

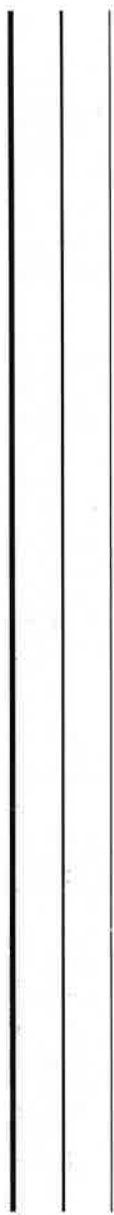
**THE
1933**



PHAROS

ROSALIE J. SMITH
editor-in-chief

FRANKLIN W. BARBER
business manager



AURORA

AURORA,

The 1933 PHAROS

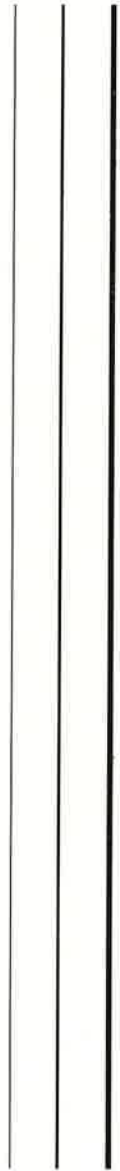
published by

THE JUNIOR CLASS

of

COLLEGE

ILLINOIS



FOREWORD

In this volume of The Pharos the editors have attempted a crystallization of the year's activities in the hope that it may recall not only the incidents but also those memories and sentiments which make one's school beloved. We have used the Rubàiyàt of Omar Khayyàm as the theme, since much of his immortal philosophy is kindred to the thinking of modern youth. Although in reality the grains of sand fall steadily through the hour glass, within these pages their flow has been arrested.

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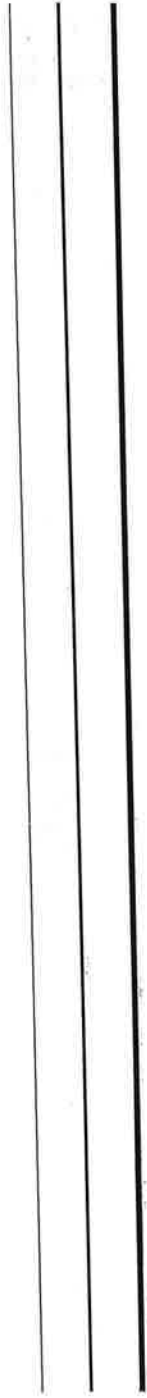
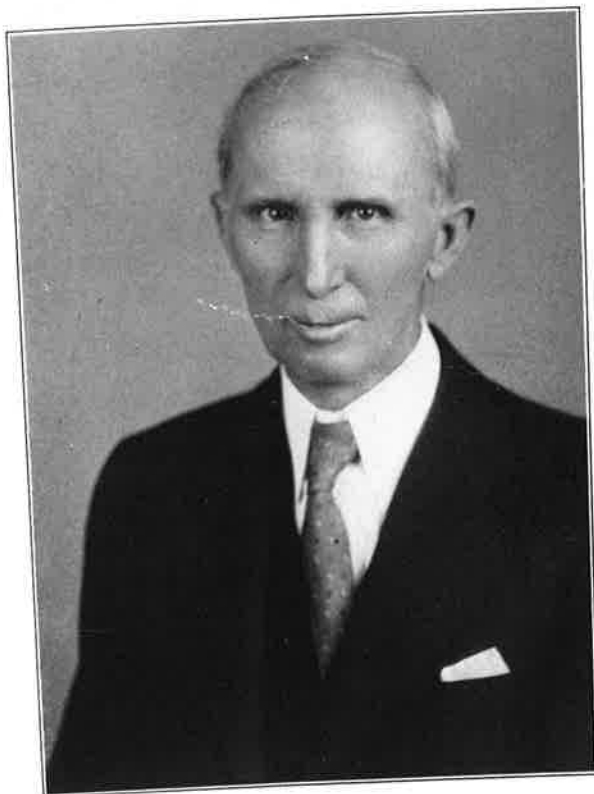


DEDICATION



"Lo, some we loved, the loveliest and best
That rolling Time of all his Vintage prest"

PRESIDENT EMERITUS AND MRS. O. R. JENKS



Awake! for Morning in the Bowl of Night
Has flung the Stone that puts the Stars to Flight*
And lo! the Hunter of the East has Caught
The Sultan's Turret in a Noose of Light *



Sanny Patterson

ADMINISTRATION

"Myself when young did eagerly frequent
Doctor and Saint, and heard great argument
About it and about — but evermore
Came out by the same door wherein we went."



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Professor of Physics.

B. S., Aurora College, 1914; M. S., University of Iowa, 1923.

Curtis Randolph Singleterry

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Professor of Chemistry.

A. B., Aurora College, 1921; M. S. University of Chicago, 1926; Graduate Student, University of Chicago, 1929, 1930, 1931.

Eleanore F. Hancher

Assistant Professor of Biology.

A. B., Mount Union College, 1924; M. S., Northwestern University, 1925; Graduate Student, Puget Sound Marine Biological Station, 1929; Graduate Student, University of Illinois, 1931, 1932.

Clarence Horace Hewitt

Professor of Psychology and Religious Education.

B. Th., Aurora College, 1926; M. A., University of New Hampshire, 1927. Graduate Student, University of Chicago, 1932.

Ruth Jenks Kearney

Instructor of English.

A. B., Aurora College, 1921; Graduate Student, University of Minnesota, 1922.



George H. Dewing

Professor of History and Social Sciences.
 B. S., Mendota College, 1909; A. B., Aurora
 College, 1912; Ph. B., Grove City College,
 1914.

Chester Milton Kearney

Professor of Philosophy.
 C. P. A., University of Illinois, 1923; A. B.,
 Aurora College, 1924, Ph. B., University
 of Chicago, 1925; M. A., University of Chi-
 cago, 1926; Ph. D., University of Chicago,
 1931.

Babeth Grace Fernberg

Assistant Professor of French and German.
 A. B., University of Wisconsin, 1923; M. A.,
 Teacher's College, Columbia University,
 1926; Graduate Student, Columbia Uni-
 versity, 1930; Graduate Student, French
 Summer Session, Middlebury College, Mid-
 dlebury, Vermont, 1932.

Mildred Campbell Singleterry

Assistant Professor of English.
 A. B., Aurora College, 1924; Graduate
 Student, University of Chicago, 1925, 1930,
 1931.

Grace Maidlow Council

Instructor of French.
 B. S., Ohio State University, 1923; Graduate
 Student, Ohio State University, 1925.



John Watson Beach

Professor of Greek and Latin.
A. B., University of Michigan, 1896; Graduate Student, University of Colorado, 1897; Graduate Student, University of Michigan, 1898, 1901, 1902, 1913, 1915; Student, American School at Rome, 1900.

Maude Bouslough

Instructor in Voice.
Instructor in Voice, Elmhurst College, 1925; Instructor in Voice, Gunn School of Music, Chicago, 1925.

Orrin Singletery

Treasurer.
A. B., Aurora College, 1925; B. Th., Aurora College, 1926; Graduate Student, University of Chicago, 1930, 1931, 1932.

Alice Bigler Lull

Librarian.
A. B., Aurora College, 1928; Graduate Student, University of Minnesota, 1929.

The Significance of Aurora's Fortieth Anniversary

FORTY YEARS — a record of daring vision, wise planning, constructive building, careful administration, and sacrificial Christian service. First as Mendota Seminary, then Mendota College, and finally as Aurora College, this institution has been the object of the prayers and gifts of members of the Advent Christian Church who saw the need and possibility of Christian education. Many hands have helped in the building. How great the joy of these friends has been as through the years one forward step after another has been taken by the college! A fortieth anniversary gives an opportunity to pause in gratitude to God and to His people, whose loyalty has made the Aurora College of today.

The campus and buildings, so largely the result of the planning and solicitation of Orrin Roe Jenks, the president for twenty-two years, are adequate and surprisingly adaptable to the modern program of a liberal arts college. A staff of gifted and unselfish teachers serving through the years has developed an educational program which has won recognition by the State Department of Public Instruction and the University of Illinois. A growing group of alumni are witnessing by their useful lives to the worth of the training received at Mendota and Aurora. The denomination has been strengthened through the service of many leaders who caught the vision in college. Increasingly the city of Aurora has come to look to the college for leadership in community activities in the field of higher education.

During these forty years the foundation has been laid. In the years ahead we must build worthily upon this painstaking work of the past. If a development comparable with the last twenty years can be achieved in the next two decades the greater Aurora of our dreams will become a reality.

The prolonged economic distress has made the immediate responsibility of every college that of strengthening its financial structure so that the gains of years may not be lost. To that task Aurora College has set her hand and she calls upon all who love her to lend their aid. When this crisis has been safely passed, there is every reason to expect a much larger field of usefulness. Character and scholarship will continue to be the focal points of our program. In the pursuit of that purpose, we believe that we may count on the help of our friends and the blessing of God.

THEODORE PIERSON STEPHENS
President of Aurora College

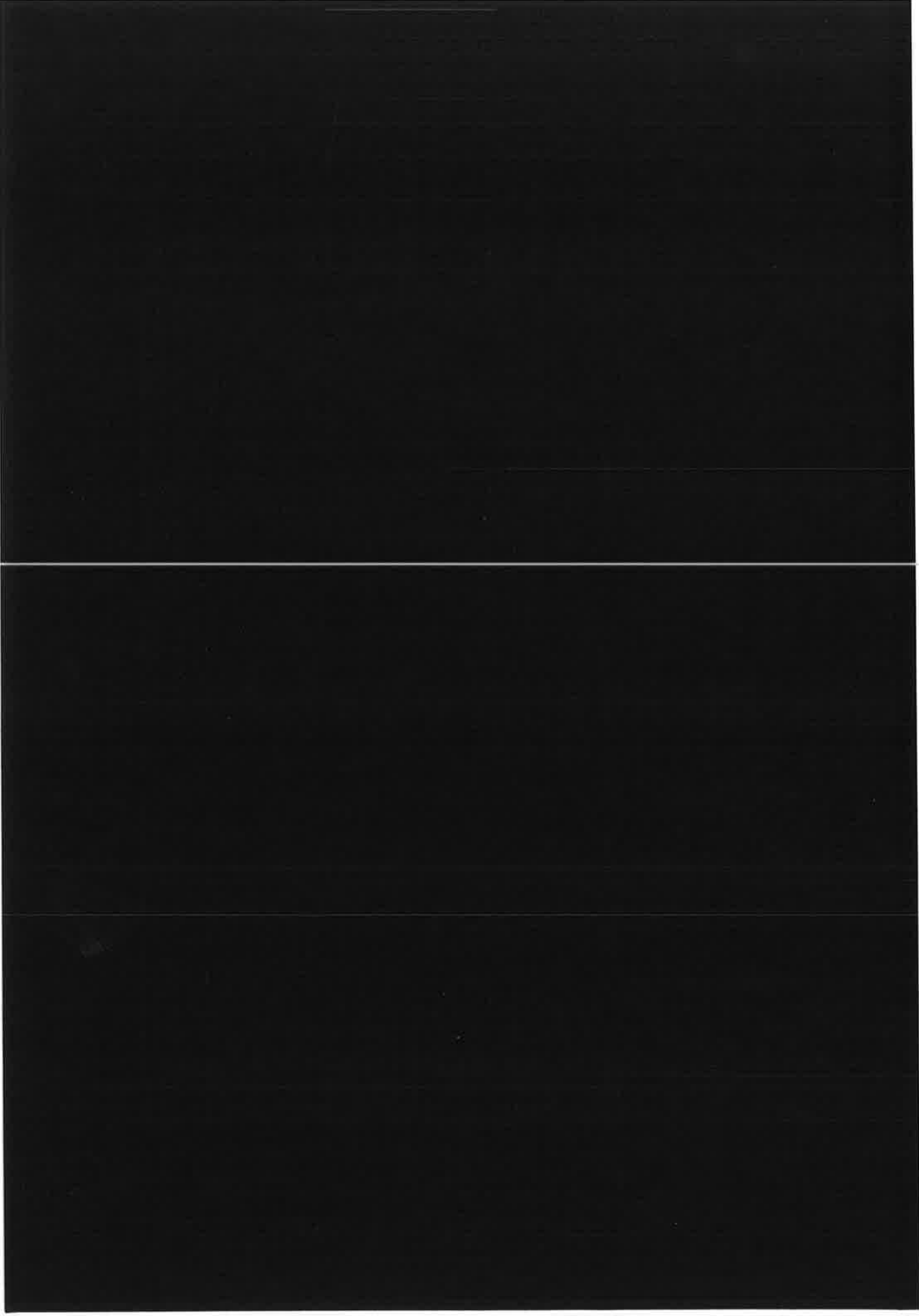


away at it because had was

Sonny Patters

THE STUDENTS

"With them the seed of Wisdom did I sow
And with my own hand laboured it to grow."





George Hall

EMBODIED in George Hall one finds that unusual combination of the finest characteristics of a man — a well-developed body, a keen mind, and a pleasing personality. He has participated in dramatic productions of the college and was a member of the Modern Language Club during his freshman and sophomore years. He was a varsity football and baseball player for four years and served as a member of the Senate during his junior year. In addition, he wrote three years for the Borealis and was assistant editor of The 1932 Pharos. The various offices which he has held are: vice-president of the Student's Association, 1931-32; vice-president of the junior class, 1930-31; president of the class his senior year.

As a representative student in class activities and athletics, twice elected the most popular man of the student body, he is a man worthy of the honor conferred upon him by the members of Aurora College.



Evelyn Mary Andrews, B. S.

Mathematics.

Basketball, 2; Chairman Program Committee of Lit., 2; Pharos, 3; Borealis, 2; Secretary Davis Hall, 3.

Edward Albert Fitzgerald, B. A.

History

Supervisor of Instrumental Music in the Grade Schools, East Aurora. Instructor of Math., East Aurora High School.

Wade Everett Fleming, B. Th.

Biblical Literature.

Football, 1, 2; Senate, 4; Vice-President Theological Association, 3; President Theological Association, 4.

Eleanore Goodwin, B. A.

English.

- Girls' Athletic Committee, 4; Art Editor of Pharos, 3.



Claralouise Lavis, B. A.

English.

- President Literary Society, 3; Editor Pharos, 3; Borealis, 2; Class Secretary, 4; Class Play, 1; Chorus, 2; French Club, 1, 2.



Julia Bernice Moore, B. Th.

Biblical Literature.

- College Orchestra, 2; Chapel Choir, 3; Treasurer Class, 4; Secretary-Treasurer Theological Association, 2; Vice-President Theological Association, 4.





Edward Wilder Shaw, B. A.

History.

Football, 1, 2, 3, 4; Baseball, 1, 2, 3, 4; Captain, 4; President Students' Association, 4; Senate, 2; Chapel Choir, 3, 4; Class President, 2; Vice-President Class, 4; Advertising Manager Pharos, 3; Modern Language Club, 1, 2, 3.



Joseph William Shaw, B. S.

Chemistry.

Football, 1, 2, 3; Basketball, 1; Senate, 3; Class Treasurer, 2, 3; German Club, 2.



Owen Keith Stephens, B. A.

History.

Football, 2, 3, 4; Captain, 4; Basketball, 2, 3, 4; Class Play, 1, 2, 3; Modern Language Club, 2, 3, 4; Theological Association, 4.

Class of 1933

FRESHMAN YEAR

CAREERS have begun in strange places, but few college careers have commenced in jail! There, however, originated the professions of at least the masculine element of the freshman class of nineteen twenty-nine. Little did the antagonistic sophomores realize the disastrous effect of such treatment on the morale of young innocents. But the New Student's Reception soon erased the degraded expressions occasioned by a night spent in jail from the faces of the recipients. Revenge of a jail bird is great — if given an opportunity. On our first class day the sophomores were royally defeated, the freshman flag remaining on high.

Organization of even miscreants being most necessary, the first to hold the presidential office of the class of '33 was Wayne Gilman. To assist him Rachel Bishop was elected vice-president, Virginia Cass, secretary, and Owen Stephens, treasurer, for the first semester. The second semester new officers were elected to the positions of vice-president and secretary in the persons of Agnes Plain and Mildred Heath. Professor Adams was the faculty advisor for the full year.

The first real advance made by the group was in the dramatic production of "She Stoops to Conquer" by Oliver Goldsmith, in which Claralouise Lavis and Wilbur Lay had the leading parts, and in athletics, in which Ned and Bill Shaw, Zeke Raines, Bill Wood, Everett Fleming, Paul Streit and Ruth Shaw were participants.

Thus a year begun amidst the sordid was terminated with acclaim.

SOPHOMORE YEAR

WITH THE return of the class of '33 it was seen to have diminished considerably — in fact, from the goodly number of thirty to only fifteen members. Some of the missing had gone into business, into other schools, and one into matrimony. Mr. Adams, too, had left and Mrs. Singleterry was elected to fill the vacancy.

Though weaker in support, the '33 flag was kept flying on Class Day, much to the disgust of the numerous freshmen who had had their fill of subordination previous to Class Day. But such was the inspiration of revenge, or perhaps it was merely a distaste for jail!

As for leadership during the sophomore year, the "Shaws" had it — Ned Shaw, president, Ruth Shaw, secretary, and Bill Shaw, treasurer. For variety and to further democracy, Agnes Plain was elected vice-president.

"Hurry, Hurry, Hurry" by LeRoy Arnold, the sophomore class play, more than typified the pervading spirit of the class — the pervading spirit of the school. After cavorting through the comedy with Esther Mitchler and Zeke Raines in the leads, we cavorted through the accrediting campaign, the first Homecoming celebration — selling next to the highest number of tickets — and through athletics with eight representatives.

Thus the half-way mark was attained, and all eyes were focused ahead to the duties of upperclassmen.

JUNIOR YEAR

THE THIRD YEAR of the class of 1933 abounded profusely in extra-curricular activities, altho not to the degradation of scholastic achievement.

The roll call was enlarged by four members, but the class acquired seven new personages in all: Bernice Moore, Eleanore Goodwin, Aaron Shiffman, Helen Hartsburg, Mrs. Beatrice Bunte, and two drafted from the senior class, George Hall and Dorothy Bair. From this array Zeke Raines was placed in the presidency, Esther Mitchler in the vice-presidency, Ruth Shaw and Bill Shaw retaining their positions of secretary and treasurer respectively.

Two of the class members were honored for physical prowess in the form of two athletic captaincies. George Hall was elected head of the football eleven and Zeke Raines head Spartiate of the basketball five.

An innovation was perpetuated at this time in the shift of the editing of *The Pharos* from the senior class to the junior class, the book to be jointly published this one year with Claralouise Lavis as editor-in-chief and Franklin Alexander, a senior, as business manager. From this year on, the publishing was to be wholly in the hands of the juniors. Wayne Gilman, another of this class, was editor-in-chief of *The Borealis*, the college newspaper.

Strenuousness of the year thus far made the production of a junior class play impracticable, so an interesting literary program was given in its place. It consisted of a review of "The Barretts of Wimpole Street" by Rudolph Besier, given by Mrs. Milton Weil, harp solos by Miss Marjorie Anderson, and "Trifles," a one act play, given by members of the class.

The year closed with the junior-senior banquet in May. Tendered by the juniors to the seniors at the Elks Club, it was one of the nicer affairs of the college and a fitting approach to the last of four school years.

SENIOR YEAR

WITH George Hall as president, Ned Shaw, vice-president, Claralouise Lavis, secretary, and Bernice Moore, treasurer, the last year for '33 rolled around — a year full of financial difficulty which necessitated a drastic curtailing of expense. At the beginning of the year dues were slashed in half and the annual steak fry dispensed with.

Following a suggestion made by Dean Perry and Mrs. Singleterry, plans were laid for a Shakesperian Festival, to be given in the place of the customary May Festival and Senior Class Play and to be based on the comedy "As You Like It." Leading roles were to be portrayed by seniors, underclassmen depicting the minor characters. However, for the same reason which inspired the cutting of class dues, this extensive plan had to be abandoned. But another succeeded it — that of a formal reception Commencement week with the seniors in the leading roles of hosts and hostesses, presenting the senior gift to its dedicatee, Dr. Jenks. This gift, which is in the form of a lecture hall bearing the name "Orrin Roe Jenks Lecture Hall," was derived by removing the partition between two classrooms, re-painting the walls, sanding and waxing the floors, building a lecture platform, and hanging new shades. Most of the work was done by the senior men.

During the course of the last two months there were a number of functions attended by seniors. A May Breakfast was celebrated early in the month with all students, guests, and prospective students of the college present. On May fourteenth mothers of the students were received by the faculty and students at an afternoon tea.

As graduation drew closer and closer Commencement Week activities began, the President's Breakfast being one of the nicest. With Commencement June seventh and the Alumni Banquet over the same evening, our small class, dwindled from thirty members to ten, was graduated — another group in the world to carry on the Spirit of Aurora College.

UNDERCLASSMEN

"You know how little while we have to stay,
And, once departed, may return no more."

Class of 1934

AS UPPER CLASSMEN the juniors have been led by John Dawson, president; Franklin Barber, vice-president; Geneve Smith, secretary, and Christine Hay, treasurer.

The first social activity of the class was a Scavenger Party at which they entertained the freshmen. On their class day they had the customary steak fry, followed by a chapel program in the form of a pageant.

On the last Wednesday before Christmas the juniors presented as their class play the Nativity drama, "Bethlehem," by Laurence Housman.

The outstanding undertaking of the year was the publication of *The Pharos*. To finance the book called for a great amount of sacrifice on the part of the juniors since it was discovered, after plans for the publication were far advanced, that patrons could not be depended upon for financial aid. This necessitated a drastic cutting of all expenses for the yearbook and all class activities. To meet the expenses it was necessary to use all the money in the class treasury, including that set aside for a class gift, and to secure more from miscellaneous sources.

One source of revenue was a rummage sale—another, a candy stand conducted by the juniors in Eckhart Hall. They also worked on the May 4th program at East High; many were in the chorus and plays and all of the juniors helped in some way to make the performance a success.

The last social event of the year was the Junior-Senior Banquet given at The Spanish Tea Room at Naperville, Ill. Reverend John Norris Hall of Batavia, Ill., retired Methodist minister and lecturer, was the special speaker for the occasion, which was one of the most enjoyable of the commencement season.

Top Row — R. Bezanson, J. Seibert, E. Anderson, F. Barber, R. Keepers, R. Cantrell, S. Bell.

Middle Row — B. Fruland, G. Smith, M. Stephan, R. Troch, Prof. Smith (advisor), H. Boynton, S. Espe, R. Lockward, J. Liu.

First Row — D. Young, R. Shaw, H. Ames, C. Hay, J. Dawson, R. Smith, C. Flanders, C. Erickson, M. Bouslough.



Class of 1935

THE CLASS OF '35 started its second year at Aurora College determined to carry on the work it had left in the spring.

The first few days were devoted to the pleasant occupation of recalling memories of our first college year. It seemed that many remembered the night when the "Human Fly" of our class, Arthur Bucknam, scaled the walls of Davis Hall and painted a prominent "35" above the other numerals there. Of course, we remembered the hazing we had received at the hands of the sophomores, but these somewhat painful recollections were more than repaid by an equal share of joy when memories of the flag rush victory took their place. We were not as fortunate in the flag rush struggle with the freshmen this year.

We entered into college and class activities guided by the following officers: Melvin Stone, president; Kathryn Evans, vice-president; Mary Hipler, secretary; Wayne Moulton, treasurer.

Early one cold morning we went to Bliss' Woods and started our class day proceedings with a steak fry. Sophomore talent presented itself in the form of a Historical "Shadow Show" in chapel that same day. The climax was reached in Paul Friedmann's interpretation of Sir Walter Raleigh's speech to Queen Elizabeth when he placed his coat in the mud of the street. According to "Lambie" it was, "Step on it, Kid."

The sophomore play "First Aid," the scene of which was laid in Europe at the time of the World War, called forth new acting material from our class. It was later presented by the same cast at East High Auditorium as part of the big benefit program.

Thus the sophomore class carries on its endeavors to honor itself, and, in a greater way, to honor the college.

Top Row — W. Wagner, W. Moulton, P. Friedmann, H. Weichsel, A. Bucknam, J. Watkins, E. Todd, P. Turk.
Third Row — C. Whildin, P. Carter, R. Wallace, M. Smith, K. Oliver, M. Wellcome, G. Stearns, A. Young, H. Coontz.
Second Row — M. Crocker, M. Hipler, A. Lindner, J. Divekey, M. Stone, Miss Hancher (advisor), K. Evans, W. Parent, D. Reuss.
First Row — E. Tapper, R. Oaks, J. Merrill, E. Coontz.



Class of 1936

FORTY-EIGHT freshmen began their college careers in the fall of 1932. We were formally introduced to students and faculty at the New Students' Reception at which Gaile Parent responded for the freshmen to the welcome extended by the president of the Students' Association.

We showed our strength on Field Day when, led by President John Wredling, we tore down the sophomore flag in five minutes and defended our own for half an hour. To refute claims of an advantage in numbers we pulled an equal number of sophomores in a tug-of-war team through a stream of water.

During the football season W. Boutwell, A. McDonald, R. Wonderly, and J. Wredling received numerals; M. Bugbee, G. Cooper, G. Parent, and D. Weis earned letters.

Freshmen were again conspicuous during basket ball season when G. Cooper, J. Wredling, and A. McDonald, who earned numerals, and G. Parent, and W. Boutwell, letter men, were on the squad. Freshmen girls joined with others of the college to compose three basketball teams which played a tournament.

The greater part of the class enjoyed a sleigh ride and refreshments one night during the latter part of the winter. In April the class of '36 presented a literary program in the form of a one act play, "Neighbors." The parts were taken by Mary Kennington, Erma Swanee, Martha Ellis, Maxine Cochran, Terressa Harkness, Peggy Ruddy, Wilbur Boutwell, and John Wredling.

We have enjoyed and profited by our first experiences at Aurora and look forward to three more eventful years.

Top Row — M. Bugbee, J. Easley, R. Wonderly, P. Cooper, G. Parent, W. Garrison, D. Weis, W. Boutwell, G. Cooper, R. Brown.

Third Row — C. Cooper, P. Ruddy, M. Mathews, M. Marshall, M. Sukowske, D. King, M. Manifold, H. Stein, M. Bird, E. Swanee, J. Beardsley, N. Wenstrom.

Second Row — L. Wilber, M. A. Crane, R. Grometer, B. Ward, Dr. Kearney (advisor), J. Wredling, H. Crane, M. Ellis, T. Harkness, M. Kennington, M. Cochran.

First Row — E. Delgado, E. Jensen, M. Reid, S. Keepers, M. Andrews, M. Green, G. Bird.



IN MEMORIUM



VIRGINIA GRACE KRAUSE

"Look to the blowing Rose about us — 'Lo,
Laughing,' she says, 'into the world I blow,
At once the silken tassel of my Purse
Tear, and its Treasure on the Garden throw.'"

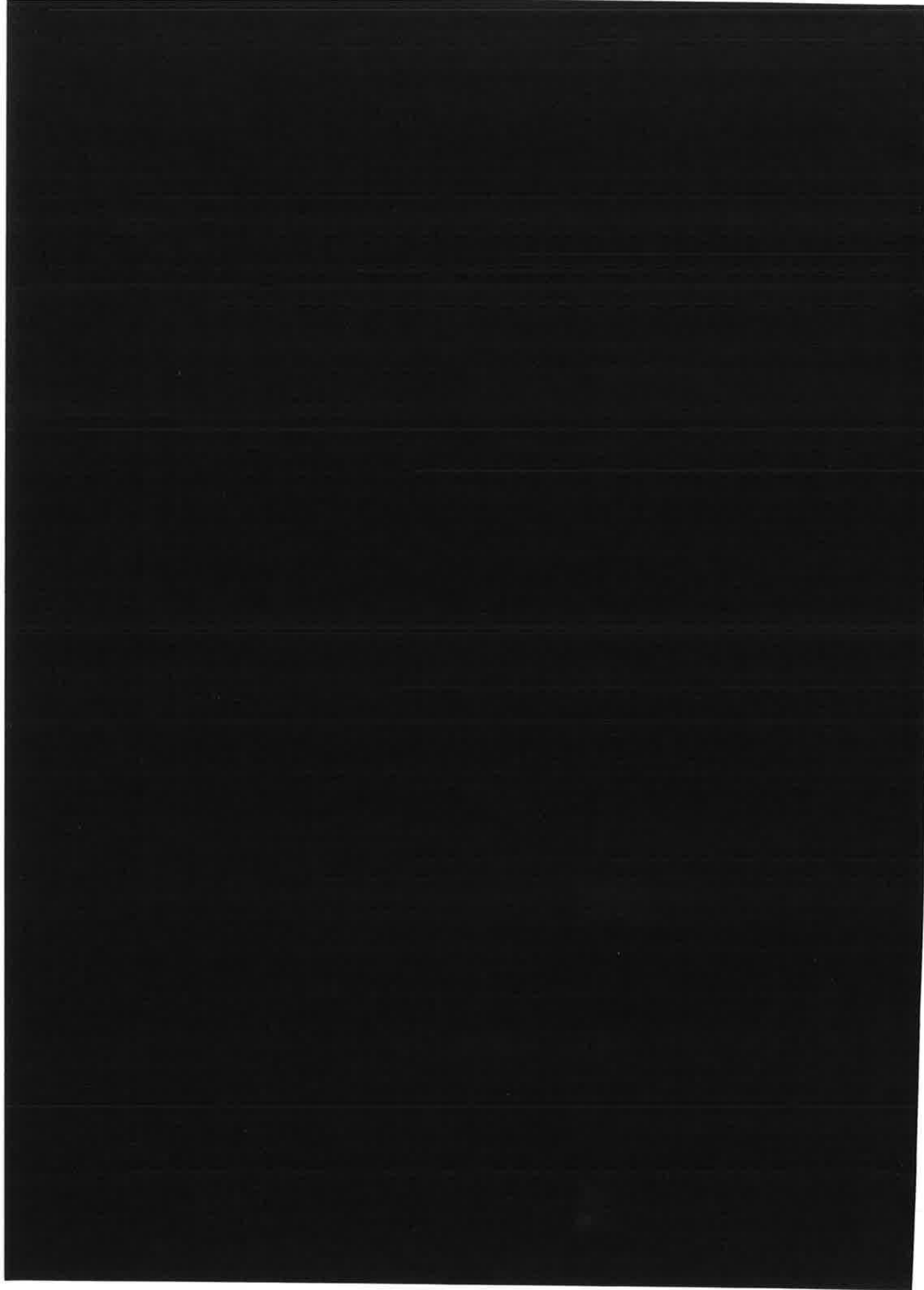
ATHLETICS



Sonny Patterson

ATHLETICS

"The Ball no question makes of Ayes and Noes
But Here and There as strikes the Player goes
And He that tossed you down into the Field
He knows about it all — He Knows — He Knows!"



FOOTBALL

" fill the Cup that clears
Today of past Regrets and future Fears;
Tomorrow! — why, Tomorrow I may be
Myself with Yesterday's Seven thousand Years."



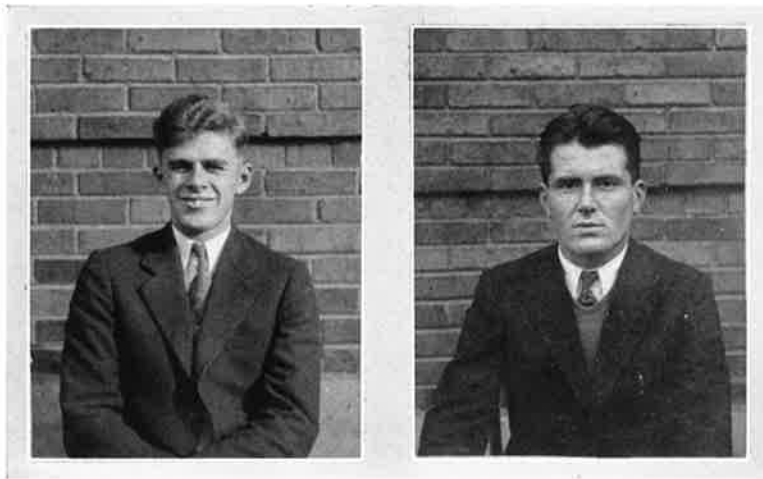
Percy Snell

WHEN THE CALL for grid material was issued last fall, Coach Percy Snell was greeted by Captain Owen Stephens, a tackle; "Zeke" Raines, a tackle and backfield man; Ned Shaw, quarterback; John Seibert, halfback; Donn Barr, end; Bob Keepers, guard; Russell Huggins, center; and Dick Cantrell, a halfback. This comprised the entire lineup of veterans at the beginning of the season.

With the loss of George Hall, who was ineligible because of the four year playing rule, Coach Snell was confronted with the task of developing a new fullback. The vacancy left by Hall was filled by Raines, who played his third year of varsity football. Shaw remained at quarter and Seibert played right half, while left half was handled by Stone, Cooper, and Cantrell.

In the line, Huggins played center. He was a very capable and hard-fighting football player and was rewarded for his three years of playing by being chosen captain of the 1933 Spartan team. Captain "Red" Stephens led his team from the tackle position. "Red," former Elgin High School star, finished his career after playing three seasons of varsity football. Always a fighter and ever alert, he stopped many plays on his side of the line. Keepers played at his old position at tackle, while Bob Brown, a freshman who played four seasons of football at Sandwich High School, filled in at the guard position. Maurice Bugbee of West Aurora High (an all conference guard) played at the other guard position. Donn Barr, another West High man, played his third year at end. The other end position was filled by Danny Weis, a former East Aurora High lightweight player.

The success of any team depends on the men who are seldom mentioned — the substitutes.



Franklin Barber, Manager

Owen Stephens, Captain

Credit should be given to Wredling, Parent, Cooper, Harmon, Wonderly, McDonald, and Boutwell.

The squad was much lighter than that of last year and as a result had to use its well-known passing attack more than ever against the toughest opposition any Blue and White team has met thus far. Aurora's third annual Homecoming was successful although the score of the game was against us (Crane 18-Aurora 13). The crowd was enthusiastic and appreciative of the endeavors of the team and the fine music of the East Aurora High School Band under the direction of Mr. M. Rosenbarger.

Top Row — Barber (Mgr.), Weis, E. Shaw, Perkins, Huggins, Hall (Asst. Coach), Keepers, Parent, McDonald, Boutwell, Snell (Coach).

Bottom Row — Wonderly, Seibert, Barr, Stone, Stephens (Capt.), Watkins, Cantrell, Raines, Bugbee, Cooper.





WATKINS



SHAW



RAINES



BARR



BROWN

Concordia

AURORA'S battling gridmen fought the Concordia eleven to a scoreless tie in the season's opener, Oct. 1. The well-balanced Spartan team, consisting of seven veterans and four newcomers, was stopped after it had penetrated deep into Concordia's territory. The visitors then started to drive back strongly until they had reached the thirty-yard line where the Blue and White halted them. From then on it was a see-saw battle, neither team having the advantage. The Aurorans lacked the necessary punch to score when they were deep in the invaders territory.

Roosevelt Military Academy

THE SPARTANS defeated Roosevelt Military Academy at Aledo by a 7-0 score. The Aurorans dominated the play during the first half. The crimson tide from Aledo threatened in the second half but the lone score of the Spartans proved to be the decisive points. In the second quarter the Blue and White gridmen opened their well-functioning passing attack, bringing the ball to the 9 yard line. On fourth down, five to go, a short pass was tossed over the line for the score. However, the crimson gridmen were held in check only by the long punts which drove them back time after time.

Crane

THE SPARTANS dropped a bitterly fought battle to Crane in the closing minutes of the game by an 18-13 score. The Blue and White started the last quarter with a 13-6 lead, but Crane had been substituting freely, whereas the Aurorans, lacking capable reserves, had to depend on the eleven men who had started. On several occasions the Spartans threatened to score, but the already weary men gave all they had while the fresher Crane substitutes braced and prevented more scoring. The Spartans fought to stem the tide of Orange and Black and succumbed only after a bitter battle.

Illinois Military

THE HEAVY, hard-charging Army team administered a 37-6 beating to the Aurorans on the Spartan's own field. The Spartans scored in the first five minutes of the game but the Soldiers then began their march and by half-time had scored twice to lead 13-6. They picked up more steam in the second half and scored twenty-four more points. Two of their touchdowns came as the results of intercepted passes. In the last quarter Aurora's well-known passing attack functioned fairly well, but the soldiers effectively prevented any scoring on the part of the Blue and White.





WEIS



HUGGINS



COOPER



BUGBEE



PARENT

Wheaton

THE POWERFUL Wheaton College team outplayed the Spartans 58-6. For the first period Wheaton was held in check, but at the start of the second quarter they began their marches which were to result in the one-sided score. The lone Aurora touchdown came late in the last period as a result of a series of passes. This was only the second time in the season that Wheaton's goal had been crossed. The game, as is always the case when Wheaton is the opponent, was a bitterly contested affair, though the local eleven was no match for the smooth functioning and heavier Crusaders.

Rose Poly

ROSE Polytechnical Institute of Terre Haute triumphed over the Spartans by a 38-7 score. Outclassed and outplayed throughout the entire first half, in which Rose Poly scored twenty-six points, the Spartans resisted gamely, and in the second half succeeded in outplaying their opponents. The Spartan passing attack again proved itself when their lone touchdown was made in the final period. The play of the Terre Haute team was uncanny. Their assortment of power plays, end-runs, and passes baffled the Spartans who, although their line was ripped to shreds, strove to ward off the attack.

BASKETBALL

"Ah, fill the Cup — what boots it to repeat
How Time is slipping underneath our Feet;
Unborn Tomorrow and dead Yesterday,
Why fret about them if Today be sweet?"

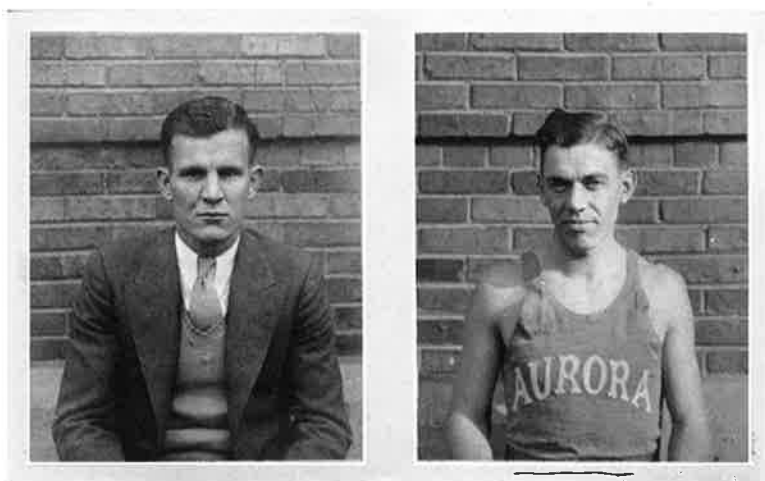


Elmer Moos

THE SPARTAN basketball team of the 1932-33 season was under the tutelage of Elmer Moos. Mr. Moos is a graduate of East Aurora High School and of the physical education department of the University of Illinois. He is a young man, well qualified for his position.

*Top Row — Wredling, McDonald, Raines, Coach Moos, Wonderly, Cooper.
Bottom Row — Easley, Parent, Turk, Seibert (Capt.), Barr, Stephens, Boutwell.*





Cecil Raines, Manager

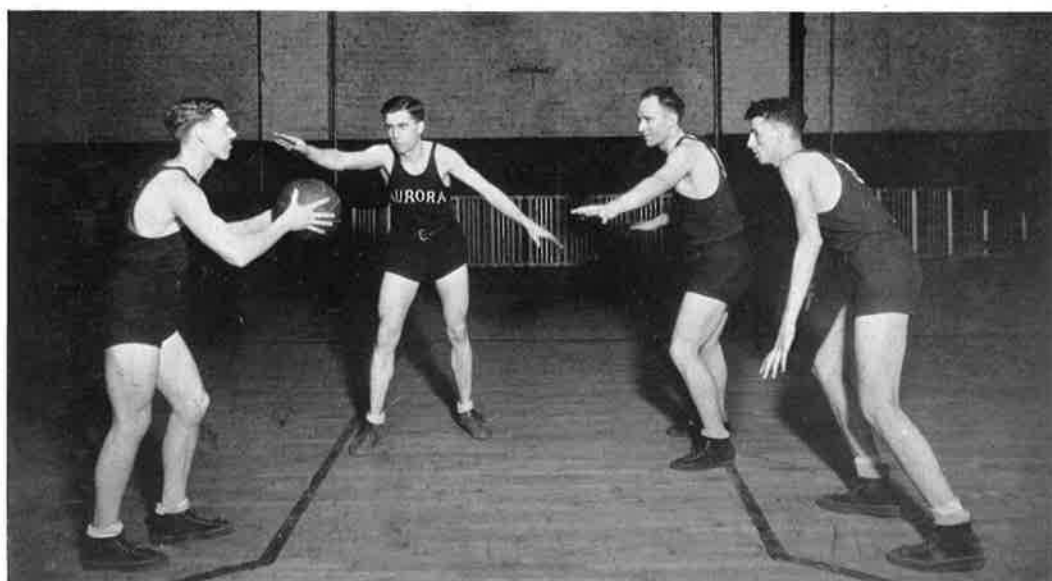
John Seibert, Captain

A SHORTAGE of material, lack of height, and the lack of a suitable gymnasium seriously handicapped the 1932-33 basketball season of Aurora College.

Captain Seibert, Stephens, Barr, Keepers, Raines (last year's captain) and Turk were the lettermen on hand when the call for basketballers was sounded. A number of freshmen were ready to grab off vacant berths and three of them, Parent, Bugbee, and Boutwell, were successful in filling in at center and guard positions respectively during many of the games.

The Aurorans did not win a collegiate contest, yet the majority of the games were fairly close and several were lost in overtime periods or in the last minute of play. At any rate, the Spartan's opponents left the floor victorious only after a hard fight. The shortness

Left to right — John Seibert, Paul Turk, Bob Keepers, Gaile Parent.



of the Aurorans prevented them getting the ball on many occasions and this proved to be the margin of victory.

Owen "Red" Stephens played at his old position at center, Captain John Seibert played at forward, "Zeke" Raines at guard, Paul Turk (captain-elect of 1933-34) took the guard position, and Donn Barr that of the other forward position. Captain Seibert, a capable ball-handler and a fighting leader, led his team-mates into every game with the determination to overcome all odds and defeat the opposing five.

Of the substitutes, Easley, Bugbee, Boutwell, and Parent performed well while Cooper, Miller, Wonderly, McDonald, and Wredling showed fine promise.

"Zeke" Raines, Bugbee, who played at guard in several of the games, and Easley dropped out of school at the end of the first semester.

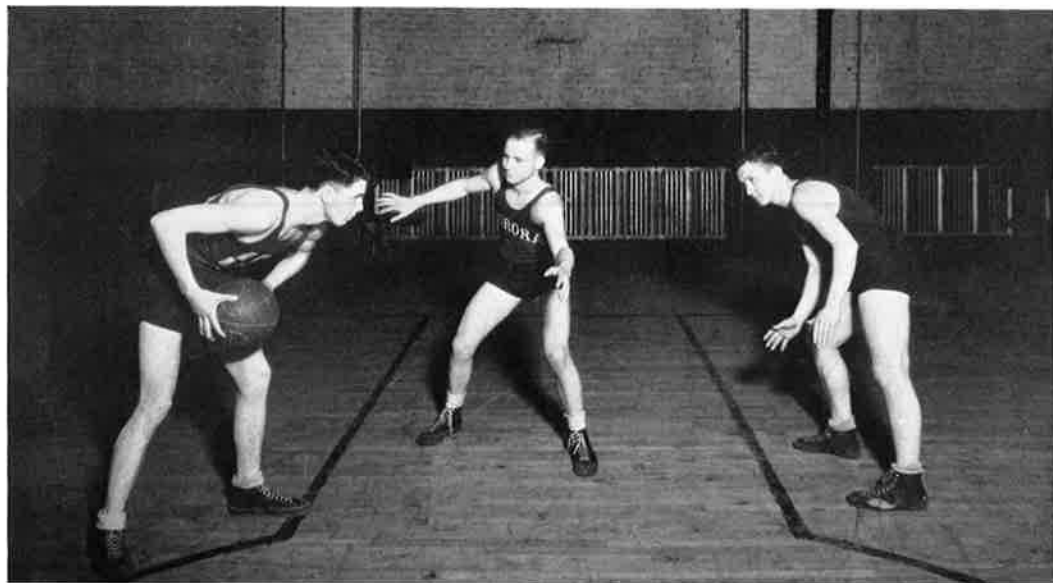
The season was opened on January 7th at Elmhurst and resulted in a victory for the Elmhurst squad by the score of 57-36. The next game was dropped to a Crane College five. The Aurorans fought hard, but were nosed out by a score of 28-23 when a couple of "lucky" baskets were made in the closing minutes of the game. Next on the schedule was the quintet from Platteville which was victorious by a 30-29 count. The miners won only after a hard fight, the winning points being made after the whistle had blown to end the game.

St. Bede of Peru, a newcomer to the Spartan schedule, defeated our warriors by a score of 28-14 on their own floor. Then we played Illinois Military and were defeated by a 45-23 score. Next the Platteville miners were again met and won by the same score as that of our previous encounter, 30-29. The Aurorans were winning until the last minute when the miners tied the score. This necessitated the overtime period which proved disastrous to the hopes of the Aurora rooters when a successful free throw was made by the opposition.

The remainder of the games were lost by scores of 49-31, 54-50, 29-17, 55-48, to Illinois Military, Wheaton, St. Bede, and Crane College in the order named.

Major letters were awarded to Captain John Seibert, Captain-elect Turk, Stephens, Barr, Raines, Parent, Bugbee, and Boutwell.

Left to Right — Archie McDonald, John Wredling, Gerry Cooper.



BASEBALL and TENNIS

"But leave the Wise to wrangle, and with me
The Quarrel of the Universe let be."



Wayne Moulton, Manager

Edward Shaw, Captain

Baseball

BEFORE THE official call for baseball men was issued the "thud, thud" of caught balls was heard from the gymnasium on the second floor of Eckhart Hall.

Among the players this year we find Captain Ned Shaw, George Hall, Jake Schindlbeck, veterans of three years; Dick Cantrell, who has played two years, and Bob Keepers, Mel Stone, and Russell Huggins, lettermen of last year. This year Coach Snell was confronted with the task of developing a second baseman and a catcher. Schindlbeck and Stone, who alternated on the mound last year, took turns in pitching. Keepers did the receiving when Stone pitched and when Schindlbeck pitched Stone did the catching.

The Spartan schedule, arranged by Manager Richard Cantrell, elected to succeed Wayne Moulton, who resigned early in the year, was one of the most difficult on record because of the calibre of the teams which it included. Games were arranged with DeKalb, North Central, Elmhurst, Wheaton, Crane, Joliet, and Concordia. The first two tilts were dropped to Joliet and Wheaton by scores of 9-4 and 24-11, but the Spartans were victorious in their encounter against DeKalb. The latter game was hard fought and only by rallying in the first half of the ninth inning were the Aurorans able to win by the score 8-7. The team seemed to have recovered from the nervousness which characterized the first two games and as a result played the brand of ball which it was capable of playing.

Pre-season practice showed the need for improvement in hitting. Stress on this part of the game has resulted in definite improvement. Stone, Hall, and Schindlbeck, three of the leading hitters of the previous season, could always be depended upon for their share of hits.

The Spartan schedule, as followers of the Blue and White schedule will notice, included

GIRLS' INTRA-MURALS

"Perplexed no more with Human or Divine
Tomorrow's tangle to the winds resign."



The Girls' Swimming Classes at the Y. W. C. A. Pool

GIRLS' ATHLETICS at Aurora College underwent a change last fall when intra-mural sports were adopted. This eliminated the girls' varsity basketball team. The new system was gladly welcomed, however, because it enabled many more girls to participate in athletics.

An Athletic Committee was selected from among the girls to act during the school year. All four classes were represented in this committee, which consisted of Jean Divekey, chairman, Charlotte Flanders, Dorothy Young, Eleanore Goodwin, Myrtle Crocker, Margaret Bird, and Mildred Stephan.

A large group of girls turned out for basketball and was divided into three teams. Each group chose its own team name. The Youngsters were captained by Dorothy Young, the Beezlebubs by Ruth Troch, and the Dianas by Mildred Stephan. Evelyn Lull, star varsity graduate player, was secured as coach and her services proved of high value to the girls.

Exciting groups of games were played in the tournament. All the teams played with spirit and fine co-operation. In the first round the Dianas defeated the Beezlebubs. Then the Youngsters triumphed over the Dianas. However, the Beezlebubs came back and upset the Youngsters. Amid high excitement in the second round of the tournament, the Dianas were victorious over both their opponents, the Youngsters gaining second place by defeating the Beezlebubs in the last game.

With the consent of the Senate and the financial aid of the Students' Association, the girls aquatically minded were able to take swimming at the Y. W. C. A. Two groups, beginners and advanced swimmers, met once a week at different periods. A very capable instructor was found in Miss Winnifred Wellman.

The spring sports were track, hiking, and golf. A foundation for future track was laid this spring and the team worked hard in the various events of the track meets. They learned much from the coaching of Bill Wagner, who was a star trackman in high school.

As a result of the selection of golf as one of the spring sports, C. R. Singleterry, chairman of the Buildings and Grounds Committee, worked hard to prepare three good holes on the campus for practice purposes. Eleanore Goodwin, whose fine technique was studied ardently by the beginners, coached the girls.

The outstanding athletic events of the year, excluding intra-mural games, included a play day, participation in a water carnival, a basketball game with alumni, and a convention held at Rockford College.

The play day was held at North Central College, Saturday, March 18, 1933. First, a basketball tournament was held. The Aurora team, coached by Evelyn Lull, played Elmhurst and won by the count of 17-13. Later Aurora triumphed over Wheaton to the score of 15-10. Following this, the girls went to a luncheon at the Spanish Tea Room, after which a skit was given by pledges of North Central's W. A. A. The girls then returned to the field house where mixed teams played volley-ball, baseball, or tennis. Thereafter, a general swim was enjoyed in the college swimming pool.

The basketball team that played at North Central's play day faced an alumni team at the Armory as a preliminary to the Borealis-Theolog game. The alumni played hard and fought all the way, showing fine mettle, but the college girls won by a score of 30-14.

The water carnival was held at the Y. W. C. A. March 24th. Members of the senior swimming class demonstrated life saving as their share of the program.

The W. A. A. convention of small colleges was held at Rockford College, May 5 and 6. Aurora College was represented by the Athletic Committee, accompanied by Mrs. Grace Council, who acted as sponsor.

The Athletic Committee decided that awards were to be made on the basis of points earned. An Award Committee, consisting of Charlotte Flanders, Eleanore Goodwin, and Mildred Stephan, was appointed to work out the point system. On the basis of this system the following awards were given out for those earning points: 300 points — bronze A. C. pin or numerals; 750 points — letter; 1,200 points — Aurora honor jacket, which is given only to seniors who have participated in sports four years and are of All-Star standard in several sports.

Top Row — E. Jensen, P. Ruddy, E. Swanee, C. Hay, M. Stephan, M. Cochran, T. Harkness, B. Fruland.
Middle Row — E. Delgado, G. Bird, R. Troch, M. Crocker, M. Sukowske, S. Keepers.
Bottom Row — M. Ellis, M. Bird, D. Young, J. Beardsley, H. Crane.





Sonny Pattana

ORGANIZATIONS

"Dreaming when Dawn's Left Hand was in the Sky
I heard a Voice within the Tavern cry
'Awake, my little Ones, and fill the Cup
Before Life's Liquor in its Cup be Dry'"

The Senate

LIKE THE RUDDER ON an ocean steamer, the Senate is that small but significant guiding force which determines the course and destiny of its body. The Senate has complete control over the clubs, athletics, and social life of Aurora College. To this group is entrusted the responsibility of dispersing the funds accumulated through the student's finance fee.

The endeavors of the officers are dedicated to this project. The officers for the past year were Edward Shaw, president; Mildred Stephan, vice-president; Paul Friedmann, secretary; Russell Huggins, treasurer; Cecil Raines and John Seibert, athletic chairmen for the first and second semesters respectively; Ruth Lockward, literary chairman; Everett Fleming, representative from the Theological Association; and Dr. C. M. Kearney, faculty representative. All chartered clubs are entitled to a representative on the Senate, as well as all classes not already represented by the officers.

At the helm of this organization is the Executive Committee, whose duty is to perform all the detailed work without the necessity of assembling the whole of the Senate. The Executive Committee is composed of the president, treasurer, secretary, athletic chairman, and the faculty advisor.

In the course of the past year the Senate has chartered four clubs: the Modern Language Club, the Art Club, Drama Club, and the Theological Association. Despite the depression, it has managed successfully football, basketball, baseball, tennis, and the girls' intra-murals.

The Senate has proved that any organization with sincerity, trust-worthiness, and initiative can accomplish results.

Top Row — P. Friedmann, R. Huggins, E. Fleming.

Bottom Row — Dr. C. M. Kearney, R. Lockward, M. Stephan, K. Evans, E. Shaw.



Theological Association

THE THEOLOGICAL ASSOCIATION was organized for the purpose of building strong Christian character by providing fellowship and opportunity for expressional service to those who have consecrated themselves to full time Christian work. At the beginning of the first semester, there were eleven who met these requirements and they endeavored, under the leadership of Everett Fleming, to uphold the traditions of their association. To aid in the executive work, there were Ronald Bezanson, secretary-treasurer; Bernice Moore, vice-president; Arthur Bucknam, gospel team chairman; and Paul Friedmann, chairman of the program committee.

It was decided later in the semester that there was a need in the school for all those definitely interested in Christian work to meet together. In view of this decision, the doors of the Theological Association were thrown open to admit such students. One evening a week, at 9 o'clock, this fellowship meeting was held. An attempt was made to provide speakers and programs which would inspire and impress upon the members the joy of serving and the greatness of their task. After the half-hour devotions a short business meeting was held.

The Gospel team has been actively engaged in an ever-widening field. Among the churches visited during the year were Mineral, Ill., Magnolia, Wis., Watertown, Wis., Madison, Wis., Mendota, Ill., and Arena, Wis., as well as the college church and other local churches. The Association has also conducted a monthly meeting at the Wayside Cross Rescue Mission of Aurora.

Several of the members have Sunday School classes and two, Ronald Bezanson and Bernice Moore, have the supervision of the Loyal Workers Society in the college church as a special project. Some of the group are also actively engaged in both the church and college choirs.

The Theological Association has made marked progress this year — and who can tell the number which it has blessed?

Top Row — R. Bezanson, J. Dawson, W. Moulton, E. Fleming.

Middle Row — P. Friedmann, A. Bucknam, G. Parent, O. Stephens, R. Keepers.

First Row — J. Liu, M. Kennington, M. Wellcome, Prof. Hewitt (advisor), H. Ames, H. Boynton, B. Moore.



The Chapel Choir

IT HAPPENED in this wise: In the second year of the existence of the Aurora College Chapel Choir, there came unto the director thereof a vision, and in the morning she could not discern the portent nor fathom the intricacies thereof. So she commanded to call the basses and the sopranos and the tenors and the altos, and when they were come she said unto them, "I have dreamed a dream, and my spirit is anxious to know the fulfillment of the vision." Then answered the solemn assembly, "This is a rare request, and cannot come to pass in times like these." Then was the secret revealed to one, Ronald Bezanson by name, so that he was chosen to interpret into actuality the vision.

The interpretation of the dream was in this wise: Thou sawest that thy choir had great possibilities and that it sang in the great metropolises of the East. This thing that thou sawest shall come to pass, and on June 9th thou shalt journey, thou and thy company, in a chariot without horses, — yea, in a chariot called "Observation Parlor Car" shalt thou journey. And thou shalt sing in the temples of God, for thou hast seen the *Holy light* and hast known that *God is a Spirit from Whom all blessings come*, Who will also grant thee true courage and lead thee in His righteousness. For He hath turned His face from thy sins since thou criedst unto Him saying, "Oh, Lord, in Thee have I trusted — now teach me the way of Thy statutes and I shall keep it unto the end." Verily, thou art commanded in vision to venture forth singing unto the Lord in triumph and thanksgiving, singing unto the Lord a new song. *Hallelujah, Amen!*

Then the director commanded that all practice faithfully, and sing in the churches and schools of Aurora and vicinity, for the interpretation of the dream was certain and its fulfillment sure.

And it came to pass as it had been foreseen in the vision.

Italics—Choir Anthems.

Top Row — C. Boutwell, P. Friedmann, R. Huggins, F. Barber, A. Bucknam, R. Cantrell.

Middle Row — J. Easley, E. Shaw, M. Smith, D. Young, K. Evans, H. Boynton, R. Bezanson, W. Moulton.

First Row — M. Andrews, G. Smith, S. Espe, R. Smith, Maude Bouslough (director), C. Flanders, J. Divekey, W. Parent, R. Lockward.



Mardi Gras

DAYS OF eager preparation . . . rehearsals. The strains of the stately "Minuet in G" and the sound of slippared feet moving to its rhythm float down the hall from the direction of the gymnasium . . . "Somebody must help cut that crepe paper" . . . "Wagner and Bird — the People's Choice!" . . . whispered confidences . . . "wait till you see my costume! . . . my grandmother's. Don't tell a soul" . . . Buy Your Masks at the Junior Candy Stand — All Colors . . .

The night arrives. The gym has been disguised under a covering of pale blue ribbons of paper . . . a sun burst of vivid colors lights one end of the long room — at the other, a stage has been erected . . . Balloons — pale yellow, crimson, silver — bob and turn on their moorings, their smooth surfaces making a riot of color as they twirl and glisten under the shaded lights. The sound of talking, blurred by laughter, is pierced by a voice that rises, pure and clear, in the silence — "Au clair de la lune mon ami Pierrot . . ." Men in powdered wigs bow over their ladies' hands . . . a little Topsy in curl-papers does a tap dance . . . A mad woman reaches her hands through the bars of her cage, shrieking . . . Pirates stalk through the crowd . . . a ballet dancer pirouettes by in a whirl of fluffy skirts . . . "Who is that farmer in the white mask? — he wont talk . . . how can I tell him by his voice?" Popcorn balls, popcorn balls . . . "Where is the vender?" Taffy apples, taffy apples, taffy . . . "I've had three popcorn balls now . . ." . . . "The King and Queen had gorgeous costumes, didn't they?" . . . "Prexy was the farmer — and the way you *talked* to him!"

Music . . . the snap of a balloon bursting . . . a cadence of laughter . . . "Did you see Frankenstein? . . . who won the prizes?" . . . "Sure I'm tired, but it was a swell party" . . . "You have confetti in your hair — seen my girl?" . . . "Good night" . . . "See you tomorrow . . . s'long . . ."



CLUBS

"The Worldly Hope Men set their Hearts upon
Turns Ashes — or it prospers; and anon,
Like Snow upon the Desert's dusty Face,
Lighting a little hour or two — was gone."



The Drama Club

THE DRAMA CLUB includes all students interested in any phase of dramatic production. A board, composed of John Dawson, Berneice Fruland, Roberta Oaks, Melvin Stone, and Erma Swanee, was elected early in the year to act with Dean Perry, the club advisor and coach, in selecting plays and supervising all dramatic activities.

The opening selection was the sparkling farce-comedy, "The Trysting Place," by Booth Tarkington. The play is staged in a summer hotel where all from sixteen to sixty have trysts in the same out of the way corner of the lounge. The characters were Ronald Bezanson, the foolish young man who fell for a widow; Berneice Fruland, the widow; Franklin Barber and Dorothy Young, the young couple; John Dawson and Jean Divekey, the middle aged couple; and Robert Keepers, the mysterious voice.

As there were a large number of freshman girls in the club, it was thought only fair that a majority should be given a chance to show their talents some time in the year. Zona Gale's well-known play, "Neighbors," answered the requirements. Mr. Hewitt coached the following cast: Martha Ellis, Maxine Cochran, Theresa Harkness, Erma Swanee, Peggy Ruddy, Mary Kennington, Chauncey Boutwell, and John Wredling.

When The Pharos, due to the glaring red in the ledger, was making a desperate effort to live and materialize, the Drama Club came to its assistance by suggesting an evening of three one-act plays to be given for The Pharos benefit. It was decided to present an evening of music and drama at East High School Auditorium for the combined benefit of The Pharos and the Choir.

The plays finally decided upon were the earlier success, "The Trysting Place," using the same cast; "First Aid," a World War comedy, starring Pauline Carter, Wayne Moulton, Agatha Lindner, Russell Huggins, Melvin Stone, and Margretta Smith, coached by Leila Evans; and "The Clod," which concerns a family of poor whites at the time of the Civil War. Those featured in this tragedy were Rosalie Smith, William Garrison, Robert Keepers, Walter Harmon, and Chauncey Boutwell.

The Drama Club has become one of the important organizations of the college.



The Daubists

THE DAUBISTS' club is one unit of the functional, or actively centered, program of extra-curricular undertakings which was adopted at Aurora last fall. This program is based on the premise that a student activity which deserves a place in school life must maintain its existence by seeming worthwhile to the students participating and compelling their interest and support in the face of other demands upon their time. It should not be a distraction from college life but a supplement to it.

The art group has been an interesting example of how an informal group may work together through the year without an elaborate organization or large membership.

The only officers have been the group secretary, Margretta Smith, and the faculty sponsor, Professor Curtis R. Singleterry. The membership has varied with the season and the activity in progress, but has been between six and ten most of the time.

The first project to engage the attention of the group was linoleum block printing. The main result was a fine set of linoleum block Christmas cards; an important by-product was a new appreciation of wood-cuts, and especially of the black and white work of Rockwell Kent. After the holiday season several meetings were spent on the fundamentals of lettering. This work led naturally to the designing of posters. The Daubists produced a score of these for the Pharos-College Choir benefit program in May. Drawing is the foundation of most forms of art activity, so a part of each formal meeting has been devoted to sketching from models or from life. Plans for next year point towards the designing of stage sets for the Drama Club, book plates for the Daubists themselves, and posters as usual.

Due credit should be recorded here for the inspiration that has come to the art group from the work that has been done on Dr. Kearney's class in "The Principles of Beauty." This source of help will be missed next year.



The Reading Club

IN EIGHTEENTH century England men met in the coffee houses to discuss current literary works. Similarly, the Reading Club has met this year for the purpose of becoming better acquainted with modern literature. The group, though small, has been united by a common interest in the poetry, prose, and drama of this century.

The club, sponsored by Mrs. Curtis Singleterry, has had no definite organization. The group has met to hear the various selections read aloud and to discuss the aspects of each which relates it to present day life. Two social meetings were enjoyed. Once the group met at the home of Mrs. Singleterry to read selections from Congreve's "The Way of the World," an example of early drama. The second social meeting was held at Katherine Oliver's home. Mrs. Kearney and Mrs. Singleterry read some of Edna St. Vincent Millay's poems, including the long poem "Renascence." Some pictures of the author at different periods of her life gave the members a greater appreciation of her genius.

Other selections which the group chose to read were plays of Eugene O'Neill, various short stories, and "Tristram" by Edwin Arlington Robinson, which was compared with Tennyson's "Idylls of the King."

Those who attended the meeting throughout the year feel that the number of their friends in literature has been increased.



The Modern Language Club

IN PREVIOUS years the Modern Language Club has emphasized the social element more than the intellectual, but the feeling arose that a club should do more than promote social interests. It should also stimulate an intellectual interest in the field for which the club was formed. In a language classroom it is difficult to acquire a broad cultural view of the country whose language one is studying. It was felt that in the Modern Language Club there was an unexcelled opportunity to study the music, literature, art, and science of the European countries. After much discussion the study of the Middle Ages was selected as the foundation upon which to build a study of modern culture. A student chairman was appointed to take charge of each meeting, to arrange the program, and to present the material.

The first Friday in every month found the Modern Language Club meeting in the George H. Dewing room, listening to reports and discussing the Middle Ages in its various aspects.

In every series of programs, there is always one in particular which lingers in one's memory. Such was the program of medieval music in charge of Miss Maude Bouslough, who was assisted by the Chapel Choir. The folk songs of the various countries were sung and their origin and type explained.

This year, for the first time, the Modern Language Club had complete charge of the Mardi Gras, and succeeded in making it one of the outstanding events of the year.



ECKHART HALL
FROM THE NORTH CAMPUS

THE
KEARNEY
TWIN



GOLF ON
THE
CAMPUS



ON YOUR MARK —

THE
JAVELIN
THROWER



SPRING
AT
AURORA
COLLEGE



PUBLICATIONS

"The Moving Finger writes; and, having writ,
Moves on; nor all your Piety nor Wit
Shall lure it back to cancel half a Line,
Nor all your Tears wash out a Word of it."

The Aurora Borealis

Editor Kathryn Evans
 Associate Editors Dorothy Reuss, Melvin Stone
 Business Manager Paul Friedmann
 Literary Editor Katherine Oliver
 Features: George Hall, Hazel Crane, Margretta Smith,
 Wayne Moulton, Ethel Tapper.
 Girls' Sports Mildred Stephan

Boys' Sports: Gerald Cooper, Ned Shaw, John Wredling
 News: Marian Andrews, Arthur Bucknam, John
 Dawson, Martha Ellis, Charlotte Evans, Charlotte
 Flanders, Terressa Harkness, Christine Hay, Robert
 Keepers, Doris King, Geneve Smith, Grace Stearns,
 Dorothy Young.
 Production: Jane Beardsley, Ellen Jensen, Agatha
 Lindner, Mildred Sukowske, Norma Wenstrom.

THE AURORA BOREALIS was begun two years ago as a weekly newspaper. Prior to that time, it had existed as a column in The Pharos, then a monthly magazine. The Borealis was at first a humor column, but, under the direction of Chester M. Kearney, it was broadened into a division for campus news. Student agitation turned this section into a weekly newspaper and The Pharos then became the yearbook.

During the first two years of publication as a news sheet, The Aurora Borealis was a four-page, four-column printed paper supported largely by advertisements. This year The Borealis decided to reduce expenses by making the paper a mimeographed sheet supported entirely by its subscriptions and a small budget. Since all the publishing, as well as the editing, was to be done now by the students, a double staff was needed — one to write the news articles and the other to do the mechanics of publication by mimeograph. At the beginning of the second semester tinted paper and a new head were adopted, which greatly improved the appearance of the weekly. The most outstanding innovation was the monthly literary number to which students and other readers contributed signing pen names to their entries.

Top Row — M. Stone, W. Moulton, J. Dawson, P. Friedmann, A. Bucknam, R. Keepers, D. Barr, D. Weis, G. Cooper.

Third Row — T. Harkness, L. Wilbur, M. A. Crane, M. Stephan, D. Young, K. Oliver, J. Divekey, A. Lindner, M. Ellis.

Second Row — J. Beardsley, E. Jensen, C. Flanders, D. Reuss, K. Evans, H. Crane, C. Hay, M. Smith, G. Stearns.

First Row — S. Espe, C. Whildin, M. Andrews, N. Wenstrom, E. Tapper, D. King, G. Smith.



The Pharos of 1933

Editor-in-Chief	Rosalie J. Smith	Women's Athletic Editor	Mildred Stephan
Business Manager	Franklin W. Barber	Feature Editor	Sara Espe
Assistant Editor	Ronald Bezanson	Snapshot Editor	Hope Boynton
Senior Editor	Ruth Lockward	Subscription Manager	Ruth Troch
Organization Editor	Dorothy Young	Staff Typist	Geneve Smith
Men's Athletic Editor	Jacob Schindlbeck	Advertising Manager	Stanley Bell
Advertising Staff	Gene Anderson, Robert Keepers, John Dawson, Berneice Fruland		

AT THE BEGINNING of the year the editor of The Pharos selected her staff and work was begun on the 1933 yearbook. The theme was decided upon, the general plan of the book completed, and, by midyear, The Pharos was rapidly approaching its final form.

Soon after the beginning of the second semester, however, it was definitely seen that the yearbook could not depend upon the financial support of patrons to help meet its budget. At a meeting of faculty members, the editor, and the business staff, it was decided to issue the publication on a drastically reduced budget. Plans for the yearbook were altered to meet the new budget and the work of the editors proceeded once more.

The editors wish to acknowledge the services of John and Ollier Engraving Company of Chicago; we owe the cover to the binders Brock and Rankin of Chicago. Our fine photography is due to Mr. Ostroff of Aurora and Professor C. R. Smith, who took many of the campus pictures. We are indebted to Milton Patterson, who studied at the Chicago Academy of Fine Arts, for our attractive art work. The printing is the work of the Strathmore Company of Aurora.

We also wish to acknowledge the assistance of President Stephens, Dr. George H. Dewing, Mr. C. R. Singleterry, Dean S. H. Perry, Mr. C. H. Hewitt, Kathryn Evans, Christine Hay, Russell Huggins, Paul Friedmann, Ruth Shaw, Gaile Parent, John Wredling, Wayne Moulton, George Hall, and Claralouise Lavis.

Top Row — G. Anderson, J. Schindlbeck, F. Barber, J. Dawson, R. Keepers.
 Middle Row — R. Bezanson, M. Stephan, H. Ames, R. Troch, S. Espe, S. Bell.
 First Row — B. Fruland, G. Smith, R. Lockward, R. Smith, H. Boynton, D. Young.

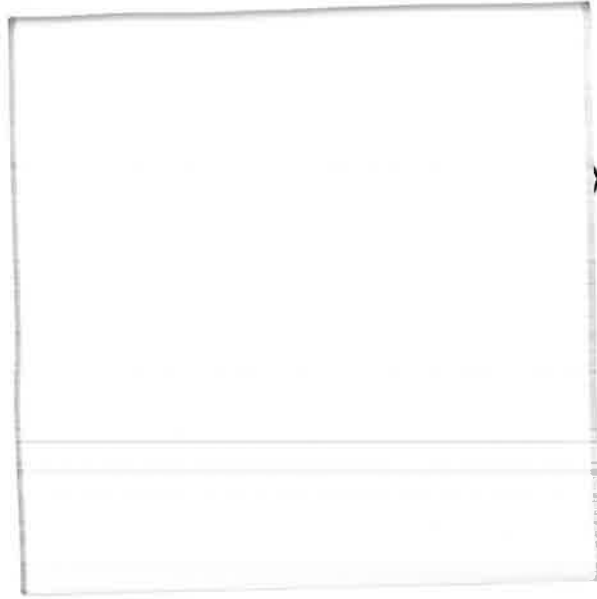




FEATURES

"For in and out, above, about, below
'Tis nothing but a Magic Shadow Show
Played in a Box whose Candle is the Sun
'Round which we Phantom Figures come and go."

WHEN



YOUNG

"Each Morn a thousand Roses brings, you say —;
Yes, but where leaves the Rose of Yesterday"?



Mendota College

SNOW FALLING in dense clouds. The wind was blowing a gale. It was a terrific, blinding, Illinois blizzard. Only the most urgent necessity compelled the boldest to venture out of doors. But this day had been set before as the time when the first classes of Mendota Seminary should meet, January ninth, 1893. Just three of the prospective students were at the hall; and they, with a half-dozen instructors, who had arranged programs and determined courses of study, inaugurated that day a new institution of learning. What is to be its future? Like the small mustard seed well planted, will it become a great tree? Who can foretell its fruitage?

Custom has led us to call this day the birth-day of our college; but it is far from being the beginning of the adventure. Years had elapsed since the establishment of a school — an institution of learning to supply the intellectual needs of a devoted and peculiar people — had been urged, both in public assemblies and about the home firesides. Yes; not only urged, but planned, and made the subject of prayer at the throne of divine Wisdom. It was not the dozen who met in the old seminary building who gave birth to the college, but the thousands whose hearts were united in the enterprise and whose hands had toiled to make possible such an undertaking. These consecrated souls had seen the vision; their united wisdom had divined the project, and their sacrifices had provided the means. This day the visions and the longings of a generation were taking form, becoming living realities.

As associations multiplied the inspiration of a common purpose and the satisfaction derived from success came to the student body. Teachers and students imbibed the tonic of a common life. Sharp and rigid angles of individuality rapidly disappeared, a genial social atmosphere prevailed, and the whole community took on a demeanor peculiar to itself. What, at the beginning, was an assemblage of students, hard at their tasks, in a few months became an organized body of sympathetic and purposeful co-workers in the broad field of learning, a unit of social life, a college. So evident was this unity of endeavor, this common aim, that those outside the immediate community recognized their accomplish-

ments, honored the students and supported the corporate interests of the institution as "Our College."

Students were coming from nearly a score of different states of the Union at the close of the third year. None of the great educational associations had come into being at that time to bring some degree of uniformity to the state school system. Every state had requirements and standards of its own, at least to some extent. Some were advanced and requirements high; others were unsystematic and scholarship low. Colleges getting support and receiving students from such extreme centers and of such diverse qualifications met many serious problems in adjusting their curriculum and classifying students. Without the genial cooperation of students and faculty, the riddle would have remained unsolved. But all such difficulties were well met. Indeed, the diversity of tastes and qualities seem to have added to the effectiveness of the school and to have broadened the intellectual horizon of every one concerned.

What did students do in those early days of beginning? Just the same as students are doing today. Young life is never idle; young hearts beat time to rapid movement; young minds are intense in action and eager for conflict in the arena of human achievement. Almost spontaneously, student activities began to take form during these earlier years. Associations, societies, circles, clubs, and so on, sprung up in the academic department. In numerous ways these gave emphasis to the cultural, literary, and forensic gifts which contribute so much to enhance the educational, the practical, and the aesthetic tastes, and to delight both the participants and the entertained.

But this was not all. There were other challenges to be encountered. Human beings may not only be entertained and enlightened; they must be exercised — physically developed. Students at their games many times manifest their ready wit and quick comprehension more readily and certainly than they do in the classroom or on the rostrum. And so it appeared in the early college life. The development of the physical organism demanded wise and vigorous cultivation. Games for men and games for women were allotted a wide place and generous support. The program for athletic sports and calisthenics provided every available opportunity to every one who would engage in such health-giving recreations. Soon the college units accepted the challenges from other schools,



and many times brought home the honors, whether it were the ball games, the debate, or an oratorical contest.

During the first ten years the college faculty had changed completely. Not one of the original staff of teachers remained. Men and women with a new variety of projects and methods, quite different from their predecessors, now were devising the courses of study and working out the current problems, and also demanding more equipment and better facilities for work. } Can it meet the emergencies of progress? Wars during the past century had brought about the establishment of new governments in Europe — Germany, Italy, the Austrian dual monarchy, the third republic in France — which had changed the political policies of the world. Free immigration from Europe had brought two transformations to the American republic. First, population changes in midwestern states and in the industrial centers of the East had added two new elements in society. Second, the new scientific studies in the natural world and the new methods of historical and literary criticism and of education, had changed the intellectual world. These were now being rapidly developed in our own educational systems. What had been sufficient for our fathers and grandfathers had become utterly insufficient — perhaps obsolete — for the rising generation.

These changes, which were getting more intense every year, and their consequences, penetrated to the very core of every institution — to every home and shop and factory and business enterprise of this great country. As the colleges are nothing more than the training camps of the masses of a coming generation, they were forced irresistibly onward in the universal movement. Mendota College could not escape the impact. To keep abreast of the demand for better scholarship and more specialized training, the commissioners of education, both state and national, imposed better organization and more advanced standards. Associations of colleges were being formed to promote higher attainments and unify the purposes and methods of instruction.

[In order to meet the many new situations coincident with this advancing movement, state legislatures enacted new laws which decreed more exacting restrictions, in short, revised and extended the entire state system of education. All this brought about new reactions, even from the smallest country schools. Primary and secondary courses were readjusted and coordinated. The required qualifications for teachers were revised and new courses of study introduced, many of which formally had been allowed to remain in private schools. Those schools which remained (hundreds ceased to function) were in a real sense "survivals of the fittest." Students, however, increased in numbers. More room must be provided, if the College was to continue, and every one said, "It must go on." Some steps already had been taken at the opening of the century in anticipation of such a demand. About 1905 the question of new buildings became imperative. Either a considerable addition to the old, or an entirely new structure must be provided; and with this point settled, the question of a new location was raised. During the period of this agitation, the supporters of the school multiplied, money and pledges for the new venture began to be offered, and it was determined to erect new buildings in the thrifty city of Aurora, Illinois.

The three years just preceding the moving of the college to Aurora were crowded with new duties, and were full of toil and study and inventing new schemes for the future. Even previous to this, important readjustments had been made. When first organized, the educational work was a branch of the Western Advent Publication Association, and subject to its control. As the college developed and took on new functions, issuing diplomas and conferring academic degrees, and other activities, it was discovered that it must change its legal status in relation to the State. In fact, the scope of the educational department had increased to such an extent that it was entirely beyond or outside the proper sphere of the Publication Association's corporate rights. Both institutions, in the eyes of the law,

Clarence R. Smith
Editor-in-Chief



HISTORY REPEATS ITSELF
 >>> THEY SAY
 CAN WE FIND HERE
 A PROPHECY
 of the FUTURE
 FACULTY?
 YEA! ROSIE,
 BLONDIE,
 BARB.



Clarence H. Hewitt
College Editor

CAPT. STANLEY W. PERRY



Stanley W. Perry
Business Manager





STANLEY W. PERRY + OTHERS
 MERELY

PHAROS FINDINGS of
 20 YEARS AGO.
 REVEALING the LITERARY
 and ATHLETIC LIFE of
 AURORA IN "the good
 ole days".



IT'S OSCAR



AURORA
 MGR. HEWITT
 OTHER PLAYERS

were seriously jeopardized. Application was made to the Secretary of State of Illinois for a charter to give validity to all certificates and diplomas granted by the institution, and to enable the organization to hold and transfer property, and so forth. The charter was granted in December, 1899, and the College became an independent corporation.

Going from Mendota to Aurora was more than a removal from one place to another; it was a renaissance. No prophet's vision, no divine affatus was needed to discern the spiritual regeneration as well as a material rejuvenation. But we were among strangers. Many dear friends were left at the old campus; many of the students with whom we had associated did not follow the van. Indeed, it was a "small bunch" that came along. Those who did come, however, were buoyant, happy, and determined. Adieus were somewhat sad, but hopes were bright and prospects exhilarating. First impressions of the new college home presaged for good. Professors nearly lost themselves in the new class rooms, and students seemed fearful of the echoes of their own voices. The Chapel was another world of wonders, and the aroma from the new dining hall challenged every appetite, and induced that feeling of contentment of which only poets know how to sing.

College life, perhaps more than any other kind of association, is largely influenced and molded by its local surroundings. This is true to a marked degree in the city of Aurora, where schools, both public and private, to an unusual degree, are supported and cherished. The college was not unheeded in these benefactions. The educational tone of the city is superior alike for practical values and aesthetic culture. Christian churches are numerous and pastored by men of ability and discernment. Likewise the civic orders, the commercial and the industrial organizations are all characterized as ardent supporters of education. Such surroundings broaden the intellectual horizon and quicken the moral pulse. Then, too, the city is closely affiliated with one of the "ten largest cities of the earth," Chicago. Here, just at our door, are many very noted educational institutions of the world. Such is the new environment.

Let us pause a moment to notice some of the important changes coming into the college life since moving to Aurora, which result from causes with which the administration has nothing to do — world events. In its inception, Mendota College was a denominational Christian enterprise, dedicated to practical and Biblical Christianity. Since then the interrelations of the churches have undergone a complete change. When the college reached its new home, Christendom had lost much of its factional spirit and become a Christian brotherhood the world over. During the last two decades, the educational world has taken on new forms. Science nor art nor culture has escaped. In order to urge on the coming generation to attain the best, new requirements, coordinations, and enlarged facilities have become inevitable. Following this plan, after a persistent struggle for a score of years, in 1931 the school became a "recognized college" in the state of Illinois. Such recognition gives definiteness to the meaning of our baccalaureate degrees. Aurora must heed these transforming agencies or fall by the way. "Go on," is the imperative edict.

Aurora College still is trying to fill her mission. We have celebrated the fortieth anniversary. The hopes of the founders have not been fully realized, yet the college has not been unfaithful to her natal vows. She is still true to the cardinal doctrines of her faith. Believing firmly in the ultimate regeneration of this earth, every advance in science is welcomed. Expecting the final extinction of evil, the triumph of righteousness, and the crown of immortality in the good tomorrow, we embrace every new truth in philosophy, and hope to enjoy the felicities of a perfect aesthetic. We are here to cooperate with the world for justice and virtue, and to affiliate with the good. Yes, we know there is clay and there is iron; that the "head of gold" still endures. The vital organs of civilization are still in silver caskets, and the alimentary viscera still is encased in durable brass. The stone cut out of the mountain, which is to fill the whole earth, is, however, of crystalized rock. Aurora, we trust, is to be among the crystals.

GEORGE H. DEWING.

AURORA TODAY

"Iram indeed is gone with all its Rose,
And Jamshyd's Sev'n-ringed Cup where no one knows;
But still the Vine her ancient Ruby yields,
And still a Garden by the Water blows."

Autumn . . .

Leaves-yellow, brown, touched with crimson-drift across Patterson field . . . Indian summer passes like a dream . . .

Crisp days follow — bitter with the smell of burning leaves, spicy with the tang of frost . . . football weather.

New faces lose their strangeness. Class routine becomes familiar. A bell rings . . . doors slam . . . steps pass along the halls, stairs echo with the scuffing of shoes. Voices call to each other . . . there is the sound of effervescent laughter . . .

Rain sluices down the window panes — rain, freezing into sleet . . . There is the regular beat of it on the sill . . . the professor's voice becomes a part of its rhythm . . . "tun, tat, getan . . . all right, do the next one . . . sein, war . . ."

Winter . . .

Snow piled high against the walls of Eckhart Hall . . . Christmas plans . . . mail boxes filled with cards and packages . . . smell of evergreens . . . mistletoe . . . Services at the college church . . . a choir singing "silent night . . . holy night . . . all is calm . . ."

Creak of rubber soles on hard-packed snow . . .

March . . . and the sun goes down under a desolate stretch of gray, frozen prairie. Basketball season is in full-swing, and Time slips away . . . unnoticed . . .



Vega traces its course across the sky . . .

One day spring blows in on a south wind . . .

In the dormitories, lights burn above study tables . . . and spring drifts into the open windows on the scent of cherry blossoms . . .

The campus lies enchanted in the moonlight . . . shadows deepen . . . Here and there a light has disappeared . . . A snatch of song is followed by the murmur of hushed laughter . . .

A train whistles . . . stabbing the quiet night with little slivers of sound . . .

June is very near . . .

The campus becomes more beautiful . . . sunny with dandelions, fragrant with the smell of newly-cut grass, irises, and roses . . .

Eckhart Hall is once more covered with ivy . . .

Days are too short . . .

Commencement, poignant with happiness and a touch of sadness and regret, draws near . . . Exams . . . term papers . . . a fever of excitement and last minute preparations . . .

The last day of the school year . . . significant with sentiment . . . Academic robes . . . "I bestow upon you the degree . . ." . . . congratulations . . . tears, laughter . . . farewells . . .

Memories . . .





RED STEVENS
MOST TYPICAL
SENIOR



FRANKLIN BARBER
MOST TYPICAL
JUNIOR



DOC MOULTON
MOST TYPICAL
SOPHOMORE

RUSSELL HANSON
ROSALIE SMITH
BEST LOOKING



GERRY COOPER
MOST TYPICAL
FRESHMAN



ETHEL TAPPER
MOST INDUSTRIOUS
STUDENT





GENE ANDERSON
+
RUTH TROCK
BEST MATCHED
COUPLE



NED SHAW
TYPICAL "AURORAN"



ZEKE RAINES + MILLIE STEPHAN
MOST ATHLETIC

JOHN SEIBERT
MOST COLLEGIATE
MAN



DOT YOUNG
MOST POPULAR
+
MOST COLLEGIATE
GIRL



GEORGE HALL
MOST POPULAR
MAN
+
WITTIEST
STUDENT



MARTHA
ELLIS
PEPPIEST STUDENT






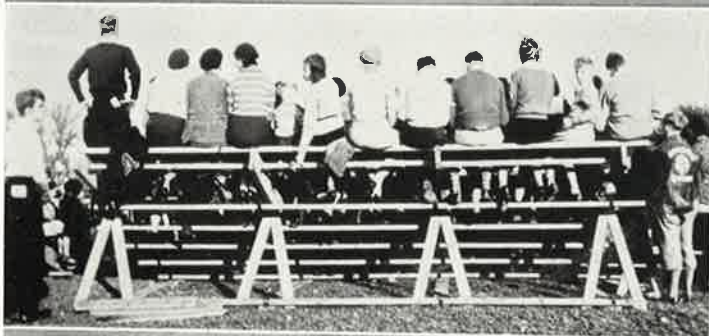
BENCH WARMERS



MASCOT



ON AURORA 



BACK STAGE



WITH YOUR SHIELD OR ON IT
SPARTANS FIGHT



HUDDLE



from the "PHAROS"
WINDOW

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SORROW



SPiRiT of
EVOLuTION



RED and NED



LOOKING THRU
ROSE(VELT) COLORED
GLASSES



STORING the BLEACHERS

GLORIFYING THE AMERICAN GIRL



by HORATIO ALBIER Jr.



GEORGE and CAESAR



A Few AMAZONS?



H RANSO
"STEPPING STONE"

WEDNESDAY



"STEPPING STONE"



"IN THE SPRING, A YOUNG MAN'S FANCY!"
(TENNYSON)



"SISTER ANN, WHAT DO YOU SEE FROM THE TOWER?"
(BLUEBEARD)



"PISH!"
HE'S A GOOD FELLOW,
AND 'T WILL ALL BE WELL."
(RUBAIYAT)



"THE ROADS WERE SO BAD,
THE LANES WERE SO NARROW,
I WAS FORCED TO BRING MY WIFE HOME
IN A WHEELBARROW." (MOTHER GOOSE)

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COMMENCEMENT CALENDAR

AURORA COLLEGE

1933

THURSDAY, JUNE 1

8:00 p. m. Short Story Contest

FRIDAY, JUNE 2

8:00 p. m. Essay Contest

SUNDAY, JUNE 4

10:45 a. m. Baccalaureate Sermon
Reverend Gerald F. Richardson

7:00 p. m. Concert by the Chapel Choir
at the College Church

MONDAY, JUNE 5

1:30 p. m. The President's Luncheon for Seniors

8:00 p. m. Senior Reception
in the Orrin Roe Jenks Lecture Hall

TUESDAY, JUNE 6

5:30 p. m. June Day Program
Athletic Banquet

WEDNESDAY, JUNE 7

4:00 p. m. Alumni Banquet

8:00 p. m. Commencement Exercises
Address: H. R. Heininger, Ph. D.

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AUTOGRAPHS

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. . . the staff of THE PHAROS wishes to thank the other members of the junior class whose sacrifices, with ours, in relinquishing even the plans for a more pretentious class gift in 1934, have made possible this publication.



*"Alas! that Spring should vanish with the Rose!
That Youth's sweet-scented manuscript should close!
The Nightingale that in the branches sang,
Ah, whence, and whither flown again, who knows!"*

