

# THE PHAROS

For 1943 and 1944



AURORA COLLEGE

AURORA, ILLINOIS

EDITORS

Barbara Hope

Norma Perry

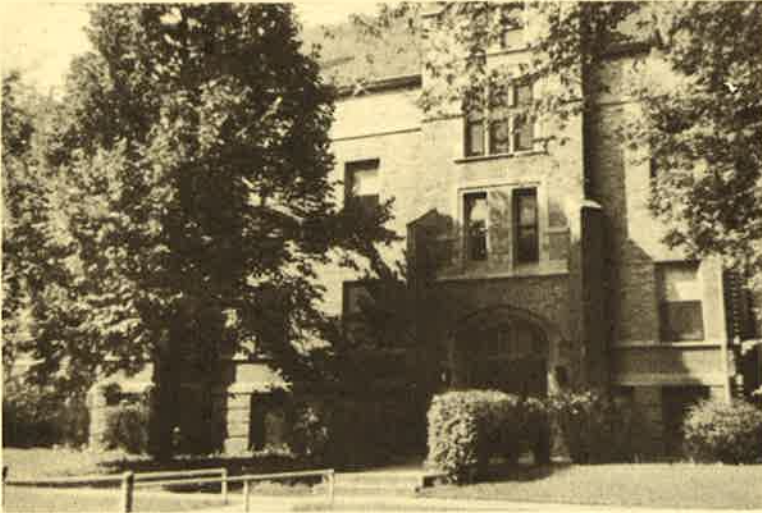
June Dilworth

## DEDICATION

THE AURORA SPIRIT today is being viewed by people around the world as it shines through the lives of alumni and former students of our college. Some of this light has returned to us through letters and through personal contact with our servicemen. We have seen them struggling to maintain their equilibrium; to fight, even in the midst of battle, that the principles of peace and true brotherhood may become an active, living reality. They see beyond the destruction and hatred of war to the day when those now our enemies may become our friends.

It is to these men and women, and to their consecration to a difficult task; to them and their dream of a fairer future; to them and their hope that the Aurora Spirit of the past will help light the way to the World Spirit of the future that we dedicate THE PHAROS of 1944.

May the light its name symbolizes manifest itself through all our lives, illuminating the hearts of all who feel its rays.



# THE PHAROS

SUMMER and AUTUMN

1943

## AUTUMN CHANT

Now the autumn shudders  
In the rose's root.  
Far and wide the ladders  
Lean among the fruit.

Now the autumn clambers  
Up the trellised frame,  
And the rose remembers  
The dust from which it came.

Brighter than the blossom  
On the rose's bough  
Sits the wizened, orange,  
Bitter berry now;

Beauty never slumbers;  
All is in her name;  
But the rose remembers  
The dust from which it came.

Edna St. Vincent Millay

WE PLEDGE ALLEGIANCE



ON THESE PAGES are the pictures of those Aurorans who would have graduated with the Class of 1944, had it not been for the war. They are widely scattered now, fighting, like other Spartans, in every part of the world. Some are in the Army, some in the Navy, some in the Marines; others are flying the planes which are so vital a part of our offensive; one is a cadet nurse.

To each of these comrades of ours, and to those others, the members of other graduating classes of Aurora College, we pledge our allegiance. We will, in our own ways and places, work and fight, and live for the ideals which they have found worthy of any sacrifice. We pledge allegiance, not only to them but also to the new world for which they fight.





CHARACTER AND SCHOLARSHIP

September 30, 1943

Dear Anybody:

Clinging together like three drooping once-beautiful flowers, Lillian Walker, Ellen Flude, and I bade you a wilting and watery farewell at the end of the spring quarter. Alone we turned and faced the hollow forbidding shell of brick which through the preceding school year had been crowded with sparkling mischievous laughter, deep sincere friendship, pennants, and pin up boys. But now its emptiness threatened to mock those things which we had found dear. Davis Hall was dead inside, with only memories that seemed alive but faded into fantasy when tried for authenticity.

Ellen and I lived alone on second until one day Gilly, Piere Stephens, Bob Richardson, and Dick Kearney dissected our beds and rolled our possessions into the hall, as they prepared to wash walls. With a flounce of indignation, we moved to the first floor and remained there undisturbed until quite recently when the lower hall floor was waxed.

Pat Spivey came up from Jones' and Marjorie Lane moved in with me when her mother went to Detroit. Our summer family was complete.

Marjorie and I eyed the future with a bit of skepticism at first but we soon compromised. We listened to the Music Lover's Hour every night at 10:30 p.m. I offered to sing her to sleep but she insisted on the radio instead. It was mine through the day; most of the time we tuned in on Blue Eyed Billie and his Range Riders on the Prairie Farmer's Station. That was part of the bargain.

One day just after class the Dean rushed up and asked, "How'd you like a job driving a delivery truck?"

"I'd love it!" I said; I've always liked to steer a car. "Oh, I've been driving for years," I assured him. Once a year for the past four years! But I couldn't tell him that.

I never dreamed I'd get the job, but I did and I've been driving ever since. Once I drove by Wilkinson Hall just as Bill Findlay and Frank Sturdevant were leaving to go downtown. When they saw me in the truck, they turned screaming, and tried to shinny up the rose bushes over the door!

Jean Ray brought Marjorie and me a turtle. We named her "Desdemona Lane". (Marjorie had just been reading Othello for my Shakespeare class.) At any rate, Marge and I became very proud of her; she was so feminine and clever. Sometimes she would reach her little front feet to the rim of the bowl and hang there chinning herself. We painted her shell and fingernails "Irresistible Red" with fingernail polish. She was so proud!

Rachel Hodges returned from Massachusetts toward the middle of the season and tidied up the hospital room. She lived there and worked nights at United Wallpaper. After school let out I went down there too. We met some of the women from Norman Booth's hometown, who called him "Our boy, Norman," so after that we funned with him, and dubbed him "The Pride of Hinckley".

We had fun together experimenting in the kitchen, listening to Lillian's records; every once in a while Barbara Highley entertained at a waffle party. There were Ecology excursions to the Brookfield Zoo and to the Field Museum and Shedd Aquarium in Chicago, and also a weekend trip to Camp Rude. But for the most part the Ecology class whiled away the hours squatting on the prairie, counting the bugs per square foot.

We had a marvelous time this summer. I remember lots of little things, but we were happy doing them: gabbing and slipsheeting with Barbie Hope at the mimeograph machine--building pipe dreams about the thrilling future in the air or on the air with Joan Muntz (it was either radio or airplanes)--sharing debate grievances with Win and Chriss in a noble stand against the Fourth Term. (We lost!)—trying to catch up to Charlie Trimmier's jokes--doing dishes with Gene Stephens and Prof. Beach--kidding Aunt Lydia.

We had a marvelous time this summer. There were no empty upper rooms in Davis Hall; our world was built on the first floor; and it was a happy blissful world. But soon the upper floors will be opened again; there'll be laughter, there'll be slippers padding along down the hall, whispers, and loud talk--the fun and happiness we've had will be three times as great. Soon you'll be coming back and we'll be glad to see you.

Sincerely,

*Ruth Love*

P.S. Here are some pictures we took at the zoo.



## EXTRA CURRICULAR ACTIVITIES

This quarter all of the creative clubs were merged into one, commonly known as the Extra-curricular Activities Group and open to any member of Aurora College. The programs were held every Tuesday evening in the Senior Room; we grouped around the fireplace, most of us sitting on the floor. Many of the girls brought their knitting along.

Since all of the former clubs had to be represented, it was decided to place the emphasis this quarter on music and poetry, giving the creative writing enthusiasts their opportunity later, and limiting the dramatists to participation in the plays scheduled, rather than to club meetings.

The first program in this series was devoted to poetry. Under the organization and direction of Dean Perry, ably assisted by Althea Fox, a few of the poems of Stephen Vincent Benet were presented over the public address system, through the facilities of "Station WAY on the Campus Network". The selections included excerpts from each of Benet's long epic poems, John Brown's Body and the recently published Western Star.

The following week, a large group listened to Tschaikowsky's 1812 Overture as well as several movements of the Moldau by Smetana. Miss Boughslough and Dr. Singleterry presided.

Some of the poems of Edna St. Vincent Millay were given over Station WAY on the next Tuesday evening. Selections from her sonnet sequence Fatal Interview were among the poems read. Also some records made by Miss Millay herself were played. The two poems in this group were The Ballad of the Harp Weaver and Renascence.

The next week, records from the

Scheherazade Suite by Rimsky-Korsakov were enjoyed by a group of students at Miss Boughslough's home. Bill Findlay was in charge of this program explaining each successive movement as it was played and pointing out the various themes.

The final program was devoted to the poetry of Robert Frost. Bertha Beecher and Winslow Hall assisted in the presentation. Among the poems read were Stopping by Woods on a Snowy Evening and Acquainted with the Night.

This concluded the Tuesday night programs, but there were also three chapel periods conducted by Dr. Sing which were devoted entirely to the playing of classical records. The first presented patriotic music such as the New World Symphony by Dvorak, The Moldau by Smetana, and part of the Finlandia by Sibelius, as well as a few of Bach's chorales. The second chapel period presented more of Bach and the Lord's Prayer in the setting composed by Malotte.

In a somewhat different mood was Debussy's Claire de Lune and the Afternoon of a Faun, played during the same hour. The third such chapel was devoted entirely to favorite portions of the New World Symphony.

Many more such programs and such chapels may be held, but those of us who shared in these first ones will not soon forget them. We will remember the glow of the fire, the shadows on the pine panelled walls, the sense of being closed away from the strife of the world. We wish to thank Dean Perry, Dr. Singleterry, and Miss Boughslough for their generous assistance as faculty sponsors for these programs. They have been largely responsible for many hours of real pleasure.



## LIT CLUB

One of the most important features of our life this quarter has been the weekly entertainment sponsored by the "Lit Club" with Caroline Marshall, club chairman, in charge. The club calendar opened September 20th with the annual Formal Reception for the new students; after all our new members had been introduced to the faculty and the students, there was a program in Lowry Chapel with a welcome from President Stephens, an amusing analysis of the student body by Dr. Orrin Roe Jenks, and music by Bill Findlay and Gene Stephens. Refreshments were served in the Senior Room with Pat Spivey in charge.

This year's Club Night was unlike former ones in two ways; first, the signing up for club memberships was merely the prelude to an evening of table games in the Senior Room. Then, too, the club organization was altered this year by the merging of all the creative clubs, so there were fewer clubs to sign up for. Highlight of the evening was a riotous game of "Pig" led by Dr. Stephens.

On October 15th, the New Student Talent Night was presented in the gym; the decorations of corn stalks and pumpkins formed the background for a hillbilly jamboree under the direction of Carol Farley. The program ended with a hilarious performance of "Pistol Packin' Mama" followed by volleyball and table games.

The next Friday night, Mrs. Milton Weil read the current Broadway success, "Hester". She did her usual excellent job, and all of us enjoyed the evening.

The costume party held in the gym

marked our celebration of Hallowe'en, with the traditional games and customs. We bobbed for apples, listened to a ghost story read by Orrin Singleterry, meanwhile looking at slides illustrating the story, and drawn (we suspect) by Dr. Pat. Dr. Singleterry's costume (Mrs. S.'s best bib and tucker) was very successful.

On Friday, November 5th, the Junior and Senior classes combined to entertain the entire school. The evening began with a choice of table games, folk games, or music; the groups combined for refreshments, which were followed by an unusual finale in the Senior Room. Lucille Trimmier sang, and Dr. Stephens read Van Dyke's story, "Humoresque".

Next came the lecture, with colored slides of various paintings in the Chicago Art Institute, by Dudley Crafts Watson.

The annual Parents' Night was held November 19; Barbara Highley was the general chairman. Parents were invited to "Go to School" with us; first there was a music lesson in the Dewing Room, with Gene Stephens, Caroline Marshall, and Frank Sturdevant supplying the music. After a visit to the labs, parents and students joined in a typical chapel program, with an address by Dr. Stephens. The "fourth period class" was English; Ruth Dorr and Althea Fox read some original work. Refreshments, of course, were served from the Bookstore.

The traditional Christmas Festival closed a most successful Lit Club Calendar; dinner was served at Davis Hall. The Interclass Play Contest provided the entertainment.

## ACCELERATED PROGRAM

BEING THE 1943 SUMMER QUARTER done into pictures for the benefit of Posterity, and others. The titles are the \$64 question. Make your own assortment: That Expectant Look, Maudie's Dream Studio, L'Apres-Midi d'un Faune, Freshwater Sailor, Homing Pigeons, or Down but not Out.





## CHAPELS

The chapel programs got off to a good start during the fall quarter when President Theodore P. Stephens addressed the students. His theme was "A Time for Greatness". He stressed the fact that we should live by principle rather than by rule. He mentioned also attention to spiritual resources and sincere relationships with the other students as a means to increased vision.

That same week we were privileged to hear "Dad" Elliott, Secretary of Christian Evangelism Among Youth. He brought another inspiring message, taking as his topic "The Roots of the Christian Faith". He explained that the roots rather than being in the Scriptures were in the life, death, and resurrection of Christ.

The first Wednesday devotional service was led by Rev. Elwell Drew, pastor of the college church. He was assisted by Bob Chriss, Charles Trimier, Gene Stephens, Caroline Marshall, and Pearl Mills.

Rev. Robert L. Stubbs of Western Springs brought his usual excellent message in one of our November programs; he used as his text "...the sycamores are cut down, but we will change them into cedars".

At the Wednesday worship service the scriptures were presented in word and song. Mr. Orrin Singleterry read the appropriate scripture before each selection.

Dr. Henry Clay Miller, former pastor of the Marion Avenue Baptist Church of Aurora, was another chapel

speaker; he suggested ways of constructive thinking that would help us keep a cheerful outlook on life even in a world at war.

Rev. Robert Mackie of the Students' Aid, and Dr. Paul Reynold, returned missionary, brought us word of the work which youth is doing in this war world.

The Thanksgiving chapel service featured various Thanksgiving proclamations followed by a general worship service in which all took part.

Dr. Olin Clarke Jones, pastor of Wesley M.E. Church in Aurora, spoke to the students from the parable of the man of property. Dr. James Clarke, of Presbyterian Theological Seminary, gave us an inspiring message from the text, "Happy are they whose strength is in Thee".

Mr. Louis J. Alber came to the campus to speak to us on "The Irresistible Churchill". Out of an intimate acquaintance over a period of years with this man of the hour, he gave a vivid description of the life and personality of Mr. Winston Churchill. This forceful, impatient man was dubbed early in his career "young man in a hurry". Today many people are thankful for that impatience. Mr. Alber's talk was very thoroughly enjoyed by all.

Dr. Stephens presented the Christmas message in the Monday morning service, while at the Wednesday chapel in the Senior Room, Dean Perry read appropriate poetry and Barbara Hope sang; the whole group then sang Christmas carols.

## REGISTRATION WEEK

Registration for the Fall quarter began on Wednesday, September 29th, in the Jenks Lecture Hall, and the following week was devoted to renewing and originating student acquaintances. A luncheon was given Wednesday noon at Davis Hall and in the evening new students and faculty members gathered in the grove for a wiener roast.

On the following day, co-op tests were given for freshmen students. A formal reception was held that evening in Eckhart Hall at which Luella Warriner, student body president, welcomed the new students; Janie Mc Clammy responded for the frosh and the program continued with a medley of love songs by Bill Findlay and a trumpet solo by Eugene Stephens.

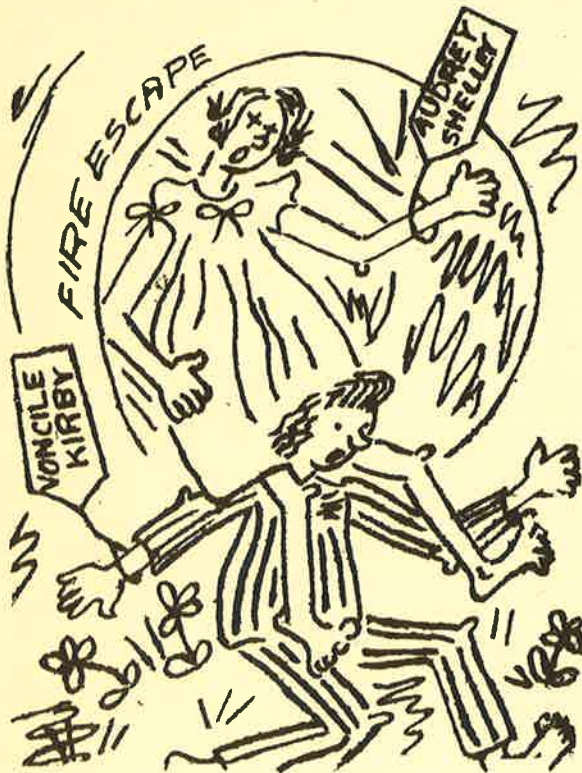
Speaker of the evening was President Emeritus Orrin Roe Jenks. He presented an analysis of the student

body. President Stephens climaxed the program with a welcome for new and old students and commented on a changed wartime campus, after which guests drifted up to the Senior Room for tea.

To replace the traditional Camp Rude excursion, a dinner and social evening were held at Davis Hall on Friday night. The program consisted of a humorous skit presented by Charlie and Lucille Trimmier, a spelling bee by freshmen and sophomores, group singing, and Dean Perry's interpretation of Shylock from the Merchant of Venice. Entertainment was planned by Luella Warriner and Barbara Highley.

All students were invited to a reception at the college church Sunday night. Mr. Lull, treasurer of the church, extended a welcome. As president of the Student Association, Luella Warriner welcomed newcomers. Myrtle Bruce responded for the freshmen. Refreshments were served downstairs in the Young People's Room.

Interwoven among other activities was a severe freshmen initiation with sophomores officiating. For one week sophomore beds and rooms were tidied by the new students. Freshmen girls pressed sophomore gowns for the Formal Reception. New coeds were on call at any time to dust off the inside of Davis Hall's fire escape. There were no casualties in either class.



## SENIOR SKIP

It doesn't seem very long since we Seniors were huddling in corners, whispering, writing notes which we destroyed quickly, lest some too-observant Junior should realize the imminence of the annual Skip. However, the time has come to tell you some of the highlights of our trip to Tu-Endie-Wei — the meeting of the waters. We won't forget - - -

How it feels to sit for a full hour and a half on damp grass, all packed up but unable to go because our advisers and class treasurer were all three missing; the unutterable relief of seeing them drive up, safe and Jr. - less.

A deserted camp - unpacking at midnight - icy cabins. The mysterious disappearance of food at intervals throughout the Skip; the lake which Lu discovered by almost falling into it that dark night.

The food! No one could match Pat's cooking; those griddle cakes! Chicken dinner - and those endless stacks of dishes, and ditto bushel baskets of potatoes to be peeled.

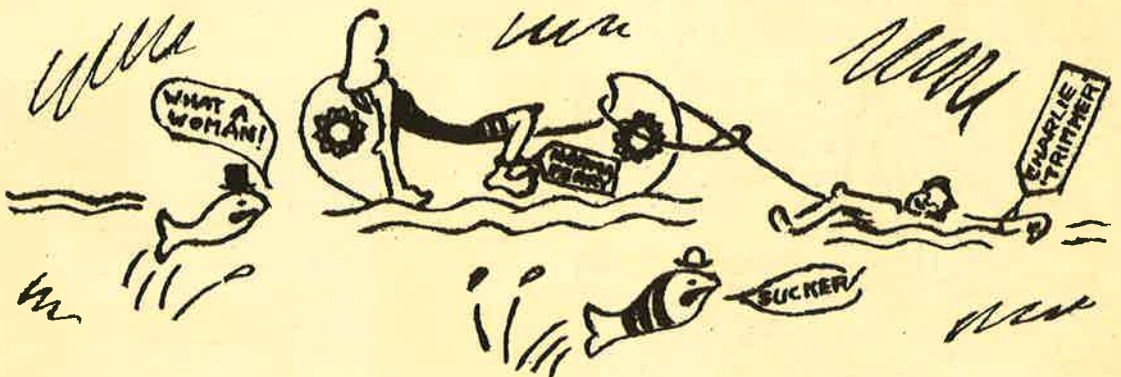
Fun: volleyball, canoeing, ping-pong, shuffleboard, real long walks, horseback riding, exploring and eats.

Horseplay, definitely cumulative in effect. Salted beds, and paddleless canoes, coverless beds; girls rudely awakened by the sheer robbery of their covers on a very cold morning; cabins with sheets and blankets hanging from the rafters (we were told that in this process, a bed came down with a "jerk" - our honorable president, of course). We finally called it all off just in time to save said prexy from an egg-shampoo!

Long discussions on any subject; The Rootabaga Stories, and the Llewellyn Powys essay on worship; beautiful music from Bob's portable victrola; the ancient and dignified piano.

Norma's conversational speed; Barbie's desire to be "a friend to everyone"; Allen and the apples; the magnificent fireplace; the antique bathtub. Our advisors, Randy and Esmerelda; Ezzie's pajamas, borrowed, we think, from Randy. The calm way in which they can say "I hate you" to one another.

The reluctant homecoming; eating up the leftovers; packing up; - and so back to hot baths, clean clothes, and warm rooms. Isn't civilization marvelous?





## SENIOR PARTY

December saw the departure of Bill Findlay, popular senior, for the armed service. On December 3rd, the class gave a farewell party for him. Much of the gaiety was purely spontaneous, for we didn't know until that morning that the night was free. Undaunted by the lack of time, we produced food and fun like a magician pulling rabbits from a hat. We had an evening of music, some provided by Bill himself, some by Caroline Marshall and her violin. Mrs. Sing read various selections. The evening ended with refreshments and with the playing of Bill's gift - a recording of The Unfinished Symphony. Because it was such an extra-special occasion we all wore formals.

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## CHICAGO TRIP

It was the day after Thanksgiving that we went on our tour of Chicago. The train was crowded, so some of us perched on the suit case racks; Chuck Krause helped us out by blocking the doorway so that no one else could enter.

When we reached Chicago, we separated into two groups, one going to the University Campus, the other to the Museum, Aquarium, and Planetarium. A few hardy souls made the 20 story climb to the top of the University Chapel bell tower to see the view! At Rosenwald Museum later the same group gazed in wide-eyed amazement at Voncile Kirby, all wrapped up in a dentistry display. Lunch was a hasty bite snatched at one of the two museums.

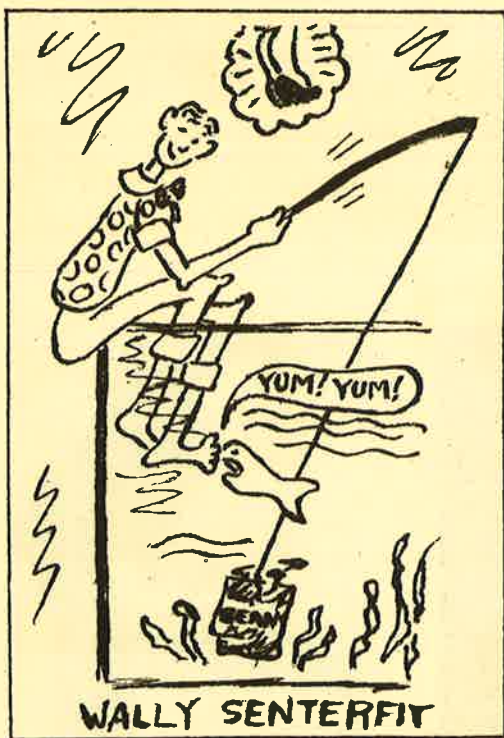
In the afternoon we separated again, some of us going to the symphony, others to the Art Institute; a few slipped off to hear the "Hour of Charm" at the Chicago Theater. Later

we did some early Christmas shopping in the loop.

We met in the bus depot across from Field's just before dinner, to "have our noses counted". When all were present or accounted for, the evening began. After dinner (we each chose our own restaurant) we split into three groups; one went to the Industrial Mission with Mr. Singleterry. Another went to see Miss Barrymore in "The Corn is Green", while the third saw "Tomorrow the World" with Elissa Landi.

In the general bustle of getting back to the station, "Father" Trimmer lost two of his charges, so Margie Bowden and June Dilworth missed the train, and rumor has it that it was 4:00 a.m. before the good dean managed to get them home.

However, these minor mishaps can not ruin a Chicago trip. Everyone had a good time.





The climaxing social event of the quarter was the annual Christmas banquet on Friday, December 10th. Every one was on hand at six o'clock in the parlor of Davis Hall for the appetizing tomato cocktail and wafers. The attractive Christmas decorations on the serving table put everyone immediately in the holiday spirit. Dinner was served in the dining room. The tables were beautifully decorated with red tapers and sprigs of holly with red berries. The piano was appropriately trimmed with red candles and pine cones. A delicious full course chicken dinner was enjoyed by all. Between courses Bill Findlay led the community singing of

traditional Christmas carols. Pearl Mills accompanied at the piano, and Caroline Marshall played a violin obligato. Solos were sung by Allen Marshall and Barbara Hope.

The entire banquet was planned and directed by Luella Warriner and we all say, "Thanks, Lu, for this Christmas Banquet we'll long remember."

The Interclass Play Contest provided the entertainment for the evening; Caroline Marshall, Lit Chairman, and Rachel Hodges, Interclass Council head, shared the responsibilities for the Festival.



The war speed-up program caused such a depletion in the ranks of the Junior Class that they were forced to call upon the Seniors to assist in the production of their class play. The drama selected by a combined Jr.-Sr. committee, was entitled "Mooncalf Mugford", and was directed by Phyllis Maggeroli. Winslow Hall and Allen Marshall had charge of the lighting effects and the staging.

The characterization of John Mugford, a man of seventy, judged insane by the townspeople, was ably handled by Charlie Trimmier; in the role of his wife, Etta, was Barbara Highley. In the course of the play, Etta also loses her mind and begins to share the dream-world of her husband. The character, Tabby, played by Jean Gallier, added a bit of humor, while the part of Mrs. Lowell, a Boston society lady, enacted by Norma Perry, furnished a contrasting element. Frank Sturdevant was a very convincing ghost.

The Sophomore Class took the cup in the contest with a play entitled "Miracle in Blaise". The story, set in a village in occupied France, revolves around the activities of the Underground, and the way in which Madeline, an heroic French-American, redeems a shady past. This leading role was ably handled by Elayne Gilman.

Dorothy James played Berthe, the whining, selfish sister-in-law whom Madeline has supported for many years; Florence Pillatsch did a fine job as the little neighbor girl, while Rachel Hodges was very convincing as another underground worker. Althea Fox portrayed Veronie Videau, the French traitor, with spirit and skill while Corinne Pauly's interpretation of Tabitha, the Christmas

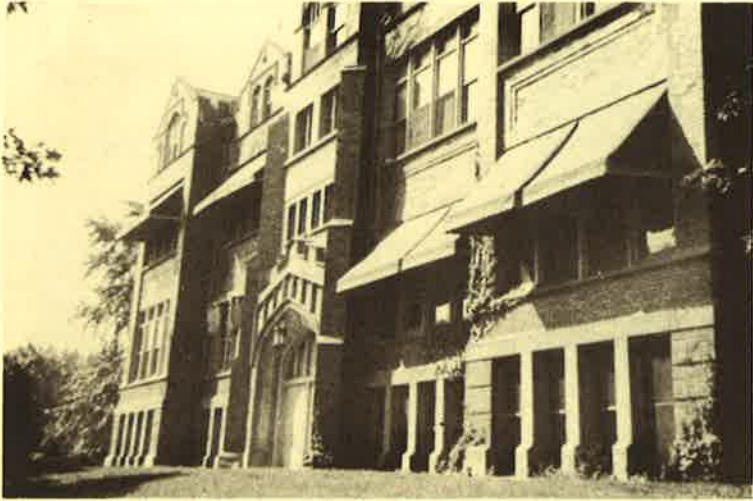
Spirit, was sensitive and appealing. This Christmas Spirit performs the miracle which enables Madeline to do the job assigned her in the Underground. All the action in the play takes place on Christmas Eve, 1941.

Costumes were planned by Faye Fitzgibbon; Winslow Hall and Jane Nankervis had charge of the properties, and the entire production was under the direction of Margery Steinkamp and Christine Kukuk.

Melvin Milgate played the part of Arthur Penfield, the male lead in the farce comedy, "Live at Home and Like It", given by the Freshmen. The play revolved around Arthur's erroneous idea that, with his efficient secretary's help, he could merely buy and furnish a house, get a woman to marry him, and move right in without running into any difficulties.

Florence DeBartolo as Arthur's betrothed, her sister, Elsie in the role of his secretary, Janie McClammy as the housekeeper, and Lois Bowers as the awkward maid added colorful, humorous characterizations to the play. Audrey Shelley, Dorothy Ernst, and Charles Krause in supporting roles all met the situation admirably. At one point, Chuck had the audience practically in the aisles as a result of his originality in handling his accent. Dick Johnson was chief property man, while Barbara Wonderly had charge of make-up. Carol Farley directed the play.

Our most sincere congratulations to this Freshman Class which would not give up. They came through in the face of great difficulty, and did a good job in a difficult play, the flu epidemic and the army notwithstanding. We're proud of them.



# THE PHAROS

WINTER and SPRING

1944



## COLLEGE BIRTHDAY CELEBRATION

The attractively set table at the left was arranged by Marie Van Fleet. The birthday party marked the fifty-first year of growth of Aurora College.



The Homecoming Celebration was held this year on January 7, 8 and 9. On Friday Night Davis Hall blossomed forth with lights and laughter, while the returning alumni and town students chatted with dorm students in the cozy atmosphere of their rooms. A volleyball game in the gym claimed the attention of the group for the next hour, after which students and guests adjourned to the Senior Room to listen to records and look over the Epitomes and Pharoses of years gone by. Students viewed mom and dad "In the good old days" and alumni and faculty reminisced and laughed over experiences of their college days. About the middle of the evening the candles on the cake were lit and the group sang a round of happy birthdays; first

to the college and then to the Dean and Winslow Hall. With lights turned low and the fire crackling in the fireplace, everyone joined in group singing, rendering such familiar tunes as "I've Been Workin' on the Railroad" and "Clementine". Entertainment was furnished for the remainder of the evening by Dr. Singleterry. A group of lantern slides, depicting campus scenes and campus characters as far back as... (military secret), and colored slides of more recent years of campus activities and former dramatic productions proved interesting to the group. As a kodachrome print showing Eckhart Hall under a blanket of snow was thrown on the screen, one stanza of "Aurora" was played on the chimes. The group then joined in singing the last stanza as the conclusion to the birthday celebration.



## HOMECOMING BANQUET

On Saturday night the Homecoming Banquet was served in Davis Hall to one-hundred and thirty students, faculty, and alumni. The tables were patriotically gay with red programs, royal blue napkins, and tall white candles. A poster made by Faye FitzGibbon served as a fitting background to the speakers' table. It pictured a globe and flags of the allied nations, and it bore the slogan for the entire Homecoming celebration. Between courses Maude Bouslough led community singing, accompanied by Frances Sherwood, who later played for Byron Healy in a group of vocal selections. His rendition of "Sweet Little Jesus Boy" was especially enjoyed by the group. "Champ" Boutwell '37 presented the Alumni Sustaining Fund Gift of \$4590.00 to President Stephens. A surprise of the evening came with the announcement of a gift of \$15,000 to the college by a friend who preferred to remain anonymous.

A moving feature of the evening was the reading by Dean Perry of portions of letters received recently by students and faculty from a number of our servicemen. The group was especially amused by a letter from "Max" Augustine read by Corinne Pauly. "Max" told of his meeting in Australia with Mrs. Roosevelt in the following manner:

"Maxie, old boy", she said, "You're going to have a real mustache by the time the war is over".

"Eleanor, old girl, (I always call her that) At the rate this little brush has been growing, it is going to be a long war".

A spotlighted map indicating the location of our servicemen added significance to the letters read. For many, the real high light of the evening was the presence of Capt. Don Norris, and the few words he spoke. Don had just returned from England after completing his required twenty-five missions over Germany. He stressed the importance of writing letters to boys in service, and especially to those everseas. The evening ended with the candle-lighting service and singing of the Alma Mater, "Aurora".



The happy foursome above includes the toastmaster of the evening, "Rick" Drew, and Mrs. Drew, and Orrin and Myrtle Singleterry. Orrin, as main speaker, carried out the theme of the entire weekend:

THE AURORA SPIRIT—A WORLD SPIRIT..

The picture below shows the impressive candle-lighting ceremony which was the concluding event of the Homecoming banquet. Professor Clarence Smith, on behalf of the alumni, lit the white candle which represented the past; Luella Warriner, Students' Association president, lit the blue candle representing the loyalty of the present group; after which Jim Watkins lit the red candle representing the sacrifice of our service men. The banquet closed with the singing of Aurora.





THE MONTHS OF JANUARY, FEBRUARY, and March were filled with both indoor and outdoor activities. Snow and ice made possible two very entertaining "lits"; an ice-skating party at Phillips Park, and an all-school sleigh-ride.

Near the close of January a series of chapel services was started, centering around the Lord's Prayer. Each Wednesday a new passage was presented, through the reading of Scripture and of related material by Rev. Drew, students and faculty members. A recording of The Lord's Prayer by John Charles Thomas was played at the beginning of each service. A choir group led by Maude Bouslough furnished the special music for the series.

At one of the last lit programs in January, Janie McClamm discussed the types of instruments in the suite Peter and the Wolf by Prokofieff, after which the group listened to the records and to the reading of the story, Windwagon Smith by Wilbur Schramm. At a lit program early in February, Orrin Singleterry read Kay Boyles' Defeat, following which the freshmen entertained at a kid party in honor of Chuck Krause who was leaving for the army. The upperclassmen met in the grove for a weiner roast.



WINTER  
ACTIVITIES





The lit program for the week of February 12 was in the form of a Valentine party. Students played several Valentine games and exchanged valentines of their own making. The Seniors entertained the Juniors at a "Splash" party at the Y.M.C.A. on Saturday night of the same week. This was also the annual peanut week for the girls of Davis Hall.



One of the most challenging chapel speakers of the year was Miss Leah D. Taylor, daughter of Graham Taylor, Director of the Chicago Commons. She spoke of children as the "common denominator" unifying parents and suggested that "We should broaden our lives by selecting our friends on the vertical rather than on the horizontal."

Dr. Sherwood Eddy, an internationally known author and lecturer, who spoke in chapel late in February, suggested three tasks that are before us: 1. win the war; 2. win a just and lasting peace; 3. build a better world, the only end, he said, that will make it worth the price that is being paid. Dr. Eddy felt that we must understand Russia if we are to understand events of the next two decades. He also emphasized the need for Americans to set their own house in order, and closed with the challenge "What, then, will you do with Jesus who is called Christ?"



The Student Christian Association met regularly every Tuesday night. Programs included both student leaders and outside talent. Two services of quite a different nature were among the most inspiring of the entire year. At the last meeting of February a guest quartet, composed of Roberta Watson, Gordon Watson, Dorcas Morlock (an Aurora Alumna), and Fred Roberts brought the message in song. The following two S. C. A. services were in charge of Miss Marguerite Miller, negro officer of the City Youth Council. She addressed the group on racial problems. She stressed the





personal problems of the negro, and his desire for civic and economic equality. The negro choir of the Main Street Baptist Church of Aurora sang a number of negro spirituals and furnished instrumental music at the concluding S. C. A. service of the winter quarter. Present at the service were some of the young people of the African Methodist Episcopal Church of Aurora.



The Off-campus women held a "get-acquainted" tea one Sunday afternoon in February. Guests from East and West High Schools attended the tea which was held in the Dewing Room. The club held a dinner for the girls of Davis Hall during the following week as a climax to their Peanut Week for the dorm girls. At a later date the town girls were guests of the Davis Hallites following a similar week.

The Spartanette Club held an initiation for its new members one Friday in March. Initiates were required to wear pajamas to classes, and to use no cosmetics. Following the usual song period in chapel, led by Maude Bouslough, new members were "put through their paces" by Joan Wesson. To finish off the day there were folk games in the gym, ping-pong in the bookstore, and refreshments in the Senior Room.



Senator Benes, brother of the President of Czechoslovakia, was the last chapel speaker in March. Senator Benes tried to show that the Slavs are unloved because they are unknown. He used Russia as an example, by comparing her as she is today with her status under the Czarist regime. In spite of the evils of Communism, he feels that gains have been made in the direction of justice for the common man. Because the Russian people are basically religious, he feels that the atheism of Communistic leaders is only a passing phase.

A Borealis staff dinner at the Y.W.C.A., and the first Senior Day of the year were the two last events of the winter quarter.



## THE TAMING OF THE SHREW



Bap: Why, now, dame! Whence grows this insolence?--

Bianca, stand aside;--poor girl! she weeps;--

Go ply thy needle; meddle not with her.

Why dost thou cross thee with a bitter word?

Kath: Her silence flouts me, and I'll be reveng'd.

(Flies after Bianca)

Will you not suffer me? Nay, now I see,

She is your treasure, she must have a husband.

READING FROM LEFT TO RIGHT THE CHARACTERS BELOW INCLUDE: Gremio, suitor to Bianca-(Florence Pillatsch); Tranio, servant to Lucentio-(Althea Fox); Curtis, servant to Petruchio-(Luella Warriner); Vincentio, father of Lucentio-(Allen Marshall); Baptista, father of Katherine and Bianca-(Dean Perry); a widow, in love with Hortensio-(Audrey Shelley); Grumio, servant to Petruchio-(Bob Chriss); Katherine, a shrew, elder daughter of Baptista (Janie McClammy); Petruchio, in search of a wife-(Charlie Trimmier); A tailor-(Joan Wesson); Hortensio, suitor to Bianca-(Melvin Milgate); Bianca, younger daughter of Baptista-(Corinne Pauly)\*  
ca, younger daughter of Baptista-(Corinne Pauly); and Lucentio, suitor to Bianca-(Marjorie Bowden).



# THE SHREW

Pet: Good-morrow, Kate; for that's your name, I hear.

Kath: Well have you heard, but something hard of hearing; They call me Katharine, that do talk of me.

Pet: You lie, in faith; for you are called plain Kate, and bonny Kate and sometimes Kate the curst; but Kate!

RIGHT CENTER:

Pet: Katharine I charge thee tell these headstrong women what duty they do owe their lords and husbands.

Kath: Then vail your stomach, for it is no boot;  
And place your hands below your husband's foot;  
In token of which duty, if he please,  
My hand is ready, may it do him ease.

Pet:...and to conclude, we have 'greed so well together, that upon Sunday is the wedding-day.

Kath: I'll see thee hang'd on Sunday first!!!



Ruth Dorr (Biondello) servant to Lucentio, center below, was replaced by Lois Bowers, and Melvin Milgate by Barbara Highley when the play was revived for presentation for commencement guests on June 12. Dean Perry directed the production. Bobby Highley and Barbie Hope were co-chairmen of the costume committee.



## RELIGIOUS ACTIVITIES

Religious Emphasis Week brought "Dad" Elliot to our campus in April. His theme, Practical Christian Living, was related to incidents from the miracles of Christ. He also told of his work with young people, especially with young men in army camps.

George Johnson directed the music for chapel services, while "Gerry" Richardson, now serving in the Red Cross, was present to lead the singing for the informal evening meetings. Rev. Elwell Drew assisted "Dad" Elliot.

One of the greatest privileges of the year was that of serving as hosts and hostesses to the meeting of the World Student Christian Federation on our campus in April. Fifteen countries and twenty-four colleges were represented. Among the delegates were students from Palestine, Thailand, Iceland, Cuba, Peru, India, Bulgaria, China, Jamaica, Hawaii, and Australia, as well as American and Canadian college students. This group of selected individuals which met to discuss post-war plans had as its theme, "Thinking Ahead as Christians". Aurora students had many opportunities in the dining-hall and dormitories, on the tennis and badminton courts and in more formal meetings to become friends with these Christian students of other lands. The speed and dexterity of the Chinese in handling a ping-pong paddle, the humour of the Cuban couple, the challenging words of Abraham Thottungal (a Syrian Christian), the quiet reserve and charming smile of Mila Hruba, a refugee from Czechoslovakia, and the fellowship itself with other students remain not merely as memories but as lasting imprints on the hearts of many Aurora students. Cards and letters from these friends bear testimony, not only to the hospitality of our student group, but to the gratitude for friendships formed in our five days together. Students and faculty gave of their time and energy to help prepare the campus and Wilkinson Hall for our guests. Rev. "Slim" Pickins; a returned missionary from China is pictured assisting with the mowing duties late in May when he visited the campus.



# WAR REFLECTIONS

The war directly affected the lives of Aurora College students this year, both in classes and in activities. Sixteen girls received certificates from the Red Cross for satisfactorily completing the home nursing course that was taught by Miss Klein. A Red Cross unit was organized on our campus through which students had an opportunity to assist in the valuable work being done by the Red Cross organization. Mrs. T. P. Stephens acted as advisor to the men and women who worked on the three-hundred bandages given to the Aurora Chapter... Students and faculty blood donors made trips to the local blood bank whenever possible... Many students had part time jobs in war industries and at the same time carried a full academic load... The World Student Service Fund, which is used for student relief in other countries presented the college with a certificate of citation. The certificate is their highest award, in recognition of the fact that the level of gifts from Aurora students to this fund was in the highest class. During the latter part of May a book drive was sponsored by the Student Christian Association to obtain usable reading matter for war prisoners. Over three-hundred books were donated by students and faculty together... War stamps were sold before and after Friday chapels throughout most of the winter quarter and many students pledged to pay a definite amount each week... With the majority of the fellows in the armed services the mailman became the chief attraction twice each day, and the sharing of "choice" bits of letters took the place of the "Co-ed" bookstore jam sessions of former years... As a result of the war restrictions, the usual array of "limousines" found by Wilkinson Hall was diminished and the bus became THE means of transportation... Reading newspapers and news magazines, and studying the location of our servicemen on the world map on the wall in the bookstore were not uncommon pastimes of students... Scarcely a week went by when the campus was not made more picturesque by a returned serviceman; a classmate of a year or so ago, an alumnus, or a college friend. Some of the richest and most enlightening experiences came through contacts with these men as students reminisced or talked of new experiences, unshared, but of mutual interest and concern.



## SPRING AT AURORA

The extra-curricular program for the spring quarter was characterized by variety. The activities ran from the complete informality of a good old-fashioned Hard-Times party to the serious mood of the Commencement exercises. Among the more vigorous activities were the ever popular roller-skating parties held at Skateland, and the combination game and "splash" parties at the "Y".

Teas were recurrent events in the spring quarter. On Sunday afternoon during the W.S.C.F. meetings the students and faculty were invited to attend a session at which Mr. Robert C. Mackie, general secretary, reported on his recent South American trip. Following this meeting the students were hosts to the delegates at a tea in the Senior Room. Three weeks later, the girls of Davis Hall were hostesses at a Mother's Day Tea held in the parlor of the dorm. The Borealis staff also entertained the faculty at tea. Then on the afternoon of Baccalaureate came the annual Senior Tea. One of the especially novel office staff teas was that served by the Registrar's office staff. Flasks served as tea-pots, beakers as cups, and crucibles as cookie plates.







THE JUNIOR-SENIOR BANQUET WAS HELD THIS year at Julia King's Restaurant. President Stephens addressed the two classes on the subject, "What of It?" "Gerry" Richardson was toastmaster and Byron Healy sang several numbers. June Dilworth, general chairman of the banquet, made a speech of welcome, to which Charles Trimmier responded. Dinner music was provided by an ensemble.

At a musicale held the first week in May music was furnished by two outside guests, friends of many students, Mrs. Naomi Lovekin and Mrs. Ruth Congdon Hoepe, violinist and pianist, respectively.

The annual May Breakfast for high-school seniors was held again this year. Following a tour of the campus, President Stephens addressed the group on the topic, "Why Go to College in Time of War?" A freshman cast then presented the play, "Live at Home and Like It," which was directed by Carol Farley.

On the morning of the last Senior Day a class Breakfast was held in the Senior Room. The members of the class served as cooks, waiters, and dishwashers.

On Women's Day the Off-Campus girls first entertained the women students and faculty at a luncheon, which was followed with a style show in the chapel.

A Junior-Senior Retreat was held at Camp Rude again this year in spite of transportation difficulties. The two classes spent Monday and Tuesday of Memorial Day week-end struggling with the stoves, eating camp food, playing badminton, archery, and volleyball, and enjoying swimming and canoeing.









THE UPPERCLASSMEN WERE SURPRISED BY AN enthusiastic bunch of freshmen who "crashed" the party, were challenged to a game of volleyball, and losing this, retired to Aurora and left the "old" folks to their relaxation.

Sunday afternoon meetings, speaking engagements, trips to Springbrook Sanitarium, and planning and presenting radio programs with the S.C.A. groups over station W.M.R.O. are but a few of the activities of the Theologians.

Concluding events of the year included the June banquet under the chairmanship of Barbara Highley at the Y.W.C.A., June Day at Camp Rude and Commencement exercises. The latter was followed by a final get-together for the Seniors at Dr. Singleterry's home, and a faculty surprise party, in celebration of the 50th wedding anniversary of Dean and Mrs. Perry. When the couple entered the Senior Room, Maude Bouslough started singing, "Through the Years", after which President Stephens presented them with a gift on behalf of the faculty.

With the purpose of helping churches with their own program of service, of making friends for the college, and of encouraging

the enrolment of students whom Aurora can appropriately serve, several members of the staff and an alumnus will have been active in field work this summer. Dean Perry, who spent six weeks on the Pacific coast last spring, returned there at the close of school, after which he traveled to Texas and Florida. President Stephens spent most of the summer in New England, while Robert Chriss, who graduated in June, worked with young people's groups in the South. Mrs. Elizabeth Knechtel, formerly secretary to the president, who has been on leave of absence for two years taking graduate work at Syracuse University, will return to the Aurora campus in the fall to assume the responsibilities of acting dean of women and assistant professor of English. During the early summer months "Smitty" visited summer conferences and camp meetings in New England and later those on the Pacific coast counseling young women who will enter college next fall.

Dr. Juchhoff, professor of Business Administration, Miss Heffren, Home Economics Instructor, and Miss Bouslough, Music Instructor were busy doing graduate work during the summer quarter. Mr. Krentz, Instructor of German during the fall quarter, served as pastor of the Our Savior Lutheran Church.



## AURORA PLANS FOR THE FUTURE

Reverend Gerald F. Richardson, "Gerry", who was to have assumed the position of Professor of Religion and Director of Public Relations next fall has been retained in the service of the American Red Cross where he is serving as a field director. The college is looking forward to his return as soon as his release is possible.

Despite a temporary decrease in student enrolment the Board of Directors and faculty have made extensive plans for the future of the college. Some of these plans have already materialized with the addition of water softening equipment in Davis Hall, and extensive replacements and remodeling in the women's dormitory.

The four room building behind Davis Hall, originally built as an isolation hospital and more recently occupied by Elmer Gilman and his family, will be equipped as a Home Economics Laboratory. The curriculum in that field will be extended so that majors may qualify for high school teaching under the Smith-Hughes Act.

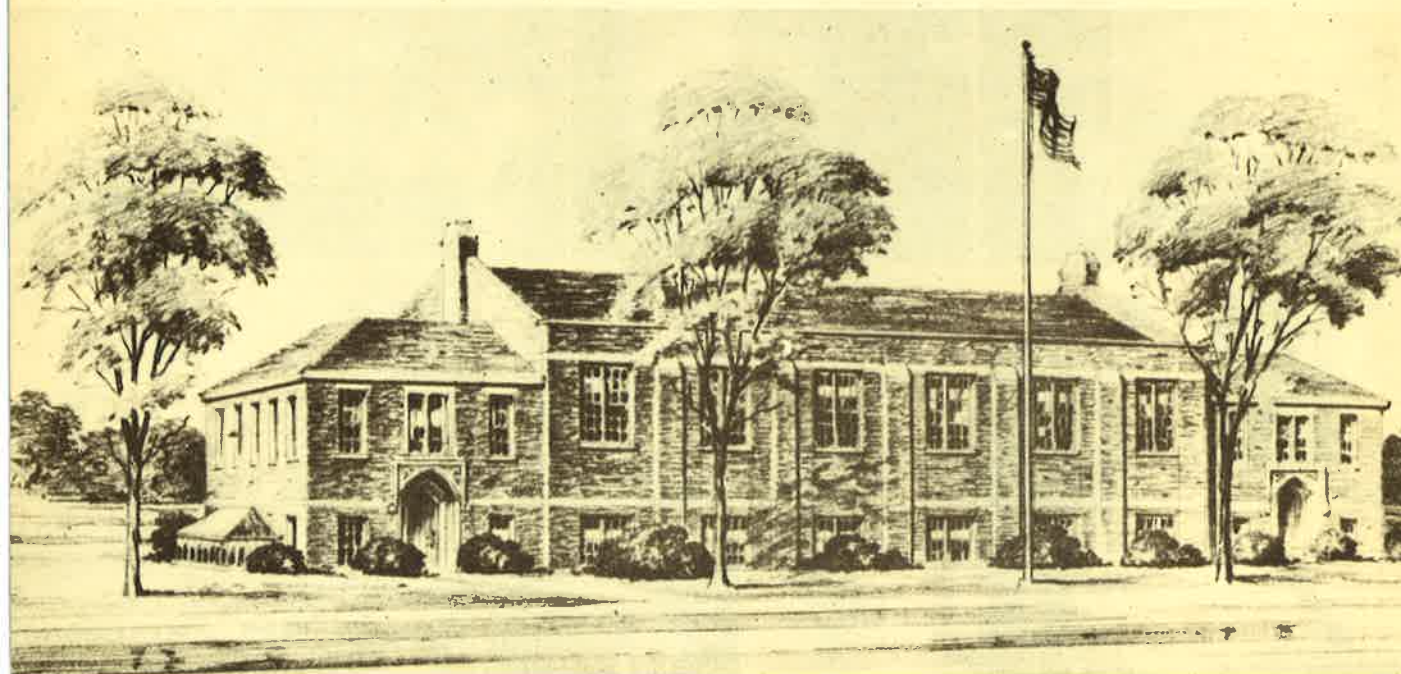
The space now used for home economics in Eckhart Hall is being equipped with new stacks and will be included in the library unit.

If sufficiently high priority ratings could be obtained, adequate sound motion

picture equipment was to be purchased during the summer so that full use could be made of the visual education materials now available on the college level. The 1944 Senior Class gave money to be used in the purchase of part of this equipment as a portion of their class gift. The remainder of the gift was used for the purchase of materials to make a sign carrying the college name and seal to be placed on the north-east corner of the campus. The lot just across from this to the north will be used for the president's home, for which Dr. Jenks has been raising funds among the Advent Christian people. The home will be erected just as soon as restrictions are lifted.

As a result of two sizable gifts the college will be able to staff the fall quarter free of debt.

The drawing shown below is the architect's conception of Aurora's future field house. The building will contain a gymnasium, showers and lockers, a handball court, offices for men's and women's physical education instructors, a swimming pool, a biology lab, a student lounge, and commons. The building will be erected on Patterson Field between the two dormitories. At some future date a wing is to be added to the north end of Davis Hall similar to that on Wilkinson Hall.





TO NORMA PERRY goes the Spartan Award—the greatest honor which can be given to an Aurora College senior. This annual award recognizes the service of the graduate who during his college years has made the greatest contribution to the enrichment of student life on the Aurora campus.

Norma was always called upon for those undertakings which required a dependable, conscientious person who could work as hard behind the scenes as in the limelight. Her success is apparent when we recall June days, banquets, girl's athletic activities, the Pharos, and when we remember that the success of these projects in the past four years has stemmed so largely from her willingness to cooperate in student activity, from her fairness and sportsmanship, and from her self-sacrifice.

For her unswerving loyalty to Aurora ideals we are proud to add her name to the list of distinguished Spartans that hangs in Eckhart corridor.

SENIORS



CLARENCE ARNOLD PAYNE, B.A.  
Waterloo, Iowa  
Economics

NORMA JUNE PERRY, B.A.  
Aurora, Illinois  
Social Science

BARBARA SHIRLEY HOPE, B.A.  
Aurora, Illinois  
English and History  
Gold Ivy Leaf

CHARLES STEPHEN TRIMMIER, B.A.  
Aurora, Illinois  
History and Theology



THELMA IRENE BARNETT, B.S.  
Aurora, Illinois  
Business Administration  
Gold Ivy Leaf

LUELLA HOPE WARRINER B.S.  
Bellingham, Washington  
Chemistry  
Gold Ivy Leaf

MARY JOAN WESSON, B.S.\*  
Aurora, Illinois  
Biology

JEAN GALLIER LEWIS, B.S.\*  
Aurora, Illinois  
Biology

\* Degrees to be conferred in August or December, 1944.



EDWARD GEORGE JOHNSON, B.A.\*  
Aurora, Illinois  
Social Science  
Gold Ivy Leaf

BARBARA MAY HIGHLEY, B.A.\*  
Aurora, Illinois  
English  
Gold Ivy Leaf

CHARLOTTE HIGGINS, B.A.  
Smyrna Mills, Maine  
Social Science

ALLEN ST. CLAIR MARSHALL, B. Th.\*  
Dover, New Hampshire  
Theology



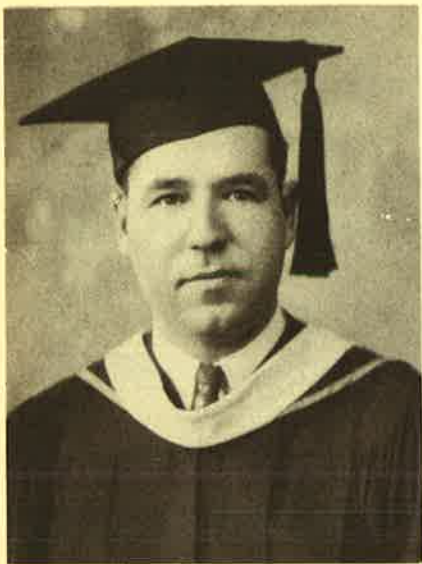


PAT SPIVEY COMBS, B.S.  
Live Oak, Florida  
Home Economics

ROBERT CONRAD CHRISS, B.A., B.Th.  
Carrollton, Mississippi  
Theology

STANLEY HOWARD MALMGREN, B.A.  
Big Rock, Illinois  
English

FLORENCE EDITH REGISTER, B.S.  
Daytona Beach, Florida  
Chemistry



FRED GEORGE FERRIS, B.A.  
Somonauk, Illinois  
English



PVT. WILLIAM J. FINDLAY, Jr.  
Portland, Oregon  
B.S., Chemistry



ENS. MERRILL R. BULL, U.S.  
Presque Isle, Maine.  
B.S., Business Administration

The men now in service whose names are mentioned below received their degrees in June, 1944. Appropriate pictures of them were not available for inclusion here.

CPL. JUDD HAROLD CLOCKADALE  
Aurora, Illinois  
B.S., Business Administration

ENS. THOMAS MARTIN LEWIS, U.S.N.R.  
Aurora, Illinois  
B.S., Biology

ENS. THEODORE PIERSON STEPHENS, Jr., U.S.N.R.  
Aurora, Illinois  
B.S., Business Administration

## PUBLICATIONS



Because of heavy work schedules and war uncertainties, the senate recommended this year that the *Pharos* be issued in three sections covering the fall, winter, and spring quarters, and that a different editor be appointed for each section. As the year progressed, however, it seemed better to combine the winter and spring sections under a joint editorship.

The annual patron drive usually handled by the Junior class was in charge of Bob Chriss and Frank Sturdevant. Students from all classes worked together to exceed the goal set. The freshman team made the best group record of the drive. In order to conserve space and paper the usual patron pages were omitted and a scroll bearing the names of givers was placed in the bookstore.

Despite depleted funds, an increase in costs, and difficulties in production because of war restrictions and priorities the senate felt that we should not dispense with the yearbook for the duration since they believed it served a real function in student life. Thus the decision was made to do a much less formal and less elaborate, but "novel" type of book. The plan was therefore built around the idea of making it somewhat like a scrapbook. There was no attempt to make it inclusive of all activities, but rather to make it suggestive of the type of events significant in this particular war year. As class divisions were much less marked since the change to the quarter system student activities have been of a much more combined nature. As a result, no special space was given to the classes, other than the graduating class, for whom it could serve as a special remembrance. The editors tried to pick a cover that would be suggestive of campus life, not only for those fortunate enough to be able to continue their college work, but for those fellows separated from the college in body but not in spirit. Copies of the annual have been sent to all servicemen who would have graduated with the Class of 1944 had it not been for the war, as well as to those in military service who received their degrees with the graduating class.

The combined staffs included:  
Editors: Barbara Hope, Norma Perry and June Dilworth  
Business Manager: Frank Sturdevant  
Co-chairmen of Patron Drive: Bob Chriss and Frank Sturdevant  
Treasurer: Marge Bowden  
Photography: Mary Lou Ferrier, Barbara Highley  
Make-up: Joan Wesson, Ruth Dorr, Marge Bowden, Voncile Kirby, Ruth Lamphiear, Jean Gallier Lewis  
Art Work: Janie McClammy, Fay FitzGibbon  
Editorial Staff: Althea Fox, Marge Bowden, Caroline Marshall, Pearl Mills, Barbara Hope, Barbara Highley  
Faculty advisor: Dr. C. R. Singleterry  
Acknowledgements: Mr. Harry Highley, Joyce Erikson, Ruth Kearney Vick, Vernon Derry, Hans Gugler, and Patrons

The efforts of other students in helping secure film, in sharing photographs, and in the patron drive are appreciated equally with the help rendered by the staff.

The two pages which follow serve a dual purpose; The *Borealis* pages are a composite of clippings from the copy of the three editors. Some of the articles contain information about activities and plans not included elsewhere in the book, as well as articles bearing news which seemed especially symbolic of this year.

At one of the last lit programs the results of the contest sponsored by the Creative Writing Club were announced and the winners read their entries:

Short Story - First prize; Ruth Dorr  
(Read by Althea Fox)  
Honorable Mention: Janet Short  
Lois Bowers

Essay - First Prize; Carol Farley  
Honorable Mention: Janie McClammy  
Rosemary Phalen

Althea Fox also read some of her own poetry at this program.

The 1944 "Wings in the Dawn" was distributed at the June Banquet. Poetic contributions to it were made by members of all four classes.



# Aurora Borealis

VOL. 14

1943 - 1944

NO. X

## WORLD CHRISTIAN FEDERATION TO HOLD CONFERENCE HERE

Aurora College will be the host of the 1944 World Student Christian Federation conference from April 21-25 it is reported in a letter received from Mr. Robert C. Mackie, secretary of the organization, who was the guest chapel speaker here early last quarter.

Approximately sixty delegates from colleges and universities throughout the central states including natives of China, Jamaica, and many negroes will come to the campus. The male guests will be housed at Wilkinson Hall and the women will spend part of the time at Davis Hall and part at the homes of town students. Meals will be served as usual in the girls' dormitory.

The program which is being prepared in Canada will be announced in the "Borealis" later. Aurora students have been cordially invited to attend the highlights of the conference.

### DIRTY PLATES DECIDE RATION

"More breakfasts; more meat", says O.O. Singleterry of dorm rations. Davis Hall's meat allotment is gained by the number of plates per day.

## BUILDING PROGRAM IS PLANNED BY FACULTY

"After a serious discussion the faculty decided that educational needs at Aurora College must be met in the expansion of building facilities", stated Pres. T.P. Stephens in regard to the faculty meeting Tuesday night, Feb. 15.

He also mentioned that Mr. Ralph Llewellyn, a specialist in school architecture visited the campus Monday. Mr. Llewellyn designed both Bardwell School and the North Central Field House.

## DEAN LEAVES

To stimulate interest among prospective students, it is probable that Dean Perry will leave for the West Coast around April 1. He will also collect funds and render services in denominational churches.

The Dean plans to stop in the northwest first. He intends to travel to California in May and to return to Aurora in time for Commencement.

Filling in on the faculty staff will be "Gerry" Richardson. Miss Elizabeth Smith will return to teach in the fall.

## COLD WAVE HITS DORMITORY

The leaning tower of Pisa has nothing on Davis Hall. Due to a complete shift in population from the chilly west side to cozier quarters across the hall, the dormitory is gradually beginning to lean toward the east.

As the cold snap begins to break, plans are being made to redistribute the weight. Girls will return to their own rooms.

Faculty members also decided that one of the first post-war buildings should be a hall of physical education which should include a commons and student lounge.

## STUDENTS MAY WRITE LETTERS

In a short speech at the Homecoming Banquet, Captain Don Norris of the Army Air force, who has completed 25 missions over Berlin and is now on furlough, stressed the importance of letters overseas.

Attempting to keep our Aurora College boys well supplied the faculty members have drawn names of former students and each member has a special service man to write to.

It has been suggested that although some students have never met these boys, they might, nevertheless, be interested in drawing names and writing. The suggestion will be discussed in Chapel meeting this morning.

## MAY BREAKFAST PLANS BEGIN

Beginning at seven o'clock on Tuesday, May 9, the twelfth annual May breakfast will be held at Davis Hall for Aurora's prospective students. Following the inspection will go on a tour of campus including around the laboratories which will have displays set up by the instructors.

10:15 o'clock in Lowry Chapel with Barbara High as chairman. Presenting members will be welcomed.

## TAMING OF THE SHREW TO BE PRESENTED TONIGHT

THE TAMING OF THE SHREW, hilarious Shakespearian comedy, directed by Dean Perry, will be presented tonight and tomorrow night at 8 o'clock in the college auditorium.

In the role of Katharine, the shrew, is Janie McClammy, who made her initial stage appearance as an Irish cook in the Freshman Competitive Play.

Her tamer, Petruchio, will be played by Charlie Trimmer. Charlie had the dramatic lead in the Senior entry, "Mooncalf Mugford" early in the year.

Tonights Elizabethan farce is centered around

### NOTICE WILL

Mr. Sherwood, internationally known and youth leader, for the guest Chapel service on Monday, Feb. 21. For many years he has been affiliated with the Y.M.C.A. and at the same time has served in the capacity of secretary of the International Brotherhood of the Y.M.C.A.

Mr. Eddy has traveled extensively, lecturing and escorting famous educators throughout the world, especially in China, Japan, Korea, India, and Russia. He has written numerous books. His latest, A Portrait of Jesus, is about his experiences and his work. A few of his books are available in the college library at the present time.

### OBITUARY

On March 31, 1944, Desdemona, in the 40th year of her life, passed away. Her death was a sudden one, coming as it did on the morning of her sad demise from her watery home, and plunged through space to a tragedy was discovered by Margery, her friend and colleague in the office of Dr. Pat, a competent and eminent physician. The sad news to Margery saying, "The long anxious day Desdemona is alive, and Margery was heard to say, 'My darling, open the door, the most imploring'."

### DORM HIT PARADE

Dedicated to the following:

1. Ten Pretty Girls.....
2. I'm Getting Tired So I Can't.....
3. What's New.....
4. Heaven Can Wait.....
5. Wonder When My Baby's Coming.....
6. No Love, No Nuthin' (much).....
7. That Daddy of Mine.....
8. Shoo-Shoo Baby.....
9. I Had A Hat When I Came.....
10. Singing In the Rain.....

### HOME NURSING COURSE WILL BEGIN SOON

Pearl Mills, chairman of the newly formed Aurora College Red Cross Unit, has announced that the Home Nursing Course will probably be held every Thursday evening from 8:00 to 10:30. Miss Klein will direct the course.

Home Nursing instruction will be available for fifteen weeks. No out-of-pocket work will be required. One hour of co-education

WIN THEM OVER

Saturday morning three ambitious girls, Peg Pearl Mills, bright and down to the earth in cooking division of

be going to be victorious and boys of the

**Editors**.....Ruth Copelin, Ruth Dorr, Myrtle Bruce  
**Assistant Editors**.....Charles Krause, Myrtle Bruce, Peg Dickenson  
**Make-Up Editor**.....Elsie DeBartolo  
**Assignment Editor**.....Joan Wesson  
**Copy Editors**.....Rachel Hodges, June Dilworth, Verna Ross  
**Editor**.....Charlotte Higgins

**Feature Writers:**  
 Althea Fox, Mary Lou Ferrier, Marge Bowden, Marge Steinkamp...  
 Charlie Trimmier, Florence Pillatsch, Eileen Salisbury, Joan Wes-  
 ton, June Dilworth, Ruth Dorr, Grover Page.

**Sports Writers:**  
 Willie Mix, Norma Perry, Bill Findlay.

**News Reporters:**  
 Peg Dickenson, Dorothy James, Faye FitzGibbon, Florence DeBartolo  
 Jess Bell, Corinne Pauly, Barbara Hope, Marjorie Bowden, Myrtle  
 Bruce, Jean Ray, Joan Wesson.

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**Assistants**.....Barbara Hope, Ruth Lamphier, Audrey Shelley

**Circulation Managers**.....Jane Nankervis, Dorothy Ernst  
**Faculty Advisor**.....Dr. Juchhoff

**A PILGRIMAGE OF IDEAS**  
 Reviewed by Barbara

Were you stim-  
 Mr. Eddy's chape-  
 Monday? Have  
 involved in  
 campus argy-  
 cuss!  
 cuss!  
 you  
 by

**EXTRA-CURRICULAR ACTIVITIES**  
 Calendar:  
 Feb. 4 - Musical Program -  
 Dr. C. Singleberry  
 Sing - Story Read-  
 Volleyball -  
 Alumnus vs. faculty  
 in gym.  
 Feb. 13 - Mystery  
 play over radio  
 address system.

"Hats, hose, heels, and  
 den and June Dilworth  
 vividly described their  
 to depot flight from theater-  
 the Chicago which they dra-  
 Street they ran on Randolph  
 Onlookers hopelessly confused.  
 "I then re-sympathized as  
 girls retraced their  
 Dean waited. He saw  
 'n pull out. He saw  
 n. His as the  
 He shed a vi  
 other t

WHY DIDN'T WE DO RIGHT?  
 We missed the last train  
 from Chicago.  
 The Dean knows  
 as you all know.  
 Why didn't we do right  
 Like the other girls do?  
 We'll get out of here, but  
 give us your garbage, do.

**BUT HAVE YOU ANY POST-WAR PLANS?**

Do you have an idea  
 Plans for Women's Day  
 at Aurora College are under  
 way for the latter part of  
 May. Those working on the  
 committee are Faye Fitz-  
 Gibbon, Chizzy Higgins,  
 Middaugh,  
 Florence

**FORMER STUDENTS ARE INTERESTED IN CAMPUS ACTIVITIES...**  
**WILL WELCOME SIGNED COPY OF LETTER ISSUED BY "BORE"**

Don't crumple up today's issue of the "Bore" until  
 you cut out this letter and send it to your Aurora  
 College man in the service

February 25, 1944

Dear Cop  
 Hi! Another "Bore"--which means another tea last  
 Off-Campus women held a "get-acquainted tea last  
 Sunday afternoon in the Dewing Room. Guests from East  
 and West High Schools attended to get acquainted with  
 students, faculty, and to tour the building....Favor-  
 able reports come from June Dilworth, chairman of the  
 Stamp Drive. Aurora College sells over its pledge  
 war stamps each week....Sherwood Eddy, international  
 known author and lecturer, spoke in chapel last  
 morning. In his address he stressed four demo-  
 cratic post-war necessities: justice, brotherhood,  
 and religious freedom..Mr. Highley (Barbara's  
 friend) and Mr. Perry took kodachrome pictures of the  
 students Sunday in preparation for the Dean's  
 trip to the West Coast....Six-weeks percentile  
 test last Thursday...enough said....Competitive  
 has been formed for the annual Pharos Patron  
 goal this year is \$350....January and Feb-  
 ruary birthdays were celebrated at a dinner  
 June Dilworth acted as toastmistress.  
 P. Stephens attended a meeting of the  
 Illinois colleges...Mrs. Wilsie McKnight  
 of Chicago...Mrs. Wilsie McKnight  
 on in Coply Hospital Monday. Her sister  
 of her...Dr. Singleberry spoke before  
 at East High Wednesday...The paint  
 house is not yet dry. Councils have  
 in Plano. Hmm! Sleighrides,  
 new officers for theologs are: Pres-  
 ident, Vice-president, Charlie Trim-  
 mer, Ellen Flude....A radio play,  
 given at Althea Fox, Janie McClammy,  
 and Mr. Stutz,  
 attended a sleighride on Monday  
 at East High, attended a meeting of  
 the Sleighride Society, Thursday. They heard a  
 radio play, Florida Sunday. She will  
 be in the library....Fred Roberts of  
 Aurora College student  
 signed



**THANK YOU**

The very willing re-  
 sponse which I received  
 from my committee chairmen,  
 and all other students, alumni,  
 and friends, who worked to-  
 gether on our homecoming  
 this year, indicated to me  
 that "The Aurora Spirit" is  
 still a very real thing on  
 our campus.  
 Doing one's share is a  
 creditable thing, but being  
 willing to sacrifice in  
 order to give help beyond  
 the spirit which is asked is  
 the spirit which is needed  
 now and will continue to  
 be needed in carrying our  
 spirit of brotherhood to  
 all peoples of all nations.  
 My gratitude for such a  
 generous response is two-  
 fold. First, I would say  
 that our service was  
 signed

**RACIAL PROBLEMS WILL BE DISCUSSED AT SCA TUESDAY**

Have you always longed  
 to belong to some debate  
 club? Do you crave a good  
 discussion now and then?  
 Following a talk by  
 Miss Marg Miller, an offi-  
 cer of the City Youth Coun-  
 cil, on RACIAL PROBLEMS IN  
 AURORA there will be a  
 group discussion at SCA  
 Tuesday night, Feb. 29, in  
 the Senior Room.  
 Several students who  
 were employed with  
 the Wallpaper Com-  
 pany have come into  
 contact with the  
 Montgomery

**WHO IS GEORGE**  
 George is the little  
 one that comes up be-  
 hind you and yanks up your  
 pants when you look  
 down. He isn't any-  
 thing but a piece of  
 that push-  
 over.

**CAMPUS**  
 The good o-  
 f paper  
 ite Snoope-  
 t of pratt-  
 e again,  
 ning Room  
 ther: Oh  
 got my spo-  
 get me one  
 Wally: Wi-  
 worth my v-  
 Esther:  
 spoon!  
 To tel-  
 don't ka-

*Pearl*

# WINGS IN THE DAWN

The opportunity for self-expression afforded by the creative arts is one of the gifts of God.

During ten years past Aurora students have in their annual publication "Wings in the Dawn" voiced their loves and dreams, their attitudes and their aspirations. All of it has been expressive of themselves. Out of the verses of a decade, these poems have been chosen as deserving a more permanent recognition.

The Pharos which in 1934 ushered into the world the first "Wings in the Dawn", after ten years salutes its offspring.

## NEWSREEL

Mary Collier

The smug darkness is all around.  
The huddled child lies on the street.  
Bombs drop in the deep and lift a ton of  
water.  
The flaming buildings topple in the heat.  
The eyes drinking in the shifting light  
Are complacent  
Waiting for the comedy.

## I ASK THREE THINGS

Rosalie Smith

I ask three things of life—  
Laughter!  
Effervescent mirth,  
Bubbling from the well of unclouded delight  
Embedded deep under the golden flesh of youth.

Companionship--  
The pure, high moments of undor. nding,  
Comprehending eyes. . . . .  
The answering touch of hands in a voiceless silence.

Solitude. . . . .  
In which the unharassed spirit,  
Free of watchful eyes,  
Stands naked and erect--a gazer at the sun!

## PATIENCE

Norma Perry

Patterned mesh of freshly spun web,  
So delicately beautiful at its spinning  
Intricately complex to human understanding  
Broken so easily, rebuilt so readily--  
Limitless patience of the spider.

THE SPIRIT OF YOUTH  
Dorothy Pierce

Drive on, Youth!  
Nothing restrains your design.  
Your burning soul rejects  
The traveled path,  
Where beauty and love lie crushed  
Beneath man's heedless feet.

Drive on, Youth!  
Plunge through this undergrowth!  
Fling aside these tangled vines  
Of hunger, and hate, and war,  
With a thrust of your eager hands!  
Unclasp the shackles of a million slaves!

Followers with hesitating hearts  
Question:  
"What is your power?"  
You answer,  
"It is love, the Spirit of Youth,  
Driving On."

Never had a serious thought.  
Just look at the junk he bought.  
Never will amount to much  
Look at that, will you! such  
Goings on I never did see.  
Gosh! I wish I were he.

Lawrence Fischer

ON BEAUTY  
Ruth Brown

What care I for books  
Which tell what beauty is?  
Who can put in print what loveliness can be?  
Care I not for a treatise on its meaning.  
I know beauty. I have held it  
In my hands and felt it in my heart.  
I have crushed between my fingers  
Rich dark blue velvet.  
On a mountain top I stood,  
To see great forests range below me.  
Old silver, gleaming crystal,  
A smooth white linen-cloth,  
All these I've known.  
I heard soft rain fall on the grass,  
I watched a baby smiling in his sleep,  
I touched a luscious purple pansy.  
What more than these can beauty be?

THE CYNIC  
Dorothy Murphy

I have watched you  
Beating against life,  
Like a moth crushing its wings  
Against a lighted window.

And now- - -  
The moth crawls.  
It can no longer fly.

The little boy  
Was telling dreams to you  
But your superior understanding  
Hastily set him right--  
And silenced him.

I thought of  
A cold wind in Spring  
Blowing against new green buds  
That would never bloom.

Dorothy Murphy

NIGHT CITY  
Althea Fox

A thousand jewels flung across black velvet,  
Multi-colored gems tossed this way and that way,  
Seen through the dim blue haze  
That rises from a city at night.....  
Red, blue, green neon signs  
Gleaming in the darkness  
Like twisting snakes of fire,  
Beating,  
All beating.....  
Strident automobile horns,  
The harsh clang of trolleys,  
Rumbling buses and trains,  
Beating,  
All beating.....  
The blaring voice of a loudspeaker  
Silenced by sudden gay snatches of music  
Jazz music.....  
Passing on to the murmuring waves of people,  
Beating,  
All beating.....  
Beating with the heart of a city,  
Beating with the soul of a city,  
In the deep dark,  
Until the dawn.....



ON A COLLEGE SIDEWALK  
Marion James Price

People leave more here than the image of coats  
and the great noise of their little voices.  
There is more left than the wearing away of the walk.

Tones - succession of tones:  
the shoe on the walk, the noise on the ear,  
and the heart-beat ticking away its time.  
There is far more here - far more than a noise  
here - where for a moment they walk not.  
Irreducibly music - succession of noise.  
Listen! continuous quantity, noise upon noise.  
Listen! heart upon heart, shoe upon shoe.

...and the mind hears that the noise after noise makes noise.

MY DOG  
Jeanette Eber

I have a dog,  
a lovely pup.  
He'll be a big dog  
if he grows up.  
He's brown and white  
with hair all over,  
and he answers to  
the name of Rover.  
He has a harness  
and I have a cart.  
He draws me around  
whenever he'll start.  
Sometimes he stops  
to chase a cat.  
When he does that,  
he leaves me flat,  
I like my dog.  
He's a darling pup.  
He'll be a big dog  
when he grows up.

HEREDITY

Ruth Brown

How strange it is to think  
The color of my grandson's hair  
May link  
With such a far off thing  
As one October night  
When autumn smoke hung on the air  
And hearts  
As well as leaves  
Were burning.

WINTER

Robert Parsons

It isn't every time of year  
That holds the snap and cheer  
Of winter with its stinging blasts  
And days of breathless cold.

Crimson the dawn wakes, and trees  
Are bent with sounding cracks,  
The bushes dance like great white ghosts  
Upon a whiter screen.

How like a tangerine the sun  
Ascends the eastern sky.  
The sparrows argue in a flock  
And pluck the scattered crumbs.

JUNE BUG

Mary Collier

The June bug zoomed into the room.  
All motors running at full speed.  
Drunk with light.  
Bombing the wall in dizzy attack.

Sometimes I like  
To look in windows  
And watch the living there

But sometimes  
I could splinter them  
To reach the joy inside

If I were not  
Afraid of bleeding hands.  
Dorothy Murphy

CATHEDRAL

Bob Hewitt

It snowed last night.  
The world was like a great cathedral  
Dimly lit by distant stars,  
Its lofty pillars, snow-white tree trunks  
Edged in black.

Wind sat at the console of the organ  
And thundered a mighty crescendo down the nave.

It snowed last night.  
The world was like a great cathedral  
Dimly lit by distant stars.

TRAFFIC SIGNALS  
Jean Corkindale

The green light  
Lifts an imaginary barrier  
And the taxicabs rush forward  
Like flocks of hungry sheep  
Racing to pasture.

H<sub>2</sub>O  
Eleanore McFarlane

A drop of water--H<sub>2</sub>O  
A crystal sphere,  
A planet filled with life.

A universe to the Amoeba,  
A boundless ocean to Bacillus--  
A drinking fountain for the Fly.

A piece of string,  
A bit of feather,  
A little straw,  
When put together  
Make two entirely different things--  
A bird's nest or a lady's hat!

Joyce Hubbard

This is the night---  
the quiet time, the love time,  
the night which came slowly  
as if a great dark mantle  
were gently laid across the sky.

This is the night---  
the dream time, the prayer time,  
the night when God has clothed his shining glory  
in more somber hue, that men may tell their dreams  
to Him and make their little prayers.

Ruth Brown

REMEMBER ME

REMEMBER ME

REMEMBER ME

REMEMBER ME

REMEMBER ME