

THE PHAROS

of 1936

Being a True and Circumstantial Account of Student
Life in a Fresh-Water College



PUBLISHED BY

THE JUNIOR CLASS OF AURORA COLLEGE
AT AURORA, ILLINOIS

MARJORIE PROCTOR, *Editor*

GAILE PARENT, *Business Manager*

The Junior Class of 1936
Dedicates This Book
TO
CURTIS RANDOLPH SINGLETERRY
Registrar and Professor of Chemistry

Accurate craftsman, lover of the beautiful, stimulating teacher, patient helper, loyal friend, Christian gentleman—unselfish and careful builder of Aurora College.



Looking Through the Pines

THE PREFACE



Thousands of dollars are spent and hundreds of brains are strained each year in the United States in the production of college annuals. What is the purpose of the exertion of such energy?

Building upon the theory that college memories are the richest ones of our lives, the college annual is an attempt to present to the students at the close of each year a permanent record of that year's outstanding events and interesting incidents. With the picturing of class-mates, club-mates, athletic-teams, faculty-members, and the inclusion of write-ups and features, it is the aim of the college annual to stir the reader's memory to recalling the intimate details of the year.

For nine months this book has been the central thought of twelve people, and many useful, wearing, and interesting experiences have gone into its planning. In arranging the contents, a natural sequence of student interests from September to June has been followed as far as possible and a conscious effort has been made to introduce into the historical data what may seem like trivial details to some but what we hope may make this year's college life stand out from other years as the reader, with thinning hair and fewer teeth, scans the book again.

The staff of *The Pharos* of 1936 presents this book to the students of Aurora College with the earnest hope that it may measure up to their expectations, and fulfill the highest purpose of the college annual.

To all those who have so willingly helped in the write-ups and art work of the book the staff wishes to express its thanks. To Jeanette Eber, Edrie Delgado, Dr. McFarlane, Mary Anne Lloyd, and R. Wonderly we are especially grateful for their work on linoleum blocks.

BOOK ONE



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CHAPTER I

135 Guinea Pigs



From down-town Aurora come full busses to Marseillaise corner, up Calumet speeds many a car, and from North, South, East, and West of the United States come old cars, trains, and Greyhounds bearing students to Aurora College. From this array of young people are assembled the classes of the College. While many are returning for the second, third, or fourth times, about one-third of the group are coming for the first time. On this one-third all eyes are turned. The freshman class is the curio of the hour.

With a wedding ceremony on the City Hall steps, trips through an underground tunnel, and moon-light walks from cemeteries the freshmen of 1935 were welcomed to Aurora College. But even the worm turns, and so the freshmen turned on the sophomores on Field Day, leaving them in bad condition after the flag rush.

When the class organized in preparation for the year's events Ellis Lidstone was chosen president, Charles Doring, vice-president, Ivor Morris secretary, and Barron Knechtel treasurer. Elizabeth Smith was elected representative to the Senate and Moses Crouse to the inter-class council.

The freshmen gave the juniors a strong challenge for their right to first prize in the inter-class play contest with their play, "Brothers in Arms." The party given the juniors on the 28th of March brought the formal activities of the class to a close.

As the grass grew greener with the approach of spring, the freshmen grew less green. From High School seniors they had grown into college men and women with wider vision and greater knowledge, but they still retain sufficient youthfulness to anticipate with glee the initiation of the next freshman class.

After a short year as balmy freshmen, the class of '38 took its place in the upper strata of Aurora College life last

Freshmen on the stairs!



September as "Sophisticated Sophomores," winning first recognition from the student body through its sales demon, Marshall Bezanson, who sold seventy-five Homecoming tickets.

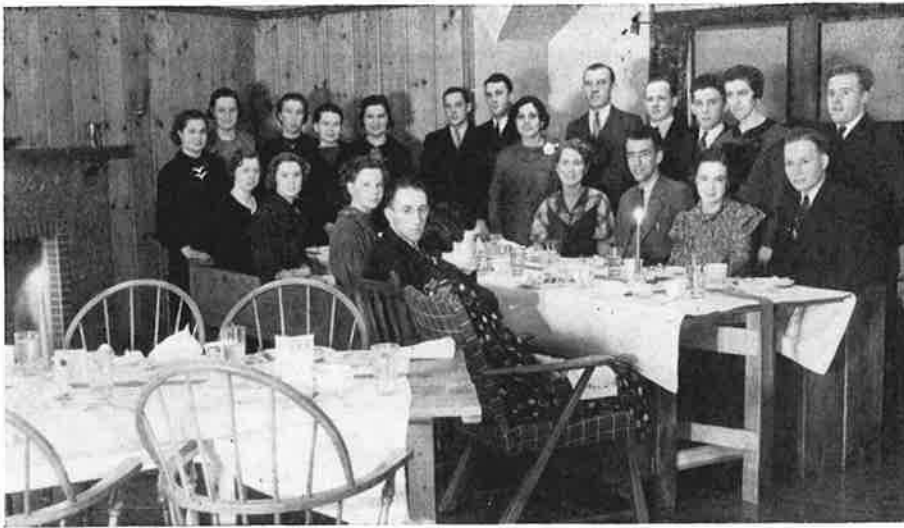
With Gardner Fuller on a tricycle, with Cliff Lindahl, the Swede from Minne-ap-olis, singing "Sentimental Selma," Jim Crimi leading his Indians, and the two children, Hesselbaum and Christian, playing the piano, the class day amateur hour uncovered great talent, as all amateur hours should. At Mardi Gras the class became the proud though transient possessor of a large box of Julia King's finest candies as a prize for their dramatization of Mother Goose rhymes.

Guided through the year by Jim Crimi as president, Marshall Bezanson as vice-president, Ruth Shoger as secretary, Marian Burrell as treasurer, and Mrs. C. R. Singletery as advisor, the sophomores have shown a cooperative spirit in all their functions. In the school activities in general this same spirit has been exhibited and the class can boast of many prominent individuals on football team, at the ping pong table, and in the choir as a result.

Though proud of being sophomores, as Spartans they are looking forward to the next two years of college life when they will have greater tasks to do for their college.

Just sophomores





Dinner in The Senior Room

With the honor coming to the class in putting out the year-book and with the participation of many of its members in the more vital functions of student government there settles on the junior class a new feeling of responsibility for the standards of Aurora College. No longer can any immature act be passed off as a sophomore break. The age of discretion has been reached; the juniors are now examples for underclassmen.

That the class has become evident in Aurora College life is proven by the fact that in their ranks may be found the editor the *Borealis*, the president of the Senate, the school Santa Claus, and the most popular boy.

Having retired to role of referee in freshman initiatory rites by reason of age, and acquired dignity, the juniors turned their thoughts upon the publication of *The Pharos*. "Buy a candy bar" was the slogan of the class throughout the year, and "have you any old clothes?" ran a close second.

The first class activity was the kid party given the freshmen in Eckhart gymnasium. Though the mercury had dropped to its winter level Bob Shaw braved the elements to appear in an ultra-modern bathing suit and for once Bob was not seen mopping his brow. After an evening of childish games and stories the freshmen were given a bag of candy and the balloons used for decorations; then sent home "tired but happy."

The junior class's second plunge into the lime-light of school activity came with the seizing of the silver cup in the inter-class play contest with "It Pays to be a Poggle."

This is the second year the class has had possession of the cup. Ah, those players in our midst!

With every member of the class participating, an interesting and humorous pantomime of the school year was presented on January 17th as the class day program. A Davis Hall serenade and a cotton snow-ball fight were two of the outstanding scenes while the graduation scene and singing of the alma mater were very impressive. Since this class day and its pot luck dinner a new feeling of fellowship and cooperation has been felt among the class-members. For the first time in the three-year history the whole class had worked together and had an opportunity to discover the admirable qualities in each of its members. The united feeling which the class now has is one of its most valued assets for the year 1935-36.

Holding this class together in a forceful unit have been the five officers. With the handling of astronomical *Pharos* sums, the collection of past dues and management of candy stand funds, Florence Pasnick has indeed been wrapped up in dollar signs; Ruth Kinney with her little note-book has kept all formal class proceedings for the sake of the present and future generations while vice-president George Matyas has kept busy with rummage sales and *Pharos* work. With a heavy sense of responsibility for whatever activity the class was engaged in and an evenness of disposition most essential to a class leader, John Wredling as president has kept the class of 1937 going steadily forward. Helping him in the difficult task has been our good friend and advisor Dr. McFarlane, "the Frederickton boy who made good."

As their third year of college life draws to a close these juniors look forward with anticipation to the junior-senior banquet in May, but with sorrow to the graduation of their friends of three years, many of whom they will never see again.

In September the class-members will return as seniors to enter upon their greatest college year—a year of increased fellowship, learning, and responsibility.



CHAPTER II

Directors of Research

Almost the first member of the faculty group that we meet in September is President Stephens, dashing between his office and the treasurer's or dean's. One of our best loved chapel speakers, a certain preventive of dull parties, tennis enthusiast and volley ball player, the professor of New Testament Literature—these are some of the qualifying thoughts that come to the mind when thinking of the President. His interest in the individual student extends from making it possible for the student to attend a great concert to financing his college career.

Registration day is one conference after another for Dean Perry as he helps the students in selecting their courses for the semester, giving wise-cracks along with information and urging all freshmen to take his European Civilization course. Knowing his ability in drama it is with anticipation that we await his production of the "Merchant of Venice" with himself as Shylock.

*Pres. Stephens*

On everyone's final registration cards appears the "O.K." of C.R.S., the initials standing for Curtis Randolph Singleterry, the registrar and professor of chemistry. As our most variously gifted professor he is an adept at carpentering, art work and writing.

To Orrin Singleterry is given the responsibility of handling the college funds. That "registration is not complete until you have called at the Treasurer's office" is well known by all students. What is not so well known is the social spirit of this scavenger of our pocket-books. To him the faculty must be ever grateful for the idea of three o'clock teas.

Dean of girls and head of the English department is the title of Mrs. Mildred Singleterry. "Thrilled" by what she reads, she imparts to her students much of her interest in Literature, opening up to many a new field of enjoyment and education.

*Dean Perry*

In the English department are two other instructors — Dr. McKay and Miss Fernberg — to whom are given the almost impossible task of training freshmen in the art of correct English usage. Dr. McKay is known only by freshmen as an instructor



Mrs. Grace Council, Mrs. Mildred Singletery, Dr. O. R. Jenks, President Emeritus; John Beach, Orrin Singletery, T. P. Stephens, President; Maude Bouslough, C. R. Smith.

but he is one of the favorite chapel speakers with the whole school. Though teaching English, Miss Fernberg's real interest is in the Modern Language department, where she is Professor of German and Advanced French. One never sees her in Eckhart Hall without her brief case full of books and papers.

Looking almost as young as her students, and with a sparkle in her eye that on occasion turns to fire, we have Mrs. Council guiding students through the tortures of

*Katherine Oliver, C. R. Singletery, Dr. S. H. McFarlane, Mrs. Eleanore McFarlane, Dr. C. M. Kearney, C. H. Hewitt, Babeth Fernberg, G. F. Richardson, Pastor.
Dr. M. R. McKay does not appear in either picture.*



French conjugations and rule exceptions in beginning French. She also teaches education courses and is the Nemesis of all practice teachers.

Completing the Language department is Professor Beach, who instructs ambitious students in Greek and Latin with the aid of stories and Little Audrey jokes, recuperating from this difficult task by picking raspberries on his farm in Michigan in the summer.

The religious side of our college life is not complete without our pastor, "Gerry" Richardson, who calls us by our first names soon after our arrival in Aurora and welcomes us to the college church. He is a strengthener of lives during the months away from home.

To Maude Bouslough, the singing member of the faculty, may be laid the blame for the many strange sounds heard in Eckhart under the name of music. Her pleasure in music is reflected in the choir, who always seem to be enjoying themselves thoroughly during the concerts.

In the library, Katherine Oliver maintains discipline with a commanding presence acquired through three years student service in the library. With cataloguing her chief aim this year, she has saved the students many hours usually spent in searching for material.

Always studying and twisting his hair, a victim of extreme absent-mindedness, and with a desk covered with papers—this is our professor of economics, ethics and logic. "Books once were men," the quotation on his book plate, is perhaps the key to his reverence for books.

Another professor equally absorbed in his work is Professor Smith, teacher of physics, mathematics, astronomy, and geology. With students he is long suffering in all things but attendance at tests. Not even a Friday the 13th and Mardi Gras complication will excuse a student for such absences.

The inhabitants of the other science laboratory in Eckhart are the McFarlanes. Mrs. McFarlane, born and raised in Whigville, Ohio, is teacher of Botany and Bacteriology. The other half of the pair, Dr. McFarlane, boasting of 15/16 Scotch blood, is master in the art of sarcastic humor. From his labs emanate odors varying from boiled cat to preserved dogfish—odors close rivaling those of the chem lab for effectiveness on visitors.

Preaching in San Diego, California this spring and summer is the most revered member of the faculty—President emeritus Orrin Roe Jenks, teacher of Old Testament Literature and Public Speaking during the first semester of each year. All of us are remembering his invitation to have coffee and toast in his San Diego home.

Fellowship with this faculty means much to Aurora College students and graduates and makes them firm believers in the value of a small college. For the sacrifice of time and money made by this our faculty for the fuller development of our lives we, the students of Aurora College today, wish to express our greatest appreciation.

CHAPTER III

Inoculations with Leisure-using Serums



The administration takes the lead in the academic side of college life, but students are the leaders in organization activities, with faculty members acting only as advisers. Since every student in two or three years will be leaving college to direct his activities elsewhere, the most important lessons to be learned in four brief years are the real life adjustments and the cooperation necessary for the activities of various organizations.

Choir, Creative Art Club, Modern Language, The Scribblers, — all have a place for student ingenuity and cooperative effort. These organizations are varied enough to satisfy the differing interests of a small college group.

Some of the jolliest times Aurora College students have had have been sponsored and planned by organizations. Mardi Gras—what an event that was—the kid Christmas Party in chapel with bags of candy for everyone, the S. C. A. party in the Senior room, the meetings of the knitting group.

With the heavy schedule of work and studies carried by most Aurora College students it is difficult to find time for club meetings and activities, and yet those who have not sacrificed work and study for this side of college life have missed one of the vital parts of education.



This year under the direction of Professor Hewitt, adviser, Gaile Parent, president, Norma Nelle Bullard, vice-president and Elsie Pierce, secretary-treasurer, the Students' Christian Association has attempted to stress a more personal and practical religion.

The inspiring talk on "Christian Symbolism" by Reverend McKay, the experience in inter-racial brotherhood with Reverend Gayles and members of his colored congregation, a beautiful candlelight song service held just before Christmas, the dissertation on "Animals in the Bible" by Dr. McFarlane, and the meetings with North Central and Wheaton colleges after Easter were highlights of the year.

Various committees have functioned to take care of special services in young people's groups and in churches of Aurora as well as to plan gospel team trips outside of Aurora.

On the day of one of the worst blizzards of the winter, members of the association made a trip to Springfield, Illinois to hear the great Japanese Christian, Toyohika Kagawa. The lasting impressions received from his personality and his two talks, "Love, the Law of Life" and "Seeing God in Nature" were well worth the experience with the cold and wind and snow.

Fellowship in worship, clean fun, personal help, cosmic interests — these are the things members of the S. C. A. have found in 1935-36.

Professor Hewitt's children





Le Cercle des Langues Modernes



Couleur, culture, causeries excitantes, musique inspiratrice,— tous ceux et de plus étaient présentes aux élèves d'Aurora College, et à leurs amis par le Cercle des Langues Modernes.

Monsieur Emerson divertissait et amusait bien une groupe amicale dans le Salon Dewing de son récit animé d'un intérieur typique français. La description graphique de la famille française avec laquelle il demeurait terminait de récit animé et amusant des "Trois Petits Osos."

Rosalie Smith lisait "Hedda Gabler," en partie saillante du programme pour Novembre. "Hedda Gabler," une des pièces immortelles d'Ibsen, est une histoire très satirique et de temps bien désagréable de la vie d'une femme—vraiment une pièce difficile avec laquelle de séduire une assemblée. Néanmoins Rosalie est encore applaudie pour sa représentation dramatique de ce chef-d'œuvre.

Le comble des activités du Cercle des Langues Modernes se trouvait au Mardi Gras—le spectacle le plus coloré, le plus éblouissant de l'an. La couple royale voyantes des voitures élaborées, faites pour les honorer,—la douce musique d'orchestre du collège,—des conversations en demi-voix et des ruses étouffées, des contes de nourrice,—des contes de fées japonais—des caractères du Bible — une telle atmosphère de gaieté et de badinage se répandait dans le collège pendant la journée.

Sans aide de Madame Grace Council et de Mademoiselle Babeth Fernberg et les efforts infatigables de Marian Andrews, tout ceci ne serait pas possible. Marian, la présidente du cercle, se montrait un chef capable, en présentant un programme varié partout.



The Creative Art Club sponsored a group of Knitters and Weavers this fall under the direction of Mrs. Mitchler, the purpose being to afford to all girls interested the opportunity of learning to weave and knit.

Mrs. Mitchler was an enthusiast in this field and spread this feeling among the students. The loom of course took first place in the interest of the students, for this was the first year that such a mechanism had been on the campus. As each girl struggled with tangled yarn in setting up the loom she found that patience like Job's was necessary to all weavers. However, former difficulties were forgotten when the actual weaving began and the weavers were raised to the heights of creative joy as a scarf developed beneath their fingers. The founding of this weaving class and the number of new scarfs noticed about the boys' necks was a strange coincidence, indeed.

"Knit one, purl one," the most over-used words in Aurora College this year, could be the theme song of the other half of this branch of the club. At football games, Friday night programs, and at Dorm meetings needles clicked on and on and suits began to come into existence. Stitches were dropped and tempers strained but still the suits increased. Grace Bird, one of the most persistent knitters, won an award with her gray suit at the Aurora Hobby Show, and as a result of a long winter's work Norma Nelle had a new suit for Easter.

The Daubists, lost sight of in all the publicity given the Knitters and Weavers, have been trying their hand at wood as well as at linoleum blocks. All art work in this book and all posters appearing on the walls of Eckhart from time to time throughout the year reveal the activities of this section of the club.

Mrs. Mitchler prepares future grandmothers





The Creative Writing Club, better known as the "Scribblers," was very fortunate in having for an adviser Miss Rosalie Smith, an Aurora alumna, who led us through an extremely interesting year.

During the year the all-absorbing topic was Contemporary Poetry. Studies of the form, thought and significance of this New Verse have occupied the whole year.

At Mardi Gras the club entered a float which was composed of George Matyas, Ellsworth Walston, and a stuffy section of canvas, said canvas being draped over Matyas and Walston in the attempt to imitate, as well as possible, a rather fractious horse. (Alas! We won no prize!) The animal was peppered with allusions to horses of historical and literary memory.

From time to time members would bring forth an attempt at poetry, only to have it pounced upon and torn to pieces by critical co-members. This poetry, along with those selections chosen from work of the Student Body, went to make up this year's issue of the poetry anthology, "Wings of the Dawn," which the *Borealis* prints every year.



Our Literary Aspirants

During this year the Scribblers have tried to hold to their purpose, that of cultivating an appreciation of things beautiful.

Alma Mater

Hail! Hail, all Hail!
We sing in praise of thee, Aurora!
Thy banners blue and white,
A symbol bright
Of courage, honor, glory, fame.
Thy name acclaim we, Aurora
Our love for thee shall never fail
We rally 'round thee, fair Aurora
We sing to thee, All Hail!

—E. Walston



The 1936 Chapel Choir harmonizes for the little birdie



The Chapel Choir has just completed a most successful year, with Maude Bouslough leading the choir through a well-filled program of concerts. The reason for the choir's popularity is discovered at once in the person of its director, who, with considerable difficulty, has transformed a collection of people into a well-balanced group of voices.

The highlight of the season was the spring trip, during Easter week, through Wisconsin to Minneapolis, Minnesota. As usual, the group enjoyed the concerts they sang every night in the Advent Christian churches, but in addition to this they have many memories of unusually humorous incidents. Dr. and Mrs. McFarlane, known to the choir as "Mom" and "Pop," took extra good care of the invalids by carrying along a much-talked-of medicine kit. Bob Shaw still retains memories of some sweet-tasting cough medicine, while Mim Watkins and Jim Crimi still think of the contest they held to see whose tongue could get the reddest from the pink throat tablets. Then there was that embarrassed look on Ruth Shoger's face when she tried to mail some letters to the dear ones at home in a refuse box in Minneapolis. To give her credit, the box was the same shade of green, Jim Crimi, business manager extraordinary, made the arrangements for the trip, and never was a trip run off more smoothly.

Marian Andrews, president, Ruth Kinney, vice-president, Marium Watkins, secretary, and Ellsworth Walston, treasurer were the members of the executive board aiding in the management of the choir throughout the year.



These people shaped extra-curricular activities in 1935-36



Following the cry of the world today for balanced budgets, our Senate with Dr. Kearney as an adviser set as its goal for the year the payment of all outstanding debts, thus putting the Students' Association on a cash basis. Needless to say the tightening of the purse strings caused heavy slashes in the current budgets and grieved the souls of the "pork-barrellers." Work on the honor system was continued from last year and a new project begun for the cataloguing of all registered students in regard to their extra-curricular activities, the purpose being to discover the people receiving no benefit from their Students' Finance Fee and to establish activities for them.

Reliability, vision, and devotion to Aurora College ideals are essential characteristics of the officers of this governing body. On them rests the responsibility for the success or non-success of the social, moral, and financial sides of the student activities. This year Mark Trumbo was president and the goals set for the Senate show the vital interest he has in bringing Aurora College ideals into practice. From Marion Marshall, the vice-president, we got our letters regarding the honor system, and our refreshments after literary programs. Therressa Harkness, the treasurer, has run around all year with a check book in her hand like a true financier and Edith Anderson has paid her penalty for being secretary with the reading of the constitution to an uninterested student body. These four officers and all other members of the Senate have our deep appreciation for the efforts they have put forth to enrich our college life with a well organized activity program.



The Inter-class Council was originally created as a mediating body between the classes and the Senate. However, its lines of endeavor are now more far-reaching. One of the first interests of the council this year has been the introduction of a campus calendar correlating the dates for class parties, club meetings, literary programs, athletic contests and chapel programs, thus eliminating many of the conflicts in extra-curricular activities. Organizing the freshman class was another major task that came to the committee as a result of the adoption this year of the standard constitution for all classes devised by last year's council.

The members of the council this year are Moses Crouse, freshman representative, Arthur Mills, sophomore representative, Carl Wredling, junior representative, Edith Anderson, senior representative, and Gerald Cooper, senate representative and chairman of the group. The harmony between classes during the college year brought depression to the council's business, leaving it scarcely any other business than that mentioned. May all councils have just such a smooth running year.

When shall the party be? Ask the Council.





Editor Hewitt and His Assitants



The *Aurora Borealis*, being the weekly newspaper of the Students' Association, endeavored throughout the year to fulfill that role by reflecting through its feature columns, editorials, and news articles the student opinion and viewpoint. Furthermore, students were urged to express themselves on points

worthy of group consideration by writing open letters to the paper.

It has also been the policy of the *Borealis*, following precedent established the year before, to present problems of current affairs to its readers. Prominence was given to significant speakers on national and world affairs. Occasionally pertinent books or magazine articles were recommended to the students.

A continued effort was made throughout the year to acquaint the unacquainted with the customs and traditions of Aurora College. This was done through frequent feature articles upon those traditions which have become typically Auroran, thus continuing through the present generation of students the inheritances from past student generations.



The News Gatherers

In taking charge of student assemblies upon several occasions the paper was able to add a lighter touch to these Monday morning meetings. By tuning in on station N-E-W-S one Monday morning we received one of the best amateur hours of the year. Everyone thoroughly enjoyed themselves as songs from the invisible "Four Horsemen," occasional news flashes, and the prize-winning banjo and singing combination came through the air.



The *Aurora Borealis* Goes to Press

Again this year an anthology of student poetry and prose composed during the school year was gathered together and published under the sponsorship of the *Aurora Borealis*. "Wings of the Dawn," the title of these annual collections, seems destined to become a living tradition at Aurora College.



The Brain Trust of The Pharos



For the first few weeks of school the life of various members of *The Pharos* staff consisted of meeting with engravers and printers, reading sales-talk literature, and trying to decide on the fundamental plans of the book. The fall months were spent in securing pictures, and to the football fellows who patiently posed so many times, we give our thanks. Although everything from the moving of Ostroff's studio to the stalling of his car hindered the process of our picture taking, nevertheless our patience was rewarded with especially fine results.

Securing patrons, conducting a rummage sale, selling candy, collecting past dues, and extorting our allotment from the Students' Association fulfilled the finance requirements.

The production of *The Pharos* has required the diligent supervision of the staff advisor, Professor Curtis Randolph Singleterry. With his original ideas, knowledge of printing and engraving, and ability in art and writing he has made an invaluable helper. The whole staff feel the deepest gratitude for the many hours he has given to the book.

Marjorie Proctor, *Editor-in-Chief*
Dorothy Pierce, *Assistant editor*
Gaile Parent, *Business manager*
Mildred Pauly, *Assistant business manager*
Elizabeth Spooner, *Art editor*
Mark Trumbo, *Organization editor*

George Matyas, *Senior editor*
Ruth Kinney, *Women's athletics*
Carl Wredling, *Men's athletics*
Jean Corkindale, *Feature editor*
Clyde Hewitt, *Snapshot editor*
Florence Pasnick, *Staff Typist*

8x10
snell
coach



The Maker of Football Men

It is especially appropriate that the athletic section of *The Pharos* of 1936 be dedicated to Percy Snell, who has this year completed his tenth year as football coach at Aurora College. He has served as coach of every major sport at Aurora, including football, basketball, and baseball. At present he directs the destinies of football and baseball teams. It is doubtful if any other man has given as much in actual time, consideration, effort, and interest to the development of the athletic program of Aurora College. Coach Snell's interests have never been confined to one sport, but he has worked for the best advantage of them all, seeking a well-rounded athletic program.

A much more adequate tribute was paid "Perc" at the Aurora College 1936 Birthday Banquet. In recognition of his ten years of service to Aurora athletics, Coach Snell was presented with a scrapbook of letters from athletes he has coached during the past ten years. To this recognition we wish to add the dedication of this athletic section in further appreciation of the years he has spent as Coach, the teams he has produced, and the fine sportsmanlike spirit he has taught.

CHAPTER IV

*Controlled Experiments of Physical Reaction**Experiment I*

In Aurora College this year we feel that there has been a distinct growth in athletic interests with the participation of a greater number of students in both intercollegiate and intra-mural sports. The banging of the basketball against the back board, or the punching of the volley ball with the various accompanying noises could be heard nearly every afternoon in the gymnasium and as spring approached golf clubs and tennis rackets did heavy duty about the campus. Although not everyone is interested in these sports there is scarcely anyone whose enthusiasm is not raised to new heights as our football team prepares to meet its foe, and one of our strongest feelings of loyalty to our college comes as we work on home-coming committees or stand on the bleachers and cheer for our fighting team. For the home-sick freshman and weary upper classman a football game can be of greater help than any other sport during the year.



The football program for 1935-36 began very hopefully with eleven returning lettermen greeting Coach Snell. The team missed the championship of the Tri-State Conference by one point to the jinx team, Milton, finishing in second place in our second year of competition in the Conference.

As usual, the team was light and fairly fast and depended mostly on passes for its offensive. With Lindahl, our All Conference fullback throwing, and Captain Cooper, Crimi, Courcier, and Holslag receiving, "Perc's" passes again were poison to our opponents. The statue pass, a revision of the far famed old statue run, was added to Aurora's repertoire of freak plays and proved to be an "ace-in-the-hole" when the team was hard pressed and wished to upset its opponents.

The football squad was the largest in the history of the college, numbering twenty-nine at one time. Of the newcomers, Dick Seibert, J. Holslag, and Gardner Fuller made positions on the team, Gardner with his weight and drive giving the punch at the goal line that Aurora has needed for many years.



The Team
that Won Us
2nd Place
in the
Tri-state
Conference



At the end of the season, Bugbee, Lindahl and Kohn were named on the All-Conference team as guard, fullback and tackle, respectively, while J. Wredling and Courcier made positions on the second team at halfback and end. Captain Cooper, Sherman and Holslag were given honorable mention.

Five Yards to a Touchdown!



JACK HOLSLAG '39
—the key-man in
our famous statue pass

The wonderful passing and perfect timing exhibited in the homecoming game against Mission House, the great comeback in the Milton game which fell short by one point of tying for the conference championship, the defense displayed against such great odds at Northwestern with our best players injured, and the



MAURICE BUGBEE '37
—the Aurora College punter
and all-conference guard

CAPTAIN COOPER '36
—the last game of his
football career was his best



sparkling touchdown dash by J. Wredling in the Wartburg game, sufficiently rejuvenating the team to stave off a late rally, are high moments which will be remembered by the members of this year's squad whenever they think of Aurora. They will also remember that by a rating system, in which the offensive and defensive strength of the teams was measured, Aurora finished far ahead of its closest opponent, but could not claim the championship because of the one point defeat by Milton.

The scoring was fairly evenly divided. Nine players contributed one touchdown or more, Fuller ranking first with four touchdowns and two points after touchdowns. Crimi and Seibert made three apiece, Wredling, Lindahl, and Holslag two, and Cooper, Courier, and Bugbee one. As a whole Aurora scored 120 points, a little better than 17 points per game to its opponents' total of 54 or 8 points per game.

Captain Cooper, Bugbee, Parent, and Weis, lost either by graduation or the four year ruling, will be sorely missed, but a good nucleus is left for Coach Snell's team next year.



CARL WREDLING '37
—Business Manager
and substitute end

JOHN WREDLING '37
—our flyweight, high-
stepping half-back



HOWARD LOCKWARD '39
—an able substitute for
Sherman and Bugbee



CHICK SHERMAN '39
—a guard who
does his job well



DICK SEIBERT '39
—our efficient
blocking half-back



GAILE PARENT
—the man in the center
of things for four years





BOB SHAW '37
—played nearly every
minute in every game

JIM CRIMI '38
—a dependable man in the
backfield all season



CLIFF LINDAHL '38
—our all-conference
full-back

GARDNER FULLER '38
—our charging last yard
full-back



DAN WEIS '36
—one of our most faithful
players, will fill end position
no longer



ED KOHN '38
—our all-conference
tackle



JOHN COURCIER '38
—a fine player on the receiving
end of many passes

SCHEDULE

AURORA	OPPONENT	
0	North Western	0
6	North Central	28
6	Wright Junior	6
39	Mission House	8
19	Wartburg	0
13	Milton	14
37	Wisconsin Miners	0
120	Total points	54



Girls' athletics this year was under the chairmanship of Libby Spooner, who proved herself to be a capable leader and manager. Every girl was given a chance to participate in the many diversified sports offered, including basketball, volleyball, baseball, track, swimming and tennis. Those entering into two major sports and one minor sport and making an all-star team were eligible for a letter. Those who were not as successful in making an all-star team were given numerals. Anyone having less than a C average in scholarship was ineligible for either a letter or numerals.

Beginning the second week of the school year, the gym was filled with loud thumpings and shouting every Tuesday and Thursday, causing everyone to realize that a large and enthusiastic group of coeds had answered the call of Manager Mim Watkins and Coach Stanley Perry for the 1935-36 volleyball season. Early in the season the confident Brassa Dormas challenged the meek Alpha Townas. Despite special training and overworked muscles, the Brassa Dormas were defeated by the brilliant team work of the Alpha Townas in three out of five close games.

Much excitement and interest was aroused by the Junior-Freshman game, but with their usual tenacity the Juniors out-argued the Freshmen and came out on top by two points. The Senior-Sophomore team was easily defeated, leaving the Junior team, captained by Ruth Kinney and composed of Libby Spooner, Mim Watkins, Jean Corkindale, Mable Rickard and Dorothy Pierce, in the spot light.

Volleyball Players, with Tournament Winners in Front



CHAPTER V

Negative Reactions



Three freshmen ready for the homecoming parade.

John Courcier hears from Coach Snell before entering the homecoming game.



Norris leads a cheer as the team comes back for the second half of that victorious game.



While time-out is called Dick Wonderly goes through his cheer leading tactics.



Four men who played little but practiced much.



An obedient crowd sticks to their seats, straining their eyes down the field as the ball approaches the last white line to become another touchdown for the homecoming game and help make the banquet following one of the merriest.

Freshmen class in robes prescribed by sophomores.



The college twins from Florida.



"Twas the night before Christmas"

Our southern senior in Mardi Gras attire.



S-A-N-T-A C-L-A-U-S spells Santa Claus.

Potato digger turns sailor.



An unusual occupation.

Three coeds ready for 7:35 class.

Bezanson hems his curtains.

Second typical freshman.

Leaving for home with blankets and thermometer.





Lo, what wonders the day hath brought,
Born of the soft and slumbrous snow.

Elizabeth Allen, "Snow"

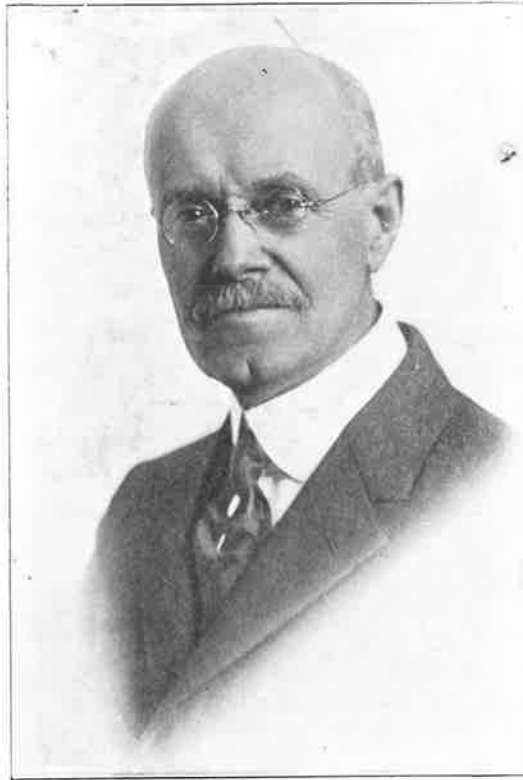
BOOK TWO



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Chapter IV	Survival of the Fittest.

In Memoriam



JOHN W. MONCRIEF
1850—1936
Lecturer at Aurora College
1920-27

A word in appreciation of John W. Moncrief

By Chester M. Kearney

"To be simple is to be great," I have heard Dr. Moncrief say many times. Judged by his own standard he was great. Recognized by his colleagues as one of the most widely read men on the campus of the University, his life was as simple as a child's. In a letter telling of his last few days with us his companion of the decades writes, "During these months that we were shut in and alone a great deal, we have had very precious times together—reading the Scriptures and good books, talking them over, and listening to the best that the radio brought us. And I have the blessed privilege of carrying wonderfully sweet memories from these last months that we had here alone, just as of the fifty-seven years that we were companions together. . . . It is significant that although it took nearly all of his strength to do it, Mr. Moncrief in his usual spirit of courage and loyalty to the Church of Christ, on the last Sunday of his life, slipped quietly into a back seat in our beautiful sanctuary and worshipped with God's people and gave his public tribute to the work of Christ on earth." Did not Jesus tell us that we could not enter the Kingdom of Heaven unless we became like a little child?

A saint is one who shows forth the life of God where he finds himself in the world. We have been profoundly impressed by Toyohiko Kagawa, the saint from the Japanese slums. Dr. Moncrief found his place in life not among the wretched of the slums but among the sophisticated on the campus. He has, I believe, shown how Jesus would have lived had he been a scholar. He has been a saint of the college and university campus. While he was with us at Aurora for several happy years many came in touch with him who still feel the benediction of his presence. So was his influence everywhere he went.

I recall two references he once made on hearing of the death of a friend and colleague. "How fast we flit," he said, "but I believe with Bosanquet that 'he has passed seamless into the universe'." So our friend has passed "seamless into the universe". As he slipped into church on that last Sunday morning this may well have been his prayer

I thank Thee
That Thou hast shown
Jesus
To me,
God,
I pray
That Thou wilt take
Evil away.

—Kagawa, *Songs from the Slums*

CHAPTER I

Controlled Experiments of Physical Reactions

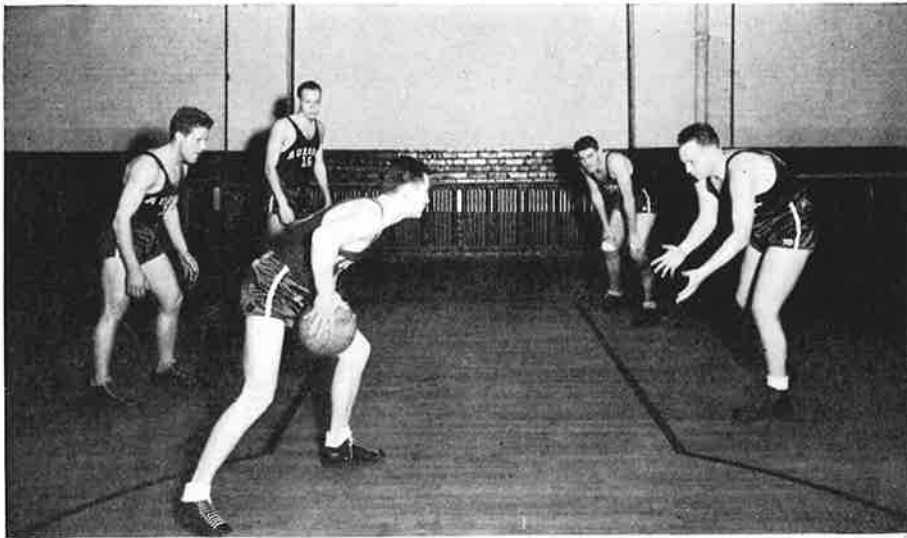
Experiment 2



The winter's most favorite sport immediately followed a very successful football season. Coach Walter Olson's teams of the two previous years have made enviable records totaling 17 wins and 9 losses, his first year showing only two defeats. "Walt," as he is known to all, graduated from Whitewater State Teachers' College where he was one of the best all around athletes in the school's history, starring in football, basketball, and baseball. After graduating, he became coach at West High School of Aurora and also had charge of several independent teams in the city, including an Industrial league team which won the city and State title and placed second in the National Industrial League tournament. Aurora College is very fortunate in having so fine a coach as Mr. Olson.

The Basketball Squad which is in a Three-way Tie in the Tri-state Conference





Our Winning Combination (Fowler Missing)

An average of about eighteen players reported for basketball, among them five returning letter men, Captain Wredling, Lindahl, Parent, Manning, and Hewitt. Wredling and Lindahl were the only regulars.

For five straight games the Spartans had to bow their head in defeat before what seemed to be superior teams; Elmhurst, Milwaukee Engineers, Whitewater, and Mission House all became victors over our hard playing men, Milwaukee repeating the offense twice. About this time Olson decided to add a little psychology to the style in order to produce a victory. Courcier was shifted from forward to directly under the basket on both offense and defense, giving a fast break and also a loose man to harass the opposing guards. This new style broke up Elmhurst's attack and gave us our first win 28-22, as Elmhurst came to our home floor hoping to repeat their former victory.

The following Tuesday, the team played Joliet Junior College on the huge high school floor. Joliet with its combination of an All-American high school center and All-State forward defeated our boys 50-24.

The next game started a winning streak that caused the disastrous beginning to be forgotten. Courcier's pet "eastern shot" began functioning and his fourteen points led to a 37-24 victory over the Plattville Miners, our first Conference victory. Bill Fowler, returning to Aurora at second semester, added the punch to the team which completely reversed its early season form. It swept through the remainder of the season undefeated to establish a claim to the Conference Championship.

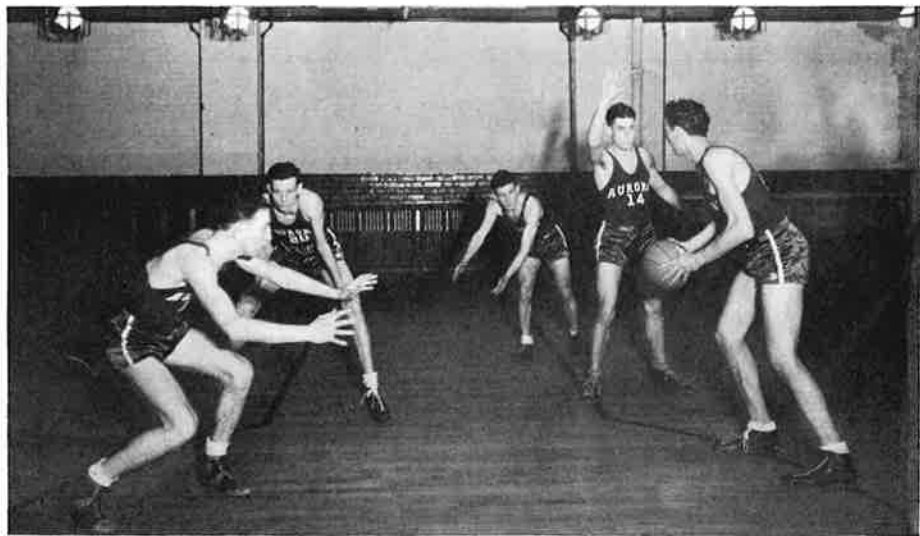
With Holslag substituting very efficiently for Seibert, who was ill with the flu, Mission House was made another victim of the Spartan quintet. Our last home game

was played at Marmion High against Northwestern, and it showed some of the best defensive work of the year. Northwestern had very few close shots while our offense broke through the highly touted zone for 23 points, and our fifth straight win. Four players scored two or more baskets, Wredling leading with eight points.

The final games involved two trips, one to Plattville and one to Northwestern. Courcier set a season's scoring record at Plattville with eight baskets while Captain Wredling netted six baskets and three free throws. With our standing of six wins and three losses there remained only one more win necessary to give us a share in the conference title. This win was secured from Northwestern in one of the closest games of the season. The score was tied with six minutes left to play; no more than two points separated the teams the remainder of the game. Northwestern went ahead two points in the fifth minute, then Lindahl tied the score with a shot from the free throw circle and Wredling followed with another basket from the free throw circle to win the game, 27-25, a thrilling climax for the year. In the final game of the conference Wartburg defeated Mission House to make a three way tie between Aurora, Northwestern and Wartburg.

Most of the credit for the fine finish of the basketball season should be given to Coach Olson, who worked constantly and encouraged the players to keep them from losing heart. A total of the season's scoring shows captain-elect Wredling on top with 116 points, Courcier second with 85 points and Lindahl third with 60 points. To Wredling and Fowler comes the honor of being chosen all-conference forward and guard respectively.

The High-class Reserves for our First Team





Conquerors and Conquered



The girls were most fortunate in obtaining Peg Wilson as coach for the 1935-36 basketball season. She was much admired by the girls for her splendid sportsmanship and her ability to take a good joke, a necessary virtue in Aurora College.

The season started with a Brass-Dorma, Alpha Towna game, the Alpha Towna's coming out on top. Then followed a game with a Y. W. C. A. team and the church team, Aurora coeds being victorious in both games. The Y. W. C. A. game proved to be the undoing of Ruth Kinney, who sprained her ankle; this put her out of the games for the rest of the season.

Following this, teams were organized for the annual tournament. The Senior-Freshman team was headed by Manager Martha Ellis, and the Junior-Sophomore team by Mim Watkins. Captain Ellis' team, composed of J. Eber, G. Norris, M. Marshall, G. Bird, E. Anderson, and K. Huggins, won the tournament easily, Ellis and Norris making ten baskets apiece.

At the close of the season, the all-star team was announced. It consisted of seven members this year, because of the same level of ability of the forwards. These members were Mim Watkins, Libby Spooner, Georgia Norris, Martha Ellis, Marjorie Proctor, Grace Bird, and Helen Crane.



With the blowing of the south winds the baseball season comes into full swing. From last year's varsity the team has inherited "Bill" Fowler, short stop; "Dick" Wonderly, third sacker; Gail Christian, pitcher; "Jake" Cooper, outfielder, and "Bob" Shaw, outfielder and pitcher. These fellows are being aided by many recruits, "Granny" Granart at the first cushion, "Addy" Crafts at the keystone sack, Ed Kohn behind the plate and a combination of Hesselbaum, Trumbo, and Bretthauer in the other outfield posts. Along with these fellows there are "Whistle" Cavender, "Seify" Seifrid, "Howy" Shelley, "Mose" Crouse, and Frederick Kroll. Coach Snell has been working very hard with his material and claims that all he needs is a good pitcher to make the team one of the best he has had. In the infield "Perc" says he has the best set of throwing arms since way back when, and if "Perc" says anything like that you can bet the boys are good. The outfield is up to the average in fly-catching ability but is woefully weak with the willow. The curvers of the club are only fair and are anything but experienced. Christian had some experience in college pitching last year while Shaw, an outfielder by trade, started his career as a hurler last season also. His greatest asset is control.

Looking over the ball team as a whole it would appear that the season will not be the best ever experienced by an Aurora team but it certainly will not be the worst, which, however you look at it, is a safe prediction.

The Boston Braves of Aurora





Batter Up!



Through the efforts of Libby Spooner and Dean Perry swimming lessons at the Y. W. C. A. pool were offered to the girls. A large group took advantage of the opportunity to improve old strokes and learn new ones. For the more advanced swimmers a life saving group was organized. No contests were held. The girls went out for their own individual enjoyment and personal benefit. We doubted the personal benefits when one morning following swimming class Louise Farnell appeared in school with a skinned nose and a bump on her forehead. It appeared she was following goldfish tactics and bumped against the edge of the pool. Another morning Dorothy Ammons arrived in school with a wry neck and Esther Mitchler with a strained shoulder. In attempting to save each other from drowning both Esther and Dorothy went under and held a submarine wrestling match. About this time, Miss Schneller, the swimming instructor, had to jump in and save the two of them.

The spring sports will be tennis, baseball and track. Practices in these sports are irregular, depending upon the weather. An intra-mural tournament in singles is held in tennis. Last year's winner, Della Willett, is not here to defend her title, leaving an open field for last year's runners up, Mim Watkins and Marian Burrell, and for the new freshman material. Practices in track are held in preparation for June day, at which time the track events are run off with contests between individuals and between classes.



Aurora's Racketeers



The curtain inaugurating the spring session of athletics rang up; the whistle blew; and the boys went out—but only a few for tennis.

Dismay was struck into the hearts of tennis supporters as the news was carried about the campus that neither Captain Hewitt or E. Walston would be able to report for practice because of labor difficulties. However, Hoefler efficiently replaced Hewitt in leading the coachless boys, Holslag, Parent, Roselle, Glenn, Fowler and Manning, through a season of difficult matches. Such opposition as Lisle, Loyola, Milton and Northwestern was met, with Hoefler and Holslag doing most of the playing in both single and double matches.

The fact that tennis is given no coach, little money and scarcely any publicity is perhaps the reason for its weakened condition at Aurora. Those boys who do report for practice so faithfully despite this condition show true Aurora spirit.

Flash! Bill Fowler joined the team and Walston was able to play in the last few games. As a result of hard practice and good luck the team won three out of their five matches.

CHAPTER II

Experiments Without Control



Royal family,
French cafe, floats,
masks, new creatures—
Mardi Gras — the crea-
tive season of the year.

May we present —

Our most beautiful gene, and
to her left the result of experiment
13, a Duchess with Mickey Mouse
progeny.



The prize mutation of treasurer
to white knight—



Royal specimens, a result of
careful selection.

And last of all our faculty as
they reveal the effects of *Alice in
Wonderland* environment on recessive
characteristics.



CAMPUS



MOST COLLEGIATE —

Carl Wredling, Aurora, Ill.
Terresa Harkness, Aurora, Ill.
Elizabeth Spooner, New Bedford,
Mass.



MOST ATHLETIC —

Mim Watkins, Aurora, Ill.
Dick Seibert, Minneapolis, Minn.



MOST INDUSTRIOUS —

Norma Nelle Bullard, Miami, Fla.



MOST TYPICAL FRESHMAN —

Carl Cavender, Charleston, W. Va.

MOST WITTY —

Lindsay, Kelley, Aurora, Ill.

PEPPIEST —

Georgia Norris, Junction City, Kan.

SUPERLATIVES

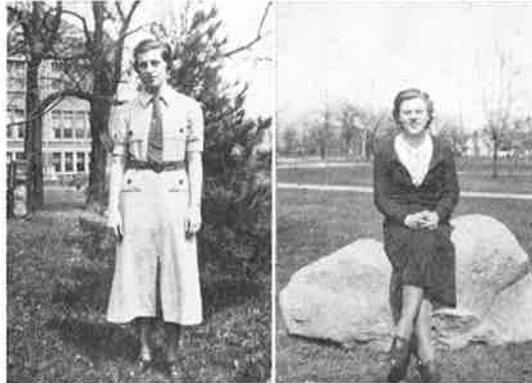
MOST POPULAR COED —

Elizabeth Smith, San Diego, Calif.



MOST POPULAR MAN —

John Wredling, Aurora, Ill.

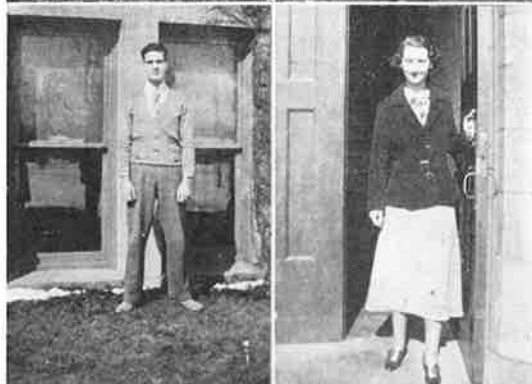


MOST TYPICAL JUNIOR —

Marjorie Proctor, Biddeford, Me.

MOST TYPICAL SOPHOMORE —

Marian Burrell, Aurora, Ill.

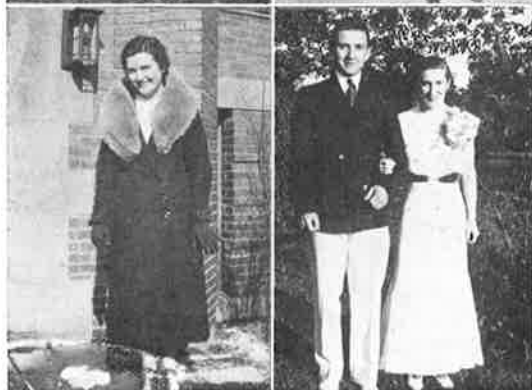


MOST HANDSOME MAN —

Dick Roselle, Aurora, Ill.

MOST TYPICAL SENIOR —

Doris King, Concord, N. H.



PRETTIEST COED —

Ruth Shoger, Oswego, Ill.

BEST MATCHED COUPLE —

Marion Marshall, Portsmouth, N. H.
Gerry Cooper, Wallingford, Conn.

CHAPTER III

More Negative Reactions



"Ma" and "Pa" with medicine box under "Pa's" arm.

All settled for the trip.

Typical incident on summer's choir trip.

Bob tries the pitch-fork fiddle.

The frata man the village pump.

Time out from chapel reconstruction.

??? Sore finger, Libby?

Spring returns to the campus.

The saints of the dining hall-- Aunt Lydia and "Ma".

Connie Singletery and David Binford--the king and queen of the senior float.

Earning a college education.

Now for a hole-in-one!

Another sign of spring.

Doris squints at a sun-spot.

Dogfish—the pride of the lab and the bane of the hall.

Watch that swing.

At the top of the ladder.

A daily necessity—food.

Art Mills, the boiler man, comes up from winter hibernation.

Afternoon nap before 1:30 class.

Recapitulation theory as exemplified by our assistant editor.

Addison Crafts turns caddy.

Proof that the *Borealis* is read by the faculty.

Just three sophomores!

Our charming freshman—Margaret Kish.



CHAPTER VI

Survival of the Fittest



Spring and seniors—these two words are almost synonymous in the minds of Aurora College students. For almost a year we have had the seniors with us but have thought little upon them until, as March approaches, we hear whispered words about the class gift and see the preparations going forward for the Senior Day program and luncheon. The secrecy surrounding the identity of the Junior marshals lends a mysterious air to the proceedings. From Senior Day until commencement the seniors seem to assume their proper place in the social scale of the college with the many activities centering around them. It is fitting that they should assume a higher place in our thoughts. Have they not struggled for four years with studies and the perplexing problems of college life? Their rank as senior is a symbol of victory. They are the embodiment of all that Aurora College counts valuable — young people with high ideals, loyal attitude and determined spirit. We as juniors are proud to devote the closing chapter of this book to an account of their accomplishment and an evaluation of their life among us.



First Senior Day



Doris Adams King

For three years the Spartan Award went to boys, last year it went to a girl and boy, and this year it goes to a girl alone—Doris King from Concord, N. H.

It will be many years before Aurora College can forget that Doris was once a part of its student body. Her strong Christian character, her dignified yet kindly spirit, her willingness to cooperate, her love for fun, and her scholarship make her a true Aurora Spartan.

As editor of *The Pharos* of 1935 she took a forward step in year book production with the breaking away from the formal set-up, introducing the use of informal pictures and a new arrangement of material. Her progressive spirit was shown, too, when as Literary Chairman she mingled school parties with lectures and literary programs.

Another outstanding accomplishment has been her work as President of Davis Hall, where her Christian ideals and diplomacy helped maintain a home atmosphere.

Her leadership, scholarship, and cooperativeness have certainly made her worthy of this greatest award Aurora can give to one of its Seniors. We are proud that her name is to be added to the honor plaque in Eckhart Hall.

Grace M.
Council.



Mrs. Grace M. Council

AS AN ADVISOR Mrs. Council possesses sterling qualities that have inspired the class of 1936 to its finest efforts. Conscientious in her own work, she has been satisfied with nothing less than their best from her students. Her quick understanding enables her to grasp intuitively each student's capabilities, inviting the confidence students find so difficult to give. On many occasions she has been a gracious hostess, a willing worker, and a mirthful companion. The twinkle of her eye and the sympathy of her ready smile are the embodiment of the never failing cheer that she brings to us. Passing years will prove the fruitful influence of her personality.

Terressa Harkness, the president of the Senior class, stands among those students who discover in college experiences that dreams may become realities. As a participant in women's athletics she has received a letter; in club activities she has held numerous offices. During her junior year she efficiently filled the position of business manager for *The Pharos*. For four years her consciousness of student problems and her enthusiastic, resourceful response to the challenge of campus life have made her a leader.

Dreams may become realities for those who catch the vision of Aurora's ideal—"leadership and service." Terressa Harkness is indeed a "typical Auran."



Tessie Terressa Harkness

MARTHA ELLIS, B.A.

Aurora, Illinois

Peppy, good-humored, a fine sport, Martha Ellis is one of the outstanding women athletes of the class of 1935. She has participated in basketball, volley ball, baseball, track, tennis, ping pong and swimming. How we shall long for Martha's naive remarks to brighten our class periods next year!



Martha Ellis.
Hi Hevia -
How can I
ever forget
our club &
Sec. Ed. ??
Good Luck!

ELLSWORTH WALSTON, B.A.

Hilmar, California

With that inevitable pride in his home state, Walston, our future psychiatrist, has come to us with a fine baritone voice. His solo, "The Greeneyed Dragon" will always be remembered. His ambition to be a clown in a Shakespearian play has been realized with his role as Launcelot Gobbo in "The Merchant of Venice."



E. Walston

MARION MARSHALL, B.A.

Portsmouth, New Hampshire

Chairman of Modern Language Club her junior year, vice-president of the Senate and of the Davis Hall Council, faithful member of the S. C. A., and an all star member of the basketball team—this is Marion! While conservative, as a New Englander usually is, she has willingly tried new ideas, thus revealing the modern type of conservative spirit.



Marion
E.
Marshall



DORIS KING, B.A.

Concord, New Hampshire

Doris has unusual ability as an unassuming leader, scholar of genuine merit, musician, and speaker. Her personality and poise, together with her fine work as Editor of the 1935 *Pharos*, as President of Davis Hall and as Literary chairman in her Senior year have given her a rating in "Who's Who in American Colleges."



Edith Anderson

EDITH ANDERSON, B.A.

San Diego, California

In Edith we have a mathematician, an ivy leaf student, an efficient executive, and a friend not to be forgotten. During her years here she has served as a member of the inter-class council, secretary of the Senate, head proctor in Davis Hall and class editor on the staff of *The Pharos* of 1935.



Grace Bird

GRACE BIRD, B.A.

Arena, Wisconsin

Always pleasant, cheerful and independent, Grace's beaming friendliness is equalled only by her activity in work and play. Her enthusiastic participation in volley ball and basketball have given her a place on the all-star teams each year. She leaves us to become the school ma'am of Coon Rock School in her home township.

RICHARD WONDERLY, B.S.

Aurora, Illinois

Gentleman Dick, most obliging and friendliest of souls, has been a baseball and ping pong enthusiast. He intends to become a fruit farmer, but we are beginning to wonder if he may not turn out to be an artist photographer instead. We certainly hope that he takes that long looked for fishing trip this summer.



X 5x7

NORMA NELLE BULLARD, B.S.

Miami, Florida

Norma Nelle's enthusiasm has made her one of the most gifted student speakers on our campus. However, this enthusiasm has revealed itself not only in speeches, but in a fruitful Christian life, in scholarship and in school activities. We shall greatly miss that slow, hesitating "Bullard smile" as Norma leaves the campus.



*Wishing you
much success
and happiness
in life.
Norma Nelle
Bullard*

DANIEL WEIS, B.S.

Aurora, Illinois

"Danny" is admired by all for his zest for work and for his open-hearted, frank attitude. His ambition lies in the field of chemistry, but his hobby is writing poetry. That for four years he practiced with the football team even though not on the first team reveals to us his great fundamental love for the game.

Daniel Weis



X 5x7

Hi - "Aragorn"
Midge
Sukowske.



MILDRED SUKOWSKE, B.A.

Dedham, Massachusetts

Mildred Sukowske has been a cheerleader, a successful chairman of a Homecoming Ticket committee, an athlete, and a Queen of Mardi Gras. She is perhaps one of the most "collegiate" students on the campus. Mildred ended her Senior year as a dramatist by playing the part of Nerissa in the Merchant of Venice.

Marian
Andrews



MARIAN ANDREWS, B.A.

Winthrop, Maine

A genuine lover of music, Marian is inseparable from the choir. Her even disposition, an inspiration to others, has made her a valuable officer. As chairman of the Modern Language Club she was the director of the most successful Mardi Gras ever held at Aurora College.

Norma
Wenstrom



NORMA WENSTROM, B.S.

Aurora, Illinois

Norma, an assistant editor of the 1935 *Pharos* and ivy leaf winner throughout her college career, has made a place for herself in all school activities through her abilities, cheerfulness and fine attitude toward life. In July she enters a hospital in Peoria to become a laboratory technician.

GERALD COOPER, B.A.

Wallingford, Connecticut

Captain of the 1935 football team, Athletic Chairman, first hand man in planning the Senior project, dish washer in the dining hall, a consistent student—these things have marked Gerry Cooper's college career. His quiet but effective manner of accomplishing tasks and his friendliness and thoughtfulness have made him well liked by all students.



*Gerry
Cooper*

COMMENCEMENT CALENDAR

Aurora College, 1935

Friday, June 5	Literary Contest	8:00 P.M.
Sunday, June 7	Baccalaureate Sermon Advent Christian Church President Theodore P. Stephens	8:00 P.M.
Sunday, June 7	Senior Tea	3:00 P.M.
Monday, June 8	Lawn Festival	8:00 P.M.
Tuesday, June 9	Athletic Banquet Dedication of <i>The Pharos</i> Senior Awards	6:00 P.M.
Wednesday, June 10	June Day Program Alumni Banquet Choir Concert	9:00 A.M. 6:00 P.M. 8:15 P.M.
Thursday, June 11	Commencement Exercises	8:00 P.M.

THE CLASS OF 1936

"Freshman, answer the telephone . . . you fratt'n frosh . . . stand when sophomores enter the room . . ." such words of wisdom were uttered by campus sages in the fall of 1932.

However, on a day in late September the submissiveness of the new students disappeared as had the clouds in the blue, autumn sky. To the frosh came the laurels of victory in two momentous events, the flag rush and the tug-of-war. But Field Day was worth remembering not so much for the victory, as for the sportsmanship which widened the circle of college friendships.

The Class of 1936 chose its officers in the early fall. John Wredling, a peppy student from Aurora's West High, was installed as the president of this group of forty students.

Football season saw "our men" in action. Maurie Bugbee, Gerry Cooper, Gaile Parent, and Danny Weis were awarded letters for their playing. On the basketball floor the frosh were also well represented.

Semester finals . . . Mardi Gras . . . first Senior Day . . . passed in swift succession. Then spring with all its beauty transformed the winter drabness of the campus. It seems significant that at this time of year the freshmen made their first outstanding contribution to college life, as their literary ability came to the foreground in the essay and short story contests.

The freshman year was an awakening to the possibilities of life, a stirring of the impulses toward intellectual understanding. It was an adventure in friendship, co-operation.

* * *

In Jewetts, Chevrolets, Fords . . . and on the Downer Place bus, they came—the Sophomores! Of the original group about ten did not return. For two weeks those who remembered the humiliations of the previous year assumed an air of lofty condescension toward newcomers. Under the chairmanship of Gerry Cooper a thorough program of hazing was carried on.

The sophomores were hosts to the seniors at a "casino party" held in the Jenks Lecture Hall where members of the two classes tried their luck at various games. In return, the seniors gave the second year students a unique treat in the form of a salmon roast at Quarry Ledge.

As the months wore on Aurora College became aware of the leadership qualities of its sophomores. Paul Cooper took the gavel for the class. Irma Swanee made a definite contribution to student life as the editor of the "Aurora Borealis," Mar-

garet Bird served as the chairman of women's athletics, and Terressa Harkness was chairman of the Daubists.

* * *

With the dream of making "*The Pharos*" a success, the juniors organized for a year of conscientious activity. Chauncey Boutwell was the presiding officer. Supporting him were Marian Andrews, vice-president; Marion Marshall, secretary, Martha Ellis, treasurer. Doris King took the editorship of "*The Pharos*" with Miss Ruth Pinkham of the English department for her adviser. The efficient work of Terressa Harkness as business manager, along with Edith Anderson's success at the Junior Candy Stand, left a substantial balance in the treasury at the end of the year.

In the rush of "*Pharos*" staff meetings and class parties the time passed rapidly. In May the juniors paid their tribute to the seniors in a Junior-Senior banquet at the Hotel Aurora. Mildred Sukowske, the general chairman, planned an interesting program. James McGlaughlin and Frances Sherwood furnished music during the dinner. Mr. Vincent Roselle, formerly of Mooseheart, gave a stimulating address. This occasion, long anticipated by both classes, left a happy memory with everyone.

The responsibility and leadership which this year brought to the Class of 1936 gave to each member broader perspectives and new vigor for the tasks of the future.

* * *

Standing on Merrimac Hill, fourteen seniors watched daylight fade, saw the stars appear slowly, faintly. Seniors . . . as the day had slipped away almost imperceptibly, so—they knew—would go their last year at Aurora College. And so it has gone, class day in the snow at Bliss' Woods, parties at Mrs. Council's home, the Junior-Senior banquet.

Senior days came and were written down in memory. The first Senior Day was March 5, 1936. Reginald Lunt, freshman, was chosen as pianist while Marjorie Proctor and Mark Trumbo were the junior marshals. A vocal solo was rendered by Rosalie Smith, and Reverend William E. McCormack gave an inspiring address. On succeeding Senior Days, Reverend M. Ray McKay and Reverend George of Naperville, Illinois were welcomed as speakers.

Under the leadership of Terressa Harkness, ambitious enterprises took form and were added to the list of successful ventures. The well equipped kitchenette adjoining the Senior Room was largely the work of the men of the class. In addition the "*Merchant of Venice*," an alumni-faculty-student production was sponsored in the place of a senior play.

At the end of four years, the Class of 1936 looks back upon deepening channels of intellectual activity and an expanding circle of friendships. It looks toward the future with vision born of the ideals of Aurora College.

THE SPIRIT OF YOUTH

(To the graduating class of 1936)

Drive on, Youth!
Nothing restrains your design.
Your burning soul rejects
The traveled path,
Where beauty and love lie crushed
Beneath man's heedless feet.

Drive On, Youth!
Plunge through this undergrowth!
Fling aside these tangled vines
Of hunger, and hate, and war,
With a thrust of your eager hands!
Unclasp the shackles of a million slaves!

Followers with hesitating hearts
Question:
"What is your power?"
You answer,
"It is love, the Spirit of Youth,
Driving On."

—*Dorothy Pierce*



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WE APPRECIATE THEIR PATRONAGE AND WOULD

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