

THE PHAROS OF 1937

JEAN H. SMITH
Editor-in-Chief

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Business Manager



THE PHAROS

of

1937

PRESENTED

BY THE

JUNIOR CLASS

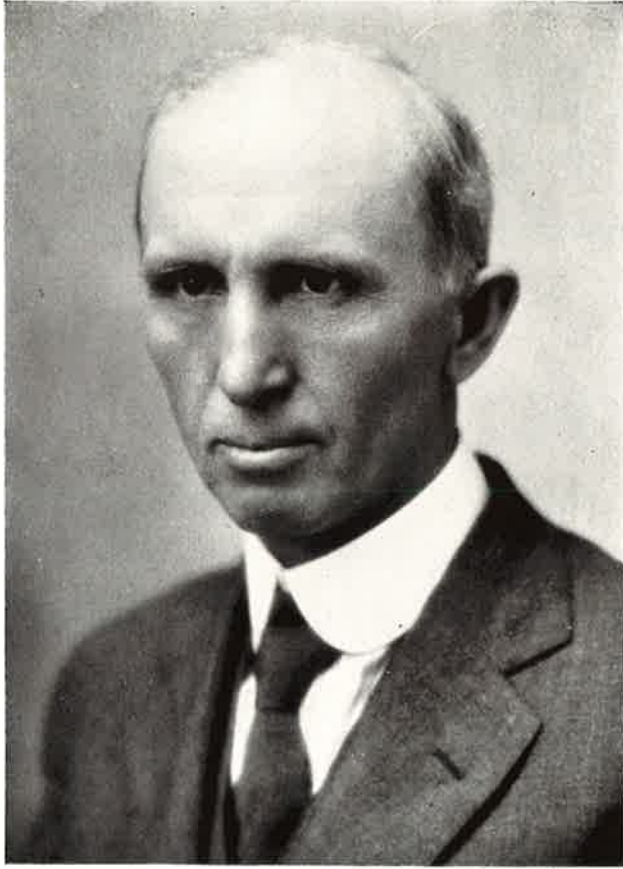
TO THE

STUDENTS

of

AURORA COLLEGE

AURORA, ILLINOIS



ORRIN ROE JENKS
PRESIDENT EMERITUS

DEDICATION

To all those faithful friends of
Aurora College, near and far;

To the quarter of a century of
cheerful cooperation and under-
standing that has made Aurora
College possible;

To that indomitable spirit of
Aurora so perfectly exemplified by
Orrin Roe Jenks, the Class of 1938
dedicates this Pharos.

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ADMINISTRATION





THEODORE P. STEPHENS
PRESIDENT

STANLEY H. PERRY
DEAN





SAMUEL HANFORD McFARLANE

Professor of Biology

B.S., University of Saskatchewan, 1930; M.S., University of Illinois, 1931; Ph.D., University of Illinois, 1934; Research Assistant under Canadian Biological Board, 1929, 1930; Research Assistant at Pacific Biological Station, 1932, 1934.

MILDRED CAMPBELL SINGLETERRY

Assistant Professor of English

A.B., Aurora College, 1924; Graduate Student, University of Chicago, 1925, 1930, 1931.



CLARENCE RAYMOND SMITH

Professor of Physics

B.S., Aurora College, 1914; M.S., University of Iowa, 1923; Graduate work, University of Iowa, Summer 1930.

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Professor of Philosophy

C.P.A., Illinois, 1923; A.B., Aurora College, 1924; Ph.B., University of Chicago, 1925; M.A., University of Chicago, 1926; Ph.D., University of Chicago, 1931.



MAUDE BOUSLOUGH

Instructor of Voice

Columbia Conservatory of Music, Aurora, Illinois, 1913-1925; Bush Conservatory, Chicago, Illinois, 1920-1927; Student of Frank La Forge, New York City, 1923; A.B., Aurora College, 1934.

CURTIS RANDOLPH SINGLETERRY

Registrar, Professor of Chemistry

A.B., Aurora College, 1921; M.S., University of Chicago, 1926; Graduate Student, University of Chicago, 1929, 1930, 1931, 1934, 1935.

GRACE MAIDLOW COUNCIL

Instructor of French and Education

B.S., Ohio State University, 1923; Graduate Student, Ohio State University, 1925; Summer Session, 1934; Northwestern University, 1936-37.

S. H. McFarlane
M. C. Singletery
C. R. Smith



C. M. Kearney



M. Bouslough



C. R. Singletery



G. M. Council

CLARENCE HORACE HEWITT

Professor of Psychology and Religious Education

B.Th., Aurora College, 1926; M.A., University of New Hampshire, 1927; Graduate Student, University of Chicago, 1932.



BABETH GRACE FERNBERG

Assistant Professor of French and German

A.B., University of Wisconsin, 1923; M.A., Teachers' College, Columbia University, 1926; Graduate Student, Columbia University, 1930; Graduate Student, French Summer Session, Middlebury College, 1932, 1934, 1936.



FRANK W. BUCHEL

Assistant Professor of English and Athletic Director

B.S., Kansas State Teachers College, Emporia, 1928; M.S., Northwestern University, 1935.

ORRIN O. SINGLETERRY

Treasurer

A.B., Aurora College, 1925; B.Th., Aurora College, 1926; Graduate Student, University of Chicago, 1930, 1931, 1932.



AGATHA LINDNER

Librarian

B.A., Aurora College, 1935; graduate library training, University of Minnesota, 1934, 1936.

JOHN WATSON BEACH

Professor of Greek and Latin

A.B., University of Michigan, 1896; Graduate Student, University of Colorado, 1897; Graduate Student, University of Michigan, 1898, 1901, 1902, 1913, 1915; Student, American School at Rome, 1900.

ELEANORE HANCHER McFARLANE

Assistant Professor of Biology

A.B., Mount Union College, 1924; M.S., Northwestern University, 1925; Graduate Student, Puget Sound Marine Biological Station, 1929; Graduate Student, University of Illinois, 1931, 1932; Canadian Biological Board, 1934.

C. H. Hewitt
B. G. Fernberg
F. W. Buchtel



O. O. Singleterry



A. Lindner



J. W. Beach



E. H. McFarlane



We require from buildings,
as from men, two kinds of
goodness: first, the doing
their practical duty well: then
that they be graceful and
pleasing in doing it; which last
is itself another form of duty.
—Ruskin, "Stones of Venice".

STUDENTS





SPARTAN AWARD

No one word or several words can adequately characterize this year's recipient of the Spartan Award. This honor, the highest which the students and faculty of Aurora College can confer upon any member of the graduating class, goes to Mark Trumbo of Portland, Oregon.

Mark has developed into a truly Christian gentleman—unpretentious, open-minded, self-sacrificing and thoughtful of others. In every undertaking he has always been dependable, conscientious, and persistent.

As Editor of the *Borealis* in his Sophomore year, Mark introduced several new and worthwhile features such as a weekly review of a current magazine article which was placed on the *Borealis* stand in the Periodical room; the sports commentary "Along the Sport Trail," "The Snooper's Column," "Spartan Sputters," "Campus Queries" and the "Senior Column". So well did Mark acquit himself as a member of the Senate his Sophomore year that he was elected President of the Students' Association for the succeeding year—a trying responsibility that required a firm hand and understanding soul.

During his college career Mark has succeeded in developing a workable philosophy of life and a remarkably well-balanced understanding and appreciation of the aesthetic aspects of life.

For four years Mark played in the symbolic drama "Dust of the Road" and in his Junior and Senior years was a member of the college choir. Though never a stellar athlete he was a loyal, hard-working reserve in baseball and basketball and an efficient and dependable football manager in his Senior year.

Aurora College is proud of Mark—proud to have his name engraved on its honor shield. He is a splendid example of the high type of Christian character which Aurora College strives to develop in its students. Everyone who has associated with Mark shall always treasure the experience of having known such a true and steadfast friend, so frank, sincere and honest.

DR. SAMUEL HANFORD McFARLANE
Senior Class Adviser



THE SENIOR CLASS

Doctor "Pat" was just what the Seniors needed. A sponsor whose tactful suggestions were commands when a stabilizing force was required. A scholar and a teacher whose sensible approach to life makes his influence in a liberal arts college most profitable. A friend whose eye twinkle betrays a bit of Scotch wit—a trait likely to prove as much of an advantage in learning to be the father of Samuel Hanford III as it was a source of pleasure to the members of the Class of '37.

A toast to the Seniors, who through four years of accomplishments have strengthened the activities of Aurora College. The individuals of this graduating class leave indelible marks of their influence and personalities on many an activity. As a class they demonstrated a fine example of congeniality and cooperation. We have confidence in the abilities of these Seniors—confidence that their training and experiences at Aurora College have adequately fitted them for a life of Christian service in a world that is far from perfect.



THE CLASS OF 1937



"Johnny"

"Pat"

JOHN HUGO WREDLING, B.A.
President of the Class of 1937
Aurora, Illinois

On the football field—"Scooter"; among old friends—"Hugo"; to everyone else—just "Johnny". With a quiet smile—always willing to help, friendly and loyal. His more notable achievements—Class President and Basketball Manager—Junior year; Class President and Men's Athletic Chairman—Senior year; besides being voted the "most Popular man" his last two years.

FLORENCE A. PASNICK, B.A.
Aurora, Illinois

Conscientious, unobtrusive, and loyal—a tireless worker—that's Pat. Treasurer of the class in her Junior year, President of the Off-Campus Women's Organization her Senior year. Pat looks forward with confidence to a business career.



MARK HARRIS TRUMBO, B.A.
Portland, Oregon

Quality not quantity was what Portland, Oregon, sent us. Prominent in student affairs—as President of the Students' Association he made an enviable record balancing the budget. Voted the most "typical Auroran" his Senior year. Keenly interested in social welfare he seems headed for a "Dr. Kearney" type of life.

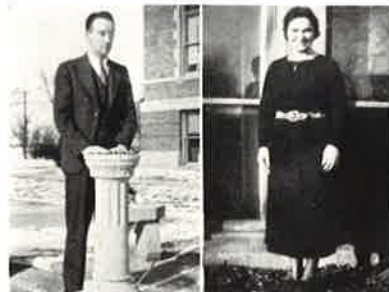
JEAN WEIR CORKINDALE, B.A.
Waterbury, Connecticut

Joined the class in 1935—a keen sense of humor and all-around good nature—versatile in her artistry, manifest in her literary work on the *Pharos*, feature drawings for the *Borealis*, membership in the College Choir and Scribblers' Club—Badminton enthusiast and member of the All-Star volleyball team.



"Trummie"

"Corky"





"Allan"



"Mim"



ALLAN MERRITT WHILDIN, B.A.
Aurora, Illinois

Another versatile member of the class, a gifted pianist and xylophonist—Sophomore President and Secretary of the Inter-Class Council in his Senior year—his ready smile, friendly chatter, and ever-genial personality will aid him greatly in his "diplomatic service."

MARIUM VAN ARSDALE WATKINS, B.A.
Aurora, Illinois

A most capable athlete—Mim's cleverness and speed with the basketball pulled the Seniors out of many a tight spot—Women's Athletic Chairman her Senior year. Mim's generosity, kindness, and cooperative spirit will carry her a long way.

WILLIAM FLETCHER FOWLER, JR., B.A.
Aurora, Illinois

Witty, congenial, argumentative, but with a smile behind it all—just some of Bill's many good qualities. Bill will be remembered for his brilliant and heads-up performance on the gridiron, the hardwoods, the diamond and clay courts—elected All-Conference man in both Football and Basketball. Good luck in your law career, Bill.

ELSIE MARIE PIERCE, B.S.
Baraboo, Wisconsin

Consistently quiet and retiring—in her less serious moments given to good-natured raillery. One of those individuals of inestimable worth who do much and say little. A faithful member of the S. C. A. and a loyal member of the choir. Her outside interest turns to sports, especially baseball and track.



"Bill"



"Elsie"





"Gaile"

"Milly"

GAILE M. PARENT, B.A.
Aurora, Illinois

In Gaile we have a four-year honor student; winner of a gold ivy leaf. Business Manager of the 1936 Pharos, President of S. C. A., football and basketball star, an all-around congenial fellow. To Gaile who has already secured a position as a secretary, we wish lots of luck.

MILDRED ELEANOR PAULY, B.A.
Aurora, Illinois

Her chief interest lying in dramatics, Milly continually carried off the stage honors. Assistant Business Manager of the Pharos, Vice-President of the Off-Campus Women's Organization, a member of the Knitters and Weavers. Always willing, always cheerful, that's "Milly."



ARNOLD ROBERT SHAW, B.A.
Worcester, Massachusetts

The tuneful tenor from Massachusetts, member of the male quartet—besides being a member of the college choir for four years. Bob was a star in football and baseball—grid captain and basketball manager in his Senior year as well as an efficient Senior class treasurer.

MABLE ORA RICKARD, B.S.
Windsor, Vermont

An enthusiastic member of the Knitters and Weavers, and very clever with the "needles." For two years she has been a loyal choir member. As a typist for the Borealis, and participant in class activities, Mable has demonstrated her loyalty and willingness to cooperate with others.



"Bob"

"Mable"

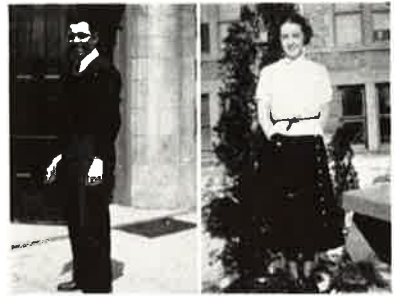




"George"



"Libby"



GEORGE R. MATYAS, B.A.
Aurora, Illinois

Courteous, cordial George, finishing his Senior year at U. of Illinois returned to be graduated with this year's class. His heart set on a law career, George is quite an authority on "ways and means." A member of the Current Affairs group, Scribblers' Club, and Pharos staff—quiet, efficient, and always willing to lend a hand.

ELIZABETH SPOONER, B.A.
New Bedford, Massachusetts

A very clever and successful costumer for various plays, including both Shakespearean productions and Mardi Gras—a linoleum-block enthusiast and a capable athlete, taking part in every sport offered—Women's Athletic Chairman for two years—twice voted a "most collegiate co-ed."

WILBUR CHAUNCEY BOUTWELL, JR., B.A.
Portsmouth, New Hampshire

Quite a versatile man is "Champ"—a "first string" man in football, basketball, and tennis, and a "tough" opponent at chess and checkers. Along with his wit, he will be remembered for his dramatic ability in character portrayals. A valuable asset to the choir—Champ's genuine smile and sparkling wit will be missed around the campus.

DOROTHY F. PIERCE, B.S.
Baraboo, Wisconsin

Quiet, unassuming, cheerful, voted the "most industrious student"—an active Creative Writing Club member, writing poetry which has gained recognition—basketball and volleyball enthusiast—an honor student for four years and a recipient of a gold ivy leaf—a real distinction and achievement.



"Champ"



"Dot"





"Marge"

"Rufus"

MARJORIE ELLA PROCTOR, B.S.
Biddeford, Maine

Marge—the exception to the adage, "People are useful but not necessary." Editor of the 1936 *Pharos*—a truly unique annual. Vice-President of the Student Association, book store manager, and Chairman of the Shakespearean project her Senior year. Voted "most industrious student"—earned a gold ivy leaf. A true example of Aurora's motto—"Scholarship and Leadership."

RUTH AGNES KINNEY, B.A.
Aurora, Illinois

Always willing, enthusiastic and dependable—a real leader. Active in sports, basketball, volleyball and baseball, she has won a letter each year. For two years she has been a boon to the choir, and as Vice-President and Social Chairman of the Senior class, has been responsible for many good times.



CLYDE EATON HEWITT, B.A.
Aurora, Illinois

Unobtrusive but effective—making up in gray matter what he lacked in stature. Industrious, and scholarly—deserving of his gold ivy leaf. Successful editor of the *Borealis* his Junior year. Clyde could always be relied on to give an excellent performance in dramatics, tennis or juggling Student Association budgets.

EDRIE MARIE DELGADO, B.A.
Santiago, Cuba

A true lover of literature and art—active in the Reading and Daubist Clubs. Talented—her artistic creations reveal a richness of spirit and originality of thought. Member of the Choir, Knitters and Weavers, and the Drama Club. Long to be remembered as "Jessica" in "The Merchant of Venice."



"Hewie"

"Edrie"



CLASS OF 1937



It was crude but good material which was imported into Aurora College the fall of 1933. The young hopefuls were given a warm welcome — even perverse nature did her share in providing a lovely mantle of green to conceal the ravages of a scorching summer — all this helped to make homesick Freshmen from points east, west, north, and south feel a little more at home. And there were many Freshmen — a new high being struck for newcomers. Aurorans were also numerically in evidence. From these native Aurorans one, Bill Fowler, was chosen class president. The pleasant autumnal reveries of the class were somewhat disturbed by Freshman initiation, but with their customary capacity for "taking it," the Frosh bounced back to normal.

Several of the fellows made the grade in athletics. Bill Fowler and Bob Shaw earned their letters in football and baseball; Bill also received an "A" in basketball; Clyde Hewitt starred as a member of the tennis team. Nor did the class lack feminine athletes. Mim Watkins, Ruth Kinney, and Libby Spooner had the honor of being chosen members of the All-Star basketball and volleyball teams.

So, the class of '37 emerged triumphantly from that difficult first year, ready to meet the problems of the next year as confident, sophisticated Sophomores.

Altho only 32 members returned in 1934 the activity of the class was by no means hampered. Initiation took a turn for the better. The Frosh were decisively and completely subjugated, and on Field Day bowed to the superior strength and skill of the illustrious Sophs in the tug of war and flag rush. The Soph's showed their appreciation of a good thing when they saw it by snapping up for faculty adviser, Dr. McFarlane, who had just joined the staff. Allan Whildin, as president, guided the class through a very successful year. On their Class Day in December in spite of a chilly early morning steak fry, they brought down the house with their touching portrayal of the melodrama, "Wild Nell of the Plains." One of the most notable achievements of the year was the capture of the coveted Inter-Class Play contest cup, as the result of an excellent dramatization of the play, "Cassandra." As the Sophomore year drew near its close a realization of the tremendous responsibilities to be thrust upon them in the future made these Sophomores look back with longing on the events of their first two happy-go-lucky, carefree years — now mere memories. But from the very memory of these happy days they gained strength and a feeling of a unity of purpose — a desire to push forward to new heights.

A still smaller but very energetic group of Juniors—somehow more poised and assured — returned to assume leadership in many campus activities. Individual class members showed the willingness and cooperation, which was characteristic of the group, in their participation in student affairs: Mark Trumbo was elected President of the Student Association, Clyde Hewitt, Borealis editor, Florence Pasnick, one of the hardest class workers, assumed the management of the finances of the Junior candy stand, and Marge Proctor, as Editor of the Pharos, produced a book of unusual

interest. Many more did the more obscure work behind the scenes, without which no project could have succeeded. Ruth Kinney inadvertently revealed her ability at managing banquets and immediately was in demand to commandeer resources for various school functions. She also made a capable social chairman for these gregarious Juniors who developed an unusual propensity for class parties. Libby Spooner crowned her career of handling art work and devising novel party ideas and decorations, by turning designer and seamstress for the Shakespearean play. Mildred Pauly repeatedly appeared in dramatic productions, while Edrie Delgado gave an exceptional performance as "Jessica" in "The Merchant of Venice." Johnny Wredling, elected the school's most popular boy, was a stabilizing influence as class president.

The class of '37 repeated its accomplishment of the year before by again seizing the silver Inter-Class play cup, with the play, "It Pays to Be a Poggle." A clever pantomime depicting the events of the year was presented on Class Day in January. In May the Juniors honored the Seniors at a banquet at Julia King's—an event made more enjoyable by the presence of genial Judge Olney C. Allen.

Eager to get together even before school opened, the class started off with a party at Camp Rude. The spirit of congeniality and cooperation which was in evidence at this first gathering of the current year carried through to Commencement—this period full of hard work, greater responsibility and joy, slipping by all too quickly.

As a result of Bill Fowler's marksmanship with a shotgun, the fellows' plucking and cleaning, and Mrs. Fowler's splendid cooking the class (particularly the girls) enjoyed an unforgettably delicious squab dinner.

On their last Class Day the Seniors presented an hilarious Chinese "deadpan" melodrama. At the first Senior Day exercises, James Crimi and Marian Burrell, chosen as Junior Marshals, led the solemn procession into the chapel. The Reverend H. H. Kales of Chicago gave an impressive address and Mrs. E. J. Farrell sang, accompanied at the piano by Marsters York. On succeeding Senior Days the speakers were O. V. Walters, principal of East High, and Professor Edward M. Himmel from North Central College.

The Seniors and Juniors pooled their resources and with the help of the college and the proceeds from the Senior sponsored production of "As You Like It" gave two all-weather tennis courts enclosed by up-to-date fencing—these to be constructed behind Wilkinson Hall.

The Seniors were given an unusual banquet by the Juniors at the Spinning Wheel Tea Room near Hinsdale. Each member of the graduating class was surprised with a prophetic poem and an appropriate gift.

Some of the underclassmen attempted to thwart the plans for the Senior Skip but they kidnapped Trumbo ten hours too soon. The "skippers" did get away, however, and reveled in three delightful days at Devils Lake, Wisconsin.

The Seniors anticipate the excitement of Commencement week with mingled joy and sorrow—joy at attaining that goal for which they have been striving so long—sorrow at departing from friends and Aurora College, the focal point of their lives for four eventful years.



COMMENCEMENT CALENDAR

AURORA COLLEGE

1937

Friday, June 4	Literary Contest	8:00 P. M.
Sunday, June 6	Baccalaureate Sermon Advent Christian Church President Theodore P. Stephens	11:00 A. M.
Monday, June 7	"As You Like It"	8:15 P. M.
Tuesday, June 8	Association Banquet Dedication of The Pharos Senior Awards Athletic Awards	6:00 P. M.
Wednesday, June 9	June Day Program Alumni Banquet Music Recital	8:00 A. M. 5:00 P. M. 8:15 P. M.
Thursday, June 10	Commencement Exercises Lowry Chapel Dr. Cameron Ralston Director of Trico Public Forum Morgantown, West Virginia	8:00 P. M.

THE JUNIOR CLASS



W. Glenn
D. Grover
M. York
D. Ammons
L. Ingraham

M. Burrell
H. Crane
D. Calkin
J. Smith
J. Crimi
A. Watkins

M. Bezanson
L. Kloiber
J. Courcier
E. Mitchler
G. Fuller

"Good things come in small packages"—that can be appropriately said of the Junior Class this year—for what it lacked in numbers (there were only 17, 3 of them newcomers) was more than made up for by the versatility of its members. The law of proportion (or whatever it is that determines the number of leaders each class produces) just went by the board for in the ranks of this small group there is found the president of the Students' Association, promoter of the bookstore, and member of the popular male quartet and chapel choir; girls' athletic coach and badminton champ; the instructor of knitting and weaving; a talented tenor and pianist, exponent of ludicrous readings and songs; the vice-president of S.C.A. and manager of Wilkinson Hall Co-op; the president of Modern Language Club and secretary of the Off-Campus Women's Organization; besides several athletes. The class was very fortunate to have elected Marian Burrell, dependable and conscientious, to guide it through the maze of numerous Junior functions. She came to rely on the able assistance of Dorothy Ammons, vice-president; Wellington French, treasurer; Helen Crane, secretary; and Gardner Fuller, Inter-Class Council representative.

The first duty of the new Junior Class was to advise its "little sister" class, the Frosh. This was capably handled by President Burrell.

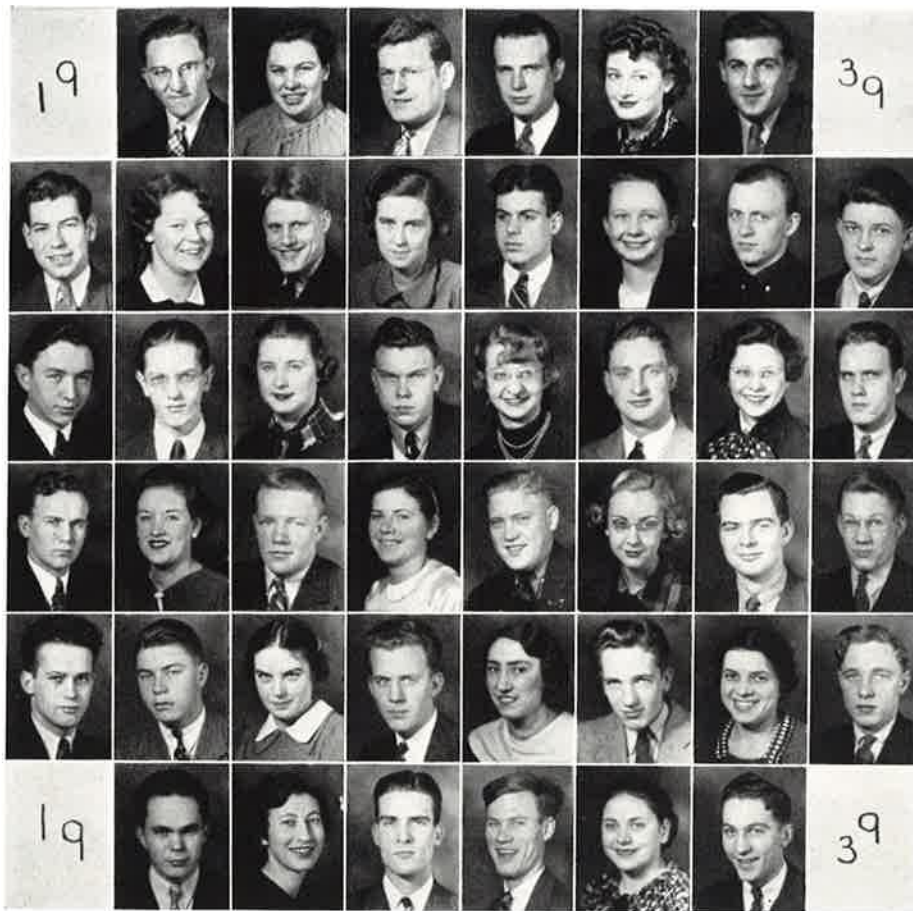
The year's calendar of extra-curricular activities of the Junior Class opened with the entertainment of the Freshmen, which took the form of a very informal indoor sports night. Dignity (even Dean Perry's) was discarded and a very successful party was the result. To Don Calkin is to be given the credit for officiating as ringmaster for the games. Next, the Juniors decided to have a party all to themselves so had one of their famous pot-luck suppers at Jean Smith's home. A scavenger-

hunt followed the last course. This turned out to be a very dashing sort of affair—dashing hither and yon all over Aurora. The competition was very keen, but one team won by a cookie recipe from the mayor's wife and a prior claim on Mrs. Smith's Dutch kitchen clock. One good time led to another, so the Juniors organized a very interesting treasure hunt, starting from Eckhart Hall and covering the entire campus. The rest of the evening was spent in true Junior fashion—unexpectedly different. Such contortions and stunts as those people indulged in! It was generally conceded that C. R. Singleterry was the most successful in tying himself in knots and coaxing the fireplace flue into useful activity.

For Class Day, the Juniors engaged Mr. Harry Detweiler who played and explained a very enjoyable program of piano music.

The Juniors put all their faith in the histrionic abilities of Marian Burrell, Jim Crimi, Lloyd Ingraham, Esther Mitchler, and "Gard" Fuller. They practiced faithfully for a whole week and really performed splendidly—but didn't win the cup. The name of the play was "The Bride Wore Red Pajamas."

As this crowded year drew near its close the members of the class were more than busy bringing to reality the many important events for which they had been planning since September. The most significant of these, of course, was The Pharos. Another was the annual Junior-Senior banquet, which, in keeping with the class's tradition of being untraditional, was somewhat out of the ordinary. It was held at the Old Spinning Wheel Tea Room, near Downers Grove, on the evening of May 4th. To say the least, everyone thoroughly enjoyed himself and shall retain indelible memories of that pleasant evening of good fellowship, wholesome fun, and fine food served in truly delightful colonial style.



Crouse, Norris, Lidstone, Drew, Kish, Sherman
 Fuller, Huggins, Seibert, Murphy, Lockward, Smith, McKay, Weinaug
 Mitchell, Kroll, Colwill, Granart, Bowman, Doring, Drawdy, Knechtel
 Mills, A., Masden, Cutter, Walker, Hesselbaum, Messinger, Jungles, Sperry
 Bretthauer, Shelley, MacBeth, Mills, G., Colton, Morris, Butler, Dunaway
 Covender, Eber, Roselle, Shelton, Mershon, Holslag

THE SOPHOMORE CLASS

It was with a slightly more auspicious showing that the Class of 1939 opened its Sophomore year as contrasted with the beginning of its Freshman year. Members returned to the campus seasoned veterans of a year's scholastic battle and Sophomoric oppression. Were they not now Sophomores and therefore the social superiors of at least one class in school?

President Moses Crouse, who had been elected at the close of the previous year, called the first meeting for the purpose of mobilization. This was at first a perfectly democratic procedure but Mose showed definite Hitleristic tendencies when he pulled a previously prepared list of committees from his pocket after the class signified their desire of having them appointed from the chair rather than from the floor.

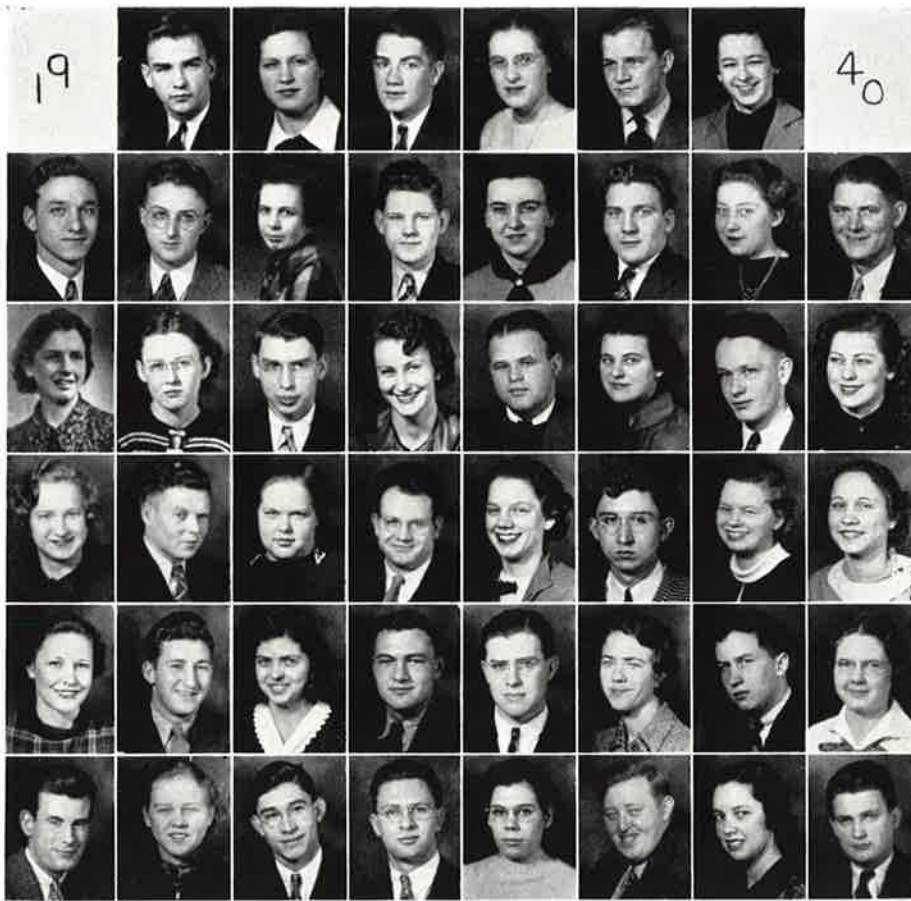
Initiation of Freshmen was ably carried out and directed by an official committee headed by Dick Seibert and several impromptu committees in the dormitories. The Sophomores came off victorious in the flag rush and tug-of-war on Field Day, thus repeating their victory of the previous year.

For the Inter-class one-act play contest, a drama chosen by a committee, of which Connie Colwill was chairman, was presented. It was called "Let's Honey-moon Again." The cast consisting of Joan Mershon, Lois MacBeth, Robert Dunaway, and Frank Fuller, coached by Ellis Lidstone, won for the class second place in the contest.

Margaret Kish and Charles Doring were again among the nominees for king and queen of Mardi Gras and this year were elected to rule over the festivities. Margaret, incidentally, was voted the prettiest coed in the annual popularity contest conducted by the Borealis.

Under the efficient chairmanship of Eunice Walker the Sophomore Class Day celebration finally materialized after an unfortunate postponement. The class held a party at the Red Check and the following week presented a series of tableaux depicting the highlights of the year's events at Aurora. The explanatory dialogue running throughout was carried by Joan Mershon and Frank Fuller as a happily married couple of old Aurorans in a reminiscent mood. The skit was written by a committee under the direction of Ellis Lidstone.

President Crouse's regime has been a happy, cooperative, and a progressive one. Much credit, too, must be given to the other members of the executive committee, namely: Eunice Walker, vice-president; Georgia Norris, secretary; and Margaret Kish, treasurer. Class spirit also has been promoted by gay parties both among themselves and with other classes. All olive wreaths for this are due to the work of chairman Howard Lockward and his fellow members of the social committee. The Sophomore class goes forward with the assurance that their last two college years will see as proportionate an advancement in the true spirit of Aurora, as this past year has shown.



Scholan, Collier, Stephens, Vannah, Wredling, Coyne.
 Crimi, Fillmore, Singleterry, Burkland, Simmons, Bird, Villwock, Hulbert,
 Modden, Lee, Ridinger, Bullard, Wittrup, Swift, Thomas, Wallentin,
 Bolster, Gilman, Poole, Kirkpatrick, Brown, Hoffman, Hansen, Miller,
 Pauly, Kloiber, Minot, Harding, McKnight, Walker, Dawson, Whitehead,
 Hogg, Register, Ringberg, Quimby, Schmalie, Tate, Crouse, Rowley.

THE FRESHMAN CLASS

The Sophomores did their best to dampen the ardor of the Class of '40 with initiation and Field Day trouncing, but since September the members of the class have proved in more ways than one that they are well endowed with the Spartan loyalty and enthusiasm—and the ability to take it.

The unique Homecoming parade was organized by the group and its success was commented upon by many as an indication of future achievements. El-

wood Thomas won the cup awarded to the student who sold most tickets for the event. Joe Scholan was elected to guide the group with Kate Singleterry as vice-president; Ethel Pauly, secretary; Virginia Wallentin, treasurer; Alison Whitehead, Senate representative; and Ruth Brown, Inter-Class Council representative.

The Freshman stage debut was most auspicious. Their entry in the Inter-Class Play contest, an hilarious surprise comedy called "Miss Fanny's Bomb" won first prize. Primed by weeks of conscientious practice under the critical eye of their coach, Georgia Stahlman, the cast composed of Virginia Wallentin, Eda Schmale, Bob Crimi, and Henry Ridinger gave a splendid performance.

The Freshmen, eager to get acquainted with each other, entertained themselves at a gay "beach party" in the Orrin Roe Jenks room. The transformation of this formal lecture hall into an imaginary southern beach, complete with golden moonlight, side-shows, hot-dog stand, sunburn, etc., hinted at unusual originality and versatility.

This originality was fully revealed in the Class Day program. The entire school thoroughly enjoyed a clever take-off on a popular Sunday evening radio broadcast—featuring the casual banter of Jack Denny and the melodious music of Glen Tate's swing band.

In the field of athletics the Frosh have taken no small part. Bill Bird won a berth on the second string on the Tri-State Conference football team and "Bus" Hulbert led the Spartan hoopsters in scoring and tied for third place among the conference point-getters. Her enthusiasm in leading cheers won for Eda Schmale the title of Peppiest Student in the annual popularity contest.

Various organizations about the campus have been in the hands of Freshmen leadership and in the Student Association election Elinor Poole was chosen as Women's Athletic chairman for next year and Ruth Brown was selected as Editor of the Borealis.

In the nine months the class has been on the campus it has proved itself to be a worthy addition to Aurora's student body and future years should add even more notable achievements to its credit.

ORGANIZATIONS





Standing: Smith, J., Dr. Kearney (adviser), Mills, Proctor, Kinney, Wredling.
Seated: Kish, Crimi, Pierce, Watkins, Spooner.

THE SENATE



Great was the shock of the Senate of '36-'37 when it was discovered that constitutionally the organization had no right to exist—there was in the constitution not a word defining its membership or powers. However, the dismay did not last long—the members quickly voted to revise the constitution generally and in so doing to give themselves a birth-right. Changes were necessary to accommodate the new set-up in women's and men's athletics, to approve the new constitution of the Inter-Class Council, and to make provisions for the

college bookstore whose first year of business has just come to a close.

The brain-child of President Stephens and James Crimi, president of the Student's Association, this store has answered a long felt need of the student body. Increasing the interest of the students in ownership of modern and classic books (with its display of new books at reasonable prices), aiding students in saving on textbooks by establishing a second-hand book exchange, and providing a social center for between-class gatherings were ends achieved by the store in addition to its primary function of post-office and source of school supplies. For the first semester the store was managed by Marjorie Proctor, vice-president of the Student Association, and in the second by James Crimi and Ellis Lidstone.

The work of balancing the budget and paying off past debts was successfully accomplished by Clyde Hewitt, treasurer. Margaret Kish, the secretary, received a work-out in shorthand at each meeting, trying to keep up with the motions proposed and passed.

INTER-CLASS COUNCIL



To avoid the confusion of having several events scheduled for the same date has been one of the main purposes of the Inter-Class Council. This group, composed of one member from each class and a chairman elected from the school at large, must approve all dates selected by any recognized student group for an event.

This year the council has enlarged its old functions and developed new ones. For the first time the chairman was elected as a Students' Association officer; also for the first time the group was in complete charge of the Inter-Class Play Contest.

A constitution, which definitely outlined the purposes, duties and rights of the council, was prepared by a committee from the group itself and the adoption has greatly facilitated the work of the group.

The ruling was made that dates chosen for any event must be handed in to the Council for approval at least three weeks before the event is scheduled to take place. In this way conflict over one date has been eliminated and the possibility of several affairs one week and none the following has been eliminated. The secretary prepared a large calendar, hung in the bookstore, on which he posted affairs as soon as the date was approved and in this way all students were able to keep themselves informed on coming events.

The functions of the Inter-Class Council have proved to be of real value to the harmonious workings of the machinery of the college and next year should see an even more successful season for the group.

Arthur Mills was chairman with Elwell Drew, Allan Whildin, and Gardner Fuller completing the committee. However, Gardner's outside work prevented his attending all meetings so Marian Burrell served as his substitute. C. R. Singleterry was Council adviser.

Standing—Whildin, Drew.

Seated—C. R. Singleterry (adviser), Brown, Mills, Burrell.





Top—Tate, Scholan, Drew, Trumbo, Crouse, Moses, Bezanson, Quimby, York, Shaw.
 Fourth—Ingraham, Crimi, R., Mills, A., Crimi, J., Cavender, Kirkpatrick, McKnight.
 Third—Poole, Spooner, Hansen, Singleterry, Whitehead, Watkins, M., Harper, Colton, Butler,
 Pierce, D., Colwill, Walker, E., Deigado, Masden, Minot, Mills, G.
 Second—Register, Bullard, Collier, Vannah, Proctor, Drawdy, Pierce, E., Hewitt (adviser).
 First—Walker, L., Crouse, Mary, Kloiber, L., Lee, Bolster, Simmons, Norris.

STUDENT CHRISTIAN ASSOCIATION



The Student Christian Association bases its work on an objective of Aurora College—to develop well balanced personalities by placing emphasis upon spiritual life.

Keenly aware of the criticism that is faced by the individual who professes his religion openly, these students are earnestly endeavoring to seek the solution to that perplexing problem—"How can one be truly Christian and in social relationships remain human?" They have appealed to many capable leaders and have been most fortunate in securing among others

such outstanding speakers as Dr. Shotts, Dr. Wickey, Dr. Nara of Japan, and Dr. Wu of China.

Gospel teams, when invited to bear their testimony to others were eagerly welcomed in various churches in Aurora, surrounding areas, and neighboring states. Several members of this organization have been acting as assistants in local churches.

Aware of a need for Inter-Collegiate Christian relationship the group invited the students of Wheaton, North Central, and North Park colleges to meet on our campus for an afternoon and evening of fellowship. Dr. Bollinger, Field Secretary of the Wesley Foundation, Methodist Board of Education of Chicago gave an inspiring address on "Modern Youth Movements."

The officers for the year were Arthur Mills, president; Marshall Bezanson, vice-president; Dorothy Pierce, secretary-treasurer; and, Carl Cavender, reporter.

MODERN LANGUAGE CLUB



The Modern Language Club exists for the purpose of helping students to acquire one of the most significant characteristics of a well-educated person—an appreciative interest in the culture of foreign peoples.

In accordance with the usual procedure of building the club's program around a particular theme, Chairman Jean Smith, with the advice of Miss Fernberg and Mrs. Council, chose to direct the attention of the group on a study of the various phases of contemporary twentieth-century European culture.

This series of interesting programs was inaugurated with a stimulating review by Dr. Kearney of the present political situations in the various countries of the world. Robert L. Price, Professor of Physics in the Joliet Junior College spoke on "Science in the World Today." In the realm of literature, Mrs. Marion James Price, summarized the recent trends in modern literature.

Because of the rush of events of pre-Christmas week the usual Christmas party was dispensed with. In March a delightful St. Patrick's party was held in the Senior Room.

The Mardi Gras, held in the gaily decorated "circus tent" in the gym, in booths and sideshows, was from all reports the most successful ever staged.

The final program included an informative talk by Miss Lila Garms, East High School's instructor of German and Spanish, on the customs and traditions of the European people, and a delightful musical program. Another informal party in the Senior Room topped the year's events.

Back—Mills, A., Fuller F., Drawdy, Mary Crouse, Schmale, Lee, Wredling, J., Scholan, Bolster.
Middle—Moses Crouse, Burrell, Vannah, Spooner, Pierce, E., Colton, Watkins, M., Pauly, M.,
Hansen, Pauly E., Pierce D., Ammons, Colwill.
Front—Kinney, Masden, Crane, Miss Fernberg (adviser), Smith, Delgado, Pasnick.





Back—Thomas, Quimby, Shelton, Bezanson, Shelley, Moses Crouse, French, Fuller F., Trumbo, McKnight, Kirkpatrick, York, Shaw.
 Third—Crimi J., Schmale, Kinney, Hansen, Simmons, Wallentin.
 Around Piano—Norris, Mershon, Delgado, Rickard, Huggins, Bullard, Watkins M., Harper, Mitchler, Mary Crouse, Drawdy, Pierce E., Butler.
 Seated—Colton, Register, Lunt, Miss Bouslough (director).

CHOIR



The Chapel Choir has completed another successful year under the direction of Miss Maude Bouslough, who has done a remarkable job of training forty voices into a well-balanced concert choir. At Christmas time the choir thrilled the members of the University Women's Club with an unusual variety program of Christmas music from many nations. On the second Sunday in February the choir began its 1937 concert season by singing at the College Advent Christian Church. From then on, a concert was presented at nearby churches almost every Sunday evening.

The choir had the privilege of sponsoring the appearance of Miss Josephine Turner, alto soloist of the Chicago Madrigal Singers, at a Friday evening concert. Miss Turner, a great favorite of all who have once heard her sing, honored the college by presenting the same program she gave shortly after in her debut as a soloist on the Chicago concert stage.

The highlight of the season was the trip through Wisconsin during spring vacation. Besides singing of LaValle, Magnolia, Arena, and Baraboo, the choir members reveled in two delightful days spent at Devils Lake. These will long be remembered—especially by certain horse-loving choir members. Since the choir took the same trip last year it was a pleasure to the majority of the students to renew old friendships.

Mim Watkins has been a capable leader of the executive committee, consisting of Kathryn Huggins, secretary; Ellis Lidstone, treasurer; and Ruth Kinney, town manager. However, no one disputes the fact that all the credit for the reputation which the choir enjoys as a successful musical organization is due to its director, Miss Maude Bouslough.

KNITTERS AND WEAVERS



There's no doubt about it! Aurora College wouldn't be the colorful place it is today without the Knitters and Weavers. All the bright sweaters and gay plaid scarfs you've noticed on our coeds, their boy-friends, and even some lucky professors are the result of many a Wednesday afternoon meeting and consultation.

The club, made up of an exceptionally enthusiastic group of girls this year, began its year of activity by electing Jeanette Madden, president, Florence Pasnick, vice-president and social chairman, and Mae Simmons, secretary-treasurer. It is rumored one of the members took her work so seriously that she was heard repeating, "knit two, purl two" over and over in her sleep!

The Knitters and Weavers were under the capable direction of Mrs. E. H. Mitchler. It was her own loom which the girls used for weaving, and so great was the demand that it was reserved until the very last day of school. Each girl was allowed one week to finish her weaving.

The weavers created scarfs, purses, knitting bags, pillow tops and many other articles. Everyone who has ever done any hand weaving agrees that it is very fascinating.

The knitters have made sweaters, hats, and purses of a gorgeous variety of yarns. Only two members attempted suits but the results were so encouraging that next year will probably see many more in the making.

Once a month the club is entertained at a tea at the home of one of the members. Then it is that the usual "chatter and stitch" becomes mostly chatter.

Top—Colwill, Delgado, Poole, Spooner, Butler, Watkins, A.
Middle—Watkins, M., Mrs. Mitchler (adviser), Mershon, Wallentin, Simmons, Ammons, Pierce.
Bottom—Brown, Madden, Crane, Pauly, E., Pauly, M., Hansen, Pasnick.





Mrs. Singleterry (adviser), Knechtel, Proctor, Watkins, M., Spooner, Brown, Whitehead, Colwill, Pierce, D., Shaw, Delgado.

READING CLUB



"Books once were men" reads Dr. Kearney's bookplate. By what better method can one widen his circle of acquaintance of worthwhile people from the past and from the present, than to read their written thoughts? This is the purpose of the Reading Club — to stimulate students' interest in reading those books which will aid in pushing back mental horizons.

The addition of the beautifully furnished recreational reading room to the library gave a new impetus to the activities of the Reading Club. Providing as it does a haven of quiet comfort where books may be truly enjoyed, reading has become, for many more students, a source of genuine pleasure.

One of the customs of the group is to have someone whose opinions are recognized, review a book which has created much discussion. Mrs. Mildred Singleterry gave a delightful interpretation of "Gone With the Wind." Her appearance attracted many others in addition to the regular members as did that of Dr. McFarlane who talked to his heart's content about his beloved "American Doctor's Odyssey."

The meetings, aside from special reviews, were given over to absorbing discussions of books and their writers. Mrs. Singleterry's deep interest in books and reading has been the basis of the group — her enthusiasm has permeated its members and stimulated their own individual activities.

For the first time in several years a young man was chairman of the group. Barron Knechtel carried his responsibilities in a highly commendable manner.

DRAMATICS



Dramatics at Aurora College for 1936-37 started off with a bang and followed a successful trail throughout the year under the capable leadership of Dean Perry.

The seventh annual Homecoming was greeted by the "The Strange Disappearance of Captain Jack," a four-act mystery written by Mr. Hewitt and directed by Dean Perry. The approach of the Christmas season saw a repetition of the symbolic play, "Dust of the Road," for the University Women's Club.

The first semester's work was brought to an end by the Inter-Class play contest, an event made successful by students interested in dramatics. Ellis Lidstone and the Sophomore cast pleased their audience immensely with the clever comedy "Let's Honeymoon Again"; the Junior cast under the directorship of Bob York had their audience in "stitches" with their interpretation of "The Bride Wore Red Pajamas"; but it remained for the Freshman players directed by Georgia Stahlman to take the cup with "Miss Fannie's Bomb"; Eda Schmalke, the Freshman lead, received the greatest acclaim for individual performance.

The building of miniature stages formed a part of the laboratory work of the Drama Club which met every Monday morning first semester for actual practice in reading drama. Second semester these weekly meetings were discontinued in favor of the classes in Drama Appreciation which met twice a week.

The second semester witnessed the production of three one-act plays sponsored by the club. "Last of the Lowries" with an all southern cast, and "Voices" were presented for "Lit." "The Terrible Meek," a peace play, and "Voices" were given during the twenty-fifth anniversary week.

The Senior Class and the Drama Club united to sponsor the major production of the year — Shakespeare's "As You Like It," a beautiful, gay, and graceful play. Mr. Perry used a double cast for the five night showing of the immortal play.

Celia (E. Mitchler) and Rosalind (R. Buchtel) in "As You Like It."





Pierce, D., Whitehead, Tate, Swift, Mr. Buchtel (adviser), Brown, Ingraham.

CREATIVE WRITING CLUB



The Creative Writing Club represents one of the many cultural phases of school life. The composition of poetry, short stories and essays has become a leisure-time recreation for members of the club.

The faculty adviser this year was Mr. Buchtel. Dorothy Pierce was chairman and Jean Corkindale, secretary.

Two outstanding programs of the year were talks by Mrs. F. W. Funken concerning "Writing Which Can Be Marketed" and Dean Perry on "The Campus, an Inspiration."

The club sponsored the literary contest for the selecting of the best short stories, poetry, and essays, held Friday, June 4, and the literary edition of the Borealis, "Wings in the Dawn." This year's literary publication was typically an Aurora College edition. All phases of campus life were described either in writing or in wood cuts, sketches, or linoleum blocks executed by members of that other group interested in creative art — The Daubists' Club.

Aurora College scribblers are ever seeking for originality and perfection. Club meetings, the association with others interested in like objectives, are a great source of inspiration.

THE AURORA BOREALIS



Perhaps the best cross-section of student life at Aurora is gained by a perusal of the columns of the Borealis. Its weekly publication provides a medium of publicity for campus activities, announcements of significant occasions and outstanding speakers, news of worth-while additions to the library or current articles worth reading, pertinent editorial comment, student opinion and a bit of the lighter side of college life.

The object of the Borealis has always been to print all the news in the most interesting manner possible. Illustrations done by several members of the staff have added greatly to the attractiveness of the paper's makeup and the use of varied banners on the front page has provided a welcome relief from one used for several previous years.

This year the paper again sponsored the Popularity Contest, and, in addition, sponsored a contest to find an appropriate name for the new recreational reading room.

The Borealis has attempted at all times to reflect the students' point of view and to present both sides of any controversial matter.

The eager manner in which students crowd into the bookstore after chapel on Fridays to get a copy of the paper is visible proof of its worth to the student body. Even faculty members have taken steps to secure a copy, so evidently the paper is a Borealis and not a "Boring-all-us".

Editor.....	J. J. Courcier, Jr.	Reporters.....	J. Madden, H. Bretthauer, A. Crafts
Assistant Editor.....	Ruth Brown	Typists.....	Elizabeth Drawdy, Mable Rickard,
Sports Editor.....	Charles Manning		E. Smith, J. C. Shelton, Vivian Kirkpatrick
Columnists.....	Clyde Hewitt, John Hogg	Circulation.....	Carl Cavender
	Staff Artists.....		Jean Corkindale, Henry Ridinger

Standing—Smith, Madden, Drawdy, Bretthauer, Brown, Ridinger, Hogg.
Seated—Corkindale, Rickard, Crafts, Courcier.





Standing—Kloiber, L., Ingraham, Bezanson, Burrell, Crimi, J., Calkin, Crane, Mitchler, Ammons.
Seated—Smith, J., Grover, Mr. Buchtel (adviser).

THE PHAROS STAFF



Soon after school started the Pharos Staff, appointed by Editor Jean Smith with the advice of Mr. Buchtel, plunged into its most stupendous undertaking.

Plans went forward with one objective in mind — to make the book an interesting resume of student life. Desirous of doing something different, the staff decided to use individual pictures of all students. Realizing that a true picture of student life is best gained through the medium of informal snapshots the staff attempted to collect as many as possible. Don Calkin's candid camera proved an invaluable asset to the staff though a menace to the peace of mind of the other students.

It is one thing to plan something — another to have it develop and accomplish its end. The Juniors extend their appreciation to those individuals, not officially on the staff, who did much to make the book successful — Mr. C. R. Singleterry, Vivian Kirkpatrick, John Wredling, Jeanette Eber, Margaret Kish, and Bernard Quimby.

To Marshall Bezanson, the staff extends its appreciation for his excellent handling of finances — particularly his unprecedented collection of all patron fees without assistance.

Jean Smith.....Editor-in-Chief
Lloyd Ingraham.....Assistant Editor
Marshall Bezanson.....Business Manager
Esther Mitchler.....Asst. Business Manager
Helen Crane.....Art Editor
Marsters York.....Organization Editor
Marian Burrell.....Senior Editor

Helen Crane.....Women's Athletics
Lydia Kloiber.....Women's Athletics
James Crimi.....Men's Athletics
Dell Grover.....Feature Editor
Don Calkin.....Snapshot Editor
Dorothy Ammons.....Staff Typist

ATHLETICS





The Spartan team that won second place in the Conference.

FOOTBALL



COACH SNELL

Coach "Perc" Snell found more encouragement in the Football turnout of the first week of school than he has found in any of the past few Septembers. Captain Bob Shaw, "Chick" Sherman, John Courcier, Dick Seibert, Bill Fowler, John Wredling, Jim Crimi, Jack Holslag and Howard Lockward, all lettermen of last year, constituted a larger and more experienced nucleus than Percy, "The Fox," is accustomed to find remaining after graduation and transferring have done their work. Two reserves, Carl Cavender and Moses Crouse, also remained from the 1935 squad. The Freshman class provided most of the other squad members with Milton Gilman, Bill Bird, Don Wredling, Bill Harding, Vivian Kirkpatrick, and Woody Kloiber. In addition to these three sophomores, Watts Cutter, Bob Dunnaway, and Frank Fuller, reported after the season was several weeks spent.

GILMAN, '40

KIRKPATRICK, '40

WREDLING, J., '37

FOWLER, '37

SHAW, '37





Wright Junior College, 0; Aurora, 6.



Homecoming-Northwestern, 7; Aurora, 19.

The first game of the season, played on North Central's field in a steady rain, was a loss for Aurora in several ways. A head injury which ended the season for Johnny Courcier, star end, was, if anything, a worse blow to the team than the 21-0 defeat suffered at the hands of the very heavy and experienced Cardinal team.

Two weeks later a similar scene — a wet, muddy field, and very heavy opponents, — produced a similar result, an 18-7 win for Elmhurst.

Homecoming with its first conference game and a dry field proved to be the proper and opportune time for the Spartans to break into the winning side of the score. The line play of Cutter and Sherman, including as it did several blocked punts, and the high stepping of Johnny Wredling in the backfield led to a 19-7 victory over Northwestern college. An unusually tight defense against the vaunted Aurora passing attack forced the Spartans to discover a running offense which surprised even the team itself in its effectiveness.

The following three Saturdays found Aurora holding its place on the long end of the scores. A rather precarious win over Wright was made possible mainly through the running of Don Wredling and the plunging of Captain Shaw in a more or less colorless game following the fine show of Homecoming.

The Mission House game once more found the boys wishing for webbed feet. With passes again impossible the Aurora squad fell back on the running talent of Bill Fowler with Seibert, Kohn, and Sherman doing excellent blocking.

HOLSLAG, '39

SHERMAN, '39

CRIMI, J., '38

BIRD, '40

FULLER, F., '39





KLOIBER, '40 KOHN, '39 WREDLING, D., '40 CROUSE, '39 HARDING, '40

By the next Saturday the customary rain had turned to snow and the Snellmen shivered to a 13-7 win over their jinx-team of the past few years, Milton.

Seeking a clear Tri-State Conference title, the team traveled for the final game of the season to Platteville, Wisconsin, to play the School of Mines. A high wind and an inspired Miner team contrived to bring about a 13-7 Miner win, leaving Aurora with second place in the conference and a season record of three losses and four wins.

FOOTBALL SCORES

North Central.....	21	Aurora	0
Elmhurst	18	Aurora	7
Northwestern	7	Aurora	19
Wright	0	Aurora	6
Mission House.....	0	Aurora	19
Milton	7	Aurora	13
Wisconsin School of Mines..	13	Aurora	6

Won, 4; lost, 3.

Second place in the Conference.

DUNAWAY, '39 LOCKWARD, '39 CAVENDER, '39 CUTTER, '39 SEIBERT, '39



WOMEN'S VOLLEYBALL



Volleyball retained its title this year as the most shrilly heralded sport. Screams of excitement and laughter, voices of assent and dissent, it must be confessed, were more in evidence than brilliant team play, but a good time was had by all. Proof of the enthusiasm with which the game was regarded is the fact that even nocturnal practices drew a goodly attendance of be-slacked and be-shorted individuals.

A tournament was run off with the Sophomore-Junior team losing to the other classes. The Freshmen, after taking the Sophomore-Juniors into camp, lost to the Seniors. The Seniors had little trouble in winning their games. This winning team was made up of Ruth Kinney, Jean Corkindale, Elizabeth Spooner, Marium Watkins, Dorothy Pierce, and Mable Rickard. The Frosh players were: Elinor Poole, Eda Schmalte, Ilynn Bullard, Helen Harper, Mary Jane Swift, and Mae Simmons. The Soph-Junior line-up was: Georgia Norris, Lois MacBeth, Marian Burrell, Helen Crane, Jeanette Eber, Katherine Huggins, and Elizabeth Drawdy.

Top—Register, Burrell, Kinney, Swift, Drawdy, Watkins, M.
Bottom—Pierce, D., Crane, Ammons, Simmons, Kloiber (coach), Rickard, Spooner.





Top—R. Shaw, B. Bretthauer, H. Lockward, R. Seibert, F. W. Buchtel (Coach).
 Bottom—C. Hulbert, D. Wredling, W. Fowler (Capt.), J. Courcier, M. Trumbo.

MEN'S BASKETBALL



Although the Spartan cagers, playing their first season under Coach Buchtel got off to a poor start in the conference race and wound up in fifth place, winning four and losing six games, they were handicapped due to circumstances beyond the control of coach or team. However, the total record shows six victories against eight defeats.

Before they had had any amount of practice in working on a new system, the Blue and White played Milwaukee Engineers, usually the toughest five in the conference, and lost 30-19. Then after the holidays the boys lost again to Milwaukee, 41-29, and on their first two day trip lost to Wisconsin Mines 46-36 and Milton 20-16.

Just as in the previous season, Elmhurst was the first Spartan victim, losing 26-23 on the Armory floor. In this game, Buster Hulbert, freshman from Pasadena, California, found his shooting eye that he kept for the remainder of the season to lead the team in scoring.

After the Elmhurst victory successive wins over Mission, 30-21, and Miners 35-28 were made before the quintet lost to Northwestern, who later won the conference, by a 30-24 score. In their last home game the five avenged an early season defeat by nosing out Milton 26-24, and scored a win over Lisle, 29-22.

At Whitewater the team suffered its worst setback of the season, losing to the Teachers' College 47-16. The Spartans were outscored, but not outfouled. At the beginning of the second half Courcier, Captain Fowler and Lockward left the game with four fouls, while Shaw, Seibert, and Don Wredling finished the game charged with three fouls apiece.

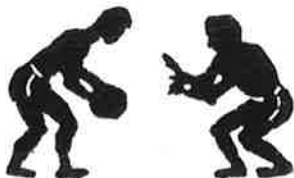
The season ended with a two day trip into Wisconsin, with Northwestern winning their second victory of the season over the Blue and White 42-31. In their last game the team showed possibilities of what they might do next year when they trimmed Mission 50-42 for their biggest score of the year.

Of the regular line-up of Captain Bill Fowler and Dick Seibert at the guard positions, "Jay-Jay" Courcier at center, and "Buster" Hulbert and "Howie" Lockward at the forwards, Fowler is the only one who will be lost by graduation. Of the reserves, Bretthauer, Wredling, French, and Gilman will be back, while Shaw and Trumbo have completed their competition. Seibert and Lockward will be the co-captains of next year's squad.

Individual scoring honors for the season went to Hulbert, who garnered 123 points, for an average of $9\frac{1}{2}$ points per game. Fowler was second with 105 points and Courcier third with 77, while Seibert and Bretthauer were tied for fourth place with 28 points apiece. Lockward scored 23 points, Wredling 8 and Shaw 1.

SCHEDULE

Engineers	30	Spartans	19	at Aurora
Engineers	41	Spartans	29	at Milwaukee
Mines	46	Spartans	36	at Platteville
Milton	20	Spartans	16	at Milton
Spartans	26	Elmhurst	23	at Aurora
Spartans	30	Mission	21	at Aurora
Northwestern	30	Spartans	24	at Aurora
Elmhurst	36	Spartans	22	at Elmhurst
Spartans	26	Milton	24	at Aurora
Spartans	35	Miners	28	at Aurora
Spartans	30	St. Procopius	22	at Lisle
Whitewater Teachers	47	Spartans	16	at Whitewater
Northwestern	42	Spartans	31	at Watertown
Spartans	50	Mission	42	at Plymouth



WOMEN'S BASKETBALL



The Aurora Coeds began their basketball season immediately after Christmas vacation. Lydia Kloiber supplied the necessary coaching and added to the spirit by playing whenever there was a deficiency in the ranks.

Elinor Poole, though unable to participate actively this season, was elected manager and threw in some expert referee work on the side. Elinor proved herself so efficient and enthusiastic in her own nonchalant way, that she was elected Women's Athletic Chairman for next year.

Top—Pierce, D., Watkins, M., Crane.
Middle—Poole, Swift, Kinney, Burrell.
Bottom—Simmons, Kloiber (coach), Spooner.



Though handicapped by the small number of players, the season was marked by several fast games. A tournament for determining the best class team was organized and run off at the close of the season. Peg Wilson, last year's coach, officiated. The Junior-Soph team, composed of Marian Burrell, Lydia Kloiber, Lois MacBeth, Jeanette Eber, Georgia Norris, and Helen Crane, engaged in battle with the snappy Freshman team of Eda Schmalke, Ilynn Bullard, Betty Minot, Mary Jane Swift, and Mae Simmons. After leading most of the game, the upperclassmen bowed to the more youthful Frosh, 23-21. The latter team then faced the Senior team, composed of the veterans Marium Watkins, Elizabeth Spooner, Ruth Kinney, Dorothy Pierce, and Marjorie Proctor, and overwhelmingly defeated them. The two losing teams, Junior-Soph and Seniors, met with the result that the Seniors came out on top. Thus, the Freshmen dark horses emerged victorious in first place, the Seniors in second, and the Soph-Juniors in the basement.



Top—Crafts, Wittруп, Kroll, Granart, Harding, Drew, Bretthauer, Stephens.
 Middle—Shaw, Hogg, Crouse, Seibert, Courcier, Fowler.
 Bottom—Mr. Buchtel (coach), Hesselbaum, Lidstone, Scholan, Wredling, Shelley.

BASEBALL



High hopes for early work-outs in baseball were decidedly dampened by the weatherman, who gave us an unusually wet spring. Occasionally, however, we had a dry day, so practice started the second week in April with twenty-two candidates turning out to greet Mr. Buchtel, who succeeded "Perc" Snell as baseball coach.

Prospects for a successful season were exceedingly bright. The first setback was encountered when Ed. Kohn, captain-elect, was declared ineligible. Dave Stephens, a wiry freshman, took over the catching duties and showed great promise in hitting as well as in catching.

With Courcier returning to fill his first base assignment, Granart at third, Crafts at second, and Bill Fowler at shortstop, Coach Buchtel saw hopes for a fast and experienced infield. In the outfield, Shaw in left, Seibert in center, and Bretthauer in right field clinched first team positions, with Harding, D. Wredling, Drew, Kroll, Trumbo, and Shelley sure to see plenty of service. Joe Scholan appeared to be on the way to a catching assignment when he broke a finger.

The pitching staff was bolstered considerably by a freshman twirler, John Hogg, who won the first game against Joliet, 5-3, after relieving Bob Hesselbaum in the third inning when Bob struck a wild streak. The infield looked like a million dollars, completing three snappy double plays to aid the pitcher.

The next week Hesselbaum again started against Joliet, had a 6-0 lead in the early innings, but forced the winning runs over with two wild pitches in the eighth and was relieved by Lidstone, who revealed good control and a change of pace.

If the snap and pep that the boys have shown so far mean anything at all, the Spartan nine should win a good percentage of their sixteen game schedule.



B. Fowler, J. Holslag, C. Hulbert, D. Stephens.

TENNIS



The tennis hopes received a serious setback before practice even began in the news that neither Captain-elect Clyde Hewitt, nor former letterman "Champ" Boutwell would be able to play this year.

However, the prospects looked better again when it was discovered that two freshmen, Dave Stephens, and "Buster" Hulbert, walked away with positions number one and two respectively. Dave was a conference singles champion in high school. "Buster" probably owes at least part of his success to the all-year-around tennis weather of his home state, California.

Playing number three was Jack Holslag, while Bill Fowler at number four was also captain and manager. The other two members of the squad were Bob Dunaway and Don Calkin.

The boys were faced by stiff competition all season including two matches each with Concordia college at River Forest, Lisle, and Loyola University of Chicago.

The first meeting of the season, with Loyola, ended in a 6-1 win for Loyola. Dave Stephens took the number one Loyola man into camp in two straight sets for the only Aurora win of the afternoon. After the Loyola man had run up a score of 5-2 against him Dave hit his stride and took 9 out of the next 13 games to win the first set 11-9.

By the time for the second match the whole squad seemed to have developed mid-season form and proved it by taking a 6-1 victory over the Concordia players.

It is hoped and expected that the new tennis court will stimulate interest in that sport on the campus. The result of this should be a great increase in general participation as well as an increased turnout for intercollegiate competition.

WOMEN'S MINOR SPORTS



This year the girls were fortunate in getting an experienced coach in the person of our diminutive fellow-student, Lydia Kloiber, who helped promote a more diversified sports program.

Early in the year, a committee was appointed to assist Coach Kloiber and Chairman Mim Watkins. Their duties were in the main judicial and legislative—their chief result a drastic revision of provision for women's athletics. Thus, the old set-up of winning a letter by participating in at least half the practices of two major and one minor sport and being selected for an all-star volleyball or basketball team was discarded in favor of a

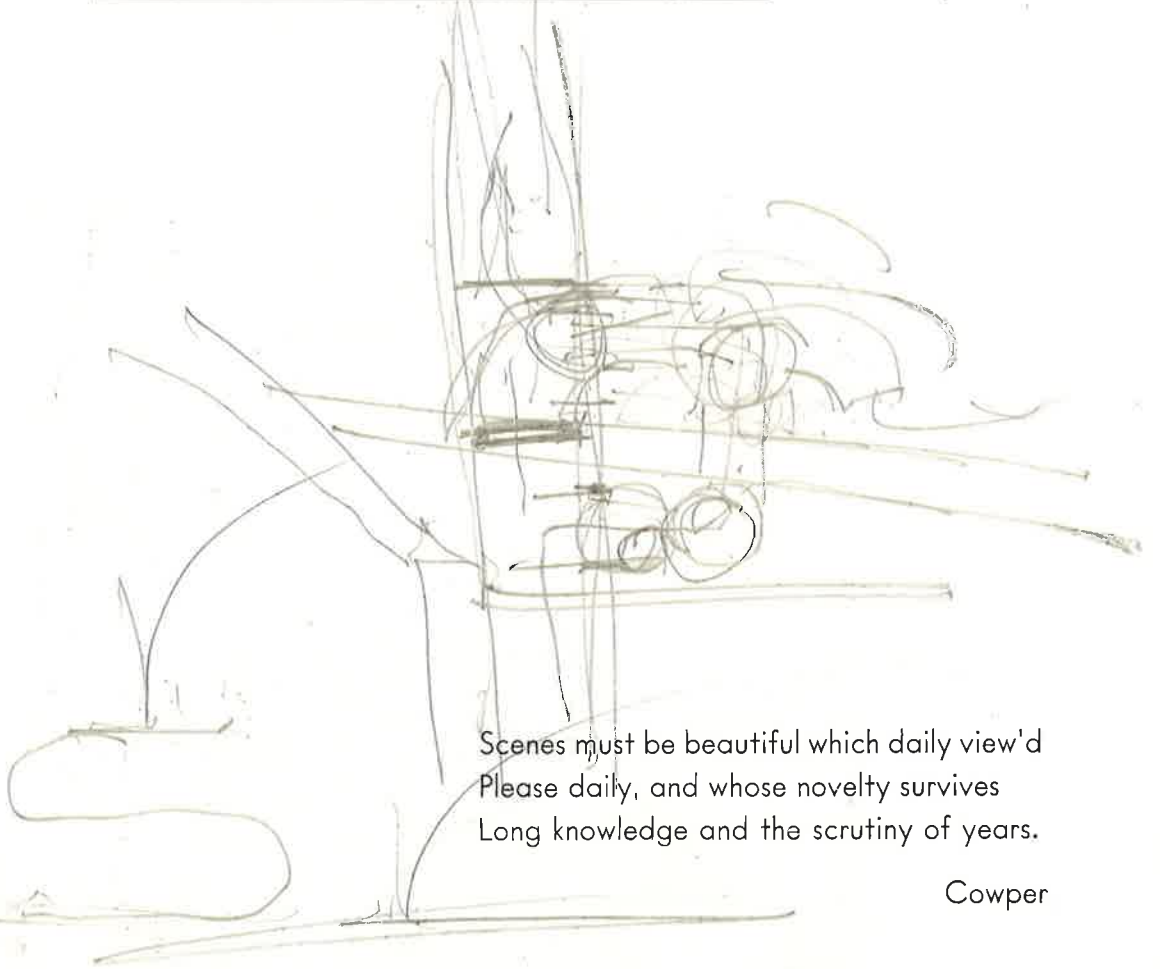
plan based on a point system stressing participation plus being a winner. This "brain-trust" was composed of L. Spooner, R. Kinney, H. Crane, G. Norris, E. Smith, and M. Simmons.

After much inquiry as to the girls' wants the executive committee decided on a program of tennis, soccer, and volleyball in the fall; basketball and swimming during the winter; and tennis, archery, horseshoes, track and field, roller skating, and golf in the spring. Badminton, hiking, and calisthenics were popular throughout the year. Each sport is managed by a coed elected by the girls interested in athletics.

Some of the high spots of the minor sports were the badminton tournament in which L. Kloiber downed L. Spooner, a hiking party, six o'clock dormitory calisthenics by remote control via the radio, a roller skating party featuring Ruth Kinney trying to disappear down a man hole. A tennis tournament will be held late in the spring in which M. Burrell will defend her laurels and M. Watkins is expected to offer competition. The end of the sports season will come with June Day when it is traditional to participate in track and field and baseball.

L. MacBeth, H. Crane, G. Norris, M. Burrell, L. Kloiber (coach).





Scenes must be beautiful which daily view'd
Please daily, and whose novelty survives
Long knowledge and the scrutiny of years.

Cowper

FEATURES



READING ROOM



THE ALBERT E. PINKHAM READING ROOM

Much have I traveled in the realms of gold,
And many goodly states and kingdoms seen;
Round many western islands have I been
Which bards in fealty to Apollo hold.
Oft of one wide expanse had I been told
That deep-browed Homer ruled as his demesne;
Yet did I never breathe its pure serene
Til I heard Chapman speak out loud and bold.
Then felt I like some watcher of the skies
When a new planet swims into his ken;
Or like stout Cortez when with eagle eyes
He stared at the Pacific, and all his men
Looked at each other with a wild surmise—
Silent, upon a peak in Darien.

—Keats' "On First Looking Into Chapman's Homer."

Education is a voyage of adventure and discovery, and the scholar's "realm of gold" is not some mere physical El Dorado. His "Isles of Greece" are intellectual and spiritual concepts.

The college looks beyond the curriculum. In the measure that it succeeds in attaining its objectives, a college will open in those who share its life, new fields of intellectual interest and new spiritual horizons.

The beautiful Albert E. Pinkham Reading Room invites the student to adventure. It offers at once a challenge and an opportunity. The book collection is carefully integrated with the life of the institution, yet looks beyond the college to the larger world of human affairs.

The college is grateful for this gift of Miss Ruth V. Pinkham, '17, President of the Alumni Association of Aurora College. The room is a memorial to Miss Pinkham's father.



MENDOTA COLLEGE

TWENTY-FIFTH ANNIVERSARY

Beginning April 12 and continuing through until April 18, Aurora College held open house on the campus celebrating the 25th anniversary of the school's removal to this city from Mendota. The only unfortunate occurrence about the week was that illness prevented President Emeritus Orrin Roe Jenks from coming east to participate.

Six days were given over to activities which included one lecture by Dr. Arthur H. Compton, internationally famous scientist, and another by Dr. John Dale Russell, University of Chicago educator; evenings were devoted to drama, music, sound films, climaxed with a Sunday evening community service emphasizing the Christian foundations of education.

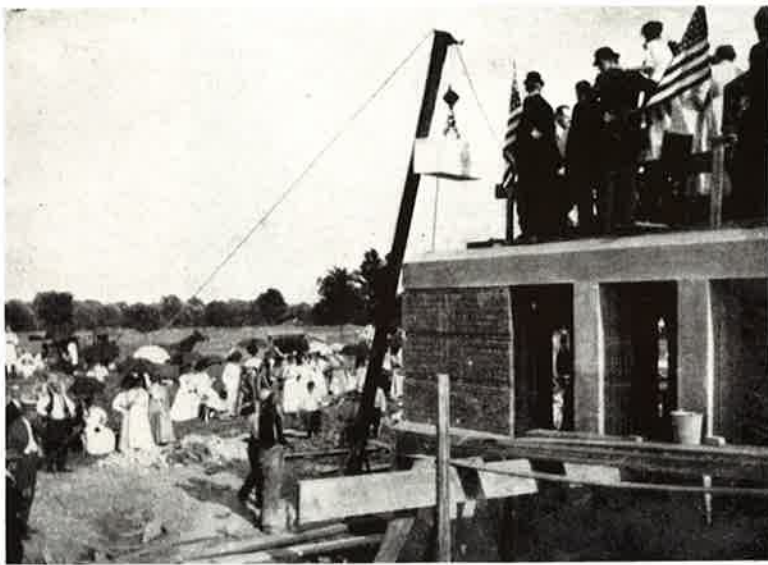
"In this centennial year of the city's history, Aurora College invites her many friends to join in a 25th anniversary celebration," President Theodore P. Stephens wrote in a brochure sent to a responsive public.

Since the objective behind each program was to present the different aspects of a liberal arts education, the enthusiastic visitors who accepted the invitation found that our school had something to offer.

The four service clubs were noon luncheon guests at Davis Hall then moved over to Lowry Chapel to enjoy sound films explaining scientific phenomena. Just back from a concert tour of Wisconsin, the College

1893

Choir under the direction of Miss Maude Bouslough delighted a capacity house with a program of religious and secular music.



Laying the
corner-stone of
Eckhart Hall
July 22, 1912

"Voices" and "The Terrible Meek," both directed by Mr. Perry, were highly appreciated by an overflow audience. Kennedy's peace play was a strikingly different experience for the listeners sitting in pitch darkness to hear three characters discussing the cruelty and futility of war against the background of Calvary.

Although Dr. Compton is best known for his work with cosmic rays he discussed the objectives of religion, philosophy, and science in a comprehensive way to show that the common end of each was for the well-being of man. This outstanding message, which has since been published as a book, emphasized to anniversary visitors the ideals for which Aurora College stands.

The official anniversary service was one of the most delightful of all. Dr. Russell explained the influences which can be felt in any city which embraces a liberal arts institution; local citizens brought greetings which left no doubt that Aurora College is definitely appreciated.

At the climaxing service, President Stephens in his address, "The Opportunity of the Church Related College Today," explained his reasons for going into college administration. "Unless we can hold," he said, "our choicest young for Christian enterprises of life, the church cannot go on."

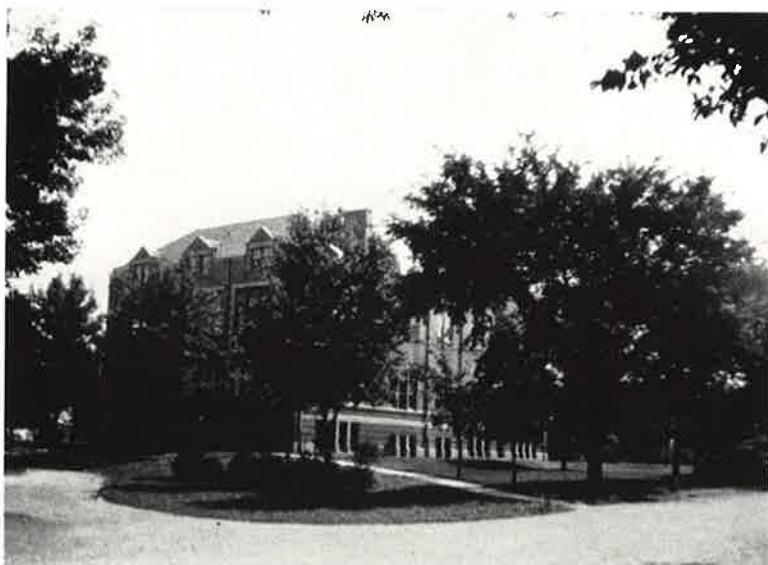
So effective were the anniversary activities that the fourth annual financial drive which came the following week, went over the \$6,000 goal set—\$1,000 more than requested in other years by the advisory board.

"Often it must have seemed a long and hard pull to Dr. Jenks," wrote President Stephens, "as through 22 years he gave sacrificial service in laying the foundations of Aurora College. . . . It was 15 years before the average Aurora citizen knew where the college was located in the city, or that it offered other than theological training Today, with the history of 25 years in this city, Aurora College is an established Aurora institution half of its students come from distant corners, the other half come from our own city. And back into the life of our own community go many of these to serve in office, school, or shop. . . ."

The school which is now Aurora College was started as Mendota seminary on January 3, 1893. Within one year the curriculum was enlarged and the name changed to Mendota College. When it outgrew its accommodations, steps were

1912

View of the
campus from
Wilkinson Hall
1937



taken to erect more suitable and commodious buildings, but the question of a new location arose.

"Four cities extended a welcome and made promising offers," Dr. O. R. Jenks once said. "Mendota having housed the school for years, naturally claimed the right of possession. A young aspiring city north of Chicago (Ed. Zion City) held out alluring inducements. Dixon, with college buildings already erected and with an honorable scholastic record, gave strong encouragement, Aurora, ambitious, public-spirited, made her bid."

Construction work was pushed rapidly when Aurora citizens provided a campus site and additional money to add to Charles Eckhart's gift. Ground was broken on May 31, 1911; more than 1,000 persons gathered on a hot Saturday afternoon, July 22, to participate in the cornerstone ceremonies; on April 3, 1912, with the building ready for occupancy, the students and faculty arrived in Aurora and were met at the Burlington station by an automobile reception committee; five days of dedication services were held October 2-6, climaxed by the raising of the last dollar necessary to free the building from debt.

Since 1912 the school has developed steadily. The commercial department was discontinued shortly after the removal to Aurora, and the academy in 1931, so that full resources of the college might be concentrated on the college program. The college is recognized by the state department of public instruction in Illinois as a qualified institution for the preparation of teachers in the upper grades and high school, and accredited by the University of Illinois as a four year college of Class B.

". . . . For a quarter of a century," wrote Dr. Jenks, "the name Aurora College has been before the public. In that period, hundreds of young people have received training in our school, and have gone forth into the world to live beautiful lives and to engage in worthy occupations.

During the two and one-half decades storms have been weathered, great difficulties have been surmounted, the school has been blessed with a healthy growth, and now a significant future lies before her. . . ."

1937



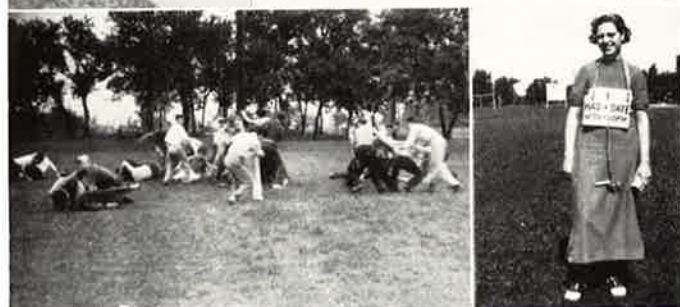
Initiation—"Fore."

What Price Glory?



Whither away, Frenchie?

Initiation—"Aft."



Go to it, Sophs.

Oh, bitter fate.



A bevy of Beauties.

Damon, Pythias and Hogg.



Ride 'em, Cowboy.

Bet Gard was surprised.



Poor Freshies—soaked all the way 'round.

Smile and purl.

Welcome home, Alumni.

"Shawsie."

Thru a knot-hole,

Watch out for your thumb, Joe!

At the half of the big game,

"Rally 'round, you Spartans."

"Big Dipper."

"Little Audrey laughed—"

Aurora-on stilts.

Homecoming game.

Grade A Freshmen.

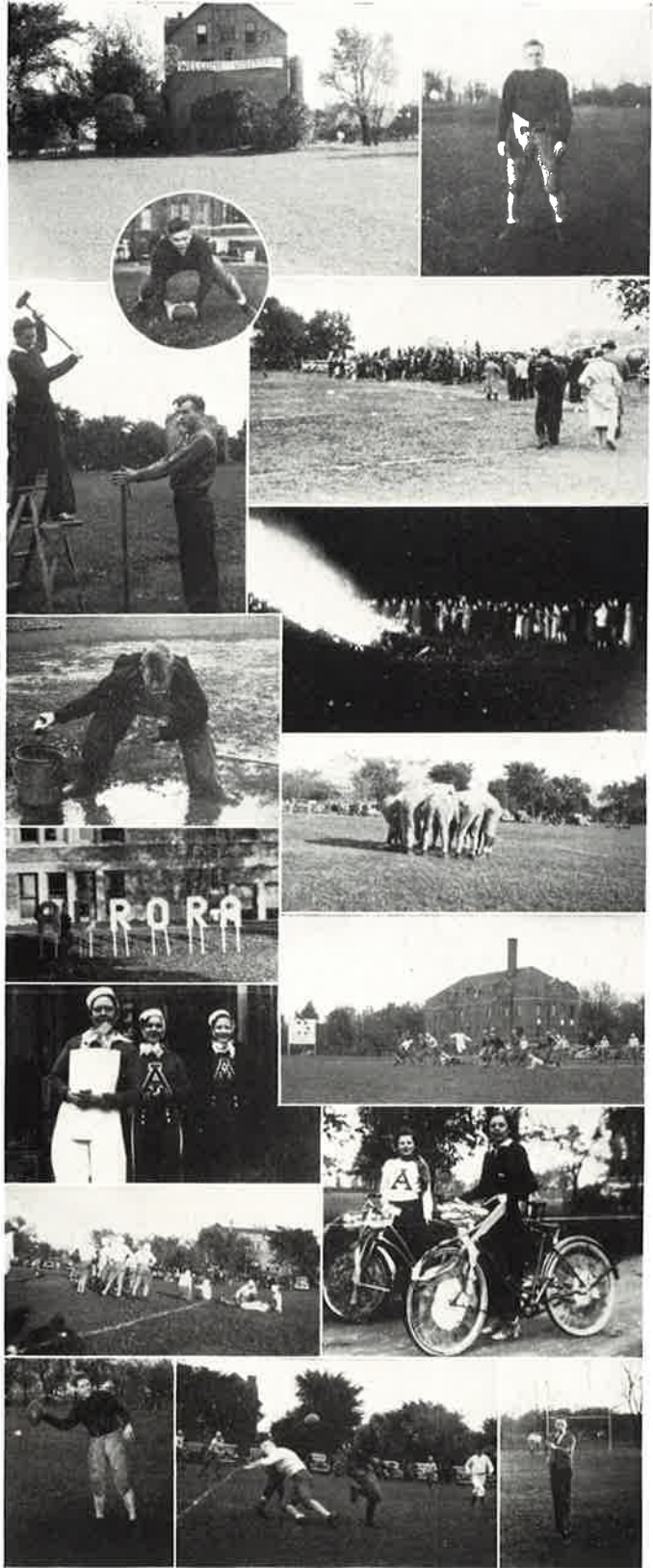
Pedaling Peddlers.

Time Out.

Forward Pass.

Due for a fall.

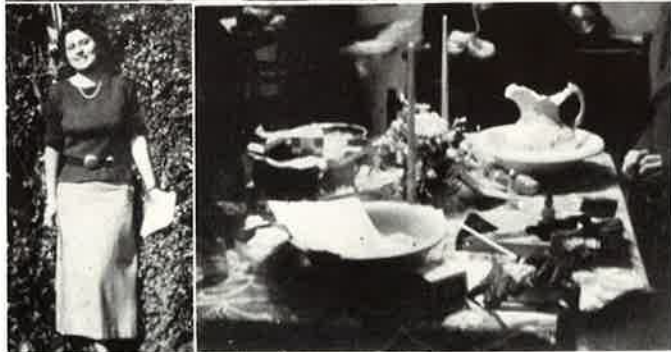
Manager "Trummie."





"All aboard for Chicago."

Is "Babs" in a hurry!



A rose among the ivy???

"Juniors' "Scavengings."



Don't be in such a rush, boys.

Milly rather doubts the seriousness of Bill's affection.



We're collegiate. Rah! Rah! Rah!

Court's adjourned.



Bargain hunting on Maxwell Street.

The Pauly Sisters.

Waiting for the bus, as usual.



Bob "Atlas" Crimi.

"There's a long, long trail
a-winding."



Lynn and Nita making their
first snow-balls.



Sleeping beauty.



Candid camera shot.

Edrie—looking for someone?



Winter wonderland.

That bus finally got here!

WHO'S WHO



MARK TRUMBO
Typical Auroran.

MARJORIE PROCTOR
Most Industrious Student.



MARGARET KISH
Prettiest Coed.

DICK ROSELLE
Most Handsome Man.



JOHN WREDLING
Most Popular and Most
Collegiate Man.

ELIZABETH SMITH
Most Popular Coed.



MIM WATKINS
Most Athletic Coed.

BILL FOWLER
Most Athletic Man.

WHO'S WHO

BOB SHAW
Most Typical Senior.



GEORGIA NORRIS
Most Typical Sophomore.

EDA SCHMALLE
Peppiest Student.



JOE SCHOLAN
Most Typical Freshman.

MARIAN BURRELL
Most Typical Junior.



JOHN HOGG
Wittiest Student.

ELIZABETH SPOONER
Most Collegiate Coed.



JOE TOM TATE
Pharos nomination for
Most Unusual.



Occupants of the royal box at the Mardi Gras circus.

A walking skyscraper.



"A beggar in a motley garb"—
Alias Doc. McFarlane.

Pierrot and Pierrotte.



Our dark-eyed Spanish
senorita.

Gay troubadours—entertainers at
the Christmas Festival.



"And a merry old king was he."

Don't shoot, Henry!

Art Mills haunts the library.

The way studying is done at Wilkinson (see below)

Lab assistants.

Two students + one librarian = less noise.

Explorers of the unknown.

Waiting for the (mail) (male)???

It's your turn now, Ed. Smith.

The way studying is done in Davis Hall (see above).

The McKnights' "Honeymoon Hotel."

A Coyne of the '36 mint.

No more privacy than 3 goldfish.

Lady Driz objects!





Next stop for the Choir—
Wisconsin.

Is that colt lucky?



Two "men" on a horse.

Is the colt named Mar-
shall, Elsie?

Where to now?



Doc and Zeke.

Snappers get snapped.

Cupid's Culprits.



Why, Doc!!!

"On your mark—"



Seibie in "swing time."

Here comes Pat!

Wittrup unravels a curve.



Bleacherites at the first baseball game of the season.

Some more spectators.



Marge and Dot with some pets from the biology lab.

Be careful — remember that's Mississippi mud you're standing in.



Oh, Art!

"Soup's on."



Georgia and Ellis.

Our popular Freshman couple.



Hello, Mim.

Libby—and friend (?)

PATRON INDEX

ASSOCIATIONS

Aurora Chamber of Commerce

AUTOMOBILE DEALERS

Peterson Motor Sales, Inc.

AUTOMOBILE REPAIRING

The Boys' Motor Car Service

BAKERIES

Aurora-American Baking Company

Federal Bakery

BANKS

Aurora National Bank

Merchants National Bank

Old Second National Bank

BEAUTY AND BARBER SHOPS

Ben Smith's Barber Shop

Galena Boulevard Beauty Shop

Twin Beauty Shop

Verue Redd Beauty Salon

BUILDING AND LOAN ASSOCIATIONS

Home Building and Loan Association
Improvement Building and Loan Association

CHURCHES

Advent Christian Church

CLEANERS AND DYERS

Aurora Cleaners and Dyers

CLINICS

Dreyer-Denney Clinic

CLOTHIERS

Alshuler Brothers

Anderson and Duy

Bill's Hat Shop

Charles J. Bockman

Hauser and Golz Men's Wear, Inc.

Riley-Stewart Company

Schmitz and Gretencort

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"Q" Candy Company

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Council Brothers

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Aurora Dairy Company

Oatman Brothers

DRUGGISTS

Harkison's Pharmacy

DRY GOODS

Aurora Dry Goods

Block and Kuhl

S. S. Sencenbaugh

Lietz and Grometer

W. T. Grant Company

FLORISTS

Aurora Greenhouse Company

Peter Freeman

P. W. Jungels

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Simons Furniture and Rug Company

Ward and Jones

GASOLINE DEALERS

Island Texaco Station

GIFT SHOPS

Sadie's Candy and Gift Shop

GLASS COMPANIES

Schor Glass Company

GROCERIES AND MEATS

The Manning Market

C. W. Marshall Company

Schribner Ochsenlager

GROCERIES—WHOLESALE

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Wolf-Parker Company

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Brock's Ice Cream Shop

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McWethy Brothers

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Fred Shearer

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White and Todd

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J. H. Armbruster Company

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Lyon Metal Products, Inc.

Miller Bryant Pierce Company

National Brush Company

Pictorial Paper Package Company

Richards-Wilcox Company

Stephens-Adamson Mfg. Company

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Healy's Chapel

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Lisberg Brothers News Agency

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A. A. Ostroff

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RUDDY BROTHERS

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pany

Sherman's Shoe Repairing

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Paramount Stationers

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