realize that it will mean a separation from our classmates, college friends, church friends, and faculty; all of whom we have come to love and respect. Never shall we forget the inspiration and help which we have received from the College Church and its pastor, Mr. Stephens.

As we launch forth upon new ships in order to conquer new worlds, we shall ever strive to uphold the high ideals of our loved Alma Mater.

PEARL ROUSE.



## Academy Graduates

### PAUL EMMANUEL FRIEDMANN

*"What more than mirth could mortals have?  
The cheerful man is king."*

"Lambie" hailed from New Britain, Connecticut, in the fall of 1929. During the two years that he has been here, he has been a loyal member of the Theological Association, and has entered wholeheartedly into all activities of the school. He is best known for his pep and enthusiasm—and "kidding."

We know that Paul will be a valuable asset to the college next year.

### GERTRUDE FRANCES KAHLER

*"To every day she brings good cheer  
And so we like to have her near."*

Gertrude entered the Academy last fall as a graduate nurse from Middlesex Hospital, Middletown, Conn.

During the year she has not lost one opportunity to donate her services. With a wonderful sense of humor, an intense desire to serve, and the love and admiration of many friends, Gertrude's success is sure as she returns to professional duty.

### RUSSELL ARNO HUGGINS

*"Music washes away from the soul the dust of everyday life."*

"Russ", too, came to us from New Britain, Connecticut. For two years he has participated in student life and made himself a part of Aurora.

He is a real student—both of books and of music. It was largely due to his effort that the Freshman Quartet was organized.

We are glad that Russell plans to enter college next September.





ORGANIZATIONS



*Back Row:* Cantrell, Parker, Alexander, Hall, Burns, Northup, Berkowitz.  
*Third Row:* Crouse, Singleterry, Lull, Kahler, R. Singleterry, Lucas, Wood, Shaw, Morlock.  
*Second Row:* Andrew, Espe, Smith, Rinne Demick, Dotzauer, Plain, Boulden, Troch, Johnson.  
*First Row:* Bair, Strait, Campbell, Rouse, Fernberg, Council, Culver, Tallmadge Mitchler.

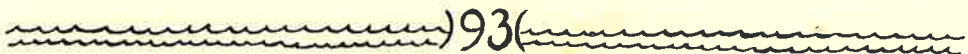
## Le Cercle Francais

<i>President</i> .....	Ruth Tallmadge, '31
<i>Secretary</i> .....	Edith Culver, '32
<i>Treasurer</i> .....	Pearl Rouse, '31
<i>Advisers</i> .....	{ Babeth Fernberg Grace Council

Another successful year leaves no doubt as to the permanency of this organization. Through the efforts of the old members, a number of new members have been added to the club. Under the able direction of Esther Mitchler and her program committee, varied and interesting meetings have been held. The emphasis of the year's work has been a survey of French art. Mary Campbell, as head of the social committee, has provided clever games and delicious refreshments.

An innovation as to the place of meeting has been attempted this year, in that the group has gathered, on occasion, at the homes of the various students. The charming and hospitable atmosphere of these homes has done much to further the growth of the club by creating a proper social spirit among the members. We hope to see this aspect continued in years to come.

Vive Le Cercle Francais!





*Back Row:* Dawson, Ericson, Huggins, Lucas.  
*Middle Row:* Rinne, Coddling, Singleterry, Fuller, Gray, Shaw, Lull.  
*Front Row:* Fernberg, Stephens, Wellcome, Streit, Culver, Mitchler, Dotzauer, Andrews.

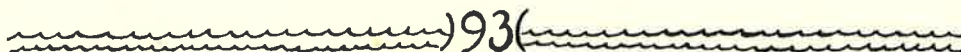
### Der Deutsche Klub

- President*..... Paul Streit, '33  
*Vice-President*..... Owen Stephens, '33  
*Treasurer*..... Ruth Wellcome, '32  
*Secretary*..... Edith Culver, '32  
*Adviser*..... Babeth Fernberg

The German Club was newly organized in October 1930, under the direction of Miss Babeth Fernberg.

The aim of the Club is to acquaint its members with the country of Germany through its songs, literature, operas, and customs, as well as through its language. The meetings have been held once a month, and interesting programs have been given. At one meeting the students were made acquainted with Wagner's operas by Russell Huggins, and the life of Wagner by Owen Stephens. At the Christmas meeting Evelyn Andrews told about German customs. Another meeting was devoted to a comparison of German and American universities by Professor Singleterry. In March Mr. Ziegler, an Aurora citizen, gave an interesting talk on post-war Germany with special references to his trip there.

During the social hour at the end of each meeting games were played in German and refreshments were served.







Back Row: Lull, Kinney, Kearney, Arthur, Shaw.  
 Front Row: Nash, Singleterry, Thornton, Lull.

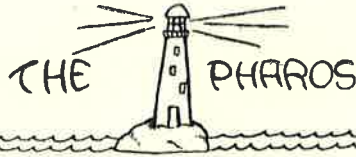
## The Senate

- President..... John Thornton, '31  
 Vice-President..... Earl Nash, '31  
 Secretary..... Ruth Singleterry, '31  
 Treasurer..... George Arthur, '31  
 Adviser..... Chester M. Kearney

The Students' Senate, composed of officers of the Students' Association and representatives from each of the related societies, is the governing body of student activities and the administrator of student funds. The work of the Senate is handled through three committees: Committee on Finance, Committee on Societies, and the Committee on Athletics.

This year the Senate has been efficiently led by President Jack Thornton, being assisted by capable "Senators." Early in the fall the annual budget schedule was determined. It was soon evident that there were more places for the money than there was money to place. However, after thorough consideration and diligent application in maintaining essentials, the Senate adopted a budget schedule which has sponsored a creditable program of activities. Through the co-operation of the managers of sports and officers of societies, it has been possible to keep within the means available and still obtain a maximum of student activities.





*Back Row:* Northup, Kinney, Parker. *Middle Row:* Friedmann, Fleming, Dawson.  
*Front Row:* Fuller, Hewitt, Arthur, Tomlinson.

## Theological Association

<i>President</i> .....	George Arthur
<i>Vice-President</i> .....	Anson Tomlinson
<i>Secretary</i> } .....	Floyd Fuller
<i>Treasurer</i> }	
<i>Adviser</i> .....	Clarence H. Hewitt

The Theological Association was strengthened this year by the addition of several new members. Being united by the mutual purpose of Christian service, the members have found the help, inspiration, and counsel of the Watch Tower prayermeetings of untold spiritual value in preparation for their chosen work.

During this year the first Aurora College Gospel Team in a number of years was formed. In it nearly every member found an opportunity for service and experience. It was the privilege of this team, under the capable management of Floyd Fuller, to visit all the churches of the Advent Christian denomination near Aurora.

The Wayside Cross Mission of the city found in the Association even more help this year than formerly. The members were responsible for one evening service a month. On numerous other occasions the Mission obtained speakers from the Theological ranks.

Besides these larger opportunities for service, the members help consistently with the regular program of the local churches.

# THE AURO BOREALIS

VOL. I

AURORA COLLEGE, A

FRIDAY, DEC. 5, 1930

No. 10



**MOST BEAUTIFUL OF AURORA'S CO-EDS TO BE NAMED NEXT TUESDAY**

**Contest Will Also Determine Best Looking Man, Most Popular Stude, Etc.**

**Pictures in Year-Book**

All arguments of Aurora's most intelligent, popular students Tuesday when selections in the contest, of the BO.



**Bob Burns**

The first Advertising Manager of the BOREALIS before Christmas vacation, the issue of December 19.

Those chosen in each of the below mentioned classifications will have their pictures run on a special page in the Pharos, the

Ballots contain questions will be next Tuesday on the list to be held.

The questions asked in the list are: Who is the most beautiful girl in Aurora? Who is the most popular boy in Aurora? Who is the most popular girl in Aurora? Who is the most popular boy in Aurora? Who is the most popular girl in Aurora?



**Al Berkowitz**

It is important that every student be in chapel Tuesday and lend his cooperation that those selected might truly represent the student body.

**Hall Pulls Brodie from Top Deck**

Parachute top-deck sleep Hall, according to reports, fell from a near six-day night dream-land non-stop long for per deck of the Ayton-Hall bed to the distant floor beneath.

Disastrous consequences were averted according to eye-witnesses, when Hall hit a chair in mid-air, breaking his fall (also the chair).

In an exclusive interview, Hall told a BOREALIS correspondent that after falling a couple of feet, he began to wonder if it was a dream, and deciding that it was, went back to sleep. "The rest is history."



**Dick Cantrell**

**George Arthur, Editor**

George Arthur, one of the theological members of the class of 1931 has received a call to be pastor of the Albion Christian church at DeKalb, Illinois, which position he will occupy starting next Sunday.

Arthur, along with others of the theology, have been doing supply work in neighboring pulpits all thru the semester. It was because of his work as a supply in the neighboring city, that he received his call to be their pastor.

George Arthur has done summer work in Connecticut during his vacation. He is now of being a pastor in a new position. This new position will interfere with his school work. DeKalb pastor expects to graduate with the class.



**Wayne Gilman**

**College Gospel, in Charge of Services**

The Aurora College Gospel team, composed of George Arthur, Arthur Northrup, Floyd Fuller, and Paul Friedmann, took charge of the services at the College Church last Sunday evening, giving a symposium on "The Epitome of the Gospels," with John 3:16 as a text.

Introduced by Professor Howitt, each member of the team spoke upon a different phase of the subject, Floyd Fuller coming first, and introducing "Unmeasurable Love." He followed by Paul Friedmann, who spoke on "An Unspeaking GID." Northrup continued the discourse with "A Universal Religion." The symposium was completed by George Arthur, who spoke on "Eternal Salvation."



**George Lavis**

**Freshman and Sophomore Hosts and Hostesses**

The Class of '31 will make their debut in the realm of entertaining tonight, when they act as hosts and hostesses to their sister class.

The freshmen committee in charge of tonight's affair include the following: Dorothy Young, chairman, and assisting her, Richard Cantrell, Al Berkowitz, Ruth Truck, and Paul Erickson.

Eight o'clock is the time set for the curtain raising. The entertainment to be given for the dinner party tonight, the result of the election, namely, Sup will hold their first meeting in the year of Saturday evening Junior Club room.



**Harriet Andrew**

**Far and Inksaving**

Aurora College students and faculty members consumed turkey this year all the way from New York to Minneapolis. A general exodus in every direction away from the campus started the Saturday before the holiday commenced, and it was the middle of the week before the last stragglers pulled in.

Professor and Mrs. Singletary, accompanied by Mary Campbell and Ruth Lockward, spent the holiday in New York, leaving on the Saturday previous to Thanksgiving, and returning Sunday.

Alexander and J. started out for Minnetonka in a Chevy right after dinner, and returned Sunday.

took shorter trips to their homes and the homes of their friends in the cities and towns.

**ENTIRE STUDENT BODY TO BE INNOCULATED FOR DIPHTHERIA HERE**

**Step Taken as Preventive Measure to Insure School's Health**

**Will Be "Shot" Tomorrow**

At eight o'clock tomorrow the College are expected to be inoculated by Dr. Schwingle of the Schick Institute last Tuesday, the first part of the inoculation according to the schedule.

Phil Ayton, Business Manager

All those whom the Schick test show to be immune from diphtheria will be exempt after the doctor's examination, others are required to take the inoculation, except by special arrangement with the dean, according to administration authorities.

The entire student body at this time is being vaccinated against the epidemic, and the school is being evacuated to a school building to be quarantined.

Mabel Bair, Sports

quarantined with a resulting loss of time and money to both students and administration as well as a loss in the class room time.

All who took the Schick test, on Tuesday are requested to report at DeKalb tomorrow.

**Page Mr. Einstein! New Discovery!**

Physics was furiously advanced by Einstein's theory of relativity, which predicted that objects would contract in length and increase in mass as they approached the speed of light.

Dot Dotzauer

fish with the same mass—their weight being identical. The releasing of this astounding phenomenon necessitated the defying of nature's long standing laws of gravity and buoyancy. Humanity unites in commending this future Newton for his inevitable audacity in taking a step that pre-eminent scientists have long evaded and sincerely hope that he will be considered as an applicant for the Nobel prize in Physics.





## The Aurora Borealis

<i>Editor</i> .....	Charles Anderson										
<i>Associate Editor</i> .....	Wayne Gilman										
<i>Business Manager</i> .....	Philip Ayton										
<i>Advertising Manager</i> .....	Robert Burns										
<i>Sports Editor</i> .....	Albert Berkowitz										
<i>Literary and Clubs</i> .....	Harriet Andrew										
<i>Hall of Fame</i> .....	George Hall										
<i>Northern Lights</i> .....	Ronald Wood										
<i>Reporters</i> .....	<table> <tr> <td>{</td> <td>Dorothy Dotzauer '31</td> </tr> <tr> <td></td> <td>Edith Culver '32</td> </tr> <tr> <td></td> <td>Claralouise Lavis '33</td> </tr> <tr> <td></td> <td>Richard Cantrell '34</td> </tr> <tr> <td></td> <td>Rosalie Smith '34</td> </tr> </table>	{	Dorothy Dotzauer '31		Edith Culver '32		Claralouise Lavis '33		Richard Cantrell '34		Rosalie Smith '34
{	Dorothy Dotzauer '31										
	Edith Culver '32										
	Claralouise Lavis '33										
	Richard Cantrell '34										
	Rosalie Smith '34										

Seven years ago Chet Kearney, who was at that time editor of the monthly publication, *The Pharos*, devoted a portion of the magazine to a newspaper section called the AURORA BOREALIS. This feature of *The Pharos* became more significant each year, until in May, 1930, the Literary Society voted to have a weekly newspaper replace the monthly magazine. The student body decided to call the paper THE AURORA BOREALIS and to carry on the name *The Pharos* through the year book. Thus, Al Binford's baby newspaper, which appeared for the first time in the humorous section of the 1923 year book, has grown into the four page news sheet which Aurora has been proud to claim this year. Even the conservatives who reluctantly bade goodbye to the monthly *Pharos* have come to realize that THE AURORA BOREALIS is a vital part of college life.

Much credit for the success of the paper is due Charles Anderson, who tackled the new enterprise enthusiastically, and has edited the paper in a most commendable manner. The business, end has been efficiently handled by Phil Ayton and Robert Burns. The picture below shows all the "big shots" at work in the new Borealis office next to Professor Kearney's room.

In order to give each class a chance to work off its excess pride, the editor allowed all four classes to issue one number of the BOREALIS. As this affords a vacation for the staff, this practice has probably established a precedent.

Congratulations to the BOREALIS on its success!





*Back Row:* Andrews, Chairman Program Committee; Anderson, Stage Manager; Fuller, Assistant Stage Manager; Wellcome.  
*Front Row:* Rinne, Singleterry.

### Literary Society

- President*.....Charlie Singleterry, '32  
*Vice-President*.....Frances Rinne, '32  
*Secretary*.....Ruth Wellcome, '32

The Literary Society is the one social organization of Aurora College to which all students belong. In former years it convened every Friday night, but because of other social functions it seemed best this year to have "Lit" only twice a month.

Splendid programs have been presented by the four classes, the off-campus students, the alumni, residents of Davis and Wilkinson Halls, and other smaller groups. Besides these the entire student body has sponsored features, among which the most popular were the traditional Blind Date Night, Mardi Gras, and May Festival.

A new and successful project undertaken by the Literary Society this year was the publishing of the weekly newspaper, *The Aurora Borealis*, in place of the monthly *Pharos*. From all reports the enterprise has met with the hearty approval of the students, alumni, and friends.

Each new step taken this year marks progress, and is a stepping stone to greater things.





*Back Row:* Singleterry, Tennis Manager; Raines, Baseball Manager; Kess, Basketball Manager.  
*Front Row:* Nash, Football Manager; Singleterry; Lull; Andrew; Bair, Cheer Leader.

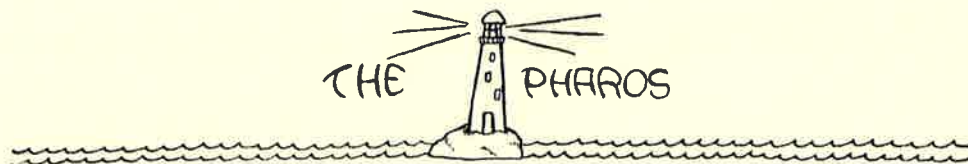
## The Athletic Association

*President*.....Elmer Lull, '31  
*Vice-President*.....Charlcie Singleterry, '32  
*Secretary*.....Harriet Andrew, '32

The Athletic Association is a subsidiary organization of the Students' Association, meeting oftener than any other body. It elects the various athletic managers, controls Aurora's three major sports, and all other matters athletic.

Its most outstanding recent contributions have been the completion of a set of regulations to control the awarding of letters, and the adoption of Spartans as the Varsity cognomen. It backed Aurora's first Homecoming last fall and was the recipient of bleachers for Patterson Field.

The A. A. A. sponsors two gala days known as Field Day and June Day, the former coming in the fall and the latter taking place late in the spring. Steak fries, swimming, athletics, and impromptu games are the order of the day. The freshman-junior vs. sophomore-senior girls' basketball game on Field Day, and baseball game on June Day are traditional. The last event given under the auspices of this organization is the annual Athletic Banquet held during Commencement week.



## The Accrediting Campaign

One of the challenging features of the college life this year has been the Student Accrediting Campaign. This was launched early in the year under the inspiration of Dean Perry, with John Thornton as chairman of the committee, Wayne Gilman in charge of the publicity, and Phil Ayton as recorder of the pledges.

The student campaign was a unit of a larger effort involving the alumni, the general denominational constituency, and the city of Aurora. A fund is being raised to be used in installing the necessary equipment in the chemistry, physics, and biological laboratories, and thousands of new volumes in the library, in order to meet the standards of the University of Illinois.

In addition to this, it is planned to add new members to the faculty, and in these ways to insure accrediting by the University of Illinois for the full four years of college work some time during the next college year. The work toward advanced degrees which Mrs. Mildred Singleterry and Professor Chester M. Kearney have been taking at the University of Chicago will play an important part in this effort to enlarge the qualifications of the teaching staff of the college.

The class presidents at once accepted the responsibility of directing the activities of the members of the separate classes in securing pledges for the Accrediting Fund. Goals for each of the classes were set by the campaign managers on the basis of estimated ability. That realization of the goals should not go unrewarded, the administration offered two prizes—one for the class making the best showing during the period of the campaign, and one for the student who turned in the most money, in cash or pledges, before the termination of the campaign.

The Students took hold of the campaign with great enthusiasm, and wrote letters to their friends in the four corners of the country seeking help. Frequent chapel services, pep meetings, and continuous publicity in the *Aurora Borealis* kept the interest at a high level. Four airplanes placed on wires in the main corridor of Eckhart Hall indicated the daily progress of the classes toward their respective goals.

The junior class was the first to reach its apportionment, maintaining a lead developed early in the campaign. They were closely followed by the sophomore, freshman, and senior classes, respectively. William Wood, of the sophomore class, captured the lead for individual honors early in the race. It seems certain that as a result of a fine spirit of co-operation throughout the school, the entire thousand dollars pledged by the student body as their contribution toward the Accrediting Advance will be accounted for when all of the cash has been turned in and the pledges secured have been paid.

Now the students are looking to the alumni, to the faculty of the college, to the citizens of Aurora, and to the friends of the college throughout the country to carry on in this great step toward the building of a greater Aurora College!



ATHLETICS







*Back Row:* Nash (Mgr.), Friedmann, Raines, Stephens, Hall, Huggins, Perkins, Fleming, Lucas, Anderson, and Snell (Coach).  
*Middle Row:* Barr, E. Shaw, Seibert, Thornton (Capt.), R. Wood, W. Wood, Ayton, and Cantrell.  
*Front Row:* Parker, Kess, Bell, W. Shaw, Singleterry, and Ely.

### 1930 Football Schedule

Sept. 27.	.....	Illinois Military 6; Aurora 0
Oct. 4.	.....	Aurora 0; Elmhurst 65
Oct. 11.	.....	Crane 2; Aurora 6
Oct. 16.	.....	Aurora 0; La Salle 21
Oct. 24.	.....	Aurora 6; Wheaton 25
Nov. 1.	.....	Morton 6; Aurora 7
Nov. 8.	.....	Aurora 6; Valparaiso U. 18
Nov. 15.	.....	Aurora 13; Lisle 38





## Football

The depression in the business world hit football here last fall when Coach Snell was greeted by seven men on the first day of practice, and during the height of the season only six veterans and two former reserve players were on hand to season the inexperienced crew.

Despite the gloomy prospects facing the coach and Captain Jack Thornton, the group which did turn out worked hard to save the season from disaster, and as a result Aurora won two and lost six of her games. However, thanks to Manager Earl Nash, it was the most successful season in Spartan grid history, considered from a financial viewpoint.

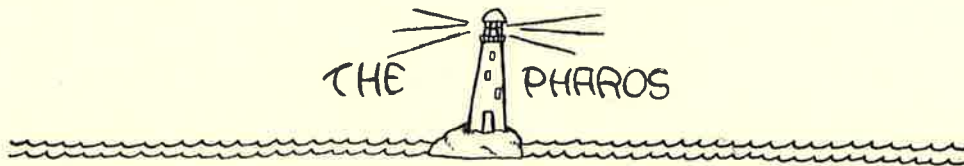
When the call for grid material was issued last fall, Coach Percy Snell was greeted by Capt. Jack Thornton, end; Chuck Anderson, center; Zeke Raines, tackle; George Hall (captain-elect for 1931), fullback; Phil Ayton, quarterback and end; Paul Kess, half-back; Ken Perkins, guard; and Ned Shaw, halfback. This comprised the entire array of veterans at the beginning of the season. Later in the season, Everett Fleming, 235 pound guard of the previous year was able to arrange work to come out, and his added weight and experience did much to bolster up the line.

With the loss of "Mig" Knightly, Snell was confronted with the task of developing a new quarterback. Phil Ayton got first call to this job, but he was later shifted to end while Thornton was moved to the signal calling post where he remained throughout the season. The hole left by Stephens in the backfield was filled by two very capable young men, Don Barr, who was shifted to end after the season got under way, and Ned Shaw, who saw regular action at the right half-back position the rest of the season except for one or two games, while Snell was experimenting with Raines in the backfield.

In the line, Huggins (who was lost to the team during the 1929 campaign because of early season injuries), developed into a first class guard, and Red Stephens, (former Elgin High School star), turned in some nice work at the tackle position occupied by Captain Day in 1929. After the preliminary shifting had been finished, and the regular lineup determined, Barr (a product of West High) and Ayton saw duty in the end positions.

What success the 1930 grid team did achieve was due in a great measure to the outstanding playing of George Hall at fullback, Jack Thornton at quarter, and Zeke Raines at left tackle. Each week found Hall in there running away from his opponents, and heaving passes down the field for long gains. It was Aurora's passing attack, built around George Hall, that enabled Aurora to win her two victories, and they were directly responsible for the other scores of the season. Rival coaches were loud in their praises of Hall and the passing attack which Snell had developed around him.

Kess, who again held down his position at left half, was a consistent hard plunging back, and was responsible for a great deal of yardage through the line. Fleming and Anderson, guard and center respectively, were in there most of the time, making the center of the line a hard nut for Aurora's opponents to crack.



The success of any team is largely dependent on the reserves who work out every afternoon and see but little action in the games. Credit this year is especially due to Ken Perkins, guard; John Seibert, end; (both of whom are lettermen) Ron Wood, center; Wilbur Parker, guard; Bill Wood, guard; Bill Shaw, half-back; Hank Ely, guard; Paul Friedmann, end; Richard Cantrell, fullback; Stanley Bell, end; and Charlie Singleterry, end.

The Spartans opened the season against Illinois Military on Patterson Field, Saturday, September 27. By intercepting an Aurora pass on their own 5 yard line and carrying it the length of the field for a touchdown, the cadets eked out a 6-0 victory over the Blue and White gridders.

The next week found an injured and battered Aurora eleven battling against terrific odds in the Elmhurst game, in which the Spartans were whitewashed, 65-0.

Undaunted by the overwhelming defeat of the previous Saturday, October 1 found the locals in tip-top shape and ready to put up the battle of their lives. It was an inspired Spartan eleven that came from behind in the third quarter to defeat Crane 6-2, the first Crane victory in our history. A continual stream of Crane reserves poured into the fray in hopes of wearing out the tiring Spartans, but fighting as if for their very lives, the locals held on until the end.

A mid-week game on October 16 in the mud and mire of the LaSalle grid found the Aurorans decidedly off-form, taking the short end of a 21-0 score. Mud and rain made it impossible for the Spartans to work their passing and running attack to advantage.

A fighting Spartan eleven met a heavier Wheaton team on October 24, and the Crusaders downed the Spartans by a 25-6 score in what has come to be regarded as the year's grid classic. Sheer power, and the breaks of the game paved the way for Wheaton's scoring, while Aurora accounted for her lone touchdown in the waning minutes of the game by a passing attack which carried the ball from one end of the field to the other.

With the largest crowd ever to assemble on Patterson field on hand, and the new bleachers seeing their initial duty on the sidelines, Aurora celebrated her first homecoming on November 1 by nosing out Morton in a hard fought game by a 7-6 score.

Valparaiso University's hard charging eleven entertained the Snellmen the following week, and received the surprise of their lives when the locals were able to show them a 6-0 lead at half time. However, weight and reserves wore the Spartans out in the second half, and the final gun found Valparaiso in possession of the coveted end of an 18-6 score.

Playing in their fourth successive homecoming feature without George Hall, who was injured on the second play of the game, Aurora ended the season on the mud-soaked Lisle grid, November 15, losing out to the fast Lisle crew by a 38-13 score.

Only two men, Captain Jack Thornton, and Chuck Anderson, both of whom are four year lettermen, will be lost by graduation this year. Captain-elect Hall should find a large group of veterans on hand next fall, and with the incoming group, which is sure to yield some good material, indications are that 1931 will see Aurora out of the red as far as football success is concerned.

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THE PHAROS

AURORA'S HOMECOMING



At The Campus  
Entrance  
Nov. 1.



Lambert's Band



Home Parade



At Wilkin on



The Alumni



The Bonfire



## Homecoming

November 1st was a red letter day in the history of Aurora College, for on that date Aurora welcomed home her old grads and former students from all parts of the compass to the first annual homecoming celebration.

With a big bonfire and rally on Friday night, a hobo parade through the downtown streets Saturday morning, the Morton victory in the afternoon and the lavish homecoming banquet at night, Aurora's first homecoming was proclaimed, by students and alumni alike, to be the biggest event ever attempted by the students of Aurora.

A week's work by energetic members of the freshman class went up in smoke in short order on the Friday evening of the three day celebration when the big homecoming rally and bonfire was held. Songs, cheers, and a huge pep fest were the order of the evening. Alumni yell leaders took charge of the affair.

Wayne Gilman and his hoboes paraded the downtown streets Saturday morning, advertising the big game of the afternoon, and creating a disturbance in general.

Mid-afternoon found the largest crowd ever to watch a football battle on Patterson field on hand to help break in the new bleachers and to assist in Aurora's first homecoming celebration. While the varsity was busy defeating Morton 7-6, old time Spartans entertained between the halves with a mock football game. Through the generosity of East High, the East High band, under the direction of Eddie Fitzgerald, provided the music for the game.

Saturday night found a tired but contented group of students and alumni gathered 'round the festive board in the dining hall for the first homecoming banquet. "Homecoming and other Nuisances," by George Hall, and "Homecoming, but don't eat all the doughnuts," by T. P. Stephens were the high lights of the banquet.

Aurora concluded her first homecoming by worshiping at the college church on Sunday morning. Former students and alumni took a prominent part in all services of the day.

As Rome was not built in a day, neither was our first homecoming accomplished in the three day period. For weeks, committees of students and alumni worked over the plans for the event. Huge advertising projects were swung, thousands of tickets were sold, bleachers were installed on the grid—and all this time Coach Snell and his charges were hard at work developing a team which would be able to make the day a real success by crowning it with a football victory.

Aurora worked as one to insure the success of the venture. So well did they do their work that it has been decided to make homecoming an annual feature. Many who were in the thick of it this year will be returning to future Aurora homecomings, probably to more lavish and pretentious celebrations, but never will they attend any homecoming from which they will receive the thrill of the first of them all, 1930.



THE PHAROS

ON THE

FIELD



Before



Huddle



Action



George



Zeke



Jack



Phil



Tickets for Sale



Paul



E.A.H.S. Field



Coach Snell



After



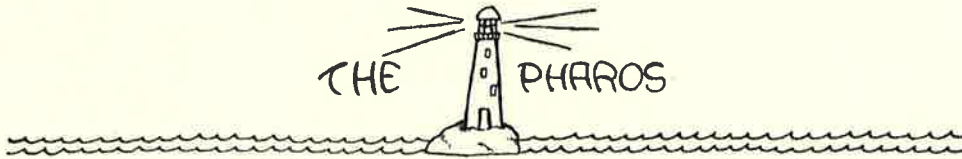
Mrs. Nash



*Back Row:* Snell (Coach), Thornton, Berkowitz, Kinney, Burns, Irwin, and Bell.  
*Front Row:* Raines, Barr, Ayton (Capt.), Kess (Mgr.), and Seibert.

### 1931 Basketball Schedule

At Aurora	Aurora 19	.....Wheaton 27
At Chicago	Aurora 30	.....American 34
At Joliet	Aurora 15	.....Joliet 48
At Aurora	Aurora 17	.....Oak Park Y. M. C. A. 44
At Aurora	Aurora 14	.....La Salle 15
At Aurora	Aurora 23	.....American 36
At Oak Park	Aurora 37	.....Oak Park Y. M. C. A. 36
At Lisle	Aurora 26	.....Lisle 40
At La Salle	Aurora 14	.....La Salle 16
At Abingdon	Aurora 24	.....Illinois Military 30
At Valparaiso	Aurora 11	.....Valparaiso U. 30
At Wheaton	Aurora 14	.....Wheaton 29
At Aurora	Aurora 14	.....Valparaiso U. 40



## Basketball

The 1931 basketball season at Aurora college was perhaps the most disastrous in Spartan cage history. A dearth of material, a lack of height, and the ever present nemesis to Aurora's basketball hopes—the lack of a suitable gym—were all determining factors in the off year.

Faced by the prospect of building a new team because of the graduation of Barker and Gilkey, mainstays of last year's five, Snell had to reconstruct his entire machine. Captain Ayton, Kess, Thornton, and Raines, next year's captain, were the only lettermen on hand when the opening call for cagers was given. Dick Gray, a reserve player of the previous season, was also on hand trying to win a berth on the first team. Quite a number of freshmen turned out in hopes of grabbing off the vacant berths, and two of them, Seibert and Barr were successful in landing the first string forward positions.

One win out of thirteen starts constitutes the 1931 record of the Spartan five. Yet, despite the poor showing in the matter of victories, the majority of the games were fairly close, and Aurora's opponents left the floor knowing that they had been through a real battle.

The unusual shortness of the Blue and White kept them from coming out on the long end of the score on more than one occasion. While their defensive work, featured by the stellar playing of Captain-elect Raines and his co-guard, Captain Ayton, was of a high order and was responsible for keeping the season's scores within respectable bounds, the Spartans were unable to work the ball in under the basket for those close deadly shots because of the overtowering height of their opponents.

The first problem confronting Snell at the commencement of the season was that of filling the all-important center position. Several men tried for this job, but Kess, captain and star forward of the previous year, was selected for the post. Despite his comparative shortness, Kess gave a good account of himself at the pivot position.

With Kess moved to center, both forward positions were left open. There was a grand scramble for these posts, but when the first game was played, Don Barr, former West High captain, and John Seibert, of Minneapolis, were holding down the two places, and they were able to keep their jobs against all opposition throughout the season.

The least of Snell's cage problems was that of filling the guard positions. Ayton and Raines, both of them veterans of last year, were again on hand and had little trouble in hanging on to their jobs. Thornton did effective work as an alternate at guard on several occasions.

Special mention should also be made of Gray, Kinney, and Irwin who were always ready to fill in when needed.

None of the first string men will graduate this year, insuring a good start for next season.



*Back Row:* Stephan, E. Andrews, Ayton (Coach), Troch, and Espe.  
*Front Row:* Demick, H. Andrew, Lull (Capt.), Bair, and Morlock.

### 1931 Girls' Basketball Schedule

At Chicago	American 20 .....	Aurora 5
At Aurora	Elmhurst Yellow Jackets 35.....	Aurora 22
At Aurora	Everready Girls 13.....	Aurora 15
At Aurora	American 22 .....	Aurora 5
At Joliet	F. N. B. 35.....	Aurora 5
At Elmhurst	E. Y. J. 22.....	Aurora 8
At Aurora	Crane 19 .....	Aurora 22
At Chicago	Crane 17 .....	Aurora 33
At Aurora	F. N. B. 25.....	Aurora 4





## Girls' Basketball

The Girls' basketball team, playing for the first time under men's rules, won three out of nine games during the 1931 season. Coached by Phil Ayton, the girls worked hard and long trying to perfect their style of play under the different type of game.

Out of the nine games played, four were intercollegiate, and of these two were victories, both with Crane as the victim.

Ayton was faced with much the same problem as Coach Snell in the matter of the height of his charges. Always at a disadvantage because of their size, the co-eds worked and fought hard to overcome their handicap, but in most cases it was too much for them. Considering the fact that they were playing for the first time according to men's rules, however, their record is really commendable.

A large group of girls answered Ayton's call for cage material and a merry scramble for positions on the team ensued. When the smoke cleared, and the team was functioning, they lined up as follows: Mabel Bair and Captain Evelyn Lull at forwards, Dorcas Morlock at center, and Harriet Andrew, Ruth Wellcome and Juanita Demick at guards. In addition to these girls, Mildred Stephan, Sara Espe, Ruth Troch, Charcie Singleterry, and Evelyn Andrews also saw service on the Ayton-coached quintet.

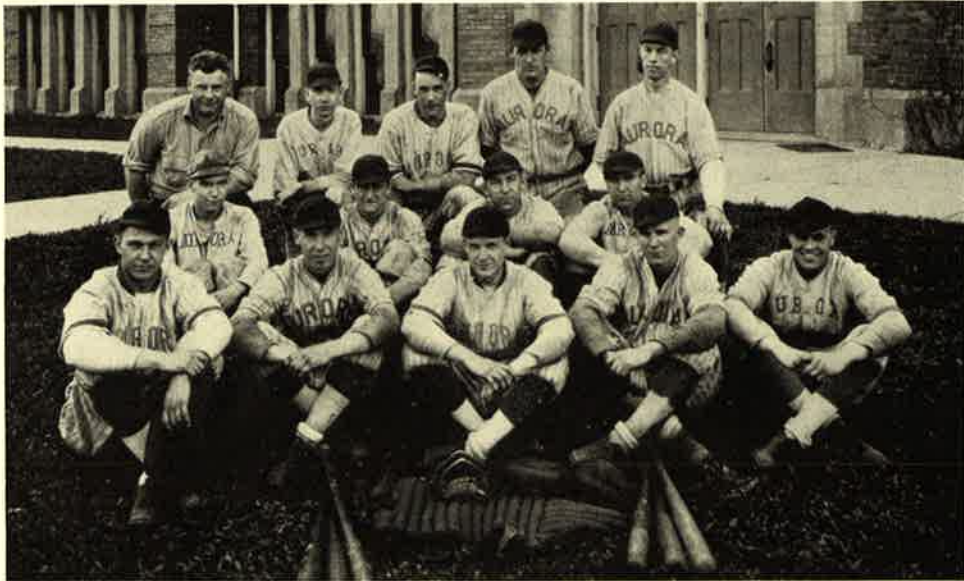
The two Aurora forwards were a couple of fighters, never giving up, and always going into the game for all they were worth. Yet both "Bugs" Bair and Evelyn Lull are short, and they found that they were handicapped a great deal when playing against the taller girls. "Bugs," especially, found it difficult to compete against her taller opponents, but in spite of her diminutive size, she was down the floor like a streak, always trying and often succeeding. Her co-forward, Captain Lull, was an inspiration to the team with her aggressiveness and fight.

At center, Dorcas Morlock, a freshmen, turned in a fine performance. Although she got off to a slow start due to a sprained ankle, she soon made up for lost time and became one of the mainstays of the Spartan co-eds.

A large group of veterans turned out for the guard positions, including Ruth Wellcome, Juanita Demick, Harriet Andrew, Charcie Singleterry, and Evelyn Andrews. All fought hard for a place on the team, but the regular guarding work was usually handled by Ruth Wellcome, Harriet Andrew, and Juanita Demick.

Juanita Demick is the only senior on the team this year, insuring a host of material for next year's five. With one year of experience under the new playing rules behind them, the girls should be ready to go great next winter.





*Back Row:* Snell (Coach), Northup, Hall, Perkins, and Kinney.  
*Middle Row:* Bell, Shaw, Anderson, and Wood.  
*Front Row:* Schindlbeck, Cantrell, Coddling (Capt.), Raines (Mgr.) and Ayton.

### Baseball Schedule

April 8.....Aurora vs. Wheaton at Wheaton  
 April 11.....Aurora vs. North Central at Aurora  
 April 18.....Aurora vs. North Central at Naperville  
 April 25..... Open date  
 May 2.....Aurora vs. Wheaton at Aurora  
 May 9..... Open date  
 May 13.....Aurora vs. Joliet at Joliet  
 May 16.....Aurora vs. Lisle at Aurora  
 May 23.....Aurora vs. Lisle at Lisle  
 June 2.....Aurora vs. Joliet at Aurora



## Baseball

Hard times and the depleted condition of the Students' Association treasury this year necessitated the curtailment of the baseball season. Only eight games were carded for the season, two each with Lisle, Wheaton, North Central, and Joliet.

Baseball was in much the same condition as the other sports when Captain Coddling and Coach Snell issued their call for players. Last year had seen the graduation of the 1930 battery, "Mig" Knightly and Jim Barker, and, as no reserve men were coming up for these places, Snell was confronted by what seemed to be an insurmountable obstacle.

It seemed that the situation was hopeless when the Spartans opened the season at Wheaton on April 8, and the Crusaders swamped the local tossers by a 31-3 count. However, in the interim between this contest and the North Central game of April 11, Schindlbeck's arm quit acting up and he was called on to work against the Naperville sluggers. While the Cardinals won the game by an 18-12 count, Schindlbeck showed that he knew what to do with a baseball when a batter was facing him, and though the infield looked somewhat ragged, they were still green, two of them, Ayton and Anderson both were playing their first game in the infield, while Raines was having his first experience behind the bat. Practice and experience should iron out the raggedness, however, and Aurora should have a fair team this year.

Led by George Hall and Jake Schindlbeck, two of last year's leading sluggers, the Aurora nine should have a hitting team. Several of the newcomers seem to be developing into fair hitters as we go to press and though we do not wish to make any rash promises, this year's group looks to be one of the strongest at the bat of any in several seasons.

From present indications, the 1931 baseball team will lineup about as follows: Schindlbeck, pitcher; Raines, catcher; Coddling, first base; Ayton, second base; E. Anderson, third base; Cantrell, shortstop; Shaw, left field; Hall, center field; and Northup, right field.

When the robins returned from the south this year, they found the following veterans working out on Patterson Field: Schindlbeck, Hall, Shaw, and Captain Coddling.

George Hall, the big bertha of the Spartan nine, is back in his old position in center field. Ned Shaw, also a veteran outfielder, has been shifted from right to left field. Captain Coddling is again holding forth at first, while the remainder of the nine is made of new material. Schindlbeck has been shifted from second to the pitcher's mound.

Harold Kinney, a left-hander, has been working out as a pitcher, and will no doubt see service as a relief hurler during the season.

While the team is green this year, Kinney and Captain Coddling are the only players who will be lost through graduation. A host of material should be on hand next year, therefore, and 1932 should see one of the best seasons in the history of the national pastime here at Aurora.

THE PHAROS



Best Matched Couple



Most Inexpensive



Most Talented



Most Sophisticated



Most Capable



Happiest



Best Looking



Best Dressed

WHO'S



Most Beautiful



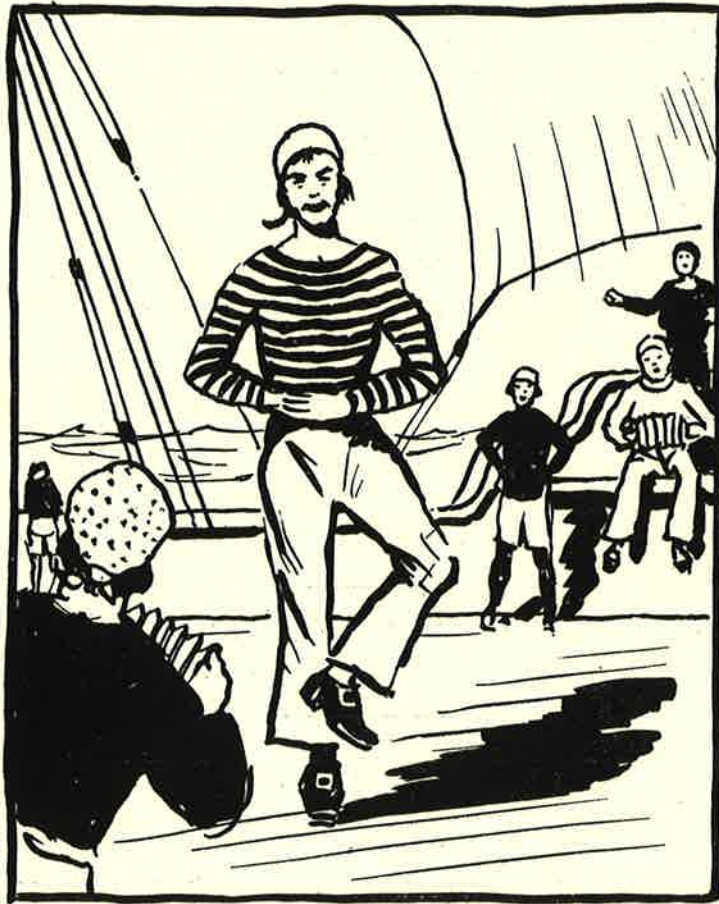
Most Popular

WHO

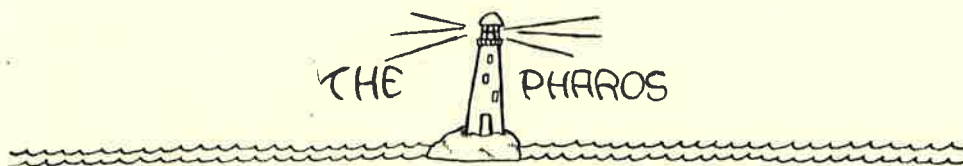


Most Popular





FEATURES



## Don't Miss These

*Don't Bet on Women*—Featuring the Senior Fellows  
*Reaching for the Moon*—Ruth Lockward  
*A Gentleman's Fate*—"Bugs" Bair  
*Sit Tight*—George Arthur and Ruth Tallmadge  
*Reducing*—Juanita, Geneve, and Ruth  
*The Man Who Came Back*—Chuck Anderson  
*Noah's Ark*—Ned Shaw  
*Cracked Nuts*—Ronnie and Berkie  
*Safety in Numbers*—P. Kess  
*Stepping Sisters*—Dot and Mabel  
*It Pays to Advertise*—Bob Burns  
*Man of the World*—Bill Wood  
*Quick Millions*—Wayne Gilman  
*The Land of Missing Men*—Bliss' Woods, March 25th  
*Behind Office Doors*—Hira and Davie  
*Only Saps Work*—Russ Huggins  
*Remote Control*—Guy Coddling  
*Sweethearts on Parade*—Charlie and Dot

---

Franklin: "And why do you think I am a poor judge of human nature."  
G. Luke: "Because you have such a good opinion of yourself."

---

Zeke: "Don't you think Phil is suffering from exaggerated ego?"  
Geo. Hall: "No, he doesn't suffer; he enjoys it."

---

Why is a newspaper like a woman? Every man should have one of his own and not run after his neighbor's.

---

Cy: "How did it happen that Harriet and Dick were put out of the auto show?"  
Irma: "Oh, when they got in one of the new sport roadsters on the floor they forgot themselves."

---

Johnnie: "I'm half inclined to kiss you."  
Marjorie: "How stupid of me; I thought you were merely round shouldered."

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# THE PHAROS



For Us

That leaves 60 cents

Dickie - Fanny

Free labor

Mercenary

Candy

On Wood

Freshman Initiation

The Outch

Speed

The K. P.

Honor Swearers

Just Lydia

Senior Day Speaker

Where to, Ma?



## Cramlet

To cram, or not to cram, that is the question:  
Whether 'tis nobler in the mind to suffer the slings  
And arrows of outrageous marks,  
Or to take arms against a sea of lessons,  
And by cramming pass them.

To cram — to pass —  
And by passing to say we end  
The heart-aches and the thousand natural qualms  
That warning slips give us.  
'Tis a consummation  
Devoutly to be wished for.

---

Charlcie, at Rummage Sale: "Wonderful value, sir. Worth double the money.  
Latest pattern, fast colors, hole proof, won't shrink, and it's a good yarn."  
Customer: "Yes, and very well told."

---

Sue (after Russ had rung for ten minutes): "Did you ring?"  
Russ: "No, I was tolling; I thought you were dead."

---

Dean Perry: "You are asking for a raise, eh?"  
Chet Kearney: "Yes, sir."  
Dean Perry: "Well, you give me two good reasons for it."  
Chet Kearney: "Twins."

---

Juanita: "I have just returned from the beauty parlor."  
Frances Rinne: "What a pity you couldn't get waited on."

---

D. Cantrell: "Why don't you like girls?"  
K. Perkins: "Aw, they are too biased."  
Dick: "Biased?"  
K. Perkins: "Yeh, whenever I go out with them, it's always bias this and bias  
that until I'm broke."

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THE  PHAROS



"The joke's on me—it was in my back pocket all the time."

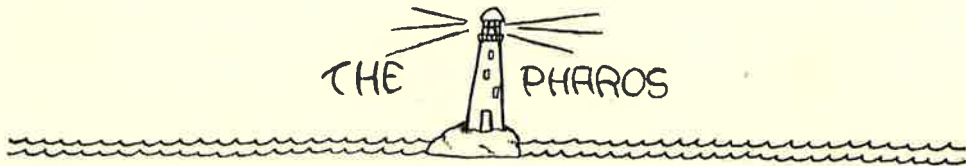
## Drums of Death

### CAST

Sheldon Harley.....	Franklin Alexander
Paula Bailey.....	Dorothy Bair
Mrs. Gillette.....	Gladys Lucas
Eugenia Bowles.....	Frances Rinne
Jules.....	Joseph Lucas
Celeste.....	Charlie Singleterry
Newton Cooper.....	Robert Burns
Dr. Cameron.....	Richard Gray
Mrs. Oakley.....	Ruth Wellcome

The mysterious beating of African drums was the keynote of the mystery play *Drums of Death* which the junior class presented under the direction of Dean S. H. Perry.

Sheldon Harley, the manager of Mr. Bailey's farm, is placed under suspicion by Mrs. Gillette, Mr. Bailey's sister, when she visits him in response to a telegram, only to find that her brother is missing. The house, which the ingenious brain of Mr. Bailey had made into a trap for the protection of his African Tribal stone and the destruction of his enemy, Mr. Thompson, who wants the stone, provides many thrills for Aunt Emmy and Eugenia. Jules, a negro servant, is also very suspiciously regarded by the visitors. In one of her trances Celeste sees Mr. Bailey dead in the lagoon. She hypnotizes Paula, who takes the stone from the dead body and replaces it in the cabinet. Thompson, disguised as Dr. Cameron, is killed by the "debbil's breath" in the act of stealing the stone. Thus Jules is revenged for the death of his wife and babies, and Sheldon is revealed to be an English detective, Paula's fiancé.



Bill Wood: "Gee, this picture of George Eliot looks like a woman!"

Newsboy: "Extra! Extra paper!"

Barr: "All right, if you have an extra one, I'll take it, thanks."

How is an old maid like a fire engine? She is always ready but never called for.

G. Arthur: "I used to think—"

Ruth T.: "What made you stop?"

## Davis Hall

### SIGN OUT SLIP

NAME At the end of the darkened hall

DATE A slender form appears;

DESTINATION And as a distant bell tolls seven

ADDRESS Cautiously she nears.

PHONE NO. Where goeth that sneaking person?

ESCORT Is she bent on a mission of sin?

TIME OF RETURN Oh do not fear, my children

REMARKS 'Tis Juanita signing in.

PRESIDENT'S O. K. AND CONDITIONS

*(Actually reproduced from Juanita's handwriting April 21, 1931.)*

Agnes Plain: "What is the best way to kill time in winter?"

Paul Bowden: "Sleigh it."

Dean Perry: "If I have talked too long it's because I haven't my watch with me, and there's no clock in this hall."

Jack: "There's a calendar behind you."

Prof. Singletery: "What does a stone become in water?"

Lambie: "Wet."

Arthur Northup, (Getting picture taken for PHAROS): "I really don't want a very large picture."

Mr. Reed: "All right. Please close your mouth."

Why is a blockhead deserving of promotion? He is equal to any post.

~~~~~)93(~~~~~

THE PHAROS



Try to Catch One!



Great Sport



Had my breakfast



Good Weather!



Wilkinson Garage



Cap. Fu



Captain Pyton



Bag lunches



Long Shot - Kees



Dark. Gans



Studying?



Office - Gans



Long Shot!



First Dance Day



New model



THE PHAROS




"And this man with his strong arms saved me."

## Hurry! Hurry! Hurry!

CAST

|                                                 |                 |
|-------------------------------------------------|-----------------|
| Mrs. Hooker.....                                | Edna Boulden    |
| Rita, the maid.....                             | Ruth Shaw       |
| Mr. Hooker.....                                 | Edward Shaw     |
| Floy, the daughter.....                         | Esther Mitchler |
| Stephen Hooker, the son.....                    | Paul Streit     |
| Letitia Brown.....                              | Agnes Plain     |
| Ted Stone, the football hero.....               | Owen Stephens   |
| Jack Crandall, the cow-boy author.....          | Cecil Raines    |
| Alosius Bartholomew, the college professor..... | Wayne Gilman    |

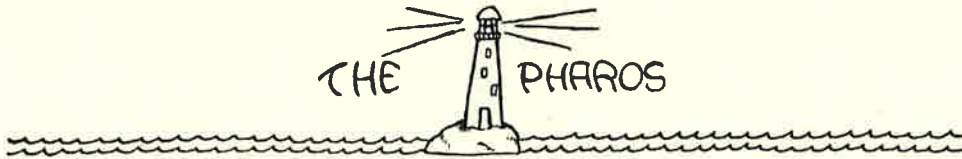
"Hurry! Hurry! Hurry!" was an apt title for the dramatic production of the sophomore class. The hurried selection of a suitable play, the more hurried casting of parts, and the still more hurried effort to whip the production into shape, marked the preparation of the three act comedy for its successful presentation the last Friday evening before Christmas vacation.

The necessity of securing before midnight a bona fide fiancé for their daughter, in order to meet the requirements of a will and thus prevent financial annihilation, occasioned the ruthless haste of Mrs. Hooker and her despairing husband. A football hero, a college professor, and a cowboy author were practically forced upon the unwilling and unsuspecting daughter. Learning from her brother of her parents' predicament, she unselfishly agreed to marry the eccentric professor as a strictly business proposition, relenting almost as soon as she had given her word.

By a bit of strategy, the conscientious young lady was able to save the Hookers from financial ruin and to marry her cow-boy author for love alone.

Mrs. Mildred Singleterry coached the play, and was remarkably successful in overcoming the obstacles which confronted the class.





## Our Hero

The night was dark that fine March eve,  
But convicts bold were prowling near  
To plot an entrance of the dorm,  
Obtain some clothes, but let none hear  
Their cautious steps which made no sound  
To amateur and untrained ear.

But danger soon was brought to light  
By one who even risked his life;  
When through the whizzing bullets, ran  
To Davis Hall and sketched the strife  
In brief notation to the girls  
That each might be armed with a knife.

And then returning to his room  
He heard a shot that rang out clear,  
He ran down to the parlor then  
To see if anyone with fear  
Was staying in the big room, since  
It was too risky to leave here.

"Put out the lights" someone advised,  
So out they went, and all was dark,  
"Let's notify the cops," cried Bill,  
"This isn't such a healthy lark."  
So Duke and Jack and Bill struck out  
As bloodhounds on the trail to bark.

Duke notified the chief at last,  
And then returning to the car  
They all went back to Wilkinson.  
To Bill it seemed 'twas awful far  
Because it was so long to leave  
The boys alone, as prey to mar.

When finally they got back home  
And started to go in the dorm,  
Someone took liberty to try  
To shoot poor Bill, who would adorn  
The jails with own hides if he  
Was not put out before the morn.

You see, he was an obstacle  
With which to reckon, they found out.  
When he saw Berky soaked in blood  
It roused his ire 'tis no doubt.  
So they rode off in Zeke's blue Ford  
With spot and headlights all turned out.



But they drove up behind the dorm  
And lit the windows with the spot  
To try to silhouette our Bill  
That they might get him the next shot.  
But Bill, a hero, cried out "Duck!"  
And so down to the floor they got.

The convicts saw that it was vain  
To try to trick this great "Wise Guy."  
At one o'clock A. M. Bill knew  
The outlaws' battle had passed by.  
He had done all to protect  
The others, though he might have died.

---

### In Geometry

G. Coddling: "What happens when two faces coincide?"  
D. Young: "Err-r-r, really, I don't know."

---

Cyril Irwin: "Everybody around here says I have a big head."  
Irma Strait: "To tell you the truth I don't think there is anything in it myself."

---

Chuck Anderson, (Speaking for Senior fellows): "Do you serve hot dogs here?"  
Waiter: "Yes, we serve anyone who sits down."

---

Dr. Dewing: "Everybody should be fond of birds. Are you fond of them?"  
Elmer: "Yes sir."  
Dr. Dewing: "I'm glad to hear it. What bird do you like best?"  
Elmer: "Fried chicken."

---

Lambie: "Say who's this dame, Alma Mater that everybody's talking about?  
I haven't met her yet."

---

Ronnie Wood: "And did her father come between you?"  
Bill Shaw: "Oh no, merely behind me."



"Take back your ring. I never want to see you again."

## Her Step Husband

### CAST

Stella, the maid.....Berneice Fruland  
 Sylvia Allen, Mary's friend.....Ruth Lockward  
 Mary Marshall.....Dorcas Morlock  
 Harvey P. Marshall, the butler-husband.....Russell Huggins  
 Limpy Lannigan, ex-convict.....Albert Berkowitz  
 Florence Ainslee.....Mabel Bair  
 Miss Emily Paisley (Aunt Emmy).....Hazel Ames  
 Dr. Gerald Niles (Jerry), the step-husband.....Richard Cantrell  
 Officer Shea.....John Dawson

The zealous scheming of a wife with an impossible imagination provided problems in abundance in the freshman class play "Her Step-Husband", which was presented Friday evening, March 20.

Mrs. Marshall, filled with a determination to impress her Aunt Emmy in order to secure for her infant son a share in his grandfather's estate, borrowed her neighbor's furnishings, transformed her husband into a butler, and finally in desperation borrowed a husband, with no end of complications resulting. The borrowed husband soon had troubles of his own, for Aunt Emmy's travelling companion turned out to be his fiancée, and refused to listen to explanations.

Before the evening was over, the neighbor's silverware had been stolen, the child had disappeared, and the butler-husband had been placed in jail. But they couldn't fool Aunt Emmy, and after all had been properly humiliated, she was quick to forgive and to promise that "little Willy" would receive his share of the inheritance.

The production was ably coached by Professor Clarence H. Hewitt, and commendation is due the freshman class for the high quality of their first dramatic performance at Aurora College.



### A Sure Test

A lady sending her small boy to the store for a pound of tomatoes cautioned him to be sure and pinch one or two to see if they were ripe. He took the money she gave him and soon returned with a whole basket of them.

"That's surely more than a pound," said the lady. "They must be green. Are you sure you pinched them?"

"Yes, ma'am. No one was looking so I pinched the whole basket. Here's your quarter."

---

### Hard to Tell

"I want an E. string, please," said Phil to the English music seller.

"I'm new at this business, sir," explained the clerk as he took down the box. Would you mind picking it out for yourself? I 'ardly know the 'es from the shes."

---

### Ample Proof

Irma Strait: "You say you worked at the Gateway? Can you prove it?"

Marjorie: "I can show you some spoons and things with their initials on them."

---

Ruth Kearney: "How is it that you have written only ten lines on 'milk', and the others have written pages?"

Cy Irwin: "I wrote on 'Condensed Milk'."

---

Traffic Cop: "Say, you! Didn't you see me wave at you?"

Dot Bair: "Yes, you fresh thing, and if Bob were here he'd paste you one for it."

---

If a postmaster was eaten by a bear, what time would it be? 8 P. M.

---

Dr. to D. Dotzauer: "Something seems to be the matter with your heart. To give it a name it is angina pectoris."

D.: "No, that isn't his name at all."

---

Prof. Smith: "Here is an article in which a scientist says bugs have emotions. He claims he has seen mosquitoes weep."

Berkie: "Well, I've seen a moth ball."

---

Dick: "I'm certainly going to kiss you before I leave."

Ruth: "Leave immediately."



# WILKINSON HALL

## DAILY BULLETIN

"NEWS OF THE HOUR"

LOOK AND LEARN

**FOR SALE**  
Junkie FORD parts  
I Good GENERATION  
1 FEXALL (Drugs - 2 for 1)  
1 BATTERY (100% REAR)  
MISCELLANEOUS PARTS  
and chases subscrypt  
come to Maclean Mag and  
PRICES ON APPLICATION  
JUNK (who in which wants to buy  
"Lambie")

**MESS CALL**  
2-0573  
AT ONCE  
SWEEP THE FLOOR  
SHE'S  
LEAVING  
AGAIN

**WHO'S SOCK**  
FOUND IN THE  
DRESSING

Wet  
yellow  
and at one  
stitching  
found

**WET WASH**  
WEDNESDAY

**LOST**  
431 IN  
CASH - FOUND  
WHERE IN  
SUMMER  
FINANCER  
PLEASE RE-  
TURN (Room 10)

**CAMPUS CANDY COUNTER**  
WE APPRECIATE YOUR  
PATRONAGE  
WE NOTICE  
BANKRUPT  
WE HAVE  
DECLARED  
BANKRUPT

*closed  
never to  
open  
again*

*Given to  
Thornton  
People's*

**EVEN A QUEEN**  
COULDN'T GET  
AWAY WITH IT -

*LUCK'S  
ON THE  
ROUSE*

*Gully  
ON THE  
PIPS*

**BRAY**

*Mamma an  
elephant is  
on the way*

*write for  
ALSON RUGGS  
tully  
ill*

**Down meeting**  
to-night  
9:30  
at the  
Sally's  
Kemp's  
Athletic

**THEY LAUGHED WHEN I SAT  
DOWN TO PLAY BUT I  
HELD THEM  
SPELLBOUND**

10  
LESSONS  
GET A FREE  
ONE

**GET YOUR  
INSURANCE**

NOW - THE FATAL  
ARROW MAY  
STRIKE

*It's all over but the  
shoot-  
ing*

*Like - latest  
action*

*W.H.G. '39*

**NO BEGIN DOMINATION**

**BASEBALL  
TO-DAY  
7:30 Percy**

**HALL IS BUILT  
FOR COLLEGE  
WOMEN**



## 1931 Class Song

(To the tune "You Can Smile")

1.

We were only Freshmen in Aurora College  
And we had our troubles, this we did admit,  
But we stuck together through the stormy weather,  
And we kept on cheering with all our grit.

2.

We were then the Sophomores in Aurora College,  
Full of pep and spirit left by '28  
Joyful lads and lasses, best of all the classes—  
And we don't mind telling you that we're just great.

3.

We were next the Juniors in Aurora College  
Still co-operating with the same old fight,  
But we kept our courage, never got discouraged,  
And we came through cheering with all our might.

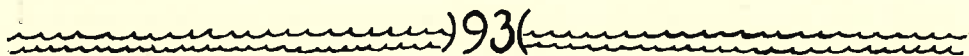
4.

We are now the Seniors in Aurora College;  
Out into the school of life we soon shall go,  
Leaving memories behind us that shall ever bind us  
To our Alma Mater always held so dear.

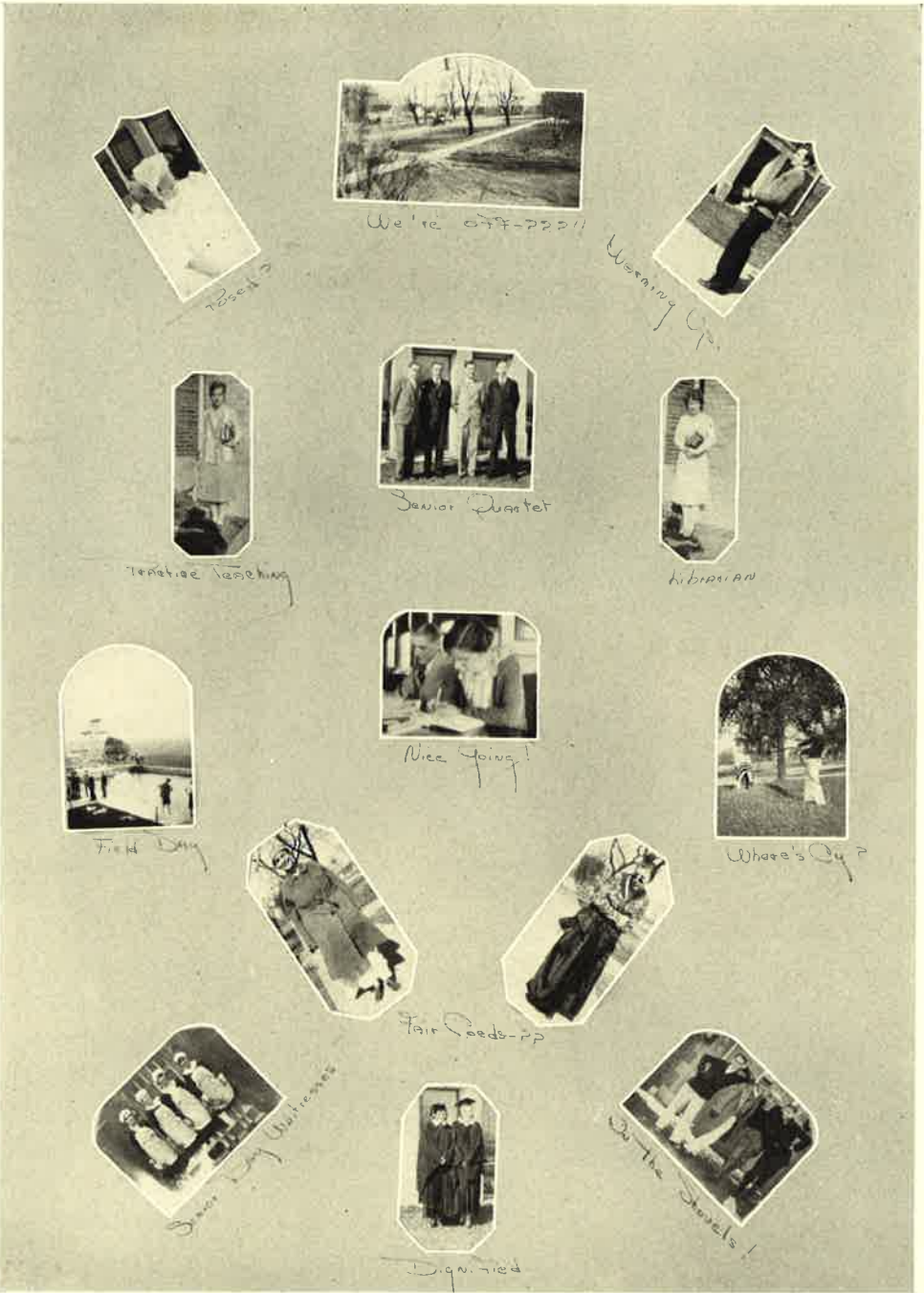
CHORUS—(after each verse)

'31, we will ever be true,  
'31, we'll be loyal to you,  
'31, when it's all said and done,  
'31, every time, '31.

THELMA CROUSE.



THE PHAROS





THE PHAROS



"Yes, sir — Daniel Vorhees Pike — Kokomo, Indiana."

## The Man From Home

### THE CAST

|                              |                  |
|------------------------------|------------------|
| Daniel Vorhees Pike.....     | Harold Kinney    |
| Ethel Granger-Simpson.....   | Ruth Tallmadge   |
| Almeric St. Aubyn.....       | Wilbur Parker    |
| Lady Creech.....             | Juanita Demick   |
| Earl of Hawcastle.....       | Guy Coddling     |
| Comtesse de Champigny.....   | Dorothy Dotzauer |
| Horace Granger-Simpson.....  | Elmer Lull       |
| Grand-Duke Vasili.....       | Earl Nash        |
| Ribiere (his secretary)..... | George Arthur    |
| Ivanoff.....                 | Arthur Northup   |
| Mariano.....                 | John Thornton    |
| Michele.....                 | Thelma Crouse    |
| Soldier.....                 | Charles Anderson |

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## The Man from Home

This is the situation. A young American girl and her even younger brother go to Europe after their father's death to absorb some of the famous old world culture. They become acquainted with an English noble, Lord Hawcastle, who displays amazing generosity in taking these two under his fatherly wing. His sister-in-law, Lady Creech, becomes Ethel's chaperone. Under her tutelage Ethel becomes thoroughly ashamed of her native land and is lifted far above the "mere American circumstance of her birth." As soon as the Earl has quite emancipated them from their own country and inculcated his own high ideals into them, he schemes to bring about the marriage of Ethel with his son Almeric, who is much more interested in a certain fine bull terrier pup. However, Almeric is a very obedient son and finally proposes to Ethel who, with her newly acquired ideas of the worth attached to ancestry and noble birth, accepts him. During this affair nineteen-year-old Horace has been fascinated by the charms of a French countess, a friend of the Earl. The fact that the Earl's estate is mortgaged above its value and his creditors are pushing matters might partially account for his eagerness for both these alliances. Ethel's solicitor, old Mr. Pike, whom she hasn't seen since she was a child, must leave his law business in Kokomo, Indiana, to see what kind of a man his old friend's daughter is marrying and arrange the matter of a settlement. But Mr. Pike is not old. He is young, clever, and American. The idea of a girl paying \$750,000 for the privilege of marrying a title strikes him as rather unique. When he sees the object which goes with the title he absolutely rebels. Matters drift along in this way while he is repairing the car of a friend whom he met on his trip, a kindly German gentleman who is too common for the English "gentlefolk." A Russian refugee appeals to Pike for protection against the Italian soldiers. Pike hires him as his friend's chauffeur, and the two conceal him. Lady Creech was watching these proceedings and tells the Earl. Here is his chance to win Pike's consent to the settlement by threatening him with imprisonment. He gives him until ten o'clock that night to decide. In the interval Pike plays detective and at ten o'clock he produces the Russian Ivanoff as the husband of the countess. Lord Hawcastle is the Englishman who, while on business in Russia, stole Ivanoff's wife and \$50,000 of government funds Ivanoff was handling, and had Ivanoff sent to Siberia. At this tense moment Pike's German friend saves the day by revealing the fact that he is the Grand Duke of Russia. But Pike has not won yet, for Ethel feels that since the name was all she wanted she must take it now with all its disgrace, and help Almeric bear up under the blow. When she finds that he is doing that remarkably well and still demanding the settlement to which Pike now consents, she feels free to speak her thoughts. Almeric leaves, thinking her "a dreadful sort of a girl."

As a culmination of Pike's dreams, Ethel contrarily insists that he will not have to live a solitary life, and to prove it sings for him his favorite song, "Sweet Genevieve." We leave them there, but we are sure Pike didn't "mumble his words."

THE PHAROS



GEORGE H. DEWING

93

*eighty-four*



## The George H. Dewing Room

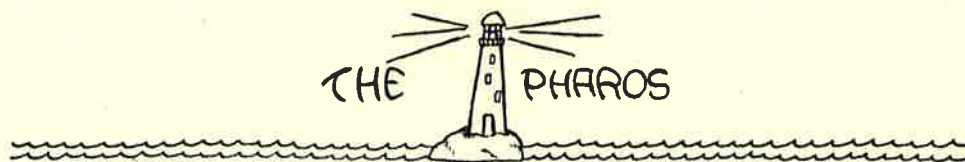
### SENIOR GIFT

Each year the class of 1931 has made a definite expression of its interest in and loyalty to Aurora College by means of some needed improvement. In our freshman year we planted a group of evergreen trees; in our sophomore year a new American Flag was the gift; and in the junior year a sign was presented for use on or about the campus. Yet during these years a fund was accumulated upon which the class might draw for a fine memorial in the senior year. From a survey of the campus and buildings it was found that one of the finest things that could be done would be the decorating and equipping of a reading room. A room of this sort would answer several needs of the campus. The location selected was that of the old library on the first floor. This project the class of 1931 has undertaken, with Jack Thornton chairman, and Charles Anderson, Elmer Lull, and Ruth Singleterry the other members of the committee.

The work involved in redecorating the room has been done by the members of the class. At one time or another practically every member has helped in some way: either by removing old varnish and stain, by wielding a paint brush, by exercising with a piece of sandpaper, or by supplying the hard-working men with fudge. Through it all there was the master workman, Charles Anderson, who was very much responsible for the painting, staining, and varnishing.

In equipping the room it was decided to make American Colonial the predominate theme. To this end low radiators were installed, over which were placed window seats; a colonial fireplace was built; and the other items of furniture have continued this theme. In securing equipment the class of 1931 has had its limited means very materially increased by the co-operation of the administration, the faculty, and friends. Dr. Dewing constructed the window seats and the book-cases which the faculty members contributed. The beautiful oak mantel for the fireplace was the gift of Mr. Willis Marshall. The colonial table was the gift of Claralouise Lavis. The writing desk, through the courtesy of President Jenks, was the gift of Dr. Lounsberry. Mr. and Mrs. Percy R. Council also donated furniture. The class also had some cash donations from two former class members: Doris Blanchard and Charlotte Cole. These contributions are thoroughly appreciated by the class of 1931, and with sincere gratitude we wish to acknowledge them in this way. As the class adds to the furnishings from time to time it will be our hope that this room will fill a larger place in the life of Aurora.

In considering the matter of naming the room the seniors pondered long and seriously, and finally came to the conclusion that it should be called The George H. Dewing Room. The class of 1931 has come to know and to love Dr. Dewing. We shall always remember him for his kindly counsel and cheerful assistance. We deem it a rare privilege to perpetuate in this way the name and memory of one who has taken such an active part in the life of Aurora College from those early days at Mendota.



## Commencement Calendar

THURSDAY, MAY 28, 8 P. M.

Lowry Chapel

Musical ..... Aurora College

FRIDAY, MAY 29, 8 P. M.

Campus

May Festival ..... Literary Society

SUNDAY, MAY 31

Advent Christian Church

Baccalaureate Service, 10:45 A. M. .... Dr. George H. Dewing

Ordination of George Arthur, 7:30 P. M. .... Dr. O. R. Jenks

MONDAY, JUNE 1, 8 P. M.

Lowry Chapel

"The Man From Home" ..... Class of 1931

TUESDAY, JUNE 2

June Day ..... Student Body

Athletic Banquet ..... Athletic Association

Class Play ..... Senior Class

WEDNESDAY, JUNE 3

Alumni Banquet ..... Alumni Association

Commencement Exercises ..... Lowry Chapel

Senior Breakfast ..... Home of President Jenks

Address by A. L. Wittenberg, State Department of Education

.....)93(.....



THE PHAROS

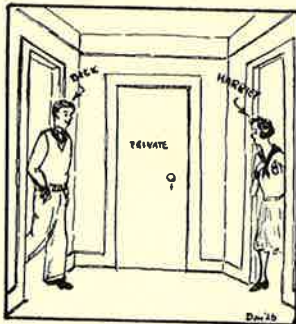




## The Ship's Log



OFF FOR A PERFECT YEAR



TO BE CONTINUED



SOPH REVENGE

### September

- 2 Registration discovers a variety of *genus homo* from 19 states and Canada. We're off!
- 2-12 Initiation. "Bust" Of An Ancient Tradition by those princes of sculpture,—the outnumbered sophs.
- 5 Blind Date Night. Whines, women, and song. The old story featuring Harriet and Dick.
- 12 New Students' Reception, and its accompanying evils.
- 19 Impromptu at Lit. Memorable incidents in the private life of our modern Helen of Troy. "Five Ways to Win a Wife."—Parker.
- 27 Junior-Frosh Kid Party. Just too cute!
- 28 Birth of the "BOREALIS." Dawn of a new era in journalism.

### October

- 1 Caesar, the campus cat, officially adopts Wilkinson as final resting-place. (Accent on the *rest*.)
- 2 Sophomore Class Day. Indict, try, and sentence Frosh; boos flow freely in courtroom.
- 3 Field Day. Slapping of wrists, gnashing of teeth, and other expressions of hilarity about campus.
- 10 Box Social. Men barter shekels for vitamins A, B, C, and D.
- 17 Frosh Class Day. Revenge is sweet; Sophs get Frosh flag and stomach ache. Latest styles drape wires and shrubs around Davis Hall.
- 18 Seniors present "The Show Boat" at Lit. Lima Beans and Shakespearean Hash.
- 31 Class pictures taken.



## The Ship's Log

### November

- 1 HOMECOMING! Something to sit on—Bleachers. Lavish banquet and the triplets detained by the measles—tough!
- 2 Co-eds start cage practice—safest place for 'em.
- 7 Seniors' bacon and egg fry. Chuck on the doughnuts. Poor "Zinc."
- 13 Junior Class Day. "Springtime in Aurora." Cultured romance, dreamy days, and sleepless nights.
- 14 Debating Club organized.
- 19 Aesthetics Class adrift in Chicago. Lines, curves, and what have you.
- 21 "Men in the House," in Davis Hall. Open House inspected and enjoyed.
- 27-8 Thanksgiving Recess. "And we toil not, neither do we spin."



SPRIT of '32



TO BE - OR - NOT TO BE?

### December

- 1 G. Smith leads off with mumps to the jaw.
- 2 Varsity basketball practice starts. Don't need it.
- 5 Frosh-Junior Party. Another one.
- 6 Inoculation. Entire student body "on the spot." Shot at sunrise for diphtheria prevention.
- 10-11 Rev. Houser in farewell address. "The Silver Forest."
- 12 Freshman edition of the BOREALIS. "This is one big load," said the printer as he staggered up the stairs.
- 18 Sophomore Class Play. "Hurry! Hurry! Hurry!"
- 29 E. Mitchler treats the gang. Bunco and checkers—OW!



THIS IS ONE BIG LOAD

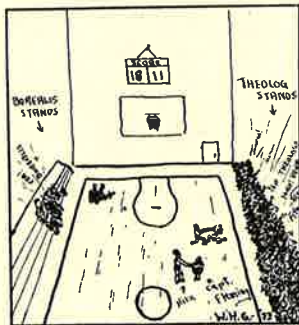
The Ship's Log



FALL OF THE DEAN



PRIZE WINNERS



TIME OUT

January

- 4 Tea at Prexy's.
- 5 Cosmopolitan Club Banquet. Pres. Jenks honored by professional men.
- 9 Down-town Students' program at Lit.
- 22 Second semester starts. The last lap.

February

- 5 Class airplanes take off for \$1,000 for Students' Accrediting Campaign.
- 6 Dean gets the big head—MUMPS!
- 7 "Flu" epidemic. Misses Crouse, Demick, Lucas, Smith, take advantage of short rest.
- 11 "Red" Evans chapel speaker.
- 17 P. Ayton in plea for subscription dough. awarded mythical prize.
- 26 Annual contest between two dorms. Girls awarded mythical prize.

March

- 5 First Senior Day. Assembly addressed by Rev. M. Ray McKay. Seniors dine in abundant seclusion.
- 6 "Drums of Death" reverberate through Eckhart's dismal corridors. Junior play in thrilling climax. Frosh whistle their way home.
- 13 Mardi Gras. January and December take the cake . . April Fool.
- 16 Borealis-Theolog Games. Yeah! Theologs! Enthusiasm plus!
- 25 Senior Bacon and Egg Fry! Brains versus brawn . . And the girls bring home the bacon. College Program at West High.
- 27 Theolog-Borealis Banquet.





## The Ship's Log

### April

- 1 Trip to Chicago. Faculty conducts tour—Nuffed!
- 6 Library rules go into effect. Return of the Inquisition. College musical program at East High.
- 8 "Zeke" Raines elected basketball captain.
- 17 Wilkinson Hall Open House. REAL housekeepers.
- 24 Seniors take Juniors on picnic. Ice cream and shivers.



JUNIOR-SENIOR PICNIC

### May

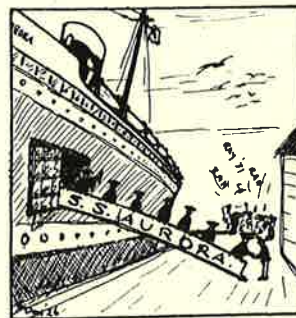
- 7 Junior-Senior Banquet.
- 8-9 Senior trip to Michigan. Duke's hat is royal bailer. Elmer on the tires.
- 13-15 Royal Rummage Sale — get rid of useless junk — Seniors thrown in.
- 15 Short Story Contest.
- 16 Mrs. C. R. Singleterry entertains Senior girls at breakfast.
- 28 Musicale.
- 29 May Festival.
- 31 Baccalaureate. Dr. Dewing addresses Senior Class. George Arthur ordained at evening service.



'31 GOES VACATIONING

### June

- 1-2 Senior Class Play: "The Man From Home."
- 2 Athletic Banquet. June Day.
- 3 Alumni Banquet. Commencement. The end of the voyage . . . Good-byes . . . And now, memories . . .



THE DISSEMBARKING



**ART AND GIFT SHOP**

Leona Connery

**ASSOCIATIONS**

Chamber of Commerce

**AUTOMOBILE DEALERS**

Hudson Johnson Co.  
Peterson Motor Sales  
Stöner Motor Sales  
Underwood and Houge

**AUTOMOBILE EQUIPMENT**

Akeley-Steele Co.  
Robinson's Auto Supply Co.

**BANKS AND INVESTMENT HOUSES**

Aurora National Bank  
First National Bank  
Home Building and Loan Association  
Home Finance Service  
Merchants National Bank  
Old Second National Bank

**BARBERS**

Riverside Barber Shop

**BEAUTY SHOPS**

Arcade Beauty Parlor  
Galena Boulevard Beauty Parlor  
Marinello Beauty Shop  
Polly Wise Beauty Parlor

**BUILDING MATERIALS**

Builders Supply Co., Inc.

**CANDY**

Mrs. Roberts' Candy and Gift Shop  
(13 Downer Place)

**CANDY DEALERS**

Eby-Youngen Co.

**CHURCHES**

Advent Christian Church, Aurora.

**CLEANERS AND DYERS**

Fox River Dyers and Cleaners  
New York Cleaners and Dyers  
Wittry Cleaners and Dyers

**CLOTHING STORES**

Alschuler Brothers  
Riley Stuart Co.  
Schmidt and Gretencort Co.  
Wade and Golz.

**COAL DEALERS**

H. D. Brown and Co.  
A. E. Norling and Co.

**COMMERCIAL ARTISTS**

Charles Finette  
Harry Weiss

**DENTISTS**

Louis Churchill

**DEPARTMENT STORES**

W. T. Grant Co.  
S. S. Kresge Co.

**DRUG STORES**

Chawgo's Drug Store  
Staudt and Neumann

**DRY GOODS**

S. S. Sencenbaugh Co.

**ENGRAVERS**

John & Ollier Engraving Co., Chicago, Ill.

**FLORISTS**

Aurora Floral Co.  
Peter W. Jungels

**FRUIT STORES**

E. G. Magill

**FURNITURE DEALERS**

Simon Furniture and Rug Co.



**HARDWARE DEALERS**

Tanner's  
Wolf-Parker Co.

**ICE CREAM DEALERS**

Hydrox Corporation.

**ICE DEALERS**

Consumers Company

**INSURANCE AND BOND COMPANIES**

W. W. Armstrong  
McWethy Brothers

**JEWELERS**

Folkman's Jewelry Shop  
Fred H. Huesing's Jewelry Store

**LAWYERS**

Peffer and Wing  
F. B. Shearer

**LUMBER DEALERS**

Alexander-Carr Lumber Co.  
White and Todd

**MANUFACTURERS**

Aurora Corset Co.  
Women's Apparel  
Barber-Greene Co.  
Ditching and loading machines  
Lyon Metal Products, Incorporated  
Steel Cabinets and Shelving  
Miller-Bryant-Pierce Co.  
Typewriter Ribbons and Carbon Papers  
Richards-Wilcox Mfg. Co.  
Sliding door hardware  
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## Appreciation

Into this PHAROS many people have generously put their talent in a kindly co-operative spirit.

May we at this time thank not only the staff members and all other seniors, but also the following friends who assisted us in compiling this book: Mrs. C. M. Kearney, Professor C. R. Smith, George Hall, Franklin Alexander, Rosalie Smith, Babeth Fernberg, Mildred Stephan, Mabel Bair, Gertrude Kahler, Harriet Andrew, Ruth Lockward, Evelyn Andrews, Ruth Wellcome, Charlcie Singleterry, Dorcas Morlock, and Edith Culver; the many people who furnished snapshots; and Donald Lockward and Wayne Gilman for their splendid art work. We are sincerely grateful, also, to those who aided us by their patronage..

The kindness of all these people is immeasurably appreciated.

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