



THE 1935 PHAROS

Doris Adams King •
• Editor-in-Chief

Terressa Harkness •
• Business Manager

THE 1935

Presented by the
JUNIOR CLASS
to the
STUDENTS
of
AURORA COLLEGE
Aurora, Illinois

PHAROS

THE PHAROS



Our Inspiration

"Listen to the exhortation of the dawn!
Look to this day!
For it is life, the very life of life;
In its brief course lie all the realities
And verities of your existence.

'The bliss of growth,
The glory of action,
The splendor of beauty;
For yesterday is but a dream,
And tomorrow but a vision;
But today, well lived, makes every yesterday
A dream of happiness,
And every tomorrow a vision of hope.

"Look well, therefore, to this day!
This is the salutation of the dawn!"

—From the Sanskrit by Maus

The Pharos Staff



Editorial Staff

Ellsworth Walston

Norma Wenstrom

Gaile Parent

Doris King



Sectional Staff

Edith Anderson

Marion Marshall

Martha Ellis



Business Staff

Gerald Cooper

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Ellsworth Hill



Photographers

Richard Wonderly

Dan Weis

Foreword

Significant are the experiences of college life—gradual changes, growth of personalities. In the passing seasons, each with its characteristic beauty of nature, the 1935 Pharos Staff has found a reflection of all phases of student life.

Leaves . . . scarlet, brown, gold . . . falling in the autumn wind . . . barren trees laden with snow . . . opening buds, warmth and light bringing new life . . . the drone of bees, taking sweetness from fruit . . .

Gay and carefree hours, abandoning old ways . . . latent powers, concealing true worth . . . new ideals, seeking light . . . maturity, the fruit of deeper understanding.

THE PHAROS



Dedication

Over the horizon, rays of light point to a sleeping world. Mists of the night rise, and shadows deepen; the auroral glow, herald of the new day, suffuses the horizon; and dawn emerges into the hours of morning.

Truth awakens light; childhood's illusions pass. in the rising mists; ideals, fresh from the beauty of the dawn, point toward noon-day fulfillment; and action, the glory of youth, shortens the shadows of despair and floods the world with new light.

To these hours of youth—hours of sincerity, of vision, of strength—we dedicate this volume.

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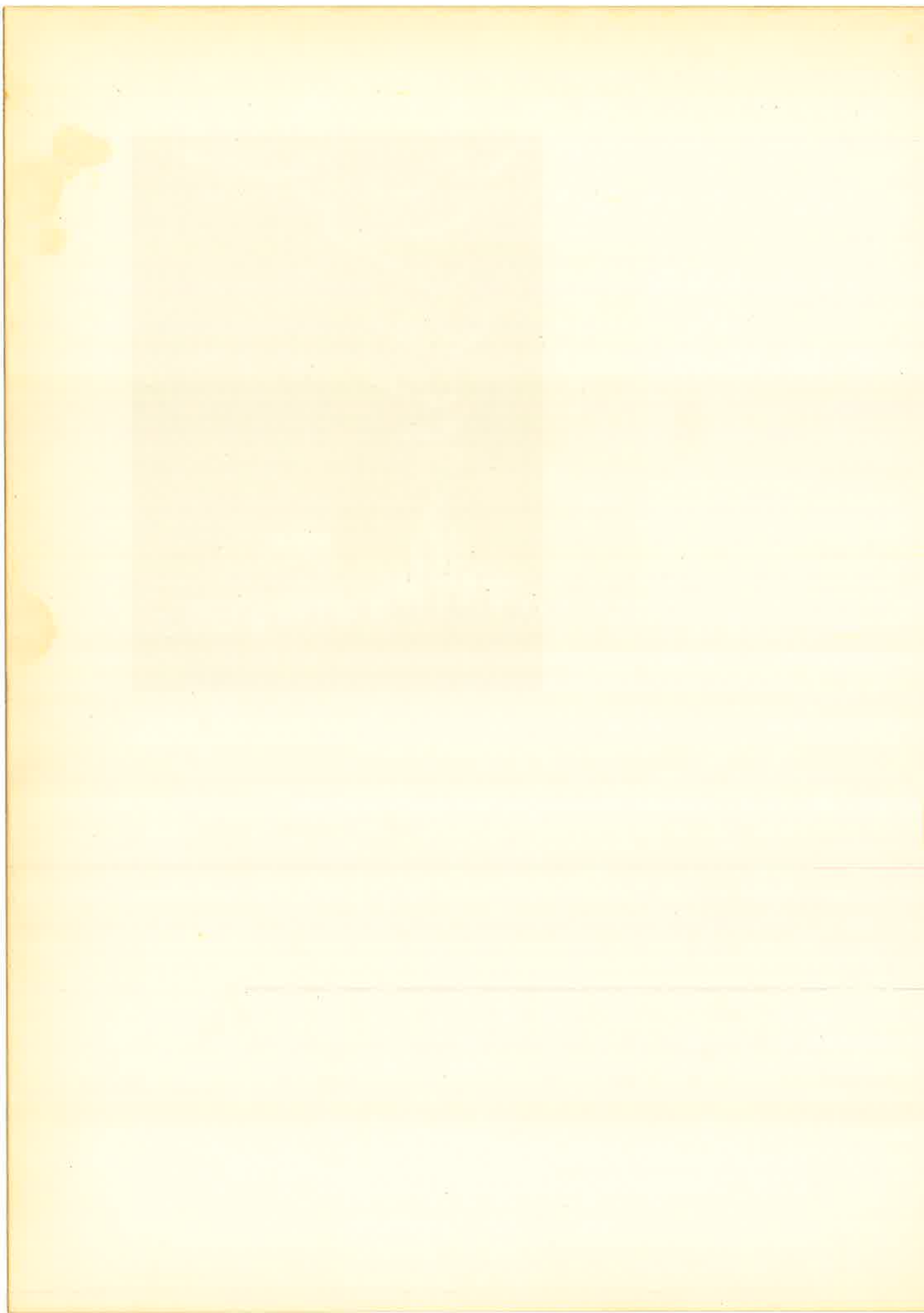
HALSTUA

Smoke piling into night-dark sky
Drifting against the stars,
Flames darting through crackling wood,
Shadows haunting the firelit grasses —
Autumn.
Summer firelight dusking into winter
Since the memory of man.

AUTUMN



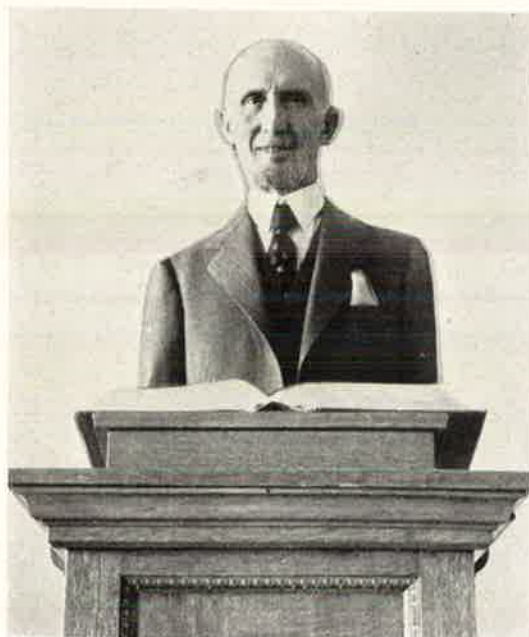
IMMUTUA





Theodore Pierson Stephens

In President Stephens we have found a wise administrator whose sincerity of purpose and widening perspective lead to adventures in new realms of progress. Guided by the precepts of the One who above all others revealed the splendor and the reward of sacrifice, he is shaping the destiny of an institution. Yet his sympathetic understanding finds greater worth in the individual than in the institution. For each student he covets the satisfaction of a radiant life of service.



Orrin Roe Jenks

Out of the vision of Orrin Roe Jenks has grown Aurora College. As a man who has sensed the needs of youth, he has moulded an institution that has developed wholesome friendships, widened intellectual horizons, and presented a finer philosophy of life. Our college stands as a tribute to his courage and foresight. We can truly say with Emerson, "An institution is the lengthened shadow of one man."



Stanley Hazard Perry

With a wisdom that comes from experience and a depth of human discernment, Dean Perry allies himself with youth in the facing of life's perplexities. His friendly counsel, his vibrant personality, his far-seeing leadership have inspired young men and women to fields of greater activity and to heights of living ideals.



CHESTER MILTON KEARNEY

Professor of Philosophy

C. P. A., Illinois, 1923; A. B., Aurora College, 1924; Ph. B., University of Chicago, 1925; M. A., University of Chicago, 1926; Ph. D., University of Chicago, 1931.



GRACE MAIDLOW COUNCIL

Instructor of French and Education

B. S., Ohio State University, 1923; Graduate Student, Ohio State University, 1925; Summer Session, 1934.



BABETH GRACE FERNBERG

Assistant Professor of French and German

A. B., University of Wisconsin, 1923; M. A., Teachers' College, Columbia University, 1926; Graduate Student, Columbia University, 1930; Graduate Student, French Summer Session, Middlebury College, 1932, 1934.



CLARENCE HORACE HEWITT

Professor of Psychology and Religious Education

B. Th., Aurora College, 1926; M. A., University of New Hampshire, 1927; Graduate Student, University of Chicago, 1932.



ELEANORE HANCHER MCFARLANE

Assistant Professor of Biology

A. B., Mount Union College, 1924; M. S., Northwestern University, 1925; Graduate Student, Puget Sound Marine Biological Station, 1929; Graduate Student, University of Illinois, 1931, 1932; Canadian Biological Board, 1934.

CURTIS RANDOLPH SINGLETERRY

Registrar, Professor of Chemistry

A. B., Aurora College, 1921; M. S., University of Chicago, 1926;
Graduate Student, University of Chicago, 1929, 1930, 1931, 1934.



JOHN WATSON BEACH

Professor of Greek and Latin

A. B., University of Michigan, 1896; Graduate Student, University
of Colorado, 1897; Graduate Student, University of Michigan, 1898,
1901, 1902, 1913, 1915; Student, American School at Rome, 1900.



MILDRED CAMPBELL SINGLETERRY

Assistant Professor of English

A. B., Aurora College, 1924; Graduate Student, University of Chicago,
1925, 1930, 1931.



CLARENCE RAYMOND SMITH

Professor of Physics

B. S., Aurora College, 1914; M. S., University of Iowa, 1923.



SAMUEL HANFORD MCFARLANE

Professor of Biology

B. S., University of Saskatchewan, 1930; M. S., University of Illinois,
1931; Ph. D., University of Illinois, 1934; Research Assistant under
Canadian Biological Board, 1929, 1930; Research Assistant at Pacific
Biological Station, 1932, 1934.





RUTH V. PINKHAM

Professor of English

A. B., Aurora College, 1917; Graduate Student, University of California at Los Angeles, 1919; M. A., University of Southern California, 1931; Graduate Student, University of Southern California, 1932, 1934.



MAUDE BOUSLOUGH

Instructor of Voice

Columbia Conservatory of Music, Aurora, Illinois, 1913-1925; Bush Conservatory, Chicago, Illinois, 1920-1927; Student of Frank La Forge, New York City, 1923; A. B., Aurora College, 1934.



ORRIN O. SINGLETERRY

Treasurer

A. B., Aurora College, 1925; B. Th., Aurora College, 1926; Graduate Student, University of Chicago, 1930, 1931, 1932.



KATHRINE GOVEIA OLIVER

Librarian

Librarian, Aurora College, 1932, 1933, 1934, 1935; A. B., Aurora College, 1935.



Student Life



Top row — J. SEIBERT, C. BOUTWELL, J. CRIMI, M. TRUMBO
Second row — G. PARENT, M. MARSHALL, B. MORRIS, E. SPOONER, A. LINDNER, K. OLIVER
First row — DR. KEARNEY (Adviser), P. FRIEDMANN, D. REUSS, N. WENSTROM, R. HUGGINS

The Senate

To the Senate falls the task of supervising extra-curricular activities, a vital part of college life. As officers of the Students' Association, the members of this group constitute the administrative organ of the student-body, which controls the club, athletic, social, and cultural life of the college.

The Senate is responsible for the budgeting of the funds that accrue from the student finance fee. This year it sponsored the plan to increase the finance fee to include class dues and a subscription to the PHAROS, a plan that will do much to alleviate the critical condition of depleted class treasuries.

Beyond a doubt, the most significant contribution of the 1934-35 Senate has been the establishment of the student honor system in the class room and on the campus. At an early fall meeting an honor system committee was appointed. The excellent work of this committee brought the student-body face to face with the issue of honesty in all phases of college life. If the sentiment supporting this honor system continues to grow through succeeding years, then this year will indeed mark a step in progress.

The personnel of the Senate included Russell Huggins, president; Dorothy Reuss, vice-president; Norma Wenstrom, secretary; Paul Friedmann, treasurer; Agatha Lindner, literary chairman; Elizabeth Spooner, girls' athletic chairman; and John Seibert, boys' athletic chairman.



J. COURCIER, P. TURK, G. COOPER, DR. KEARNEY (Adviser), M. MARSHALL, J. WREDLING.

The Interclass Council

Beneath the clamor and rush of college activities there is a group of students who quietly and efficiently guide the course of events.

The Interclass Council has developed into an executive body to solve inter-class problems. It was first organized in 1934 with such success that another council was chosen for this year. A representative from each class, one from the Senate, and Dr. Kearney as faculty adviser composed this group. Paul Turk, secretary, was the senior representative; Gerald Cooper, chairman, junior representative; John Wredling, sophomore representative; John Courcier, freshman representative; Marion Marshall, Senate representative.

One of the prominent features of the year's program was the cleverly manipulated campaign for class dues — which had all the political harangues, mud slinging, and atmosphere of a presidential election. Campaigners for Huey Long, Herbert Hoover, F. D. Roosevelt, and Father Coughlin succeeded in loosening many purse-strings.

The Council made a significant step in class organization by drawing up a new constitution for all classes. It has also been influential in the administration of an honor code and it supervised the inter-class play contest. The greatest contribution of this organization has been the promotion of understanding and fellowship among classes.



Top Row — F. DUGAN, R. EBERLY, J. CRIMI, C. SHERMAN, E. KOHN, C. LINDAHL, G. JEFFERS, H. STEPHENS, R. RYAN, H. DIEFENDORF, D. JONES, W. GLENN, B. REYNOLDS.
 Second Row — B. SIMONS, H. CRANE, M. CARSON, R. SHOGER, F. SAUER, R. HESSELBAUM, G. CHRISTIAN, W. MCKAY, G. BUSHMAN, H. MCCANCE, R. BURCHILL, J. SCHINK, V. MYERS, H. ALBRIGHT, C. CLARE, D. AMMONS, E. OLSSON.
 First Row — A. MILLS, J. BAUMAN, W. FRENCH, M. BURRELL, S. NOBIS, R. BRINKMAN, J. SMITH, D. WILLETT, J. TOWNSEND, D. GROVER, H. BROWN, B. PARENT, M. BEZANSON, E. ALEXANDER.

The Freshman Class

Autumn brings nature in her gayest mood — many hued landscapes, brilliant sunsets falling leaves. In keeping with the season's merriment were the forty-five Freshmen who entered Aurora College. Then as the leaves of autumn fell, so fell the colorful events of the freshman year.

Colorful, indeed, was the freshman election, which finally resulted in the choice of Bill Parent, president; Arthur Mills, vice-president; Marian Burrell, secretary; Wellington French, treasurer.

All work and no play would make Freshies not Freshies. Realizing the wisdom of this adage, the members of the Class of 1938 began the year with a treasure hunt. Later, Halloween formed the setting for the party at which the Juniors entertained the new class.

Fall football practice brought out several Freshmen; four of them earned regular berths on the squad. John Courcier and "Chic" Sherman came through with Tri-State Conference honors. On the basketball floor also, several members of the class won recognition; for Dick Jones earned his position at forward, while Reynolds skillfully held his at guard. The women were enthusiastic in the support of their athletic program, and Helen Crane upheld the class fame by winning a place on the all-star basketball team.

The biggest event on the freshman calendar was Freshman Class Day. The notorious case of "Snoopers" vs. McLaughlin was a memorable leaf for the files.

So ended the first season at Aurora College for the Class of 1938, a time of frolic mixed with responsibilities. These Freshmen await the coming of the next season when life will have more sombre hues but will be a preparation for the growth of the years ahead.

Field Day

DRAMATIS PERSONAE — Arrogant Sophs — Innocent Frosh

TIME — September 28, 1934

PROLOGUE.

Scene is the corner of Patterson Field; in center of stage towers a tall pole. Around the corner of Wilkinson Hall comes a lanky figure dragging a ladder. A dirty shirt is nailed atop the pole, which is then liberally greased with Oklahoma's best. With anticipatory chuckles, the plotting Sophs fade into the background.

ACT I, SCENE 1.

Same location, next morning. Excited spectators await conflict. Against the pole stand the Sophs. The whistle is blown. The Frosh rush the pole in a knot of yelling humanity. The ground is strewn with struggling figures.

Time passes. The shirt still flies. Gun sounds. *Victoria, O Sophomores!*

ACT I, SCENE 2.

Same scene, slightly to the left of the pole. The curtain rises on a knot of Sophs struggling to avert disaster. The Frosh's superior strength finally tells. Through the battering water-stream emerge drenched Sophs.

ACT II. The Gym.

Frosh co-eds face Sophs in basketball encounter. Juniors re-enforce Frosh; Seniors aid Sophs. Powerful Frosh-Junior combination mows down confident Sophs.

ACT III. Forest Preserve at noon.

Freshmen and Sophomores amicably gather around an open fireplace. Steaks hiss and sizzle. Peace is supreme. Spirit of true Aurora comradeship prevails.



Football



COACH
SNELL



CAPTAIN
PARENT



MANAGER
TURK

The 1934 Spartan grid machine, playing its first year in the Tri-State Conference, was of the same high quality as preceding elevens coached by Percy Snell. Captain Gaile Parent and his mates managed to win five contests, tie one, and drop two.

The Blue and White possessed a light, fast eleven with a pony backfield. The famed Snell passing attack formed the nucleus of the offensive.

Coach Snell was especially fortunate in finding several newcomers who ably replaced last year's grads. Among the new men to secure regular positions were John Courcier, Chic Sherman, Jim Crimi, James McGlaughlin, and Ed Kohn.

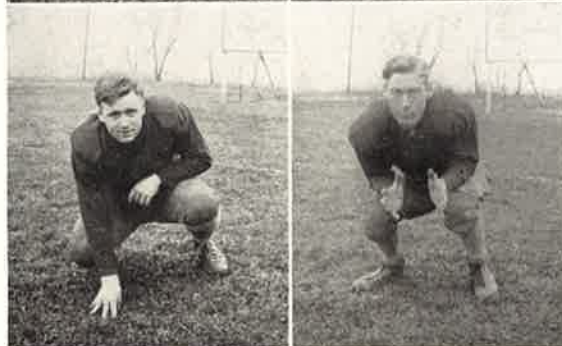
The end of the season found Aurora sharing championship honors with Wartburg, a team which the Spartans had defeated in the exciting Homecoming contest. The surprising upset at the hands of Milton prevented the Aurorans from claiming an undisputed first place in the conference.

- Aurora 0 — Alumni 0
- Aurora 0 — North Central 37
- Aurora 12 — Concordia 0
- Aurora 18 — Morton 6
- Aurora 6 — Elmhurst 6
- Aurora 18 — Wartburg 12
- Aurora 6 — Milton 7
- Aurora 32 — Mission House 0
- Aurora 19 — Wisconsin Mines 6

John Courcier, '38, a fighting offensive end, was given an All-Conference end position.



"Chic" Sherman, '38, All-Conference guard, took keen delight in blocking punts.



Bob Shaw, '37, guard and tackle, was a bulwark of strength in the forward wall.

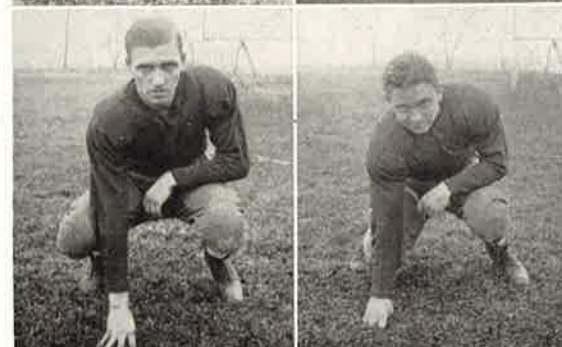


Dick Wonderly, '36, halfback, was known for his plucky spirit.



Bill Fowler, '37, our triple-threat quarterback, was an All-Conference back. He is next year's co-captain.

Jim Crimi, '38, fullback, had a drive that took him places.



Dan Weis, '36, end and three-year man, exhibited a fighting spirit.

Glenn Jeffers, '38, guard, was a hard charger at all times.

Jim Dunlop, '37, end, played a bang-up game until injuries forced him to retire.

Gerry Cooper, '36, blocking halfback, was in action every minute. He is co-captain of next year's eleven.



John Wredling, '37, quarterback, was without doubt the shiftiest man wearing the Blue.

Cliff Lindahl, '38, one of the most versatile men, played both guard and fullback.



Bill Foster, '37, end, recovered more fumbles than any player on the team.

Mel Stone, '35, halfback, is the only letterman lost by graduation.



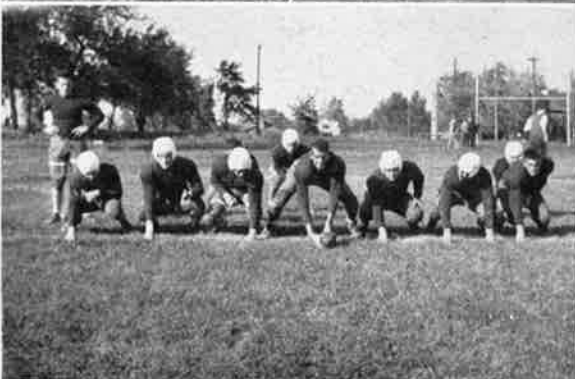
Ed Kohn, '38 tackle, ruined many an opposition play with his slashing style.

Jim McGlaughlin, '37, tackle, won All-Conference honors for his aggressive game.



Gerry Bushman, '38, guard, played his first year with the Spartans.

Maurice Bugbee, '37, halfback and best blocker on the team, became a line smasher.



READY FOR ACTION!

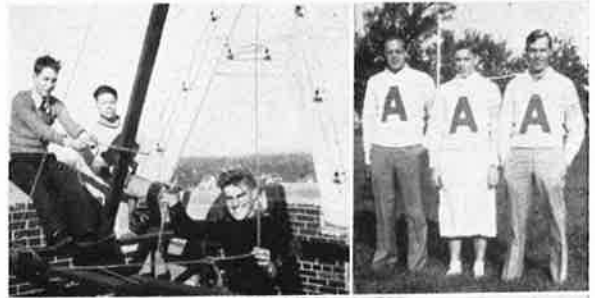
Homecoming

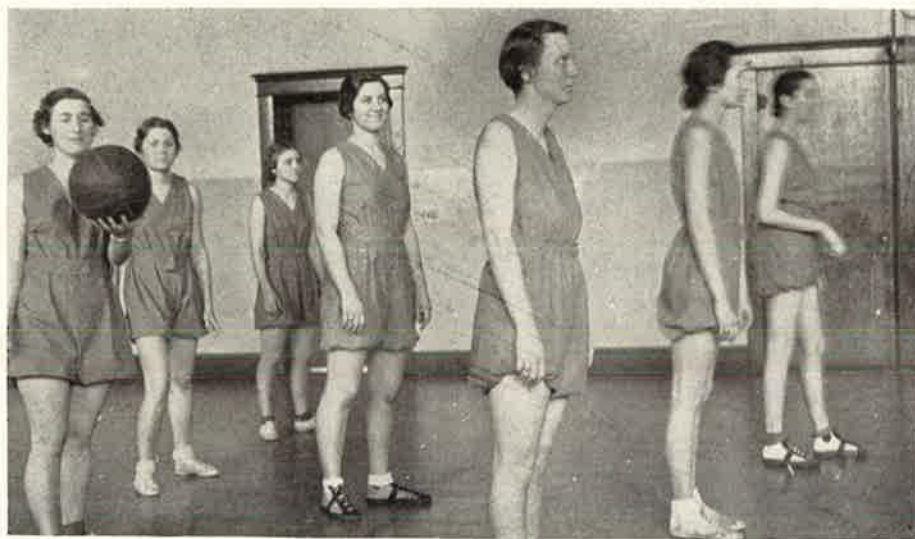
Pageant! Football! Banquet! The atmosphere of the "round-up" dominated the events of Aurora's 1934 Homecoming. A spectacle of covered wagon days with cowboys and Indian war dances depicted the pioneering spirit of those who blazed a path for Aurora College. Thoughts turned once more to the joys of the present as the Freshmen lighted a huge bonfire which they had prepared for the occasion. As the flames crackled and the smoke curled upward into the autumn night, Patterson Field reverberated with cheers for the anticipated Aurora-Wartburgh game, the leading event of the season.

Saturday . . . football . . . the kick-off . . . whistles blowing . . . rooters shouting frantically . . . touchdown . . . the half . . . 18-12 . . . a march down the field . . . hold 'em . . . the gun!

Although in this twentieth century the outward evidences of the frontier have vanished, the spirit of the true West remains. With cordial fellowship the alumni, faculty, and students from "Spartan Rancho" gathered in the evening around the banquet board. J. Alison Binford, '23, as Boss Wrangler, creating a realistic atmosphere of ranch life, introduced cow punchers who told tales of experiences "On the Round-Up," "On the Range," and "Around the Campfire." After these reminiscences, Rev. W.E. MacCormack spoke of the "Branding."

With a feeling of pride and of added responsibility, all separated at the close of the 1934 Homecoming — recognizing the deeper significance of carrying the Aurora College brand.





M. MARSHALL, T. HARKNESS, E. ANDERSON, M. WELLCOME, G. BIRD, M. ELLIS, N. BULLARD

Girls' Volley Ball

From a heterogeneous group of experienced and inexperienced volley ball players three snappy teams emerged. With the instruction of Dean Perry and Dr. Kearney, the skill and enthusiasm of the participants increased.

Under the leadership of Jayne Turner, manager, three teams organized for intra-mural competition, each team choosing a captain from its own ranks. Marion Marshall was chosen to lead the Junior-Senior team. Ruth Kinney held the captaincy of the Sophomore team, and Marian Burrell led the Freshman squad.

The tournament included two rounds of games. Throughout the season interest in the sport grew and competition became more keen. The traditional rivalry between the Sophomores reached a tense point when the two teams met in the final game to play off the tie of the tournament. There were thrills both for spectators and for players in the contest which did not reveal until the last minutes of play that the upper classmen were the volley ball champions.

The rival squads, however, shared honors on the all-star team. Three Sophomores and three Juniors earned places on this team selected by the women's athletic awards committee. Winning distinction for the Juniors were Marion Marshall, Terressa Harkness, and Martha Ellis. The Sophomores who secured the coveted places were Ruth Kinney, Elizabeth Spooner, and Marium Watkins.

RETAINING



A dancing whiteness . . .

A symbol of purity . . .

Moisture for spring plants . . .

Cold falling stars . . .

Joy . . . Mirth . . . Delight.

Snow crystals . . . exquisite patterns
of beauty.

W I N T E R



WINTER



Top Row — C. HEWITT, J. WREDLING, G. MATYAS, R. SMITH, W. BURNELL, J. OTTE, B. HEALY, R. SHAW, A. SCHMEISER.

Second Row — M. A. LLOYD, M. PROCTOR, E. PIERCE, M. BUGBEE, M. TRUMBO, C. WREDLING, J. MCGLAUGHLIN, R. KINNEY, B. MORRIS, F. PASNICK, M. RICKARD, M. MURPHY, J. DUNLOP, M. WATKINS.

First Row — W. FOWLER, J. TURNER, E. HANSEN, H. HIPLER, A. WHILDIN, H. WILLARD, DR. MCFARLANE (Adviser), D. PIERCE, M. PAULY, E. SPOONER, C. KROHN.

The Sophomore Class

Scarlet leaves

Ripe fruit — joy

Then the winter

Colorless skies, still buds, songs of peace and calm

Winter — a waiting for the newness of the spring.

In the fall of 1933 an enthusiastic class came to Aurora College, bringing added life to student activities. The first task of these Freshmen was to prove their sportsmanship by submitting to the initiation promoted by eager Sophomores.

After their colorful freshman year, the thirty-two members of the Sophomore Class early settled down to a winter of hard work. The following officers were elected: Allan Whildin, president; Helen Willard, vice-president; Dorothy Pierce, secretary; and Carl Wredling, treasurer. Dr. McFarlane was chosen faculty adviser.

Smarting from memories of indignities inflicted upon them, these Sophomores adopted for their motto, "More giving, and less taking."

Winter's students began their class day on December 14 with a chilly steak fry. During the assembly hour, members of the class convulsed the student body with the melodrama, "Wild Nell of the Plains."

Many of the sophomore students have been elected to offices of responsibility for their junior year. Aurora College is waiting for their growing talents to burst into full leaf, when the Class of 1937 will become a vital part in the growth of student life.



Top Row — C. HEWITT, J. CRIMI, R. PARSONS, A. BUCKNAM, R. WONDERLY, G. PARENT, E. WALSTON, M. BEZANSON, A. MILLS, P. TURK.
Second Row — M. MARSHALL, D. KING, K. EVANS, M. PROCTOR, D. PIERCE, D. WILLETT, R. SHOGER, E. PIERCE, E. TAPPER, E. COONTZ.
First Row — M. RICKARD, N. BULLARD, M. WELLCOME, P. FRIEDMANN, PROF. HEWITT (Adviser), REV. RICHARDSON, E. ANDERSON, G. BIRD.

The Students' Christian Association

Aurora College has grown out of the desire to carry the spirit of Christianity into the intellectual phases of life. As the College student grows intellectually throughout the four years, he must grow spiritually. The Students' Christian Association seeks to unite those who recognize the need of a balanced progress.

On Thursday evening of each week, members meet to discuss the problems that confront Christian young people of the twentieth century. Individuals from the churches of Aurora, faculty members, and students have shared their experiences with the group at these services.

However, this organization has sought to take its ideals even beyond the bounds of our campus. Activities have regularly extended to the Geneva jail, the Wayside Cross Mission, and the College Church, while a number of gospel teams have gone into Wisconsin and southern Illinois.

A significant advance of the year has been the attempt to associate with the students of other colleges who are definitely furthering the principles of Christianity on their campuses. Elmhurst, North Central, and Wheaton have joined with Aurora in a series of exchange services which culminated in a group meeting at Elmhurst in the spring.

The officers who have taken the responsibility of planning the program of the year are Paul Friedmann, president; Gaile Parent, vice-president; Edith Anderson, secretary-treasurer.



K. OLIVER, M. WELLCOME, S. ESPE, MRS. SINGLETERRY (Adviser), N. WENSTROM, M. PROCTOR,
E. DELGADO, DR. MCFARLANE, R. HUGGINS.

The Reading Club

Autumn . . . winter . . . spring . . . summer . . . all seasons assume a new charm in the booklore of other countries. Members of the Reading Club have attempted to broaden their horizons in the study of twentieth century Nobel prize winners.

Two Scandinavian authors lead the list: Sigrid Undset and Selma Lagerlof. Next to be read were the French writers. The works of Anatole France and Romain Rolland aroused the general interest. At the same time the biologists of the group studied and explained to the club Bergston's complicated theories.

With the beginning of the second semester, Mann's family novels introduced life in Germany. However, the arrival of the motion picture "David Copperfield" took the readers to the England of Charles Dickens. Along with the works of this novelist, Kipling's poems, children's stories, and sea tales were discussed. As the end of the year drew nearer, the club once more turned to a Nobel prize winner, finding enjoyment in the versatility of George Bernard Shaw.

Meetings have been held very informally twice each month. Occasionally the time has been devoted entirely to silent reading. Again, a book of common interest has been read aloud. The freedom of reading various types of books has resulted in stimulating discussions of the personality of the author as well as of his style.

The program for the year and the arrangement of the reserve shelf for the books in the library have been in the charge of Norma Wenstrom, chairman. Sara Espe has served as secretary, and Mrs. Mildred Singleterry has acted as sponsor.



Standing — W. BOUTWELL, E. WALSTON, W. BURNELL, G. BUSHMAN, P. FRIEDMANN, R. WONDERLY.
Seated — DR. KEARNEY (Adviser), D. WEIS, C. KROHN.

The Chess and Checker Club

Two years ago an interest in chess and checkers began to thrive among a few fellows, who last year organized a group under the jurisdiction of the Senate.

This year the Chess and Checker Club was reorganized. Five members from last year were the nucleus, with Dr. Kearney as leader and adviser. Last spring Wilbur Boutwell was chosen chairman and Dick Wonderly secretary of this year's activities. At the close of the second meeting fourteen members had enrolled, but by the end of the year the number of active "joustlers" had somewhat diminished. Since club night was abandoned, the club has been meeting simply as an informal group between classes, at luncheon, and frequently in the evening. Dr. Kearney extended an invitation to any of the members to a "battle of the men" at his fireplace.

Interest in the game waned as spring drew near, but a proposed tournament revived it and was an incentive for dusting off the books that the club purchased last year. The tournament was played during the latter part of April. Then came the call of the great out-of-doors, and the club disbanded for the remainder of the year.



Top Row — G. COOPER, D. WEIS, H. McCANCE, M. SMITH, H. WILLARD, J. COURCIER, W. FRENCH, M. STONE.
 First Row — J. DUNLOP, D. GROVER, R. BRINKMAN, E. HANSEN, B. MORRIS, J. SMITH, C. HEWITT.

The Aurora Borealis

This year a more liberal budget from the Students' Association has enabled the *Borealis* to include each student on the subscription list and to widen its influence in student life.

A constructive feature of the paper was a short resume of a current magazine article which appeared on the *Borealis* stand in the periodical room each week.

Several new columns provided opportunity for student expression. The battle of wits between the "Snoopers" and the "Spartan Sputters" resulted in sparks of real humor. Supplying a miscellany of information for the sports-minded, "Along the Sport Trail" proved to be popular. "Campus Queries" presented student opinions on questions of current interest, and the Senior Column disclosed the immediate ambitions of our graduating class.

The publication again sponsored the popularity contest and the annual literary issue, which was published in conjunction with the final issue of the paper and included the best creative work of the students.

Editor.....Mark Trumbo
 News Editor.....Clyde Hewitt
 Sports Editor.....Gerald Cooper
 Columnists.....Dan Weis,
John Courcier, Melvin Stone
 Cartoonist.....Margretta Smith

Reporters.....James Dunlop, Dell Grover, Jean
 Smith, Ralph Eberly, Robert Hesselbaum,
 Elizabeth Spooner, Ruth Brinkman,
 Wellington French
 Typists.....Helen Willard, Helen Hipler
 Marium Watkins, Estelle Hansen,
 Birdine Morris, Mable Rickard
 Business Manager.....Gaile Parent
 Circulation.....Bill Parent

Campus Celebrities



BEST LOOKING
Julia Streit
Dick Jones



MOST ATHLETIC
Bill Fowler
Elizabeth Spooner



CAMPUS COUPLE
Bill Wagner
Martha Ellis

MOST INDUSTRIOUS
Dorothy Pierce



TYPICAL FRESHMAN
Henry McCance

TYPICAL SOPHOMORE
John Wredling

Campus Celebrities

MOST POPULAR
Gerry Cooper
Agatha Lindner



MOST COLLEGIATE
John Seibert
Terressa Harkness



MOST PEPPY
Martha Ellis



MOST WITTY
Chauncey Boutwell

TYPICAL SENIOR
Paul Cooper



TYPICAL JUNIOR
Doris King



Top Row — S. NOBIS, M. BURRELL, G. COOPER, E. WALSTON, P. FRIEDMANN, R. BRINKMAN, J. SMITH.
Third Row — E. SPOONER, A. WHILDIN, E. COONTZ, T. HARKNESS, A. LINDNER, P. COOPER.
Second Row — E. ANDERSON, E. PIERCE, B. MORRIS, M. PAULY, F. PASNICK.
First Row — MISS FERNBERG (Adviser), M. WELLCOME, M. MARSHALL, C. HEWITT, MRS. COUNCIL (Adviser).

The Modern Language Club

Cultural and social development has been the objective of the Modern Language Club. By bringing to the campus lecturers on art, music, literature, and history of European countries, this group has contributed definitely to cultural appreciation. The club also sponsors Aurora's gala social event — the Mardi Gras.

The Modern Language Club chose as its theme of study for this year, the eighteenth century in France. Under the leadership of Miss Fernberg and Mrs. Council as advisers and Marion Marshall as chairman, the club offered a series of well balanced, instructive and interesting programs which covered all the cultural phases of these stimulating and important years in French history. Feeling that their programs ought to be shared with all those interested, the members of the club opened their meetings to the public.

Professor Louis R. Gottschalk of the University of Chicago began the year's study with his lecture, "Popular Misconceptions of the Eighteenth Century in France." The following programs included the writings of Voltaire, the architecture of the French cathedrals, and the poetry and the musical development of this period. Norman L. Rice, Associate Dean of the Art Institute of Chicago, gave an illustrated lecture, "The Eighteenth Century Art of France" in the concluding program of the year.

Mardi Gras

Fairy-land . . . glittering stalactites . . . huge boulders . . . bearded dwarfs. In this fantastic world of *Honey Bee* by Anatole France, the guests of Mardi Gras returned once more to the imaginings of childhood; for a beautiful princess was a captive in an underground cavern, and her lover, George of Blancheland, came to rescue her. With the dwarfs' court, guests enjoyed a brief comic interlude entitled, "The Dyspeptic Ogre." Students recognized Pierson Stephens, Chauncey Boutwell, Helen Willard, and Edythe Coontz disguised in the leading roles.

In this queer kingdom, George and Honey Bee found many little men whose words of wisdom they could never forget. As Little King Loc pronounced the betrothal, they left the magic cavern to face life, feeling wiser in the philosophy of their tiny friends.

The drama was played by Agatha Lindner as Honey Bee; Bill Parent as George; John Wredling, the little King Loc; Frances Sherwood, the Venerable Nur.

Paul Cooper and Mildred Sukowske, as student choice for King and Queen of Mardi Gras, viewed the entertainment from an elevated throne. Among the guests were notable characters from folklore. Ruth Singleterry became the Pied Piper of Hamelin while Dr. and Mrs. McFarlane appeared as Tweedledum and Tweedledee.

The setting of Mardi Gras was rendered unusually effective by the work of the committees: Mary Wellcome, general chairman; Edith Anderson, refreshments; Kathrine Oliver, decorations; Edythe Coontz, program; and Elizabeth Spooner, costumes.



Basketball



COACH
OLSON



CAPTAIN
TURK



MANAGER
COOPER

In the last few days of November Coach Walter Olson took upon himself the almost impossible task of forming a Spartan quintet that would be a replica of last year's five. With Captain Paul Turk and Bill Fowler, Jim Dunlop and Carl Wredling, who saw a considerable amount of service a year ago, along with two freshmen from West Aurora, Dick Jones and Bud Reynolds, the Blue and White had a fine selection of material.

In the opening game of the season, when Elmhurst brought her Pirates to Aurora, the Spartans piled up an impressive forty-one points while limiting opponents to twenty-eight. Bill Fowler, from his guard post, tossed in twelve of the Blue points that gave a substantial lead.

On December fifteenth, after a long, slippery journey to Clinton, Iowa, the Spartans were defeated by Wartburg in a score of 27-20.

Captain Turk and his mates did not appear again until after the holidays — this time it was at Plymouth, Wisconsin, the home of Mission House College. Turk, Fowler, and Wredling played a fine offensive game.

The second home appearance of the Olsonmen brought the cream of the conference to East High gym. Milton, champs for two consecutive years and again this year, won after an overtime period by the score 29-26.

Wisconsin Miners came to East Aurora on January twelfth and gave our own Blue and White a hard battle, but lost 40-25.

A defeat at Whitewater, Coach Olson's Alma Mater, marked the beginning of a series of hard luck that harassed the squad for the remainder of the season. In the opening tip-off, Bud Reynolds bruised his hip and was out for the season. Clif Lindahl did a fine job replacing him.

When Northwestern came to town just before the close of the semester, Aurora's 40-27 win proved that the Spartans had reached the pinnacle of success. In this game Bill Fowler established the season's scoring record by making eighteen points.

The schedule was half over and it was Whitewater's turn to play at the Armory. The Wisconsinites easily stamped themselves as the best

quintet faced by the Aurorans as they rolled over the Blue by a 33-20 score, avenging two setbacks handed them last year by the Olsonmen.

An ill-fated squad journeyed to Elmhurst, only to be routed by the Pirates in a high scoring melee, 41-37. Captain-elect, Carl Wredling, made seventeen points trying to compensate for the absence of some valuable teammates. Chuck Manning, a transfer from the University of Illinois at the beginning of the semester, played as one of the guards.

On February ninth, the Blue and White entertained Wartburg in high hopes of avenging their early season defeat. The starting lineup — Turk, Manning, Wredling, Fowler, and Lindahl — made forty-one points and held the Teutons to twenty-seven. However, dampening the spirit of victory was the loss of Dick Jones for the rest of the year because of illness.

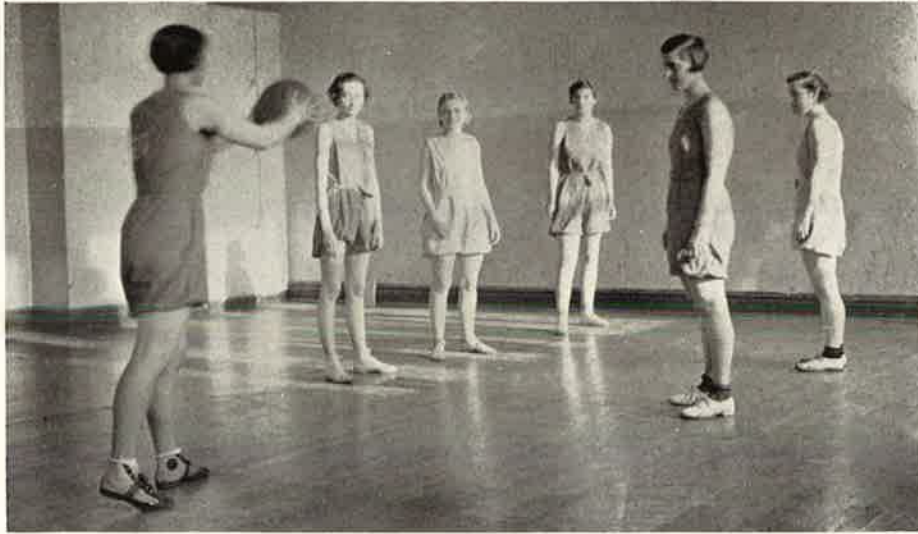
The next skirmish was with Northwestern. The end of the half found the Spartans commanding the situation with a 19-8 lead; however, a bit of over-confidence hit the Aurorans and they barely took a 25-23 win. The next day the squad travelled to Milton with a fine opportunity of upsetting the Badgers from the head of the conference standing. However, the Aurorans were again defeated by this strong squad.

Mission House, a team which is fast becoming a powerful foe, came to the local court with hopes of winning their game, but had to be content with a 43-23 defeat. Carl Wredling led the Spartans at the net with thirteen points.

Captain Turk and his mates played their last game of basketball at Platteville, Wisconsin, losing 31-30. The defeat placed the Aurorans in a tie with Wartburg for third place in the Tri-State Intercollegiate Conference.

The season's record lists the Spartans with seven wins and seven losses. The team showed a better offensive average than the team of last year, but its defensive strength was not up to par. Captain Turk, who led the team scorers with 116 points, placed in the conference "Big Five". Bill Fowler and Captain-elect Wredling were second and third in team scoring honors.





M. WELLCOME, M. ELLIS, E. ANDERSON, B. MORRIS, M. PROCTOR, M. MARSHALL.

Girls' Basketball

"Come on, Blues! Let's go, Tans!" These cries echoed from the side lines during the girls' basketball tournament which offered all the thrills of keen competition.

Dorothy Day, an enthusiastic alumna, assisted the teams in practice, by coaching them in the finer points of basketball technique. Grace Bird was manager of the sport, and captains elected were Marium Watkins, who led the Tans, and Martha Ellis, who headed the Blues. The newly organized alumnae team brought stiff competition and added interest to the tournament.

The moment of tensest excitement came during the last minute of play in next to the last game of the tournament, when Mim Watkins tossed in a basket just as the timer's whistle sounded. This last coveted point tied the Tans with the Blues. The play-off game, the result of this tie, brought victory and the championship to the Tans. The winning team was composed of the following girls: Marium Watkins, Edith Anderson, Dorothy Pierce, Marion Marshall, Mable Rickard, Dorothy Ammons, Della Willett, and Ruth Kinney.

The selection of the all-star team gave undeniable evidence that the Junior Class possessed the best basketball athletes. Terressa Harkness, Martha Ellis, Marion Marshall, and Grace Bird were the Juniors winning all-star honors. Marium Watkins, a sophomore, and Helen Crane, a freshman, represented the lower classmen on the stellar aggregation.

SPRING



Dandelions

Green serrated leaves,

Stems with tufts of yellow yarn;

A peaceful, tempered sky;

Birds singing out their lively melodies —

All shadowing bookish learning.

SPRING



SPRING



Top Row — E. HILL, D. WEIS, E. WALSTON, R. PARSONS, G. PARENT, R. WONDERLY, L. STROM, M. PUKLIN, G. COOPER.

First Row — N. BULLARD, N. WENSTROM, G. BIRD, E. ANDERSON, M. MARSHALL, W. BOUTWELL, M. ELLIS, T. HARKNESS, D. KING, M. SUKOWSKE, M. BIRD.

The Junior Class

Aurora College was the mecca for twenty-one courageous Juniors in the fall of 1934. Their main task in this, the most significant year of their college pilgrimage, was the editing of the PHAROS. The responsibility of this project was entrusted to Doris King as editor-in-chief, and to Norma Wenstrom and Ellsworth Walston as assistant editors.

The class selected Chauncey Boutwell as its president and Marian Andrews as vice-president. Martha Ellis and Marion Marshall were chosen treasurer and secretary, respectively. Mrs. Percy Council continued to act as class adviser.

Edith Anderson, selected for the management of the Junior Class candy stand, increased the class treasury \$170 as the result of her efficient supervision.

On a crisp November morning the lively Juniors started their Class Day observance with a breakfast at Bliss's Woods. Stephen Leacock's farcical comedy, "The Last of the Rubbernecks," furnished entertainment during the assembly hour.

For their entry in the inter-class play contest the Juniors chose "Swamp Spirit". Acting as coach, Chauncey Boutwell took a difficult character role. Those supporting in the cast were Martha Ellis, Terressa Harkness, Gaile Parent, Dan Weis, and Ellsworth Walston.

At the close of three years of college life, the Juniors find their inspiration and progress constantly renewed by the pervading presence of the "Aurora Spirit".



Top Row — J. CRIMI, A. WHILDIN, B. HEALY, F. DUGAN, E. WALSTON, W. FRENCH, A. BUCKNAM, J. WATKINS, E. KOHN.
 Second Row — C. HEWITT, R. SHAW, M. BUGBEE, E. ALEXANDER, K. EVANS, J. DIVEKEY, A. LINDNER, M. WATKINS, S. WICKS, E. DELGADO, J. DUNLOP, M. STONE.
 First Row — M. ANDREWS, R. WALLACE, J. SCHINK, H. WILLARD, M. SMITH, F. SAUER, G. BIRD, J. MERRILL, H. ALBRIGHT.

Aurora College Chapel Choir

No organization on the Aurora campus is a better embodiment of the gladness of spring than is our group of singing Aurorans, the Aurora College Chapel Choir. Under the direction of Miss Maude Bouslough, these students have carried entertainment and joy to numerous clubs, schools, and churches in the Fox River Valley. For the choir members the high light of the year was their concert before the Chicago Sunday Evening Club at Orchestra Hall.

But local concerts are not the end of the Choir's usefulness. Eagerly are the students anticipating that red-letter day on their calendars, June seventh — the day that the Choir sets off on its three-thousand-mile concert tour of the Eastern states. To help finance this trip, the group sponsored in March a concert by the Madrigal Singers from the University of Chicago.

Guiding the destinies of the Choir is an executive committee, composed of the president, Margretta Smith; vice-president, Marium Watkins; business manager, Jean Divekey; secretary, Helen Willard; and treasurer, James Crimi. Much credit should go to our accompanist, Frances Sherwood, who has given unselfishly of her musical talent.

The greatest tribute that can be paid to the Aurora College Chapel Choir is to say that it reflects the personality of its director, Miss Maude Bouslough, with her pride in a finished technique, unselfishness in sharing of gifts, and radiance coming from the true joy of living.



Top Row — P. TURK, G. MATYAS.

Second Row — A. WHILDIN, N. BULLARD, H. HIPLER, K. OLIVER, T. HARKNESS, M. TRUMBO.

First Row — H. WILLARD, D. KING, D. PIERCE.

The Current Affairs Group

The Current Affairs Group is the spontaneous expression of a growing desire to understand the main currents of present events. The impetus for the formation of this group came in October, when Dr. Frank O. Beck, a well-known social worker of Chicago, conducted an open forum on social problems.

Those students who felt the necessity of becoming informed on existing conditions and trends agreed to meet once a week to study some particular subject.

A number of outside speakers have led discussions: Two Negro gentlemen, Reverend Mr. Gales and Dr. Bogar, talked about the race problem; Dr. Schwingel presented the view of the American Medical Association regarding socialized medicine; Dr. Kearney surveyed the potentialities of consumer cooperation in this county; and Mr. Roger Frandssen brought a picture of youth movements on the American campus.

The Current Affairs Group has attempted to turn the attention of students toward contemporary problems by discovering attitudes on various subjects. In the spring a survey of the student body was conducted to determine the prevailing attitude toward war.

As no formal organization has been created, its continuance will depend upon further spontaneous evidences of interest. The year's work has by no means been in vain.



R. PARSONS, K. EVANS, E. TAPPER, MISS PINKHAM (ADVISER), G. MATYAS, D. WEIS, E. WALSTON,
M. SMITH, D. PIERCE, G. PARENT, D. WILLETT.

The Scribblers' Club

The Scribblers' Club, a symbol of the spring calling out something new from latent seeds, affords college students an opportunity for creative expression. This year the group met every second week. During the first hour a member of the club discussed some form of prose and poetry, such as cinquains, quatrains, sonnets, flash descriptions, triolets, short stories, journals, and essays. Then followed the period of greatest value to growing authors, the reading of original work with friendly and candid criticism.

Kathryn Evans was elected chairman, and Dorothy Pierce secretary. Miss Pinkham was the adviser for the club. Members have contributed work to the PHAROS and the *Aurora Borealis*. The group also sponsored the literary edition of the *Borealis*, and the essay, poetry, and short story contests at the end of the year.

The original expression of new ideas, the pursuit of the ideal, the growth of personality — these have been the aims that have made the Scribblers' Club typical of spring, that season most joyous in new life and new growth.



Standing — E. DELGADO, MR. SINGLETERRY (Adviser), T. HARKNESS, E. SPOONER, M. WATKINS.
Seated — M. A. LLOYD, B. SIMONS, E. OLSON.

The Daubists' Club

The joy that comes from creation is the reward that the Daubists' Club has sought. This small group of students interested in art chose for the year's study the etchings and woodcuts of modern artists.

The size of this club is not in the least indicative of its contribution to the college. No group on the campus gives more willingly of its time and talent to student activities. Last fall they took the responsibility of making the programs for the Homecoming banquet. The covers of these were made from a block print depicting the western life of pioneer days. The project that these students chose for the second semester was the designing and cutting of linoleum block prints for the division pages of the PHAROS. In addition to club activities, individual members of the group have been kept busy making posters for many literary, musical, and social events of the year.

Mr. Curtis Singleterry is the faculty adviser for the group, and Elizabeth Spooner is the student chairman. Other members of the club are Terressa Harkness, Edris Olson, Edrie Delgado, Marium Watkins, Betty Simons, Mary Anne Lloyd, Kathryn Evans, and Helene Albright.

Baseball



COACH
SNELL



CAPTAIN
STONE



MANAGER
CANTRELL

To the athletic enthusiast, spring is spring because it revives that favorite American sport — baseball. Abundant spring rainfall and a few ineligibilities were pre-season handicaps for Coach Percy Snell and his ball club.

Mel Stone, a four year man, led the Blue and White. When not on the mound, Stone was shifted to right field to capitalize on his power at the plate. Gaile Christian, a freshman recruit, and Bob Shaw, a reserve outfielder, served also on the mound. Those performing in catching regalia were Jim Dunlop, from last year's nine, Wilson Burnell, and Ed Kohn.

On the initial sack Johnny Courcier was a valuable man. He was relieved by Russ Huggins and Clarence Krohn. Last year's keystone combination of Fowler and Turk gave exhibition of real ball playing. Dick Wonderly, the 1934 utility man, was elevated to third base.

For outfielders Coach Snell used Jim Dunlop, Gerry Cooper, Bob Shaw, Wilson Burnell, and Ralph Eberly. All but Eberly had played on other Snell coached nines.

A formidable array of opposition met the 1935 ball club. North Central, Elmhurst, Chicago Normal, Joliet, and Lisle proved to be powerful foes. Although there was no Tri-State baseball conference, the Aurorans faced a few of their conference rivals — Northwestern, Milwaukee Engineers, and Wartburg.

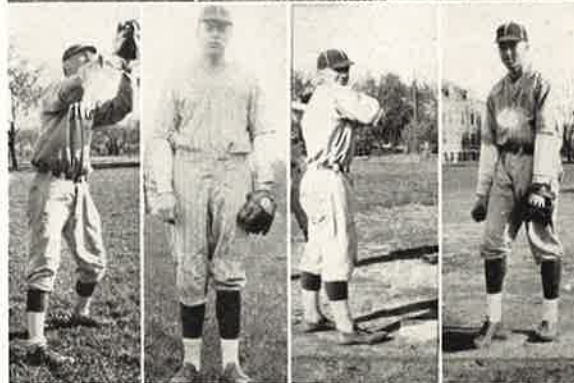
Jim Dunlop, '37, center field.
 Bob Shaw, '37, left field; pitcher.
 John Courcier, '38, first base.

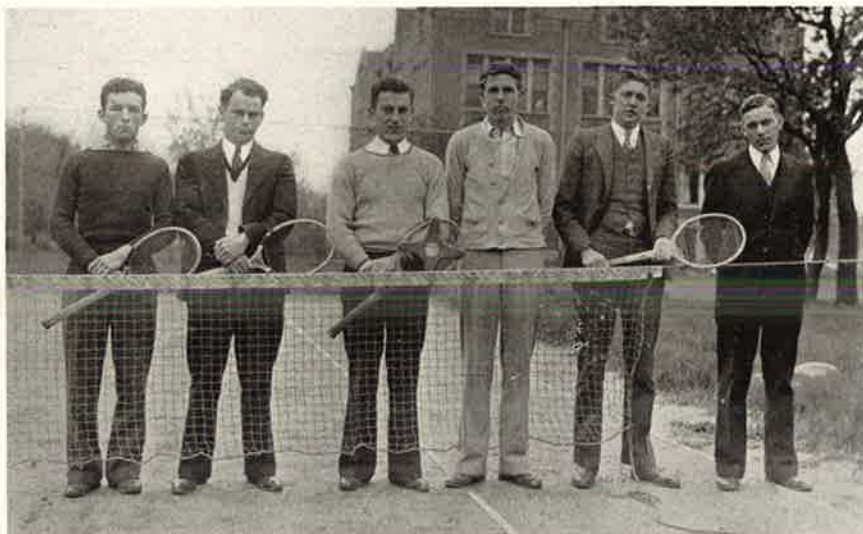


Bill Fowler, '37, short stop.
 Ed Kohn, '38, catcher.
 Paul Turk, '35, second base.



Wilson Burnell, '37, catcher.
 Ralph Eberly, '38, right field.
 Gerry Cooper, '36, right field.
 Gail Christian, '38, pitcher.





C. HEWITT, W. WAGNER (Captain), M. BUGBEE, C. BOUTWELL, E. WALSTON, J. SEIBERT (Coach).

Tennis

The tennis team, under the guidance of Coach Seibert, was whipped into shape to face superior and more experienced opposition. The loss of Captain Warren Hoefler, who was slated to play both single and double matches, was a serious blow to the hopes of the Spartan netmen. Bill Wagner, letterman from previous years, was elected in his place and proved to be a very hard-working leader with a fine competitive spirit. Wilbur Boutwell, Maurice Bugbee, and Clyde Hewitt, who had all seen service the year before, together with Ellsworth Walston, a newcomer, completed the list of Aurora's 1935 racquet wielders.

This year's schedule called for matches with Elmhurst College, Joliet Junior College, Loyola University, and Lisle College. In addition to these, Manager Boutwell arranged a two-day trip into Wisconsin, where Milton and Northwestern, two Tri-State Conference colleges, were met.

For a number of years tennis has been a minor intercollegiate sport. Lack of necessary facilities has greatly hindered the extension of its program. However, this year as in other years, a small group of enthusiastic players have taken Aurora's spirit of friendliness and sportsmanship to the tennis court.



G. BIRD, M. MARSHALL, E. PIERCE, M. WELLCOME, M. PROCTOR, E. SPOONER, E. ANDERSON,
D. AMMONS, B. MORRIS, D. WILLETT, S. KEEPERS, M. ELLIS, D. PIERCE.

Girls' Spring Sports

Spring, with its lure of the out-of-doors, brings girls' athletic events on various parts of the campus. Tennis racquets and golf clubs appeared early in the season. Although no organized tournaments were arranged, a number of personal rivalries were established in the closing weeks of college activities.

Balls and bats on the lawn north of Eckhart Hall announced diamond ball's arrival. With a small group of players, Mary Wellcome, as manager, arranged an interesting schedule. Co-eds displayed a fair batting average with Dorothy and Elsie Pierce making unusually good records, while Della Willett and Mary Wellcome starred as pitchers.

For several years track has been popular. Again this spring, under the direction of Bill Wagner, a number of enthusiastic women learned the art of throwing the javelin and discus. Others took up sprinting and high and broad jumping. On June Day, the participants in these sports displayed their skill in a group of contests which formed an important feature of the Commencement week program.

Spring Activities



The Senior Day Tea
March seventh



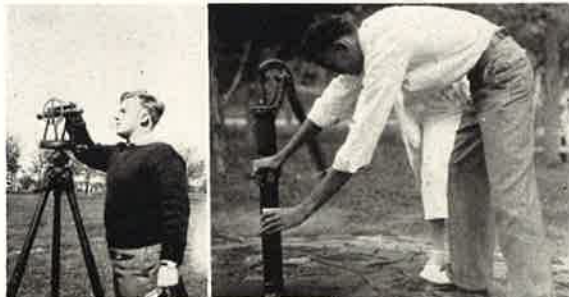
"The Elopement of Ellen"
Presented by the Drama Club
April twenty-sixth



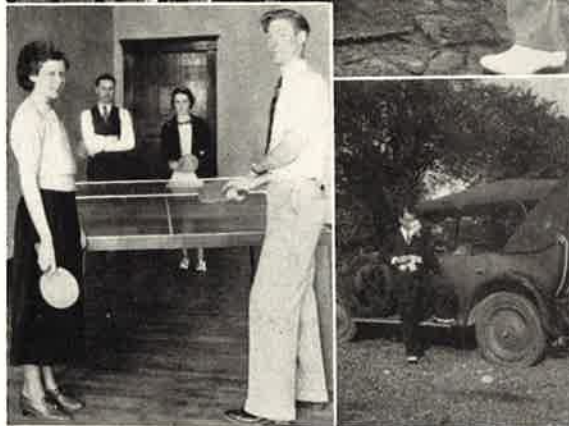
The Mother's Day Tea
May twelfth

Around the Campus

Our would-be surveyor.
Exercise after a steak fry!



Highlights of ping-pong.
Goodbye to an old pal!



At the end of the day —
The Junior candy stand.



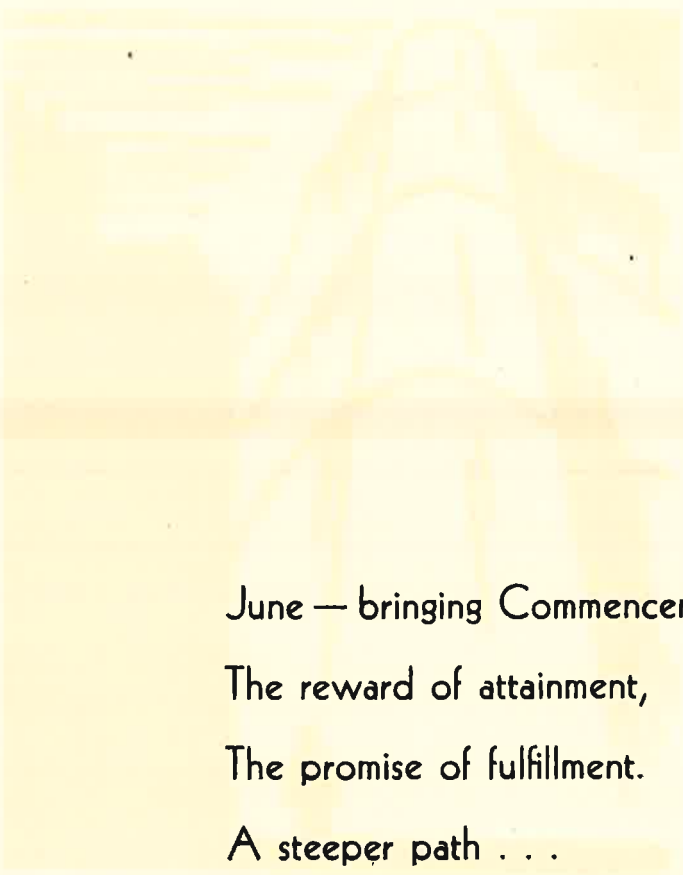
Davis Hall.
Just two co-eds!







JUNE



June — bringing Commencement:

The reward of attainment,

The promise of fulfillment.

A steeper path . . .

A higher climb . . .

Panoramas of delight . . .

Daring adventures into the unknown.

J U N E



JUNE



The Spartan Award

The Spartan Award — the highest recognition which Aurora College offers each year to its outstanding senior. Proud indeed should be the recipient of this award, for it signifies superior ability as a scholar and as a leader, those qualities of supreme value in student life.

The Class of '35 is unique in that two of its members are worthy of the Spartan Award. Miss Kathrine Oliver and Mr. Russell Huggins have each made such significant contributions that the Junior Class and the faculty committee determined that they should share this honor.

Miss Oliver has enriched student life by her participation in many activities. As the successful chairman of the Literary Society during her junior year, she selected programs of cultural and permanent value to the student body. For the last two years Kathrine has served as president of her class. Her work in sponsoring the honor system and promoting the Current Affairs Group is of high merit.

Mr. Huggins should also be commended for his contributions to student life. His interests have been varied, including the Chapel Choir, the Modern Language Club, and the Reading Club, but Russell will be chiefly remembered for his noteworthy work in organizing the Students' Association. During the last two years he has successfully held the position of chief executive of this organization and his work here has been a distinctive achievement in student activities.



Eleanore H. McFarlane

Unassuming guidance, impartial judgment, gracious charm, enthusiastic cooperation, sincere friendship — these are the characteristics that the Class of 1935 has found in its adviser, Mrs. Eleanore Hancher McFarlane. Through the last three years of college activities she has ever been to the class an un-failing, sympathetic guide. Her deep sense of fairness has been oil to the troubled waters of business meetings; her dignity and her choice of the fitting word have distinguished her in the Senior Day assemblies; her cheerful support has been an inspiration to attempt greater things. These are the memories of Mrs. McFarlane that the Class of 1935 will carry through the years, but a greater possession will be a deep sense of abiding friendship, the fruit of three years of happy association.



Kathrine Oliver

The Class of 1935 has had as its president for its last two years of college an outstanding student leader. Kathrine Oliver possesses unusual ability. Gifted expression in speaking and writing, depth of intellectual judgment, willingness to give time and energy to group activities, awareness of people and interest in the solution of their problems are integral parts of this versatile student.

Throughout her college life she has had a wide range of interests. In addition to these, she has been a loyal class president. With loyalty to her class never in conflict with loyalty to her college, she has been a gracious presiding officer. Her classmates have recognized in her the embodiment of the Aurora College objective — “training for service and leadership”.



ARTHUR HORACE BUCKNAM, JR., B. TH.
Needham, Massachusetts

Chapel Choir 1, 2, 3, 4; Modern Language Club 1; *Aurora Borealis* Staff 1, 2, 3; The PHAROS Staff 3; Theological Association 1, 2; Students' Christian Association 3, 4; Class of 1935, Treasurer 3.



RICHARD CANTRELL, B. A.
Glen Rock, New Jersey

Football 1, 2, 3; Baseball 1, 2, 3, 4, Manager 3; Class of 1935, President 2; Le Cercle Francais 1, 2; Drama Club 2; Chapel Choir 1, 2, 3; Stage Manager 2.



EDYTHE COONTZ, B. A.
Baraboo, Wisconsin

Le Cercle Francais 1, 2; Modern Language Club 3, 4, Secretary 3; Students' Christian Association 4; Swimming Class 1.



PAUL H. COOPER, B. A.
Aurora, Illinois

Class of 1936, President 2; Interclass Council, Chairman 3; Football Manager 2; Modern Language Club 1, 2, 4.

JEAN LOUISE DIVEKEY, B. A.
Aurora, Illinois

Chapel Choir, Vice-President 3, Business Manager 4; Class of 1935, Secretary 2; Interclass Council 3; The PHAROS Staff 3; Drama Club 1, 2, 3, 4; Girls' Athletic Chairman 2; Swimming 2; Volleyball, All-Star Team 3.



KATHRYN ELAINE EVANS, B. A.
Aurora, Illinois

Chapel Choir 1, 2, 3, 4; Students' Christian Association 4; Creative Writing Club 3; Scribblers 4; Modern Language Club 1, 2; Daubists 4; Class of 1935, Vice-President 2, Secretary 4; *Aurora Borealis* Staff, Editor 2; Senate 2.



PAUL EMMANUEL FRIEDMANN, B. TH.
New Britain, Connecticut

Chapel Choir 1, 2, 3; Modern Language Club 4; Chess and Checker Club 4; Students' Christian Association 3, 4, President 4; Theological Association 1, 2; The PHAROS Staff 3; Students' Association, Secretary 2, Treasurer 4; Football 1; Tennis Manager 1; *Aurora Borealis* Staff, Business Manager 2.



RUSSELL HUGGINS, B. S.
Cleveland, Ohio

Students' Association, President 3, 4, Treasurer 2; Chapel Choir 1, 2, 3, Vice-President 2; Modern Language Club 2, 3, Chairman 2; German Club 1; Students' Christian Association 3; Reading Club 3, 4; Football 1, 2, 3, 4, Captain 4; Baseball 2, 3.





AGATHA LOUISE LINDNER, B. A.
Sandwich, Illinois

Chapel Choir 3, 4, Secretary 3; *Aurora Borealis* Staff 2; The PHAROS Staff 3; Drama Club 2, 3, 4; Modern Language Club 4; Literary Chairman 4; Davis Hall Council, President 4; Swimming 2; Volley ball 3.



MERIBAH JANE MERRILL, B. A.
Aurora, Illinois

Chapel Choir 3, 4; *Aurora Borealis* Staff 3; Daubists 2, 3; Swimming 2.



RHOBERTA OAKS, B. A.
Aurora, Illinois

Drama Club 1, 2, 3; Modern Language Club 1; Swimming 2, 3.



DOROTHY REUSS, B. A.
Aurora, Illinois

The PHAROS Staff, Editor 3; Class of 1935, Vice-President 4; Modern Language Club 1, 2; Students' Association, Vice-President 4; Basketball 1.

JOHN WALLACE SEIBERT, B. A.
 Minneapolis, Minnesota

Class of 1934, President 1, Treasurer 2; *Aurora Borealis* Staff 3, 4; Modern Language Club 3; Senate 2, 3, 4; Boys' Athletic Chairman 2, 3, 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4, Captain 4, Manager 3; Tennis 1, 2, 3, 4, Captain 3, 4.



MARGRETTA MAY SMITH, B. A.
 Minneapolis, Minnesota

Chapel Choir 2, 3, 4, President 4; *Aurora Borealis* Staff 2, 3, 4; The PHAROS Staff 3; Modern Language Club 2, 3; Daubists 2; Reading Club 3; Scribbles 4; Class of 1935, Secretary 3; Davis Hall Council, Head Proctor 4.



MELVIN HENRY STONE, B. A.
 Meriden, Connecticut

Modern Language Club 1; Drama Club 2, 3, 4; Chapel Choir 4; *Aurora Borealis* Staff 1, 2, 3, 4; The PHAROS Staff 3; Class of 1935, President 2; Basketball 1; Baseball 1, 2, 3, 4, Captain 4; Football 2, 4; Wilkinson Hall House Committee, Chairman 4.



ETHEL WINIFRED TAPPER, B. A.
 Aurora, Illinois

Aurora Borealis Staff 2; The PHAROS Staff 3; Creative Writing Club 3, 4; Students' Christian Association 4; Class of 1935, Auditor.





PAUL EDWIN TURK, B. A.
Aurora, Illinois

Interclass Council, Secretary 4; Students' Christian Association 4; Drama Club 4; Basketball 1, 2, 3, 4, Captain 3, 4; Baseball 3, 4; Football Manager 4.



WILLIAM G. WAGNER, B. A.
Edgewater, New Jersey

Modern Language Club 1; The PHAROS Staff, Business Manager; Football 1; Baseball 3; Tennis 1, 2, 4, Manager 2, 3, Captain 4; Coach of Girls' Track 2, 3, 4.



RUTH WALLACE, B. A.
Pine Bluff, North Carolina

Chapel Choir 4; Modern Language Club 1; Daubists 2; Baseball 3; Swimming 1.



JAMES WHITE WATKINS, B. A.
Aurora, Illinois

Modern Language Club 3; Chess and Checker Club 3; Class of 1935, Vice-President 3; Chapel Choir 4; Scribblers 4; Football 1, 2, 3; Baseball 1, 2.

MARY WELLCOME, B. S.
Los Angeles, California.

Modern Language Club 3, 4; Students' Christian Association 3, 4, Secretary-Treasurer 3; Theological Association 1, 2, Secretary-Treasurer 2; Basketball 3, 4; Volley ball 4; Track 2; Baseball Manager 3, 4; Class of 1935, Treasurer 4.



Commencement Calendar

Friday, May 31

8:00 p. m.

Literary Program
Short Story Contest
Poetry Contest
George H. Dewing Contest in Expository Writing

Sunday, June 2

8:00 p. m.

Baccalaureate Service
President Theodore Pierson Stephens

Monday, June 3

8:00 p. m.

Edna St. Vincent Millay Program
Drama — "Aria da Capo"
Readings by Rosalie Smith

Tuesday, June 4

4:00 p. m.

Senior Tea

8:00 p. m.

Choir Concert

Wednesday, June 5

5:30 p. m.

June Day Program
Athletic Banquet

Thursday, June 6

4:00 p. m.

Alumni Banquet

8:00 p. m.

Commencement
Address — Theodore Carswell Hume, D.D., Ph.D.,
Chicago, Illinois
Presentation of Awards

The Class of 1935

"They're all gone now, and there isn't anything more the sea can do to me . . . I'll have no call now to be up crying and praying when the wind breaks from the south, and you can hear the surf is in the east, and the surf is in the west, making a great stir with the two noises, and they hitting one on the other."

These words John Millington Synge puts into the mouth of Maurya in *Riders to the Sea* — a poignant speech, yet filled with the calm that often follows great sorrow. The presentation of this one-act drama by the Class of 1935 at its initial class day program marked the first reaching out toward poise. In its four years at Aurora this class has gained something of the calm — something of the ability to consider life's major issues apart from its petty disturbances.

The freshman year slipped by in a flurry of activities. There were the flag rush with its gratifying victory and, later, the appropriate "Kid" party given by the Juniors. The freshman rhetoric sections prepared one issue of the *Aurora Borealis*. Two plays made up the freshman literary program. Several members of the class — Kathryn Evans, Melvin Stone, William Wagner, Wayne Moulton, and Otis Proctor — appeared in *The Will*, a three-act play by Barrie. As a final gesture, Robert Morris and Ethel Tapper won first and second prizes in the George H. Dewing Essay Contest.

Thus amid a succession of events as changing as the surging sea, the Class of 1935 began its four-year struggle for poise, the fruit of self-knowledge. Within the class came changes in personnel. A number of members who were prominent in school affairs left Aurora in succeeding years. This was true of all the freshman officers: Robert Morris, Jane Goldsmith, Carol Wuscher, and Solon Boynton. Professor Chester M. Kearney relinquished the advisership of the class to Miss Eleanore Hancher, who, catching the spirit of the times, changed her name to Mrs. S. H. McFarlane.

To the Sophomores, Field Day brought the humiliation of defeat to contenders for the Class of 1935 in the annual flag rush. Class day activities, however, reinstated the Sophs in esteem of their fellow students. Lambie's "Step on it, kid", an original speech by this gallant Sir Walter Raleigh, was the climax of the Historical Shadow Show that featured the class day program. The student-body revealed further confidence in the Class of 1935 when they entrusted to two of its members, Kathryn Evans and Paul Friedmann, the responsibility of editing and managing the *Aurora Borealis*.

Another event of note was the play, *First Aid*, which Agatha Lindner, Russell Huggins, Margretta Smith, Melvin Stone, Pauline Carter, and Wayne Moulton presented and later repeated at the Aurora College program in the East High School Auditorium, May 4. As the year closed, Melvin Stone, Kathryn Evans, Mary Hipler, and Wayne Moulton surrendered the trials and honors of office to Kathrine Oliver, Jim Watkins, Margretta Smith, and Arthur Bucknam.

Under these officers the new Junior Class began plans for the 1934 PHAROS, choosing Dorothy Reuss, editor, and William Wagner, business manager. In college activities the Class of 1935 had always been well represented, but as Juniors, they began to play a truly prominent role in student affairs. Russell Huggins was president of the Students' Association and Kathrine Oliver, chairman of the Literary Society. John Seibert acted

The Class of 1935

as men's athletic chairman. Members of the class captained the four intercollegiate sports: Russell Huggins, football; Paul Turk, basketball; Dick Cantrell, baseball; and John Seibert, tennis.

Second semester activities began with a Winter Carnival for the Freshmen, on March 3. In the Inter-Class Play Contest the Juniors produced *Soul Vibrations* under the direction of Kathryn Evans. The year closed with the Junior-Senior Banquet, held on May 31 at the Red Parrot Tea Room in St. Charles.

Seniors! What connotations surround that word! The year of culmination — grave responsibilities, social activities, intellectual growth, plans for the class gift and Commencement.

Officers for the last year were Kathrine Oliver, president; Dorothy Reuss, vice-president; Kathryn Evans, secretary; and Mary Wellcome, treasurer. Paul Turk was senior representative in the Interclass Council and Ethel Tapper, auditor of senior books.

On October 12 came Class Day with an early-morning steak fry and at chapel time, the presentation of an astounding invention, capable of turning out an animated megaphone for the campus cheerleader.

With contemplation of departure came thoughts of the senior gift. The Class of 1935 gave to Aurora the furnishings to complete the Senior Room presented last year by the Class of 1934. Maple furnishings added charm to the colonial room. A davenport and chairs before the fireplace made an attractive corner for small groups who wish to gather for discussion. Window seats with upholstered cushions lend warmth and color, while chairs, floor-lamps, and a gateleg table provide an atmosphere of comfort and refinement. Two of the senior mothers, Mrs. Emanuel Oliver and Mrs. B. N. Oaks, made harmonizing braided rugs for the room. William Wagner, Jean Divekey, Margretta Smith, Agatha Lindner, Jane Merrill, and John Seibert comprised the class gift committee. A permanent Senior Room committee was appointed to consist of Mrs. McFarlane, adviser of the Class of 1935; Prof. C. R. Smith, custodian of the room and adviser of the Class of 1934; and the adviser of any current senior class.

The first Senior Day, March 7, was full of activity. Seniors struggled into caps and gowns — caps which seemed to tip precariously at each step of the processional. The lovely singing of Miss Maude Bouslough and the splendid address given by Rev. James E. Congdon, Jr., of the First Presbyterian Church, made the chapel hour a memorable one. The first Thursday of each succeeding month was set aside as Senior Day, with the graduating class choosing the speakers of the chapel period. Rabbi Irvin Melamed of the Temple Sholom gave the address in April, and Principal O. V. Walters of the East High School spoke at the final Senior Day assembly.

The confusion of Commencement events is a tax on the poise supposed to be the possession of the college senior. No wonder a graduate's first thought at Commencement time is one of desire for the end, of relief to be through. This sentiment was typical of the seniors of 1935. And yet, the Class of 1935 casts off its moorings reluctantly. With tempered enthusiasm, the Seniors enter a new world — a world of larger areas of experience, a widening circle of friends, and greater tasks to be achieved.

From the halls of Aurora College, we the Class of 1935, go forward taking with us the tools for pioneering on great frontiers of social and economic injustice, of intellectual independence, of international understanding. Stirred by the voice of our great poet of democracy we advance.

"All the past we leave behind,
We debouch upon a newer mightier world,
varied world,
Fresh and strong the world we seize, world
of labor and the march,
Pioneers! O pioneers!"



The staff of The PHAROS of 1935 is greatly indebted to members of the student body and faculty who have used their talents in working out the theme of this book.

Those who have made linoleum blocks are Elizabeth Spooner, Terressa Harkness, Edrie Delgado and Professor Curtis R. Singleterry. The poetic prose of our division pages was done by Kathryn Evans and Dorothy Pierce.

Professor C. R. Smith has found time in his busy curriculum to aid in much of our photography.

We feel deeply the invaluable assistance which Miss Ruth Pinkham has given this year in helping to mold our book into form. Her helpfulness at all times and her broad experience has enabled all departments of the staff, both business and editorial, to better cope with its problems. To her we wish to express our appreciation.

This Book was produced by the
Strathmore Company, printers,
and Jahn and Ollier, engravers.

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