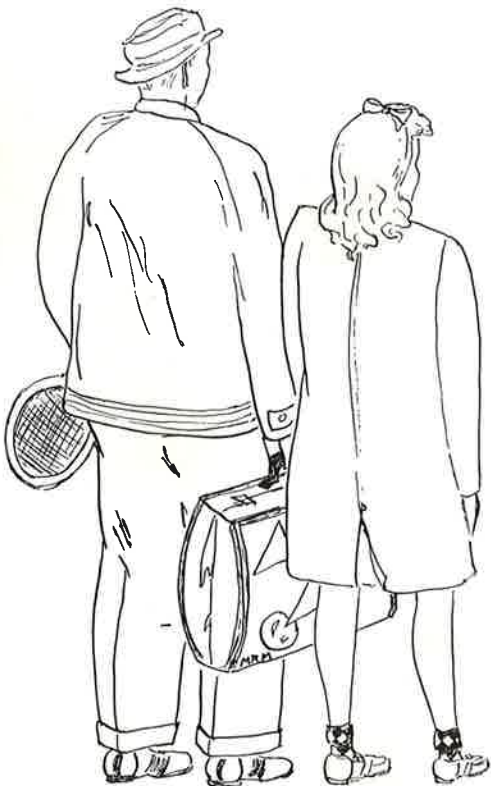


The Junior Class
AURORA COLLEGE
AURORA, ILLINOIS

Presents



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Jahn and Ollier

PRINTING

Williamson Printing and Publishing Co.

COVERS

Kover Kraft

PHOTOGRAPHY

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Evans' Studio





The
PHAROS
of
Nineteen Forty-two

To Youth of Today:

who are urged to college by ideals and high purpose,

who share and expand these ideals and discover new ones,

who bring from their different backgrounds experiences
which enrich the lives of those they touch,

who leave college understanding more and standing for
more,

we dedicate this book

May the concept of Christian living fostered at Aurora College grow
ever brighter in the difficult world of tomorrow.



Walking Toward an Open Door

WE LIVE IN THE DORM

Davis Hall serves as background for sun-dial. Hmm—

It's a long walk to town. Laurie and Erkie look hopeful.

Dec. 7, 1941, Davis Hall.



Mrs. Dixon — Chow Queen.

Just plain dorm life.

Hi, down there!



Smitty and Dot — too early for glamour.

Marge tried to escape but we caught her.

Who are you looking for, Helen?



Nitecap—Thanks for the cookies, Mrs. Way.

Any butter for our pop corn?

Oh, these darned socks!



Where's that dinner bell?

Dorm meets town.

I guess they'll have to dream the rest.



Lights out at 11:30. Dormettes are warned.

Hester and one of the boy's pets.

President Pete and her cabinet plan slumber party for town girls.



"Freshies" put on finishing touches for Homecoming Open House.

Five to one; she has "IT."

EAT, SLEEP AND ----!

Joe Tom considers Frank's problem.

Wilkinson Hall dressed in white.

Moss relaxes during the half.

Dorm fellows catch up on current events — Superman and Li'l Abner.

Don packs his first snowball.

Had a "malted milk" about an hour ago.

Bet you told that joke, Joe.

News: Window Frames Man.

1-2-3-Push! Get a horse, Art.

What's that, Scotty?

Dec. 7, 1941, Wilkinson Hall.

Looking for a back seat partner, or just a back seat, Norm?

Study group in Wilkinson Hall?

"Rookers" +
Lookers

Dorm gives town a Thanksgiving trouncing in pass and tap.



WE COME FROM OFF-CAMPUS

On the first of October Mercedes Pillatsch relinquished her duties as President of the Off-Campus Women to Muriel Martin, who headed the club for the rest of the year. Organized for the purpose of making a unified group of all girls attending college, the club held monthly meetings following pot-luck dinners arranged by class chairmen, and Elaine Hughes, vice-president, and Ollivette Kaylor, secretary-treasurer. A lamp was purchased as part of the re-decoration of the Off-Campus Women's Room.

Parking
bikes.

Town invites
Dorm to go Bo-
hemian — with
root beer and
pretzels.



Saga of the Bus Rider.

Just missed it again! Why don't some of my friends come along? Oh well, — it's better than walking.



"Juchhy" = ride
+ strawberrry
soda.

The last lap from
the bus. I can
hardly wait to
get to sleep
again.



APART BUT STILL A PART

Last year the Off-Campus Men's Club was formed to provide an organization for men not living in the dorm. They felt that unified they could develop a closer tie with the dorm fellows and with the college as a whole. The club's major contribution to campus activity was an all-school swimming party held at North Central College, May 8, and planned by club officers Len Rucks, president; Tom Lewis, vice-president; and Bill Hettinger, secretary-treasurer.



"When Knighthood was in flower" . . . Was?

Eckhart telescoped through the ever-greens.

"Three Little Maids from School Are We".

Witty conversation and lusty song; the bus driver has fun on our "line".

Pres. Muriel engrossed in last minute studying—or is it the mail?

Spartanettes: Muriel and Norma lose pounds and gain points.



A Sophomore enforces initiation ritual.

Autumn shadows on the campus.

President Joe Tom calls a pre-school Senate meeting.

New students gain their first view of campus life at the Senate-sponsored steak fry.

THE SENATE ORGANIZES STUDENT GOVERNMENT



A "Freshie" takes a stand for Sophomores.

Jo Ann supervises correction of Freshman aptitude tests.

Dean Perry and Mrs. Singleterry, Dean of Women, help Ruth integrate her work and scholastic schedules.

Dr. C. R. Singleterry, Registrar, and his assistant, Clyde Hewitt, counsel students in course selection.

A visit to Mr. Orrin O. Singleterry completes matriculation.

FACULTY ORGANIZES ACADEMIC CURRICULUM

NEW STUDENTS ARE FORMALLY PRESENTED TO THE FACULTY:



President and Mrs. T. P. Stephens, President-Emeritus Orrin R. Jenks.

The sophomores are told off by Betty, Ruth and Coonie of the Primary Department.

Former Pastor Richardson teaches Mr. Gilman of the Cradle Roll Department the motions to a song.

Yvonne, Ruth and Scotty, Beginners, lip their poetic opinion of the freshmen.





Mr. O. O. Singletery
Prof. and Mrs. C. R. Smith
Dr. Frederick Juchhoff
Mrs. Grace Council

Prof. John Beach
Dr. Anthony Reiner

Miss Ethel Tapper
Dr. and Mrs. S. H. McFarlane
Mr. and Mrs. Cylda Hewitt
Miss Elizabeth Smith
Miss Dorothy Heuer

Students are Welcomed

INTO CHURCH FELLOWSHIP THROUGH A WORSHIP SERVICE AND A "GET-ACQUAINTED" HOUR.



Cottage in a Rude setting. Ken can paddle. Canoe?

Our side is losing.

Don't smirk, Sophs— you're next. Come and get it— Barbecues—

And pop. No — that's Shirley.

Watch out for those calories. Girls certainly enjoy seeing the fellows take a ducking.

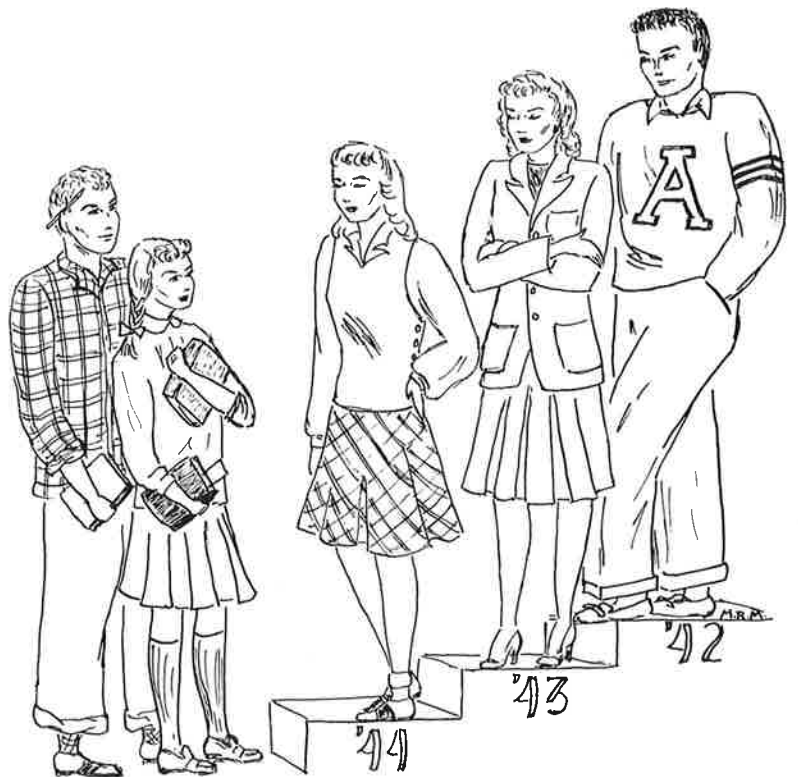
"Freshies" pay the penalty. Volleyball competition — between the trees.

Dr. Jenks looks on.

FROSH-SOPH RIVALRY AT CAMP

RUDE CLIMAXES OPENING WEEK

IN CLASSES





Freshmen swing into action with "Chuck" Christensen at the helm.

INTER-CLASS COUNCIL

plans student calendar and aids steering committee in guiding early
FRESHMEN ACTIVITIES

INDIVIDUALS MERGE TALENTS AND BECOME A CLASS

WE COME TO COLLEGE TO LEARN

Oh, those twelve o'clock classes.
Especially when Dr. Singletery
talks about the chemistry of food.



"Smitty" drops her secretarial
duties for a little while to share
her English knowledge with Ruth
Ward, a fellow Californian.



Je vous aime.
Yo te amo.
Ich liebe dich.
a la Dr. Reiner
via the linguaphone.



European Civilization students
labor over Dean Perry's final
exam.

Clyde Hewitt, Assistant
Librarian, on duty.





SOPHOMORES RETURN FOR MORE

Don Israel and Ollivette Kaylor share Soph leadership responsibility.



Do you know the bacterial count of the water you drink? Take a sample to Mrs. Pat's bacteriology lab.



Even a philosopher like Dr. Kearney needs the pause that refreshes.

Professor "Jim" Crimi explains in Sociology how the other half lives.



"From Beowulf to Thomas Hardy" under the inspiration of Mrs. Singleterry.



THE PHAROS patron drive and class gift are chief topics of conversation at the Junior class meeting.

Dr. Juchhoff trains the fellows to be bread-winners.

"Coop" works with class members on the Junior-Senior banquet and class jewelry problems.

Miss Heuer teaches the girls to be well-bred.

QUALITY, NOT QUANTITY, IS THE JUNIOR MOTTO

WE ARE



French Revolution class takes notes on lectures "for a change"—quote—Dean Perry.



Professor Smith explains a theory to an interested Physics class. . .



A bit too "Greecey" for anyone to hold on to for long—even Joe Tom.



Dr. Jenks and students follow Moses through the wilderness.



"Norm" and "Tommy" attempt to make things balance.



Steiner, Mershon, and Fuller have the "Personality"; now they learn the "Problem of Adjustment" in Mr. David Pritchard's class.

STRUGGLING

Papers due—periodical room has end-of-term work-out.



As Miss Tapper would say "I can always tell exam weeks without looking at the calendar."



Why does Dr. "Pat" like 7:35 classes so well? How we suffer in our search for scientific knowledge!



Maybe some day the boys will make a chemical discovery—"maybe."

Joe hopes to be a finished speaker like Dr. Stephens some day.





Frances Sherwood supplies the key to piano technique.

Miss Head instructs embryo artists. (Dave's artistic temperament has gone to his feet.)



Professor Hewitt in typical pose — "The Thinker."

"The triangular bandage is the basic tool in First Aid," says Nurse Klein.



Signing out . . . books.

Senior Recessional.

VARIETY ADDS SPICE TO EDUCATION

Dot Dieter leads the largest Senior class through the last lap of its journey.



Students become better friends of books, etc., in the Pinkham Room. Wonder who's on the blue davenport?



Skip Poses

Senior class gathers with Dr. and Mrs. Pat before the return trip to civilization.

Sheep in wolf's clothing.



All gassed up. Who're you trying to catch, Laurie?

Dr. "Pat" and Dot returning sans garbage.

Skip's over.
Gee, we're sorry!



**SENIORS REPRESENT INDIVIDUALITY,
INTELLIGENCE AND CREATIVE ABILITY**

SENIORS



BLANCHE IRENE BLYTHE

Aurora, Illinois
Biology B.S.

GLENDORIS ELLEN DONOVAN

Springfield, Massachusetts
History B.A.

EDWARD LENARD RUCKS

Aurora, Illinois
Chemistry B.S.

ORLAND JAMES PENDER

Farmington, New Hampshire
Business Administration B.S.

MARGARET JEAN YOUNG

Glen Ellyn, Illinois
English B.A.

**KATHLEEN MURIEL
LANCASTER**

Washburn, Maine
English B.A.

AREL WILLIAM GREEN
Presque Isle, Maine
Business Administration B.A.

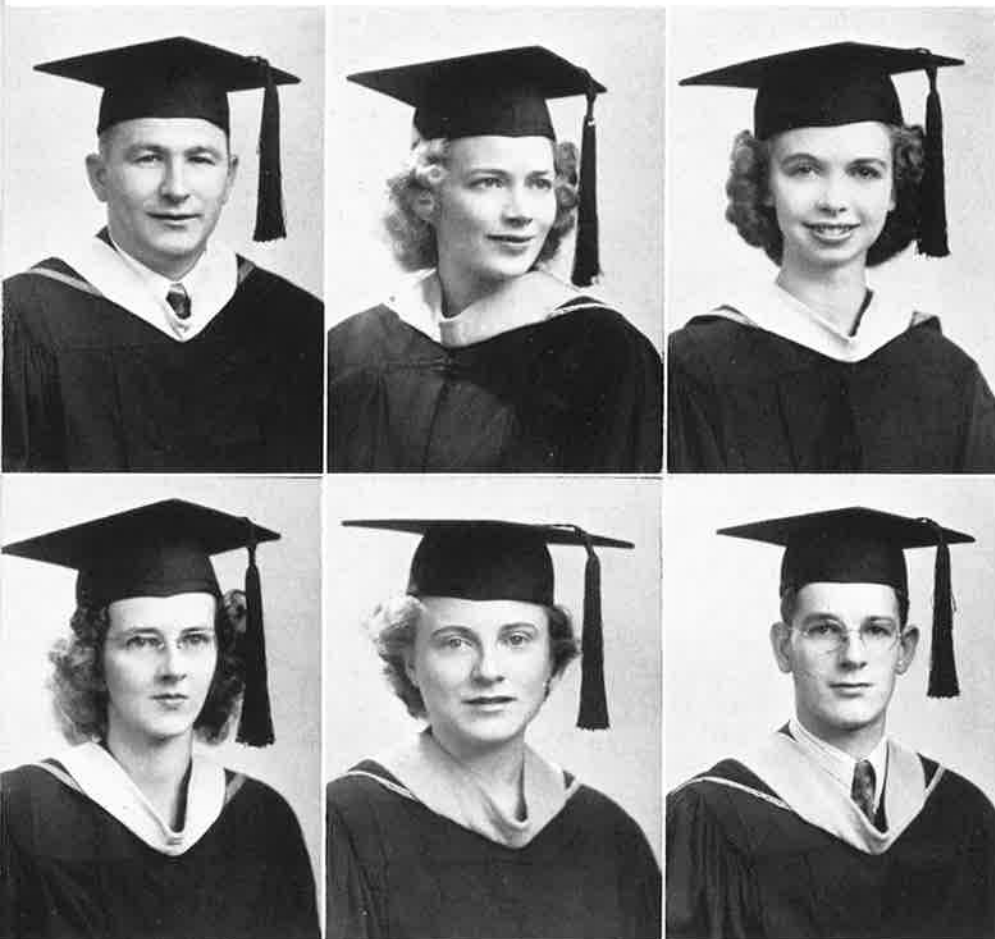
LAURA MABEL WAY
Pasadena, California
Business Administration B.S.

DOROTHY JANET FIFER
Aurora, Illinois
English B.A.

MARGARET ALICE PETERSON
Alton Bay, New Hampshire
Home Economics B.S.

DOROTHY RUTH DIETER
West Chicago, Illinois
Chemistry B.S.

PHILLIP ALBERT LEWIS
Aurora, Illinois
Chemistry B.S.



OF 1942

SENIORS



PHYLLIS M. FLANDERS
Los Angeles, California
English B.A.

SHIRLEY LOU MERSHON
Rockford, Illinois
English B.A.

**WILLIAM KENNETH
SCHWARZBURG**
Aurora, Illinois
Chemistry B.S.

DAVID GEORGE COOMAN
Fairport, New York
Biology B.S.

IONE MARGARET HARNES
Aurora, Illinois
English B.A.

**ELEANOR KATHRYN
HUFFMASTER**
Aurora, Illinois
Biology B.S.

LA VERNE WARREN
BROWNELL
Aurora, Illinois
Social Science B.A.

JOYCE LUCILE SMITH
LaValle, Wisconsin
Social Science B.A.

SHIRLEY NADINE NOBIS
Aurora, Illinois
English B.A.

VELMA EVELYN BOWDEN
Dixon, Missouri
English B.A.

JOYCE HUBBARD
Yorkville, Illinois
English B.A.

JOE TOM TATE
Rockbridge, Ohio
Theology B.Th.
English B.A.



SENIORS



CARLETON FREDERICH DOW
Winthrop, Maine
Social Science B.A.

JO ANN STEINER
Aurora, Illinois
Social Science B.A.

KATHLEEN PERRY
Aurora, Illinois
English B.A.

ALVIN ELTON LOBB, JR.
Seattle, Washington
Chemistry B.S.

JANE ANN BOLSTER
Aurora, Illinois
English B.A.

PAULINE ALMA CROUSE
Columbus, Ohio
English B.A.

MERCEDES FRANCES
PILLATSCH
Aurora, Illinois
Social Science B.A.

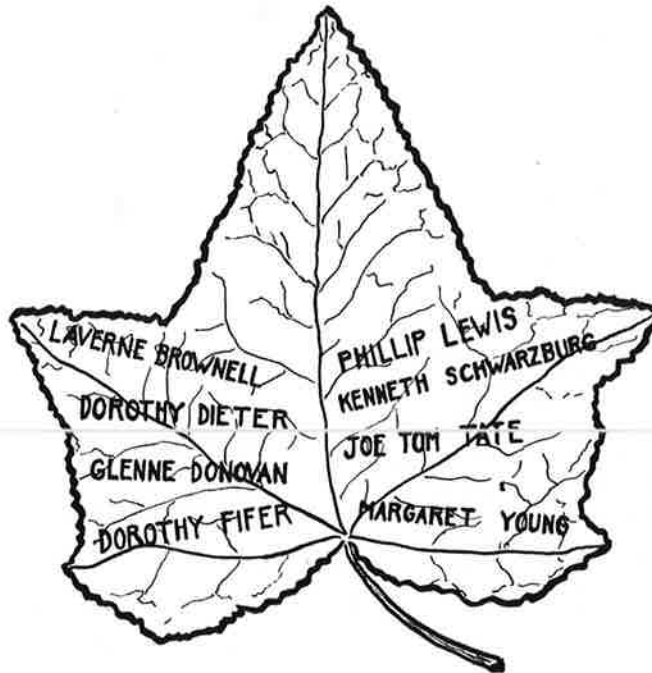
HESTER LOUISE AIKEN
Carbondale, Colorado
English B.A.

MOSES CORLISS CROUSE
Crouseville, Maine
Theology B.Th.



OF 1942

For Future Courage



To maintain a high scholastic level during four years of college work is difficult. To make unusual and consistent improvement in the face of early handicaps to reach superior levels of Senior college work is often more difficult. To do either under the pressure of a heavy work schedule and the natural desire to participate in extra-curricular activities is a feat of outstanding accomplishment. In 1932 Professor Beach suggested that honor be given each Senior attaining this goal. THE PHAROS wishes to recognize each member of the Class of 1942 who has received this symbol of achievement—the GOLD IVY LEAF.

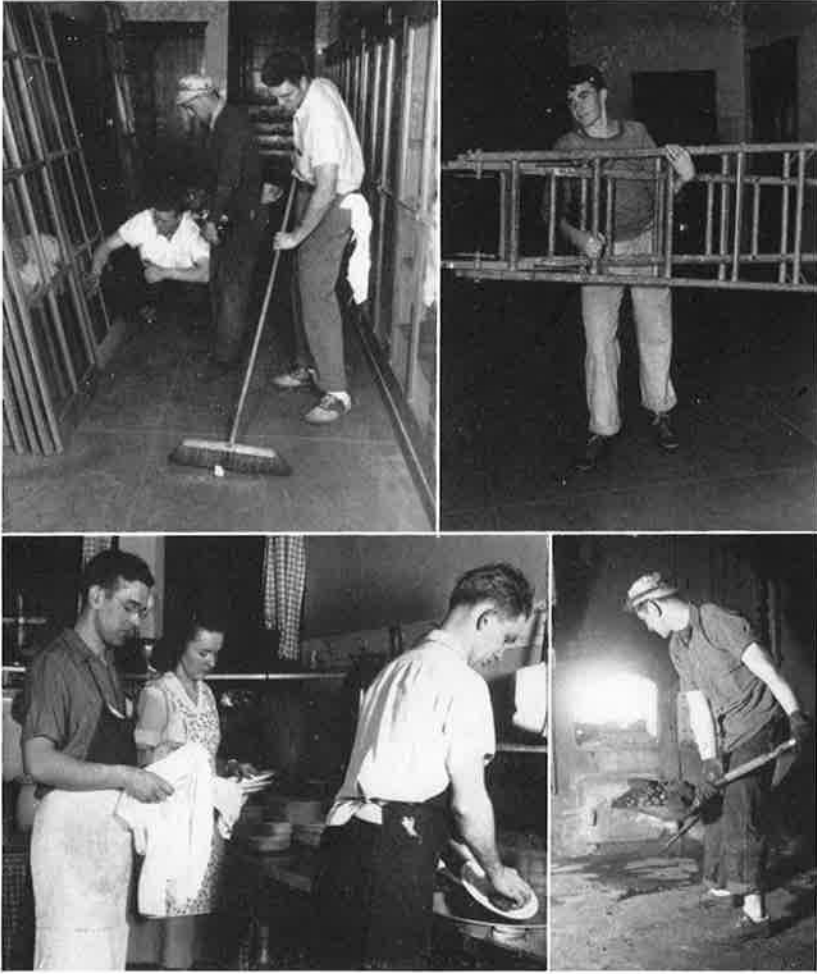
AT WORK



A WORKER'S PARADISE

7:30 classes a drudgery? Not at Aurora College! Commuters get up at 6:00 (theoretically) without grumbling (very much), to catch the 7:10 at Fox and Broadway. Dormites roll out at 7:29, swallow their orange juice and stumble over sleepily but happily (sometimes) . . . because, at Aurcra, it's planned that way! If it weren't for 7:30's, we couldn't be thru with classes by noon . . . so we could have the whole afternoon to work . . . and at Aurora, most of us admit that we have to work! For, altho Aurora does not profess to be a "self-help" college, she recognizes her students' needs and encourages student employment.





Being late for everything from meals to classes . . . and even to dates . . . is one of the chief plagues of the ever-present work conflict. The kitchen-help are the most frequent offenders . . . doing breakfast dishes made them all a half-hour late during the spring co-ops (**everybody** ate breakfast when they had to get up for 7:30 exams—much to the consternation of those on K.P. duty) . . . Supper must be scheduled early on the nite of a basketball game, so that the dishwashers can be on hand to yell . . . or play in the game . . . and noon classes are always broken up by the early departure of the soapsuds-chasers. . .

Sticking to scheduled hours in a job on campus is particularly trying when it means missing a big event . . . library assistants must work patiently (?) thru Saturday afternoon gridiron frolics and Tuesday nite cage games . . . lab assistants work thru everything . . . and, as somebody has to fire every evening during the winter, the boiler-room gang takes turns staying in. . . Sometimes people are missing for a whole day . . . turns out that the boiler broke—no heat for the dorms—cold showers—no shaves. . . Administration offices, teeming with student secretaries, are in a perpetual rush season. . . Sending out publicity, correcting co-ops, and getting out grades are of primary importance . . . and there are always tests to be dittoed just when the student would like to be studying for them himself. . . And then, no matter what the occasion, some girls must always miss it to "take care o' kids" . . .





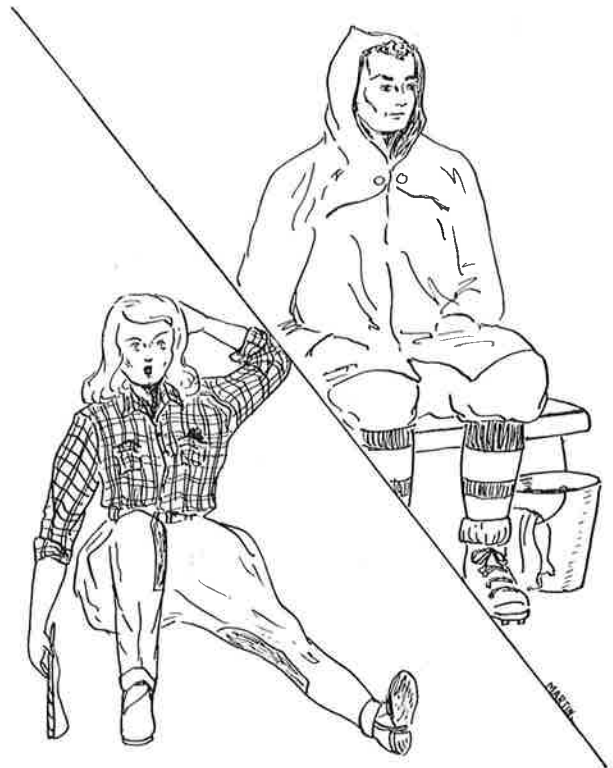
"Staying with children" is often a misnomer. . . Tho it sometimes involves nothing more than spending an evening studying and listening to someone else's radio, frequently it means doing the supper dishes and entertaining three or four young Indians . . . everything from drawing paper dolls to giving piggy-back rides. . . . If a small baby is in the family, studying is usually impossible . . . reading Shakespeare between changes is not exactly conducive to concentration . . . and when the house finally becomes peaceful at 11:00, one is too sleepy to give due regard to French verbs. . .

Scheduling play rehearsals or intramural athletic contests is always a futile job. Fellows who work on the 3:30-12:00 shift at All-Steel (locker factory) are unable to go out for football and basketball unless they stagger their job. . . All scrimmages must be held in the late afternoon, when Coach Bugbee gets back from his full-time teaching job at a grade-school. . . Staying with children or doing housework takes most of the feminine talent off the campus in the early afternoon . . . mid-week events always run competition with night classes and All-Steel . . . and Saturdays find profs and students alike clerking in downtown stores. . .



But working has its compensations. . . Profs are kinder, and everybody's in the same boat. . . "I gotta go to work" is a common byword on the compus. "Working your way thru college" really means something at Aurora . . . it gives the student a new-found independence, a certain amount of poise and balance, and a deeper understanding and respect for his fellow-students. The experience which comes with employment during college often leads to a well-founded career afterwards. Sometimes it means opening up a new field of endeavor. No matter what the job, it gives the Aurora College student a head start on the way up ye ol' ladder. . .

ON CAMPUS



VE-VO-VAH-VE-VO

At the beginning of the year the Chapel Choir under the direction of Maude Bouslough elected as its officers Kay Lancaster, president; Peg Young, business manager; Phil Lewis, vice-president; and Marium Coontz, secretary-treasurer. Frances Sherwood and Dan Weaver accompanied the group in public appearances.

Two concerts were held during the winter months, one at the Marion Avenue Baptist Church and the other at the Swedish Methodist Church. In March a program was presented at the College Church and on April 12 the choir sang in a special service at that church in commemoration of the 30th anniversary of the establishment of the college in Aurora.

A final concert was presented at the North Aurora Church in May. Tentative plans are being formulated for a trip through Northern Illinois, Wisconsin, and Minnesota immediately following commencement.



"Maudie" puts choir through Monday night routine.

Peg and Kay sing "bla-blas" to "Maudie" during weekly voice lessons.

Choir members, Carol, the two Barbaras and Lois, put on finishing touches before concert at the college church.

A STANDING DATE FOR FRIDAY NIGHT

Ooops, it slipped, but Phyll didn't.



"Pat" takes Jock for a ride.

Thelma and "Smitty" balance, while Pauline and Bill roll along.



Laura Way, as literary chairman, arranged an interesting and varied bill of entertainment. Highlights of the year ranged from dramatic productions to roller-skating parties . . . plays: a Senior cast presentation of "The Professor Roars"; Ibsen's "Hedda Gabbler"; the student-directed Inter-class plays; Varsity Varieties; Millay's "Ario da Capo" and "The Princess Marries the Page"; and "Pink for Proposals" . . . readings: Maxwell Anderson's "Wingless Victory" by Mrs. Milton Hummel and Alice Duer Miller's "White Cliffs" by Mrs. Albert Ward. An athletic play night, a swimming party and the very enjoyable Winter Frolic held at Camp Rude were some of the more active events. . . Social occurrences took their place . . . class parties, the Off-Campus-Dorm Bohemian party, the slumber party at David Hall, Club Night and the Box Social. New Students, Parents, Alumni and the Faculty entertained or were entertained in special ways during the year.

Before her graduation in April "Laurie" appointed Charlotte Kelso to be her successor until the election of new officers.



BACK ROW: N. Spooner, M. Crouse, M. Bull, N. Holland, B. Hettinger, K. Foster, P. Smith, D. Cooman, J. Clockadale, J. Martin, P. Stephens, Mgr. FRONT ROW: J. Thomas, J. Rotsko, L. McCabe, A. Bell, E. Hardison, S. Tice, D. Scott, Clyde Hewitt, Trainer.



Captain Bell, Joe Pender, Quarterback, Coach Bugbee, Assistant Coach Jim Crimi.

Pigskin Review

This season marked the last year of inter-collegiate football at Aurora until after the war and the third season our gridiron warriors have been coached by Maurice Bugbee. Assisting "Maurie" was Jim Crimi, former football captain.

Although the survey of the season shows two wins and six losses, the record does not represent the true picture. Mention should be made of the handicaps under which the team labored all season and the spirit and determination shown in the face of recurring defeats.

To the eight returning lettermen were added twelve new men, bringing the team number to twenty, just short of two full teams. Several players were forced to drop from the squad due to heavy work schedules, leaving a scarcity of reserve material. In addition, there was constant shifting of

line-ups because of an unusually large number of injuries.

Manager Piery Stephens, who had the responsibility of handling all team equipment and making the physical arrangements for games, and Trainer Clyde Hewitt deserve no small credit for their work.

Deficiency in actual material, an ineffective pass defense, and the lack of scoring punch were the main reasons for the Aurora defeats. Probably the biggest surprise of the season was Dave Scott's rise from second string to one of the most conspicuous gainers—through air as well as on ground.

We may well be proud of the outstanding perseverance and determination displayed by the team as a whole. In spite of a very rainy season, the Spartans developed a tricky passing attack with Hettinger, Hardison, McCabe and Spooner catching passes thrown by Scott, Captain Bell, and Pender.

NORTH PARK COLLEGE 7—AURORA 0

Aurora opened the football season against North Park, who passed to a touchdown in the opening minutes of the game. The play was set up by an Aurora fumble on the initial kick-off.

Aurora was near pay dirt three times. On one play after Aurora recovered a fumble on the opponent's 30-yard line, Halfback Joe Pender swept to the 19. Captain Bell then slashed off 8 yards; Pender slipped thru for a first down on the 5 and moved to the 2, only to be driven back in succeeding downs.

In the fourth quarter Aurora moved from its own 45 to the North Park 10 on passes from Bell to Hettinger and Ray Keine, and on long-running plays by Pender.

In the course of the game Aurora made 9 first downs to North Park's 2, showing considerable drive. Highlights were Muth's tackling, the line play of Holland and Clockadale, and Pender's running. The loss of the game was due chiefly to the lack of experience and insufficient reserve power, the latter being especially needed when Bull, Rotsko and Bell were out because of injuries.

ELMHURST 26—AURORA 0

Aurora suffered her second defeat of the season at the hands of an Elmhurst team which made the most of its gains on ground plays and was fortunate in having what Aurora lacked—well-trained reserves. Frequent rains in the week preceding the game made it necessary to play on an extremely muddy field. Bull was out the entire game and Muth was carried from the field with a head injury. As a result of this injury and an unusually heavy schedule, Muth was forced to give up football for the season. Dick Keine also left the squad following this game.

NORTHWESTERN 20—AURORA 0

Adolph "Butch" Baum played for the first time in this game. Johnnie Thomas, fleet halfback, used later in the season to fill in for Pender, was added to the team the week preceding this game. Northwestern made its first score on a punt play when Albrecht sprinted 70 yards around right end. Other touchdowns were made by straight drives. The opponents had good blocking as well as drive, while the Aurora line did not function as a unit all afternoon.

EUREKA 7—AURORA 0

For the Homecoming game played against Eureka, Rotsko was moved to the right halfback position. The "Red Devils'" lone touchdown came in the fourth quarter as a result of a 30 yard run around right end, and put them on the 15 yard line. From this spot they plunged over in several smashes for the score. Hardison, McCabe and Hettinger were on the receiving end of many passes thrown with a muddy, slippery ball by Scott and Bell. Holland and Bull were outstanding in line play; Baum played an exceptionally good defensive game. Clockdale did a fine job of blocking in his center position.

The game was mainly a punting duel—Bell punting for Aurora. The Spartans with eight first downs to Eureka's six outcharged and outplayed their opponents. They showed a more hopeful spirit than in previous encounters.

AURORA 12—MILTON 7

Although the service of Joe Pender was lacking, Soph Dave Scott did a fine job of passing, completing 9 out of 13 passes for a total gain of 128 yards and 2 touchdowns.

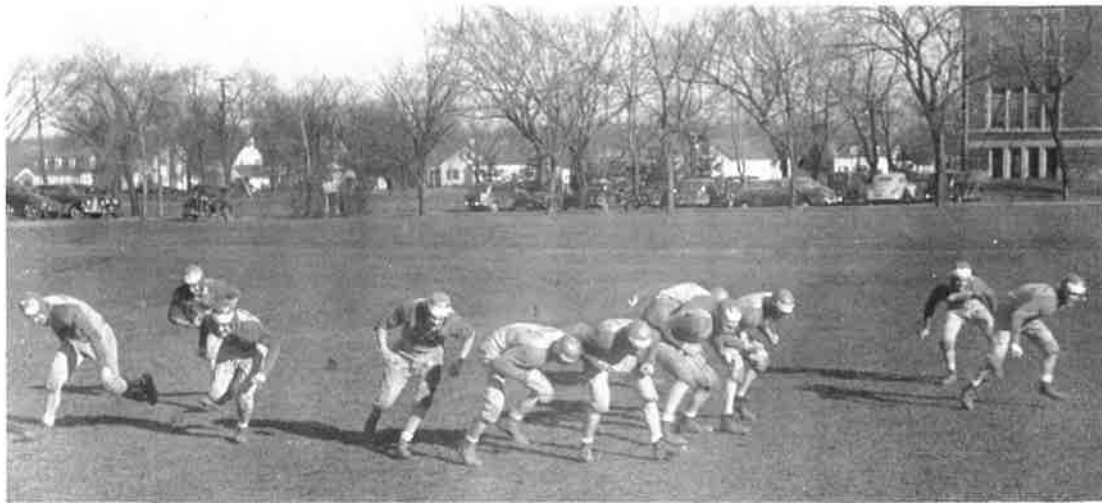
In the second quarter Milton crashed to the 13 before Hettinger broke through to toss the opponents back for an 8 yard loss to end the attack. Later "Scottie" intercepted a pass of the invaders on their 38 yard line. He passed to Hettinger for 10 and on the next play to Hardison, who ran 15 yards for a touchdown. Two passes to Spooner and Rotsko again put the ball in scoring position. McCabe then took a pass from Scott on the 15 and evaded two tacklers to end the scoring for Aurora. "Mike" and "Butch" played exceptionally well in the line.

MISSION HOUSE 18—AURORA 7

A muddy field prevented much offensive play of exciting nature, an unfortunate situation in view of the fact that Joe Pender was back in the lineup following a three-game lay-off. In the second quarter the Mission safety man returned Bell's punt 44 yards for a touchdown. A blocked punt and pass resulted in the second touchdown for the visitors. The third goal was made in the final stanza when a backfield man from Mission intercepted one of Dave Scott's passes intended for McCabe, and raced 35 yards for a touchdown.

Aurora scored their touchdown following a punt blocked by Bull in the first quarter. Bell drove over from the 6 yard line for the tally. Holland and Hettinger played spectacular defensive ball.

A practice session at Patterson Field.



CONCORDIA 40—AURORA 0

The worst trouncing of the season was received at the hands of the Concordia team. At one point in the game Aurora drove to the 5 yard line but a fumble on an attempted pass halted the drive. Concordia piled up her tremendous score with straight power. Spooner caught two passes and started the Spartans on a drive in the last few minutes, but it was halted on the opponents' 6 when Aurora lost the ball on a fumble caused by an imperfect pass from center. Hettinger, replacing Bell who was out with a muscle injury, did some excellent punting. Joe Pender was acting captain of the game. Aurora played good defensive ball and fought all the way, never giving up even in the last moments of the game.

AURORA 12—McKENDREE 6

Winning the final game this season tended to make up for a season of losses. Aurora completed 11 passes out of the 18 attempted; Scotty was on the heaving end of the majority of them. Scott also ran beautifully

throughout the game, behind excellent blocking. Pender, playing his last game, ran **dangerously** all afternoon. In addition, he **made** one of Aurora's touchdowns and called plays **exceptionally** well. McKendree scored in the first **period** by virtue of 30 and 10 yard runs and two line plunges.

On the next kick-off Aurora marched 70 yards. Most of the ground was gained as a result of Pender's plunging and the aerials of Scott. In the third stanza Baum recovered a fumble on the Aurora 45 line. The recovery started a march which resulted in a touchdown as Jim Martin caught a 9 yard heave from "Scottie's" deadly right arm. Aurora was greatly outweighed but functioned well, both in running and passing. The Spartan offensive line play was really at a **peak**. Aurora outplayed McKendree in the last three quarters though the opposing **team** fought valiantly in spite of lack of **reserves**. The McKendree student body turned out well for the game, played under the best weather conditions of the year. The game was probably the best of the season from the standpoint of spirit, courage, and unified activity.



Football No. 14, Basketball
No. 15, Draft No. 1253.
Cell No. ?

Pleased spectators.

A-roar-rah.



Blue and white pompoms,
a part of cheerleading
equipment.

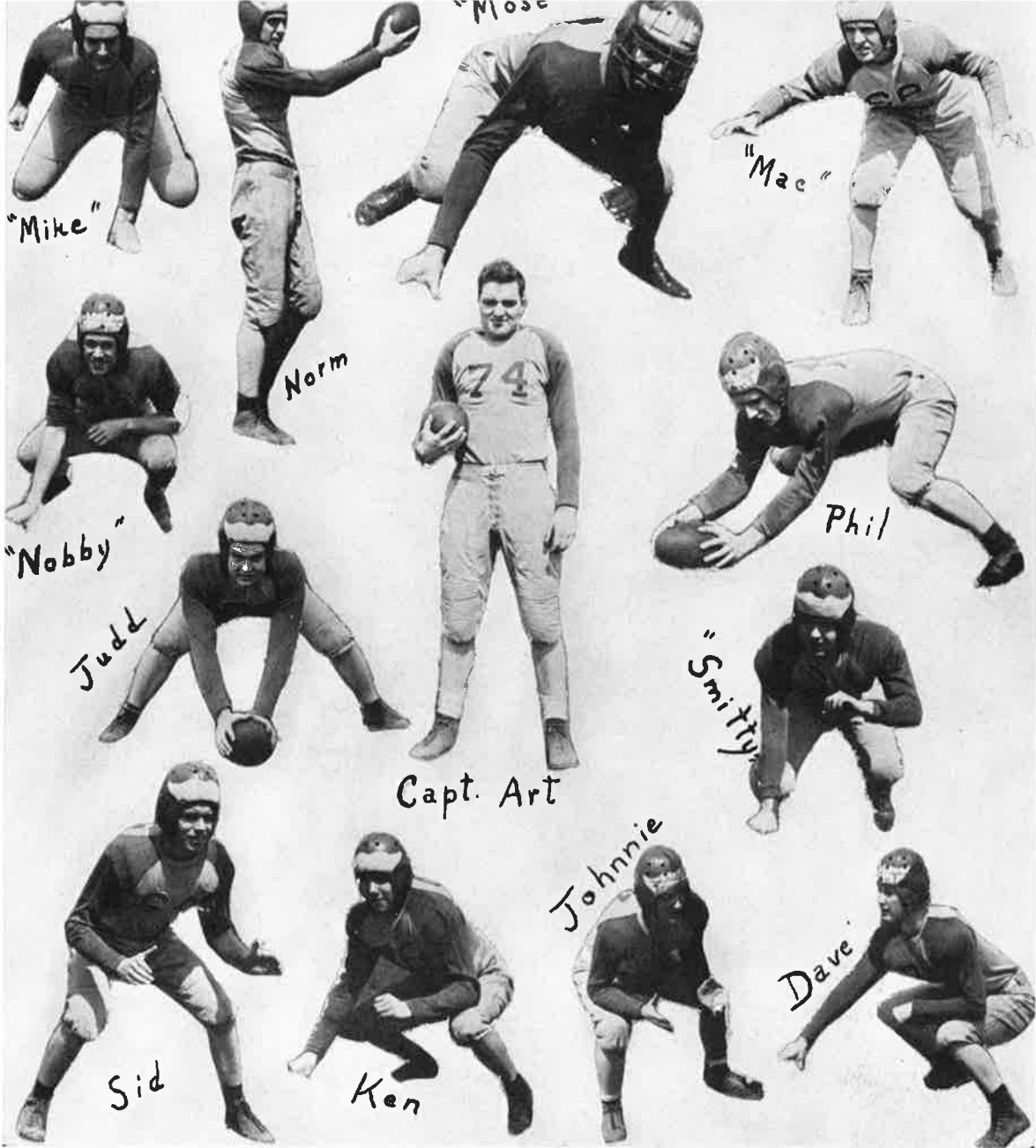
Spartans in action.



The Orrin Singleterrys turn
on their victory smiles.

Manager Piery manages a
heavy load.

Out of the huddle, into
the mud.



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"WITH YOUR SHIELD OR ON IT"

A duo-dorm Open House on Friday night, decorated downtown windows, a "Welcome Alumni" banner at the northwest entrance to the campus, a new flag bearing the traditional Spartan motto "With Your Shield Or On It," a rainy, horse-drawn chariot ride for Captain Bell down Patterson Field between rows of flaming torches, a gilded Spartan runner igniting the freshmen built bonfire . . . a spirited pep rally, led by five girl cheer-leaders . . . a torchlight parade around the gridiron . . . the annual football game, well fought but lost to the Eureka "Red Devils," and last but not least, an overcrowded banquet hall. . . These are the events which marked the twelfth annual Homecoming held on October 17, 18, 19 under the leadership of Jo Ann Steiner, who carried out plans made by her and by Don Lippold during the summer.

Cheerleaders Bet and Bet silhouetted against the fire.



Al Walker symbolizes "The Aurora Spirit".



Red Devils vs. Spartans.



Capt. Bell, Spartan warrior, carries Red Devil to be burned in effigy.



Chummy, aren't we?



Capt. Coopriider, T. Lewis, B. Findlay, E. Hardison, D. Cooman, P. Stephens, Assistant Coach C. Hewitt, L. McCabe, L. Pauly, J. Rotsko, Coach Bugbee.

BASKET RESUME

In viewing the entire 1941-1942 basketball season several features stood out as being of special interest. Lewis, Pauly and Captain Coopriider were the only returning lettermen this season. Working with them was Elmer Piolet, who played on the freshman team at North Central College last year. "Maurie" Bugbee was assisted in coaching duties by Clyde Hewitt.

The fact that only three players appeared in all scheduled games showed clearly how injuries and ineligibilities interfered with the play. The lack of ability to take advantage of illegal movements on the part of opponents cost the Spartans two or three close games.

In the same manner personal fouling allowed opposing teams to capitalize on Blue and White miscues. In many cases they represented actual loss from the game of key men. Such losses were doubly important for our small squad, since they came near the end of the games where final punch often meant the difference between a win and a loss.

NORTHWESTERN 60—AURORA 30

In the opening game of the season, Aurora entertained Northwestern at the Freeman gym. The home team was behind for the entire game, the half-time score being 23-15. Lacking a knowledge of each other's basketball techniques and court habits, the team failed to play together. Piolet with 10 points and Pauly with 6 led the Spartan scoring attack; "Scotty"—in third scoring position—showed great promise.

CONCORDIA 38—AURORA 27

The second game, played away from home, was close throughout and the team showed definite improvement over its first encounter. McCabe played the entire game and it looked as if he would have a permanent position on the team. Since the Spartan team was still green and the floor was large, the Aurora players were more or less rushed off their feet. Captain Coopriider, though he left the floor on fouls, was high scorer with 8 points; Piolet ran a close second, hitting the basket for 6 points.

ELMHURST 55—AURORA 42

Elmhurst, third, opponent of the season, claimed the best team in fifteen years. They were a fast, rangy bunch with an unusual gift for ball handling. The half-time score was 32-14. Aurora came back to pace the second half scoring 28-23, with Pielet, Scott and Coopriider heading the attack. The Spartans were not able, however, to make up for the low first half scoring and the game ended 55 to 42. Pielet had the distinction of being high scorer for both teams. Pauly, the Aurora sparkplug, and Captain Coopriider both played excellent ball.

ST. PROCOPIUS 28—AURORA 25

Victory was within grasp of the Aurora team despite the absence of the two regulars, Pauly and Pielet, who were out with injuries, but the Spartans couldn't hold out against a St. Procopius rally which gave the Lisle quintet a 28 to 25 triumph at Freeman gym. There was no consistent scorer; McCabe, Scott and Findlay were the only players who hit the basket more than once. The first half ended in a 9 to 9 deadlock, but the Spartans moved out to a 21 to 16 margin midway in the second half. The Aurora quintet was still in front 25 to 20 with five minutes to go when Lisle started a rally which didn't stop until they had 8 straight points and the victory.

NORTHWESTERN 45—AURORA 28

The score at the half was 14-13 in favor of the Goslings. Macey Harper, a freshman, led the attack with 9 points; Stephens followed with 7. This was a much better game than the score would indicate, the lack of reserve strength being the major factor in the Aurora loss. Scott, who left school for an operation, was lost to the squad for the remainder of the season, and Pauly and Pielet were still out with injuries.

AURORA 41— MISSION HOUSE 40

The playing of Macey Harper was the turning point in this close contest. Coming into the game with six minutes remaining, he sank 10 points to put Aurora out in front. Most of his scoring came as a result of intercepted passes and ace break-aways. Pielet made a phenomenal showing (19

points) as he returned to the court after a two game lay-off because of his back injury. The Aurora team, with little reserve strength, had fought almost to its last bit of energy when Harper came in and took on the brunt of the attack.

MILTON 38—AURORA 36

In the fifth home game of the year the scoring see-sawed back and forth with both teams playing fairly evenly. A Milton forward slipped through at just the right moment to put in the winning basket. The fact that the teams were closely matched made this a hard game for the team to lose, but Milton will be remembered for its good sportsmanship and friendliness.

NORTH PARK 45—AURORA 15

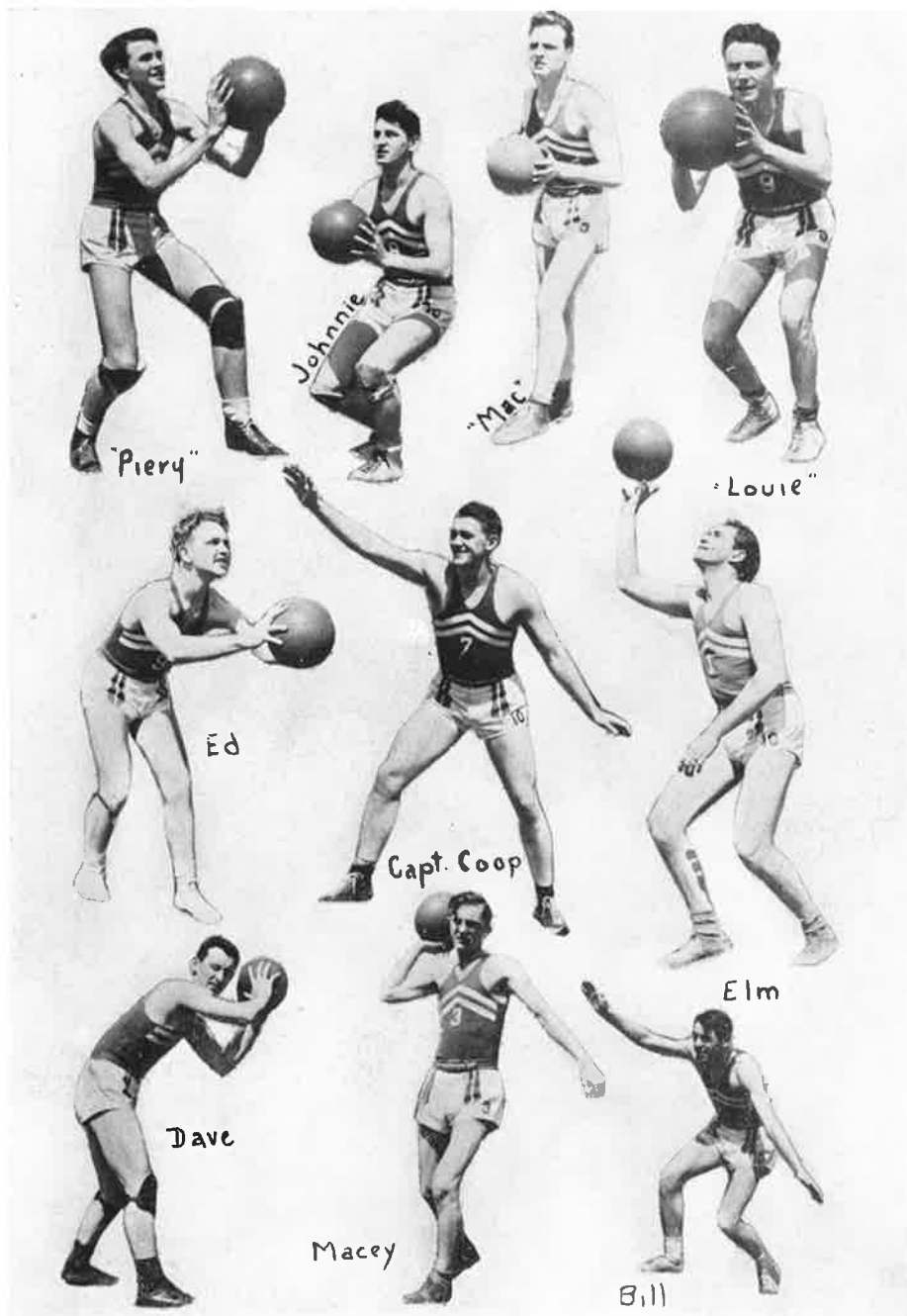
The game with North Park was played on an Aurora off-night and under adverse game conditions. Playing in a poorly lighted gym against tall, fast boys gave the Aurora cagers a lot of trouble. Although Coach Bugbee tried several combinations and used most of the players in the course of the game, the team did not play to its capacity.

GEORGE WILLIAMS 62— AURORA 23

George Williams hit a hot streak on its own court, making thirty-two percent of its shots. The poor lighting very likely was a contributing factor to the Spartan loss. Aurora tended to become too tense when behind, a situation which caused wild shooting and careless playing as a whole. Pielet, playing pivot position, was the high scorer for the third successive game (having sunk five baskets) while Pauly was second with 9 points.

Capt. "Coop" attempts a foul shot.





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LA GRANGE 39—AURORA 38

An apparently authentic telegram cancelling the game with La Grange necessitated a hurried round-up of the Aurora team when the La Grange fellows arrived unexpectedly. The resultant delay was excusable in view of the exciting game which followed. Pielet and McCabe made a total of 19 points against a team with unusual ability at recovering rebounds.

NORTH PARK 39—AURORA 36

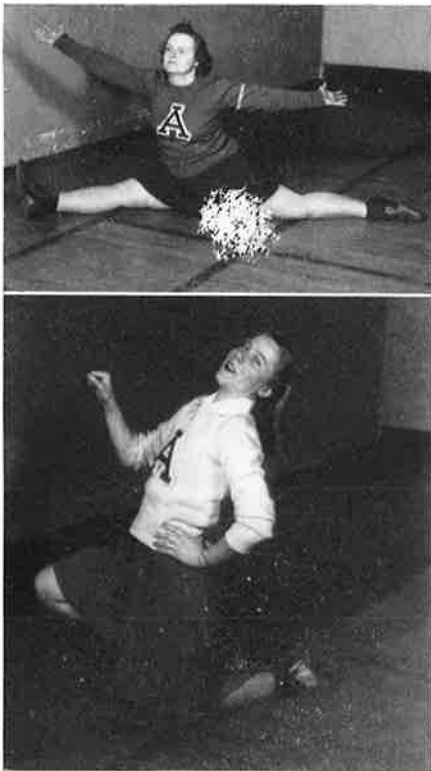
The second game with North Park was very even throughout. Twice the invaders moved ahead 6 points, but the Aurora cagers caught up quickly in each case. In the closing minutes of the game Aurora threatened their opponents' lead, but when the gun sounded they were still trailing by three points. Pielet was high-point man with 13 points; Coopridger made a good showing before he left the game on fouls.

MISSION 43—AURORA 30

The Aurora scoring for the next to the last game was chiefly confined to two players, Pielet and Pauly, who together accounted for 23 of the 30 points scored. Mission led throughout the game; the score at the half was 19-12. The increase in margin in the second half was largely due to Blue and White fouls. Ten of the Plymouth club's players scored; the result was the avenging of an earlier 41-40 set-back from the Spartans.

ELMHURST 74—AURORA 35

The final game of the year was played against a team superior at the beginning of the season and improved to the point of near perfection at its close. Elmhurst unleashed a wild offensive attack with lanky forward Ace Frega scoring 31 points, and Captain "Bud" Alf, 22. Elmer was the only Auroran who hit consistently. He tallied six field goals for 12 points.



Cheerleaders
Ruth Ward
Norma Perry

PEP COMMISSION

"Aurora cohorts will cheer while the team is in the fight" might well be the sentiment prompting the activities of the Pep Commission, led this year by Kay Lancaster and consisting of members "Ollie" Kaylor, Ruth Ward, Don Norris and Johnny Thomas. The task of instilling enthusiasm and support in the student body was carried out through pep rallies, at which time new songs and cheers were presented. During the football and basketball seasons six girls served as cheerleaders: Joan Wesson, Betty Willett, Betty Meeker, Ruth Ward, Norma Perry and Shirley Sprague.



Service with a smile?



That's covering the territory.



Ed dishes it out.

NET RESULTS

Ed Hardison, sole returning member of the 1941 tennis team, was elected captain by his team-mates and played number one position on the squad. Working with him were Harold Coopridner and Norman Spooner, Ken Schwarzburg and Bill Findlay.

Ed, a sophomore, shared honors on the first string doubles team with a freshman, Piery Stephens, while two juniors, Coopridner and Spooner, upheld the second string. The handicap of inexperience loomed large at the beginning of the season but persistent effort proved invaluable.

The 1942 schedule—incomplete as THE PHAROS went to press—included matches with Elmhurst, Joliet Junior College, Concordia and North Central.

FREE FOR ALL



Jack Chriss, Swing king.

The intramural athletic program this year was directed by Joe Pender and Norma Perry, Men's and Women's Athletic Chairmen, and was based on last year's plan by which an athletic council was organized. Class chairmen for this year were: Phil Lewis, Senior, Hal Coopridger, Junior, Ralph Griffith, Sophomore, and Piery Stephens, Freshman. They assisted in making out schedules and acted as team managers. At the end of the intramural program last year a trophy was awarded by the Varsity club. The 1941 Seniors were the first to have the numerals of their class engraved on the cup.

With the emphasis again on team play, winners of team events were awarded the highest number of points.

Because of inclement weather conditions last fall, the singles tennis tournament was completed in the spring. The finals between P. Stephens and E. Hardison had not been played off as THE PHAROS went to press.

Wins in the badminton competition were widely distributed. Arel Green, Senior, was singles champ; Jim Roberts and Macy Harper, Freshmen, doubles champions.



Badminton Champ Green.
"Look at the birdie".



Mary and Ted, Ping and
Pong.



Building up for a letdown.



Doc Woo serves but not
with chop sticks.

Basketball games held before varsity encounters found the seniors in the top bracket and the juniors in second place.

Volleyball ran simultaneously with the basketball schedule. The underclassmen held all the honors; the "Frosh" took first place, the "Sophs" second. During the latter part of the winter a new ping-pong table was added to the intramural equipment to handle the increased number of students interested in the sport. The freshmen took both the singles and doubles tournaments. Lloyd McCabe defeated Lenard Rucks in the singles and paired with Piery Stephens to defeat Johnny Rotsko and Tom Lewis in doubles competition.

In February a plan was devised to bring about more complete participation in sport's activity. Seven volleyball teams were chosen; and all fellows available during the early afternoon hours were placed on them. Team names were chosen by members of each group. The "Wildcats" headed by Piery Stephens beat Phil Lewis' team, "The Dubs," in the final play-off. The mixed doubles ping-pong tournament was scheduled to end May first.

Spring sports were just getting under way as THE PHAROS went to press. The seniors won the first softball game against the juniors by the close margin of 19-15. Schedules for tennis doubles and horseshoe rivalry were still in the making. Tabulation of points earned thus far show the Freshmen in the best position for cup recognition.



A-MEN

Membership in the exclusive Varsity Club is limited to men earning letters in two major varsity sports or one major and one minor sport. Next year's membership requirements, of course, will have to be revised due to the elimination of football.

Club members this year patrolled the field during the football season, took tickets at basketball games, and used the gate receipts to buy athletic equipment. Sponsoring the Varsity Varieties and setting up the intramural program were their chief contributions to school activities. The purchase and presentation of the trophy to the winning class at the end of the year was the culmination of the most successful program yet offered. Social events included club parties and a box social for the whole school.

Joe Pender was president of the Varsity Club; Jim Crimi and Clyde Hewitt were the Faculty Advisers.

COEDS IN SHORT

Norma Perry, Chairman of the Women's Athletic Association, and Betty Watkins, Spartanette president, met with an athletic committee headed by "Maurie" Bugbee early in the fall to make plans to integrate the girls' athletics to secure the widest range of participation.

Tennis and horse-back riding (the latter was also open to men) formed the backbone of the fall schedule. Winter brought a more varied set-up, including badminton and ping-pong singles and doubles tournaments, and such "unorganized" activities as ice-skating and bowling. The dorm girls' team—captained by Clara Towle—gave the town girls a solid trouncing in a basketball game played as a preliminary to the regular varsity game. About twenty girls participated in swimming, the most popular winter activity. College credit—based on class attendance—was granted to those receiving instructions from Lenore Harnish, "Y"



Jo Ann demonstrates stroke for Aurora's mermaids.

Bronco-buster "Coonie". What's "Coopie" doing there?

The two Dotties leave for Play-Day competition.

You can't get Spartanette points that way, Betty.

Smiling ping-pong-"hers".

instructor. Laura Way, Betty Meeker, Phyllis Flanders, and Norma Perry competed in a swimming meet held at North Central College on February 20.

With spring came the return of tennis. An inter-collegiate team was organized with Dot Dieter as captain to play six matches, two with each of the following schools: Elmhurst, Wheaton and North Central. In preparation for these matches Dot Dieter and Dot Fifer competed with North Park and Elmhurst at a Play-Day at North Central on March 28. Tumbling, outdoor volleyball, horseback riding and an intramural tennis tournament with sixteen entrants completed the spring sports schedule. Bicycling, "Sunday afternoon hiking" (inspired by Dr. "Pat") and roller-skating seemed the most popular unorganized pastimes.



"Coonie" balances — gastronomically.

Quite a racquet, eh Betty?

Future equestrians take to the saddle.

No more tires?

Girls' pyramids take shape.



A-FEMS

The initial Spartanette meeting occurred at Camp Rude early in October. After an afternoon of sports activities, the club members met with President Betty Watkins to map out the year's program. A taffy pull, popcorn and apples climaxed the evening.

A number of coeds exchanged skirts for football suits and put the gridiron heroes to shame in a mock pigskin battle presented in pep assembly. In a second public appearance the club gathered on the stage "in toto" and pledged their bleacher support to the Blue and White team in an appropriate manner. Gay pom-poms and chrysanthemums—handiwork of the club members—brightened the stands at Homecoming.

Since the club is built upon a point system, the re-organization of personnel occurred at the end of the first semester. Old members short of points were dropped from the roll and new recruits who could qualify were admitted. Two Spartanettes, Kay Lancaster and Norma Perry, were awarded letters last year; five girls—Claire Cuthbert, Dot Dieter, Kay Lancaster, Dot Fifer and Dot Gilman received tennis pins. A considerably larger group will be eligible for the Spartanette "A's" to be presented at the annual June Banquet.

DICKENS' FESTIVAL

DECEMBER
1941

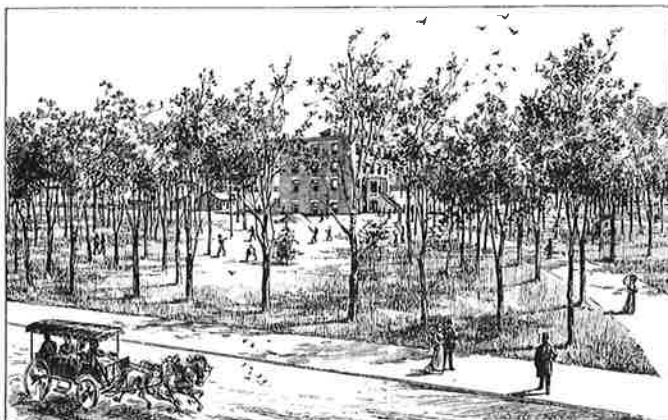


DECEMBER
1841

A welcome with the chimes . . . appetizers with a carol background . . . "The Nativity" portrayed by puppets . . . music by the Choir . . . a home-style dinner starting with the responsive blessing "A Merry Christmas To Us All; God Bless Us; God Bless Us, Every One." . . . Ceremony of the boar's head . . . flaming plum pudding . . . scenes from "Dombey and Son" done with living portraits . . . S.C.A. in the Senior Room—great Christmas Music. . . "The Candle in the Forest" read by our beloved President Stephens . . . followed by the "Hallelujah Chorus." . . . A Christmas Festival long to be remembered!

FOUNDER'S DAY

JANUARY 9,
1893



JANUARY 9,
1942

Mendota College Campus, from an early drawing.

On January 9, 1942, Aurora celebrated the close of its forty-ninth and the beginning of its fiftieth year of service to youth.

We may look back at the material assets of those early days—the improvised laboratories, the stove heated rooms, the library along one wall, and feel justly happy over our tools today. But we will do well to look longer and harder at old Mendota. The real promise of that little college in the midst of the fabulously fertile Illinois prairie lay not in the tornado-wrecked plant it had acquired from another religious body, but in the vision of a group of laymen and religious leaders who saw that the future of a cause they loved depended upon training youth to take up the ministerial and lay responsibilities which they themselves must soon put down. Because they translated their vision into steady financial sacrifice and hard-headed planning Mendota College was launched. Because a few great teachers were inspired by this same vision to pour their training, their talent, and their love of youth into an obscure task, Mendota College grew into wider usefulness while many seminaries of its day were closing.

Now, as Aurora enters upon her fiftieth year, she centers her anniversary program upon strengthening the assets which have carried her through half a century of American life—upon widening that circle of men and women who believe that her contribution to youth deserves not only their approbation but their substantial and continued support, and upon maintaining a faculty which sees in Aurcra an opportunity for serving the world through serving youth upon which it can lavish its energy and its faith.

For such a program, and for such people, no better motto could have been found than

For Youth's Tomorrow

S T A G E

S T R U C K



A large group of students found an outlet for their dramatic aspirations as members of the Drama Club, whose activities were guided by Shirley Mershon, president, and Stanley H. Perry, faculty advisor. Various members were of invaluable assistance to Coach Dean Perry both on and off stage during the long weeks of work involved in each of the major productions presented under the entertainment course. Make-up artists, lighting and costuming experts, and "stage hands" gave unstintingly of their time, putting in hours of effort equal to those expended by actual members of the different casts.

As a climax to the year's dramatic ventures, a one-act comedy, "Pink for Proposals," directed by Ruth Ward, provided an evening of entertainment on the Literary calendar.



H E D D A

G A B B L E R

Ibsen's four-act tragedy, "Hedda Gabbler," directed by Stanley H. Perry, was presented on November 27, 28 and 29. The part of Hedda, played by Kay Perry, portrays the trials of a woman in search of power who suddenly finds herself thoroughly maladjusted to the society into which she marries. Her uncontrollable desire to mold the life of someone else affects all who are associated with her. Other members of the cast were La Verne Brownell, Dorothy Fifer, Jo Ann Steiner, Dave Cooman, Don Israel, and Barbara Hope.

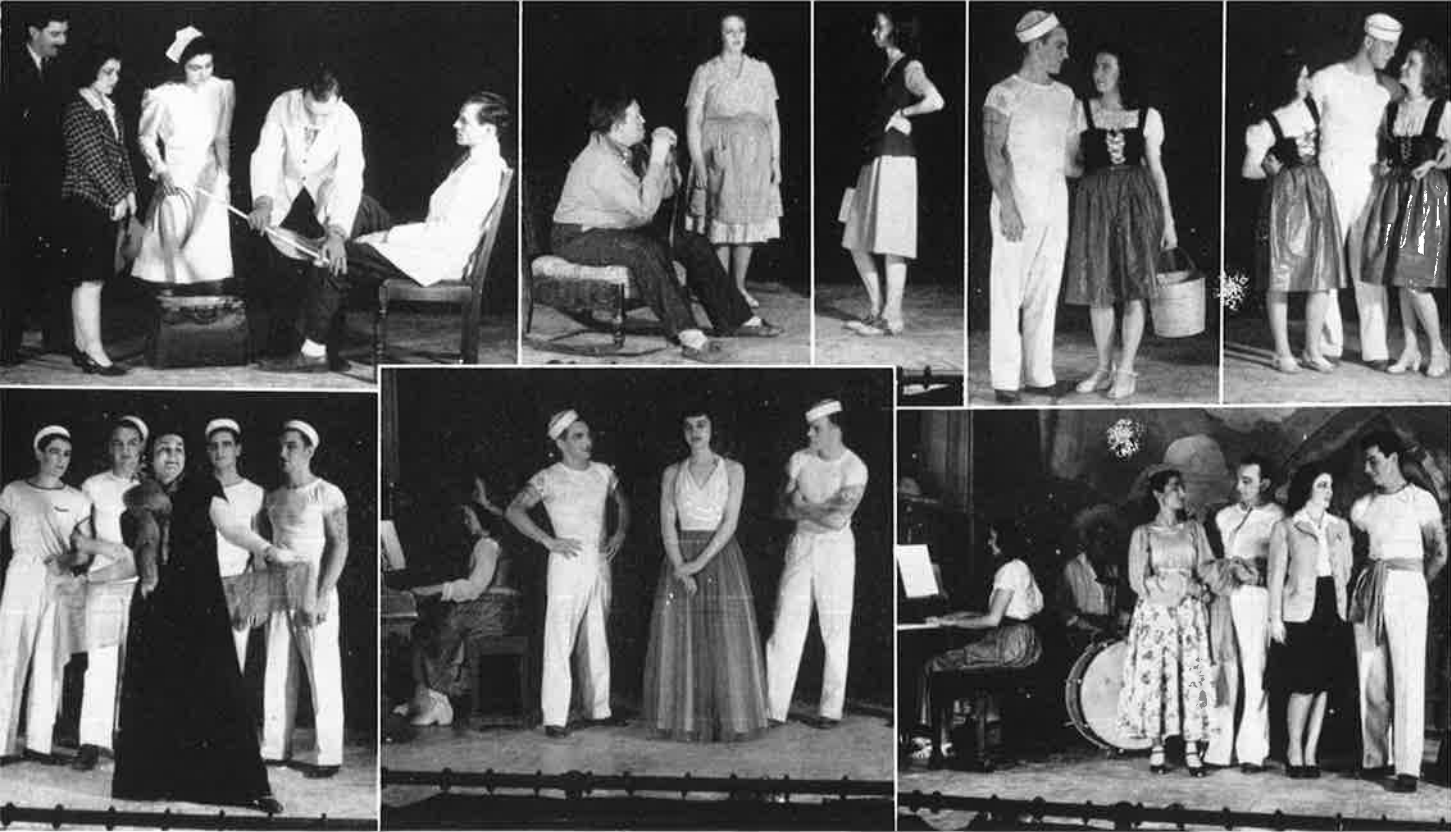
CUP COMPETITION

The Sophomore play "Bread," a realistic drama of hard times on a farm, was the prize-winner in the Inter-Class Play Contest held January 15, 16 and 17. As a result the sophomore class numerals were inscribed on the new cup, honoring the success of the cast coached by Phyllis Maggeroli. "We can't live by bread alone," the theme of the play, was brought out through the characters portrayed by Darleen Jackson, Mary Carter, Lois Clark, Bill Findlay, Carol Hurlbut, and Mike Bull.

The other two plays in the close contest were comedies, which formed an interesting contrast to the sophomore play. "The Red Lamp," presented by the freshmen under the direction of Barbara Highley, involved Aunt Matilda, Ruth Copelin; Harold Deering, Dan Weaver; and Alice Deering, Verna Ross in a situation complicated by their common use of the lamp as a signal to: (1) Auntie's neighbor; (2) Harold's hobo friend, Sid Tice, who turned out to be the husband of the Maid, Jean Gallier; and (3) "Chuck" Christensen, Alice's secret fiance.

Connie, Joyce Erikson, the secretary of Mr. Craig, Judd Clockadale, upsets her butterfly roommates Myrtie, Clara Towle, and Annie, Faye Fuller, whom she supports, when she advertises for a husband. Instead when she quits her job her boss wakes up and "Connie Cops the Boss," the Junior offering directed by Muriel Martin.





A SHIFT OF SCENE

The 1942 Varsity Varieties, otherwise known as the "V-Show," was presented on March 19, 20 and 21. Sponsored by the Varsity Club, it was directed by the Spartanette president, Dot Fifer. The theme centered around the antics of a group of sailors, following them from the recruiting office to three eventful shore leaves. Particularly effective scenes were those in the Russian cafe, with "Ollie" Kaylor at the solovox, La Verne Brownell as the sputtering proprietor, and Ruth Ward as impersonator; the Mexican scene, with Bob Tolles burning up the drums and Shirley Mershon in a hat dance; and the Irish country-scene, with typical airs and dances. Dave Parke was the silent Mystery Man. Members of the Male quartet were: Bill Findlay, Mike Bull, Phil Lewis, and Ed Hardison. Other vocalists included: Joe Pender, Norm Holland, Len Rucks, Faye Fuller, Darleen Jackson, Bill Hettinger, Barbara Hope, Shirley Mershon, and Jean Huffmaster. Ollivette Kaylor, Helen Boucher, and Dan Weaver were the accompanists. Continuity was written by Dot Fifer, Don Israel, Muriel Martin, and Dot Gilman.

Owing to the circumstances connected with the war-time emergency, Edna St. Vincent Millay's "Aria da Capo" and "The Princess Marries the Page" were substituted for "Hamlet" as the final bill in the Entertainment Course.

The two plays—the former a poetic tragedy symphonic in structure satirizing humanity's unfortunate capacity to forget the moral realities which arise between men; the latter a tale of a spoiled princess, rescued from her lonely tower by a prince incognito; the whole, a delightful bit of romantic nonsense—offered a challenging contrast to a discerning audience.

Unusual lighting and staging and a complete set of new costumes added to the effectiveness of the productions. Joyce Hubbard, Jean Gallier, Helen Boucher, Marjorie Bowden, and Ruth Ward played in "Aria da Capo." Shirley Mershon, Margaret Young, Joe Tom Tate, Arel Green, Marium Coontz, Ruth Copelin, and Betty Simon composed the second cast.

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THERE'S SOMETHING ABOUT A SOLDIER . . .

(Tell It To The Marines)



Albert Anderson

Gordon Barrs

Arthur Coddling

James Concannon

Donald Combs

James Crimi

George Fischer

Ted Hall

John Hogg

Ferrell Hurlbut

Keith Johnson

Donald Kelso

Merle Murphy

Donald Norris

Harold Parritt

James Paddock

Val Reising

Elmer St. John

Wayne Smith

Harold Southard

David Stephens

Kenneth Stone

George Walston

Harold Willis

SEEKING INSPIRATION

With the theme "Living for Jesus" ever in their minds, a program committee guided by Ken Tice and Bill Findlay built an effective year's program for members of the Student Christian Association.

More significant programs were an effective candlelight service following the Christmas Festival, a North Central group forum "After the War What?", a talk on "Education in China" by Doc Woo, a concert by the twenty-voice negro choir from St. John's Methodist Church, a speech by Dr. Curtis Singleterry on the "Relation of Christianity to Our Physical Sciences," and inspiring talks by Dr. Schell during Religious Emphasis Week. Attendance at the National Assembly of S.C.A.'s by Vice-President Lois Clark and active gospel team work were outgrowths of the desire of the members to share their experiences of Christian fellowship with those outside of the immediate group.



Ken Tice leads the group in a service during "Religious Emphasis Week".



Negro Choir furnishes musical inspiration for S. C. A. group.



Miss Tapper reviews "Windswept" by Mary Ellen Chase.



LOOKING AHEAD

The Theological Association met every two weeks throughout the year to discuss problems pertaining to the theological life on the campus and to their future work in a pastorate. Questions arising in these periods were answered by pastors, missionaries, and laymen in the field of religion.

Special events of this year's program included a discussion led by President Stephens on the subject "The Social Relationship of a Pastor in His Community," a talk on "The Pastor's Family and Choice of a Life Companion," presented by Dr. Ralph Schell during Religious Emphasis Week, and a dissertation on "The Pastor's Position of Help in a Charity Organization" by Guy Coddling, an alumnus and local social worker.



THE

PEN

IS

MIGHTIER

Thirty publications of the Aurora Borealis, two hundred copies weekly, passed through the hands of co-editors Peg Young and Glenne Donovan and their staff of fifteen. Beyond actual production work, the editors were kept busy supplying copies of the paper to the twenty-five or thirty people on the mailing list. Especially popular with the readers were the weekly columns "Side Glances and Silhouettes" (Muriel Martin), and "The Country Philosopher" (Joe Tom Tate). Literary compositions and special features were interspersed with the news to add interest to the paper.

Other members of the staff were Phil Lewis, Dot Fifer, Jean Huffmaster, Elaine Hughes, Phyl Maggeroli, Norma Perry, Faith Fackenthal, Joyce Hubbard, Ollivette Kaylor, Ruth Ward, Ken Schwarzburg, and Bill Findlay. During the course of the year the staff lost two of its "regulars"—Don Israel, Associate Editor, and Jim Crimi, Faculty Adviser.

The staff of THE PHAROS 1942, hampered by numerous changes of membership, by an unusually small Junior Class, and the lack of a Business Manager, has surmounted these obstacles to produce a yearbook unique in its presentation of actual college life. Attention is directed to the interesting candid pictures of class rooms and types of employment as well as dormitory and off-campus views and extra-curricular activities.

No small measure of thanks is due to Mr. Ralph Duff for his skill and effort in the accurate portrayal of these activities, and to Dr. C. R. Singleterry and Dean Perry for their invaluable advice and encouragement.

THE PHAROS staff is composed of Shirley Sprague, Editor-in-chief; Jo Ann Steiner, Associate Editor; Norma Perry, Literary Editor; Muriel Martin, Art Editor; Faye Fuller, Snapshot Editor; Harold Coopridier, Sports Editor; Joyce Erikson, Secretary; and Make-up Crew: Marium Coontz, Charlotte Kelso, John Thomas and Norman Spooner.



**SAY
IT
WITH
PICTURES**

DILETTANTES OF THE CRAFTS

The Craft Club, headed by Joyce Hubbard, served as a focal point for such hobbies as knitting, wood and linoleum carving, glass-etching, clothes designing, and weaving.

Several members of this club, which has as its adviser, Dorothy Heuer, head of the Home Economics Department, carved soap models, painted wooden plaques and molded plaster of paris casts as projects for education courses.





FLEDGLINGS OF THE MUSE

In addition to providing a means of expression for those who enjoy writing, the Creative Writing Club sponsored an all-school contest to discover the best literary compositions. The prize-winning short stories, essays and poems were included in the club's annual publication, "Wings of the Dawn."

During their alternate weekly meetings, the club members obtained inspiration from each other and from speakers brought to the campus. One of the more interesting discussions was held following a talk on radio script writing by Miss Mary Ann Zeleny of the staff of the Aurora Radio Station, WMRO.



A FEMININE TOUCH

An informal discussion on "War Brides" led by Dot Dieter and held at Davis Hall on April 9 was the opening activity of Women's Day. During the Friday chapel hour a movie on "Planned Parenthood" was shown. Later, Senior girls led a panel forum on employment. Seven coeds modeled "Fashions of '42" as a climax to the luncheon, planned by Elaine Hughes. Discussion groups, a tea and a hobby show completed the event.

NEW WORLDS—

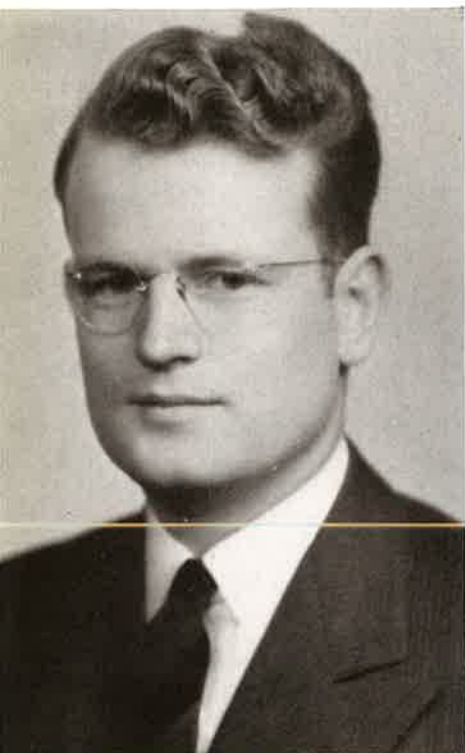
Mr. Harold Brennan, former student at Carnegie Institute, Harvard, and the University of Paris, gave up his plans for an architectural career, to accept the position of Associate Professor of Art at Westminster College. During his visit to our campus, March 5-7, he demonstrated techniques of jewelry-making and leathercraft and gave an exhibition of drawing and painting. He also presented a stereoptican lecture on "Drawing and Master Draftsmen." Mr. Brennan, who has held a Tiffany Foundation Fellowship, is now writing a book on contemporary American sculpture.



CENTER OF INTEREST



We will remember



Ellis Venner Lidstone

Why do thick piled clouds
Smother mornings' energetic sun
While yet the dew-drenched earth is
steaming
And sparrows dart for fleeing bugs?

Why is the easy song and clear
Crushed in the vigorous throat
Before its silver tones fraught with hope
Can satisfy the hunger of the heart
distracted?

Songs now silent shall wing again
Swelling on vibrant and eternal beats
Extolling Him, whose unforgetting love
Piercing the clouds, releases the song.
—Moses Crouse



Mr. and Mrs. William G. Bird



Mrs. Esther Harney Mitchler

We honor



In classes, at work, and on the campus Jo Ann Steiner wins the Spartan Award for 1942. Her unassuming leadership, her cooperation, her enthusiastic and unfaltering loyalty to school activities, her genuine character, and her radiant friendliness make her the personification this year of the Aurora Spirit. We are proud to inscribe Jo Ann's name on the Spartan Plaque.

WHO'S WHO AND

- Aiken, Hester '42—Carbondale, Colorado 6, 29
- Anderson, Albert '43—52 Church Street, Wethersfield, Conn. 7, 18, 20
- Andrews, Stanley '43—117 Center Ave., Aurora, Illinois 18, 20, 71
- Arnold, Marjorie '44—3039 Sylvan Ave., Oakland, Calif. 6, 11, 18
- Augsburger, Victor '43—Kashbeer, Illinois 18, 21, 71
- Averett, Christine '45—Dowling Park, Florida 12, 16, 21, 38, 64, 70
- Barnett, Thelma '44—407 S. Spencer Street, Aurora, Ill. 11, 18, 21, 39, 9
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