

The 1950 Pharos

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2



ECKHART HALL OF LIBERAL ARTS

THE 1950

Published by the
JUNIOR CLASS

of
Aurora College

Aurora, Illinois

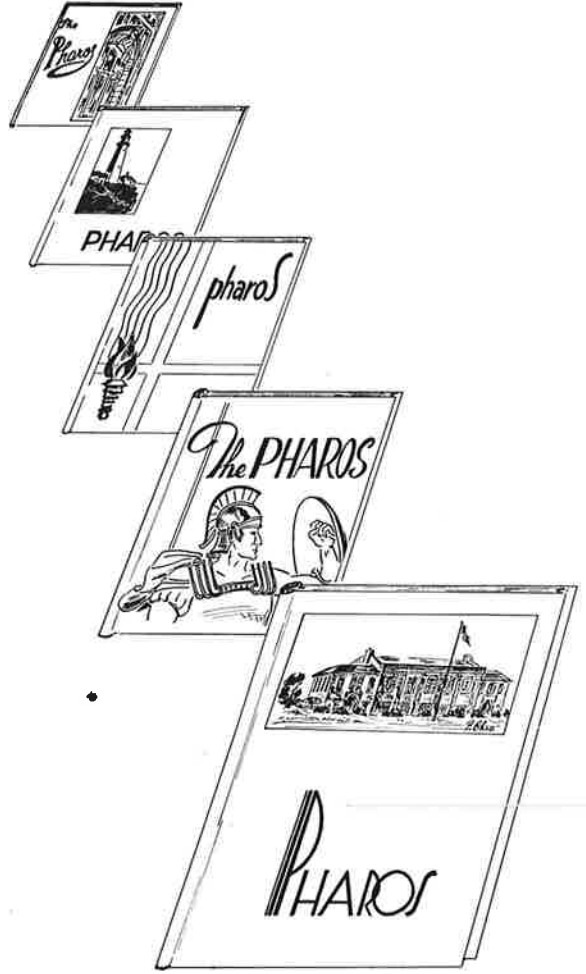
PHAROS



Foreword

The light of truth, as light from a flaming torch, glows forth from an out-giving faculty. This light, falling on such an object as a receptive student body, glows then with a double light. The object casts its shadow—the shadow of four years of joys and studies, hopes and plans.

The Pharos torch, casting its light across the mid-century hourglass, is a living symbol—an emblem of awakened truth, of youthful illusions passing into deepening shadows; of ideals, kindled from the sparks of knowledge, pointing toward noon-day fulfilment—the fulfilment of a well-lived life.



Dedication

The vitality of any college lies in its active student body; and the yearbook is the medium whereby are captured the most important happenings of what are perhaps the most important years of a student's life. Thus a yearbook becomes more than a mere annual. It becomes a very personal diary—an intimate, living thing.

Pharoses of the past show how A. C. has grown—growth due to tireless faculty members and selfless students. Future Pharoses will record successively greater achievements partially because of what we students have done and are doing while in college.

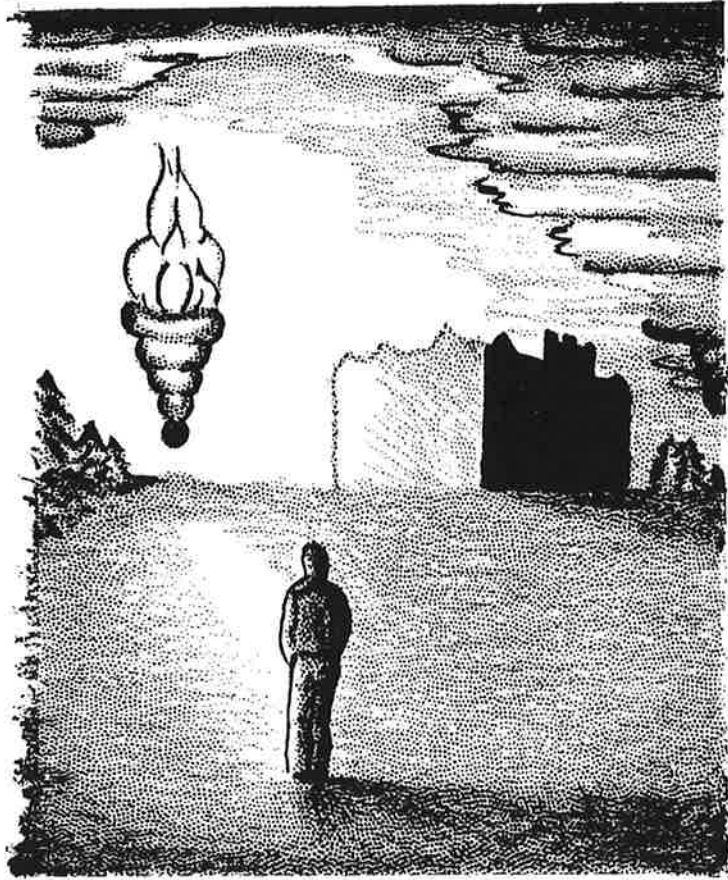
It is therefore with humility and sincerity that the 1950 Pharos is dedicated to the many Pharoses that preceded it, and the many more that will follow it.

Divisions

Light page 9

Object page 25

Shadow page 39



LIGHT

"There is that which one can communicate to another, and make himself the richer; as one who imparts light to another has not therefore less light, but walks henceforth by the light of two torches instead of one."

—DR. FRENCH

Aspects of Aurora College . . .

At the center of the entire college endeavor is its curriculum. The classroom is the scene of activity around which all other phases of college revolve, and which they must serve.

Aurora's curriculum has grown and developed continually through the years as have the student body, the faculty, and the campus. The needs of the growing student body have been the motivating force behind this curricular development and have determined its direction.

One of the most recent innovations has been a series of three General Education courses. These were designed to meet the need for a more integrated freshman-level introduction to science, the humanities and the social sciences.

The other major area of expansion has been in opportunities for vocational training. Teacher training offerings have been increased to provide a major in elementary education. Almost twenty percent of Aurora's students now plan to teach.

Excellent opportunities for women lie in the new combined curricular for nursing and for medical technology offered in collaboration with Copley Hospital.

Other additions too numerous to list in detail have expanded greatly the training opportunities for prospective ministers, musicians, accountants, economists and other specialists. As the needs of its students change with our changing culture, Aurora will continue to adjust its curriculum to keep pace with them.

—JAMES E. CRIMI.

Reliable surveys of public opinion provide convincing evidence that most parents send their young people to college primarily to learn how to make a better living. Statements on applications for admission also indicate that most college freshmen are primarily concerned about training for life work. Many thoughtful alumni, however, observe that their college experience not only gave them vocational skills but also helped them to develop a satisfying philosophy of life. In the light of the years, they have discovered that it is just as important to learn how to live as to learn to make a living.

Aurora College is committed to the proposition that there is no essential conflict between these important aims. Men and women must know how to use minds and hands skillfully and effectively. The incentive to make a good living is legitimate and honorable. The classroom curriculum is therefore central, as Mr. Crimi has said. But the atmosphere of the campus as expressed in the lives of faculty members and students in the kind of extra-curricular activities, by the Chapel services and other religious programs is equally important. Christian character is the inclusive end—result of a Christian liberal arts education. To the extent that Aurora College helps men and women make both a living and a life, it achieves the highest purpose of its existence.

—GERALD F. RICHARDSON.

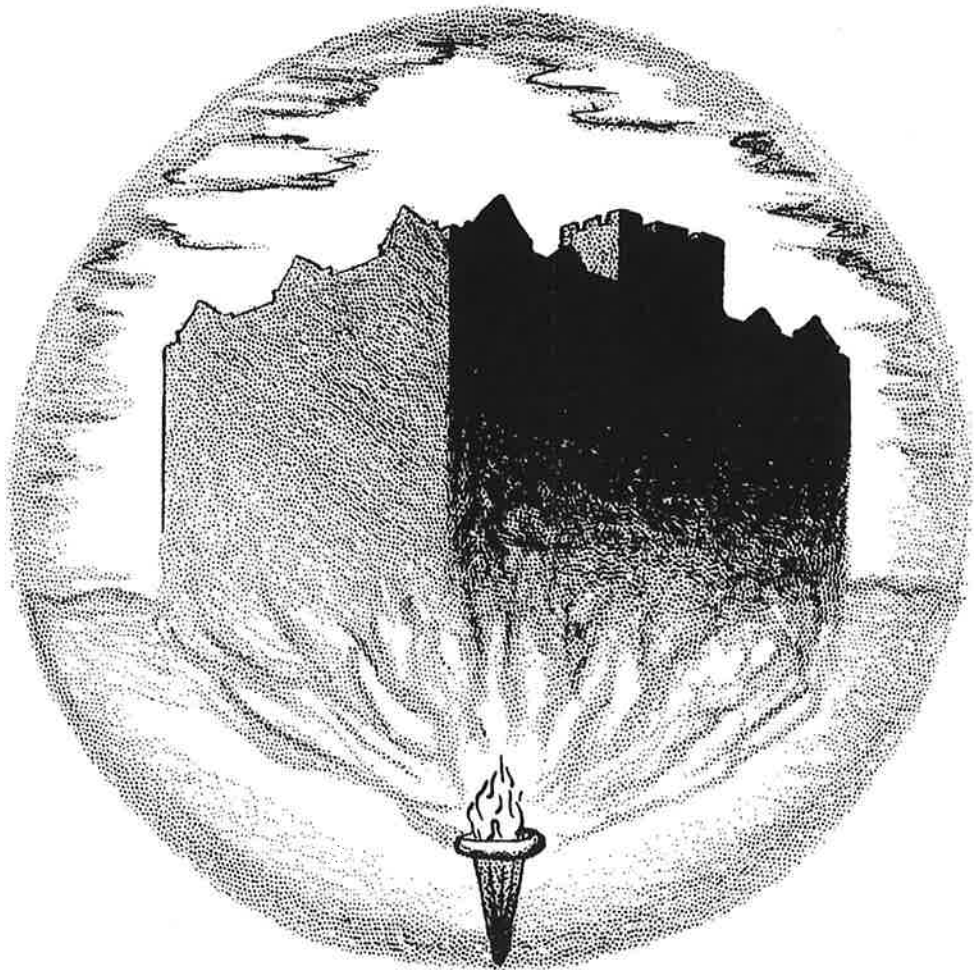
The *Pharos*, one of the famous seven wonders of the ancient world, a white marble lighthouse, gave light to seamen entering the harbor of Alexandria. So familiar a symbol of the giving of light did it become that by the beginning of modern times *Pharos* was no longer a name for a particular object but a word for "any conspicuous light."

When college experience is successful for students, the symbol of the *Pharos*—light—is appropriate. As the lighthouse gave light until its whole meaning was light, so college experience can come to mean lighted minds. Sparks of interest flame into exciting adventures of thinking. Students discover the joy of seeking truth, the uplift of giving one's loyalty to worthy values, the strength of believing in goodness, one's delight of sharing with one's fellows.

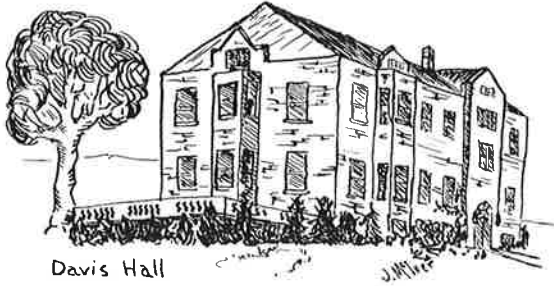
This miracle of the lighted mind occurs, the yearbook advisor has observed, in a variety of circumstances. Sometimes it happens as the students who work on the production staff of the yearbook discover in hard work and selfless effort the satisfaction of doing a good piece of work; sometimes, as students realize in the midst of classroom study the necessity for clear thinking and the importance of absolute loyalty to truth. Such an illuminated outreach of mind and spirit is the beautiful fulfillment of college training. This is the meaning Aurora College has for many—students with lighted minds!

—ETHEL W. TAPPER.

Our Buildings . . .



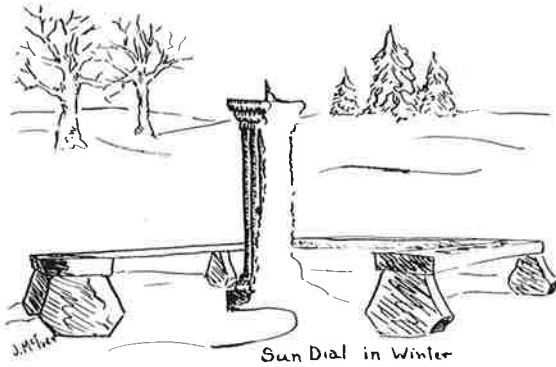
ECKHART HALL



Davis Hall



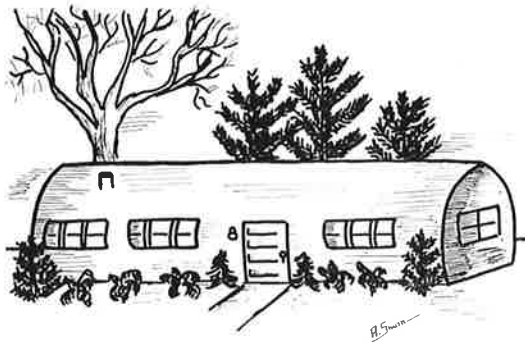
Wilkinson Hall



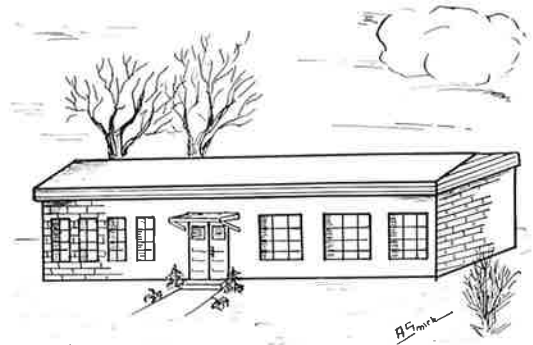
Sun Dial in Winter



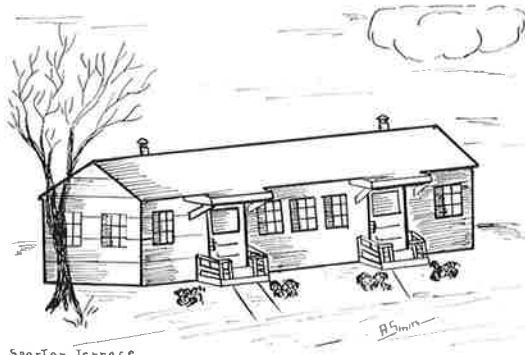
Music Building



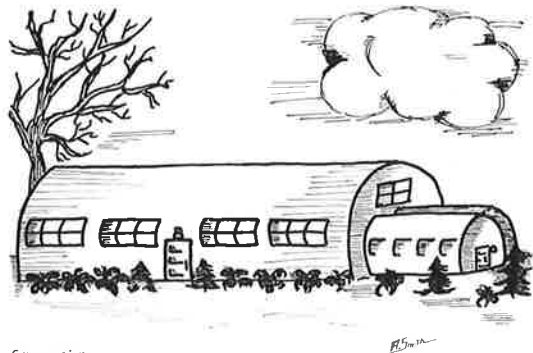
Bookstore - Lounge



South Hall



Spartan Terrace



Gymnasium



↑
COLLEGE FLAT ↑
DR. JENKS' HOME
SINGLETERRY'S HOME ↙





↑
PRESIDENT'S HOME
↖ **GOD'S HOUSE**
← **PASTORATE**

Our Presidents . . .



THEODORE PIERSON STEPHENS

The vision, courage and hard work of Dr. Orrin Roe Jenks made possible the Aurora College of today. As a very young man he voiced the need for a training school for Advent Christian young people. Years later he dedicated his gift for teaching and his training to the program of the weak and struggling school. Then he led in the effort to re-locate Mendota College in a city where continuing development would be possible. For twenty-two years he served Aurora College as its president. Under his administration, new property was acquired, new buildings erected, significant educational recognition won, and the nucleus of a strong faculty recruited.

Seventeen years ago he became president-emeritus. Following his "retirement", although relieved of administrative responsibilities, his interest in the college did not diminish. He led in a campaign to secure funds for a president's home. He taught classes in the field of his specialty. He gave counsel when asked. He befriended many a student. Today his erect figure, his inquiring mind, and his devotion to the cause of Christ challenge and inspire all of us.

To serve as president of Aurora College is a rewarding experience.

One has the satisfaction of investing his life in a very direct way in the kingdom of God. There is the opportunity to help fine youth grow in character and scholarship. In a few years, the president counts as friends alumni in all parts of the world. He may be influential for good in his community or his church far beyond the measure of his own stature, because of his position. He is expected to be a seeker and a spokesman for truth. He has the privilege of association with high-minded colleagues.

Even the demands of the office are rewarding. The tensions that develop in a growing organization are a challenge to improve administration and to deepen the Christian spirit. The necessity of seeking money for the support of the program can lead to strong friendships and can give to others the satisfaction of giving. The unsolved educational problems are a constant stimulus. Most significant of all is the fact that a man dare not try to carry such responsibility in his own strength, alone. He needs and seeks God's help.

DR. AND MRS. O. R. JENKS



Our Deans . . .



STANLEY H. PERRY



ELIZABETH SMITH KNECHTEL

It has long been my opinion that the door to the office of a college dean should normally be open. That is not merely a physical matter, although it is that too.

It is our hope that students generally realize that the doors to all teachers' offices and to their time and interest and understanding are open. As a college grows in numbers and complexity it is easy for doors to close, without desire or intent. The intimate fellowships of teacher and student that characterize a very small college, simply because it is very small, are easily lost as the numbers increase.

We do not want it to be so here. We desire to retain and even to increase the pleasant and profitable points of contact and understanding between all those who make up our college community.

To have this happen at least two things are needed. First, of course, there must be the open door, but secondly, there must be the willingness of students to walk through the doorway. It is too often true that as the size of the institution increases, students, thinking that teachers or administrators must be busy, fail to make contact, just pass by the door as though it were actually closed.

We trust that no student, for any reason, will fail to see and to use the open door to the acquaintance and sympathetic fellowship that is offered to you on this campus. We want to know you better, for we value your friendship and your interest, and want to be helpful to you. And we know that your friendship can be of great value to us. Use the open door.

—DEAN STANLEY H. PERRY

One of the exciting adventures of many students during their college years is the gaining of insight into their own personalities so that they are better able to meet the social adjustments in work, home, and play. To expedite this process Aurora College has a diversified personnel service that functions for students as they may wish to avail themselves of it.

One division of the current guidance program is the freshmen interview, which has been a part of general orientation setup for the past two years. It is the hope of those who serve that through such a plan freshmen may early evaluate their potentialities and accent their strengths in studies and extra-curricular activities during their college days. Beyond the formal interview students are at liberty to seek the services of the freshman counselor at any time during the year.

At the college age, many permanent attitudes, philosophies, and purposes are clarified and pursued; therefore the emphasis upon individual growth and stability is an essential. It is a mutual expectation of both students and teachers that shackles of ineffective thought and behavior will be loosened and that individuals will be freed to attain the light of truth, goodness, and beauty.

—DEAN ELIZABETH S. KNECHTEL

Our Faculty . . .



Seated, left to right: Clarence R. Smith (Physics); Louise Sommer (Economics); Ellsworth R. Thwing (Health, Physical Education); Ethel Tapper (Librarian, Mathematics); Elizabeth S. Knechtel (Dean of Women, English); Theodore P. Stephens (President, Theology and English); Stanley H. Perry (Dean of the College, History); James E. Crimi (Registrar, Sociology); Isobel Pfeiffer (Education); Thomas A. Vannatta (Philosophy); Theodora E. Sinden (English). Standing, left to right: Barron G. Knechtel (Science and Mathematics); LaVerne M. Gilkey (English, Varsity Athletics); Orrin Singleterry (Treasurer, Business Administration); Clyde E. Hewitt (History); Harold A. Coopridger (Assistant Registrar); Sonya F. Spiesman (Political Science); A. Walter Kaufmann (Mathematics); Phillip A. Lewis (Chemistry); Samuel Hanford McFarlane (Biology); Gerald F. Richardson (Director of Public Relations, Bible and Religion); Mildred Silver (English); Asa Colby (Theology and English); Alice M. Walker (Business Administration); Robert Pfeiffer (Education); Evelyn Safeblade (Physical Education); Doris Colby (Assistant Librarian); Dorothy Heuer Crouse (Home Economics); Frances H. Mundell (Romance Languages); Frances Preslar (Music); Madge A. Finke (Religious Education and Sociology); Frances Sherwood (Music).

NOT SHOWN IN PICTURE . . .

John W. Beach (Emeritus, Latin, Greek); Miss Bertha Cassidy (Bible and Missions); Moses C. Crouse (On leave, Theology and History); Nina Head (Art); Orrin Roe Jenks (President Emeritus, Theology and Hebrew); Eleanore H. McFarlane (Biology); Robert B. Myers (Music); Maude B. Naden (Music); Jerome Nelson (Law); Albert E. Richert (German).
EVENING INSTRUCTORS . . . Merry Coffey (Romance Languages); Wilbur Gramley (Business Administration); Mark Trumbo (Philosophy); H. W. McCarty (Business Administration); Beverly Skaggs (Business Administration).

Our Faculty . . .

Within the memory of the students now attending A. C. are such people as John W. Beach, Orrin R. Jenks, Clarence H. Hewitt, and many others not officially active at present with the college. These people have, however, made unique contributions to our college by their teaching and by their exemplary living—by their keen interest in the student as a vital person.

Our present faculty members have taken up where those emeritus members left off. Some of them carry on the college traditions in a quiet way, as when Professor Smith stops you on the walks and points out the beauty of a sunset in language that combines the scientific, the aesthetic, and the religious. It may be Dr. Vannatta planting tulips, beautifying the campus and delighting in the work. It may be Miss Tapper smilingly urging you to return an overdue library book.

Some carry the tradition on in a more conspicuous way, as when Mr. Knechtel asks you to "smile for the camera"—or else loans the camera to student Paul Jaffarian and says, "Go ahead and shoot!" It may be instructors Gilkey, Crimi, Singleterry, and Hewitt joining the S. C. A. quartet or the Spartones for a round of harmony.

Our faculty brings to the student the valuable traditions of the past and the necessary knowledge for the future.

FACULTY FALL BREAKFAST . . .



Madge Finke, Hadley Finke, Gerald Richardson, Stanley Perry, Elizabeth Knechtel, Barron Knechtel.

We Will Remember . . .

. . . Our Faculty

Professor Beach with his friendly
“How Do!”, and the way he tips
his hat for added emphasis;



JOHN WATSON BEACH



MAUDE BOUSLOUGH NADEN

Mrs. Naden with her cheerful smile
and lovely soprano voice, and the
“Voo Vo Va Vi Vo” sessions;

. . . and a faculty that gets right down to earth with the student body, as when
the faculty-student football game proved the merits of A. C.’s “aging men.”



FACULTY-STUDENT FOOTBALL SESSION

In the Light of Our Faculty . . .

It is the duty of every faculty member to challenge the student body, to present material in such a way that his own life-experiences will contribute to the ultimate growth of the student.

It is the privilege of every student to learn to drink fully from the extended cup of wisdom. It would indeed be unfortunate if any student contented himself with a mere taste of knowledge.

Think of the possibilities when the wisdom and experience of age combine with the vigor and enthusiasm of youth! The faculty can make the student dream, ". . . build cathedrals before ever a workman lifts a stone."

They can make him feel secure in a changing world, a world that can change for the better through the growth of the student.

They can help remove the weeds of superstition and misconception that choke out the fertile growth which is the birthright of every student.

They can make one see that truth is relative — that it is a matter of knowing your position in proper relation to all about you. They can help the student to touch the intangible and integrate himself with reality.

The position of the faculty member is unique in that he often sees the student entering the Freshman class; and from a Freshman perhaps struggling hardest to know first of all himself, the student becomes a Sophomore, contributing in better proportion to what he is receiving. He becomes a Senior, not totally secure in the environment, but at least confident in his ability to meet that environment and adjust it or himself to a degree satisfactory to himself and to society.

Thus a faculty can obtain true immortality in tangible form— by perpetuating truth as they have found it through effort and insight; by instilling wisdom in place of ignorance or, what is worse, indifference; by implanting certainty and dispelling false ideals; and greatest of these, the faculty member has the opportunity to help the student know himself.

Our Staff . . .



Offices, Library, Alumni and Secretarial Staffs. Heads: Ethel Tapper, Librarian; Miriam J. Perry, Alumni Secretary; Lillian Thwing, Manager of Personnel Offices.



Faye D. Osborn
Resident Counsellor
at Davis Hall

Advisor and Friend

Our Staff . . .



Maintenance and Kitchen Staffs. Heads: Wilfred Snyder, Maintenance; Mary Perkins, Kitchen.

“Coffee’s on,
Mims!”

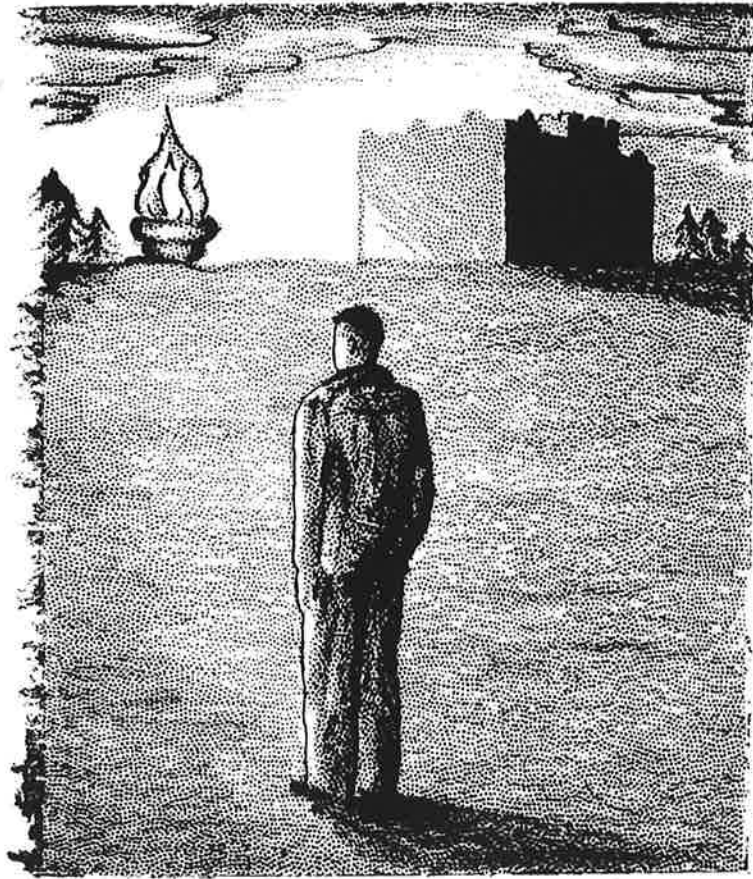


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a turn
for the better



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OBJECT

*“All human souls, never so bedarkened, love light;
light once kindled, spreads ’till all is luminous.”*

—CARLYLE

Aurora and the Senior . . .

My years at Aurora College have meant several things to me. First of all, I have made many fine friends among the students and faculty members. Some of these friendships I expect will continue through the years. Other friends have added to the enjoyment of college life for the time that I have been here. The influence of many of these friends has made the years worthwhile in themselves.

Then, Aurora College has given me guidance in choosing my major field and vocation. I have already had the opportunity of using my training as a laboratory assistant and also as a student teacher.

Besides classroom training, I have been able to participate in many extra-curricular activities. Helping to plan some of these activities has been fun and of value to me in developing a sense of responsibility and leadership.

Finally, this has been a place where my interests have been broadened. Both the classroom and extra-curricular activities have had a part in this. Our spotlight assembly program, combined with the curriculum of the liberal arts college, is doing much to enlarge the interests of the students.

For all of these things I wish to thank the college.

—DONALD CAMPBELL

"Hey! Look, Ma, I'm graduating!" Soon I'll become a member of that awesome tribe of people known as alumni!

Yes, I'm graduating. It's pretty exciting and thrilling, and yet, there's a certain tinge of sadness about leaving a place where I've spent four happy years, years I'll never forget. In the distant future, when my dozen little grandchildren squeal, "Grandma, tell us about when you were in school!", I'll look at them over my spectacles and I'll say in my trembly grandma voice, "I remember the still frosty beauty of the campus after a heavy winter snow; the unforgettable smells the chem lab cooked up; the library with its clanging pipes; the fragrant green magic April always cast over the grounds.

"I remember the warm, friendly people; teachers who besides being competent instructors were understanding friends; the wonderful students from all parts of the country; the excitement of basketball, football, baseball; the spotlight assemblies; chapel; the Shakespeare rehearsals."

"I remember the special spirit that was Aurora College's . . . a satisfying, personal thing that made it fun to be even a member of a lowly clean-up committee.

"I remember the life-long friends I made; the excitement of learning; the whole precious experience of going to college."

—MARTHA BELLE SCHRAMM

Perhaps I am fortunate for having a basis of comparison in writing these words, since I have attended Aurora College during my last three years and another much larger university during my freshman year.

Aurora's very size seems to me to be one of its advantages. Here I have an interest shown in me that has proved beneficial in scholarship and fellowship with students and faculty. There is a feeling of friendship that exists between students and faculty members which makes possible a more personalized instruction. Classes are small enough so that all members know one another. It is indeed heartening to walk along the halls and feel you know 'most everyone and in turn are known. Here at Aurora, ample facilities are available to make the best education possible.

I came to Aurora College to prepare myself for my life's occupation. Upon leaving, I find I have gained even more. I have gained lasting friendships, assurance, and last but not least, an inquiring mind. Some of these things I would have gained elsewhere, but not all of them. That is why I am glad I chose to come to Aurora College.

—BRUCE E. CRYER



THE CAMPUS SUNDIAL

On the face of the sundial, one can read:

“My face marks the sunny hours,
What can you say of yours?”

A sundial stands motionless, waiting for the hours to pass. The shadow creeps slowly around the dial, stretches itself, and is gone. Through the hours of darkness, no one looks to the sundial for assistance; it has no information to aid the traveler in the darkness.

Man is given the ability to change his lot, to learn to tell the time of day or night. He does not wait for the sunlight to dispel the shadow. His face can wear a smile through darkness and downpour. The light within is brighter and stronger than the light without.

Four years ago, or 4,000 years ago, the sundial stood as it does today—giving accurate time of day only during the sunny hours.

During the past four years, the sundial has marked many passages of sunshine and shadow—and so have we. Through our days of happiness and anxiety, play and work, the passage of time has wrought many changes in us.

We have had four years in which to come of age, to learn to face life, not as sundials, but as men and women who know the time of day, and who can smile whether the hours are sunny, or dark.

Yet, the sundial and mankind, too, hold in common—whether it is cloudy or bright, even through the darkest days or blackest nights—the eternal ringing note of optimism which cries, “Courage! The sun will shine again—tomorrow!”

—*Phil Skiba*

Junior Class . . .

It had been a good year, the members of the Junior Class reflected, as they sat in their formals and best suits at the Junior-Senior Banquet. Oh, there had been plenty of work to do — getting out the yearbook — the *Pharos* — in honor of the Seniors. The editor, business manager, and others had put in a good many late nights to finish it. And every Junior had pounded his feet on the pavement getting subscriptions for the patron drive. But now it was finished.

Around Valentine's Day, the Junior Class sponsored a Pirate's Party for the whole school.

The Juniors set a precedent for the next five years in regard to class jewelry. What they selected will be used for that length of time as the official Aurora College jewelry.

Then, of course, there were many other activities in which various members of the class took part. Not to be forgotten in memories of this past year is the Inter-Class Play Contest, in which the class of '51 was victorious. The play was "The Flattering Word", and certainly the Juniors who acted in it did a good job.

Yes, it had been a busy year, but a good year, thought the Juniors as they relaxed after the dinner at the Spinning Wheel. This Junior-Senior Banquet was fun!

Next year they would be Seniors — and already whispers about the Senior Skip have been heard.



JUNIORS. Left to right—FIRST ROW: Ann Smith, Carole Ingersoll, Patricia Adams, Dorothy Gransee, Sylvia Lenard, Lorraine Dillenburg. SECOND ROW: Keith Williams, Mary Hall, Lola Glantz, Jean McIver, Beverly Pottle, Helen Stephens, Elizabeth Hoyt, Aileen Smith. THIRD ROW: Wesley Hartley, Martin Mortensen, Richard Kearney, H. A. Coopridger, Class Advisor; Peter Cheo, David Morris, Clarence Hanks. FOURTH ROW: Gerald Cornwall, Donald Tucker, Louia Gransee, Carl Magoon, Dean Browne, Stuart Johnson, Donald Lindo. FIFTH ROW: Garland Preslar, Gene Cusic, Roy Modlinger, Richard Wallin, Donald Keepers, Richard Abramson, Harlan Behrens, Edward Greger.

Sophomore Class . . .

The Sophomore class of 1949-50 sailed through the sea of knowledge with these officers at the helm: President, Bob Mitchler, Aurora; Vice-President, Betty Jane Parke, Connecticut; Secretary, Elaine Knight, Florida; Treasurer, Carol Banister, California; Activities Chairman, Joan Marshall, Maine; Faculty Advisor, Dr. C. H. Hewitt.

In the fall quarter the Sophs went to the football games en masse. Three pretty Sophs were chosen as candidates for Homecoming Queen: Carol Banister, Norma Pfeiffer, and Louise Miller. Still others of the class were in the skit presented at the Homecoming Bonfire Celebration. Elaine Knight portrayed the coach of the rival team, and Joyce King, Shirley Holt, and Millie Gabrielsen were muscular players.

"Fantasy on an Empty Stage" was the title of the Soph play in the Interclass Play Contest. Joan Marshall directed, with B. J. Park and Louis Schaub, Wilson Waters, Ben Butterfield, Holice Turnbow, and David Hardy in the cast.

During the winter quarter the Sophomores gave a Splash Party at the Y. M. C. A. pool for the entire student body.

The beautiful lodge of Ka-Dee-Ka Boy Scout Camp was the chosen spot for the Soph class party during the spring quarter.



SOPHOMORES. Left to right—FIRST ROW: Gerald Berg, Leroy Avram, Roger Wood, David Wisthoff, Leslie Nord, Charles Olson, Mary McClure, Dolores Wackerline. SECOND ROW: Clyde Hewitt, Class Advisor; Robert Mitchler, Willard Samples, William Andrews, Leslie Jewett, Shirley Shiedler, Mabel Graves, Joan Marshall. THIRD ROW: Howard Beemer, Donald Dillenburg, Robert Farrow, Elaine Knight, Nonale Reynolds, Joyce Downey, Carol Banister, Marion Brown. FOURTH ROW: James Pittman, Robert Augustine, Robert Buckhardt, William Price, Holice Turnbow, Shirley Holt, Joyce King, Carol Chambers. FIFTH ROW: Patricia Chadwick, Maxine Haugland, Wanda Baker, Joann Linder, Sally Walz, Neil Braun, Donald Lussy, Robert Cole, Clio Thomas. SIXTH ROW: Paul Jaffarian, Jack Silmsler, Robert Merritt, Edward Heyer, Allan Black, Eugene Snyder, James Castner.

Freshman Class . . .

The Freshman class of this year began its year by electing a steering committee consisting of Ellen Hoyt, Marion Malinka, John McAlpine, and Howard Procter, with Mrs. Moses Crouse and Dean Perry as class sponsors. This committee "steered" the class until, on October 23, the following officers were elected: Robert Strong, president; Richard Barnes, vice-president; Fern Shrader, secretary; and Joyce Clowers, treasurer. Howard Procter was elected to be the Freshman member of the activities committee.

Then on October 28, in order to get into the swing of activities, a number of the Freshmen acted as torch-bearers for the processional at the Homecoming coronation. The Freshman class again put its bid into this function with Miss Joyce Clowers from Texas acting as Freshman representative on the queen's court.

The Freshman class opened its year of social activity with a talent show on Saturday, November 19, 1949. This affair, which was held in the gym under the typical Hallowe'en setting, was planned by the officers of the class. A most enjoyable evening of good food and entertainment was indulged in by the large number of Freshmen and new students. The program consisted of vocal solos by Ellen



FRESHMEN. Left to right—FIRST ROW: Ann Bogart, Judith Hamrick, Leila Fowler, Ellen Hoyt. SECOND ROW: Marion Jacobson, Nancy Busch, Virginia Lee, Darle Hansen. THIRD ROW: Barbara Smith, Margaret Chambers, Marilyn Weiland, Paula Smith, Joseph Brooks. FOURTH ROW: Marion Malinka, Shirley Hanson, Margaret Singleterry, Emily Smith. FIFTH ROW: Raymond Bullard, Richard Davey, Garland Metz, Howard Procter, Glennon Balser.

Freshman Class . . .

Hoyt and Peter Cheo. A quartet consisting of Howard Procter, Glennon Balser, Clio Thomas, and Donald Mace sang to the accompaniment of Garland Metz on the musical saw. A skit, "The Light House Keeper's Daughter," was presented under the direction of Darle Hansen. The Master of Ceremonies for the evening was Dick Barnes.

In keeping with the tradition followed for the past sixteen years, the Freshman class presented a one-act play along with the Junior and Sophomore classes on December 1, 2, and 3. Those in the cast were Barbara Smith, Margaret Chambers, Roger Dow, Tommy Johnson, Janet Rebmann, and Ernest Heald.

Various musical recitals and programs throughout the year brought forth the piano artistry of representative freshmen. Especially noted for outstanding piano work were Shirley Lucas and Virginia Lee.

Class get-togethers, sponsored by Dean and Mrs. Perry, along with Mr. and Mrs. Moses Crouse, made the Freshman class a well-fed, well-integrated group throughout the year.



FRESHMEN. Left to right:—FIRST ROW: Gerald Richardson Jr., Richard Puklin, Moon Gin, Robert Strong, John Erickson. SECOND ROW: Lloyd Hubbard, Charles Bolster, Dick Barnes. THIRD ROW: Roland Bartlett, Willard James, Roger Dow, Merline Mace, Janet Rebmann. FOURTH ROW: Jack Tendall, Richard Zelasny, Fern Schrader, Joyce Clowers. FIFTH ROW: Tell Coffey, Charles Musaraca. SIXTH ROW: Donald Mace, Tommy Johnson, James Smith, Robert Culbertson, Robert Gemmer.

Organizations . . .

Boys'
Dorm
Council



Student
Senate



Girls'
Dorm
Council



BOY'S DORM COUNCIL. *Advisor, Harold A. Cooprider.*

One of the most democratic organizations at Aurora College, the Boys' Dorm Council has this year been tried and tested and has proven satisfactory. The council, meeting at regular intervals, serves to unite the men residents to discuss improvements in living and study conditions. Incorporated in the organization is a steering committee to handle minor disciplinary actions. The 1949-50 president, Neil Braun.

STUDENT SENATE. *Advisor, Clyde Hewitt.*

Under its president, Don Campbell, the Student Senate this year has carried on its democratic functions as well as it has in past years. Notable among its accomplishments this year is the reconversion of the student lounge to a more homey and pleasant place to relax. This reconversion is an example of what may be done through a closer student-administration relationship, which is the real purpose of the senate.

GIRLS' DORM COUNCIL. *Advisor, Frances Preslar.*

'Trudy' Merritt has been the capable president of 'Wilky' Hall for the past year with Muriel Smith carrying the difficult post of head proctor. The council, elected by the dorm residents, appoints committees to arrange for dorm entertainments, takes care of finances, and minor disciplinary problems. The gay meetings it holds once a month often cause the other residents of the dorm to wish that they could discipline the council!

THEOLOGICAL ASSOCIATION. *Advisor, Asa Colby.*

The Theological Association is made up of students interested in all types of professional Christian service. Because its members represent such varied interests, the association is subdivided into three groups. The most active, with weekly meetings, is the Foreign Missions Fellowship, consisting of those interested in missionary work. Howard Towne heads this group. Those preparing for the ministry are organized as the Ministerial Group. Under Calvin Rice's leadership, they meet once a month. The third group, for those interested in other types of Christian work, is the smallest and meets less regularly. Carol Chambers is head of this group. The entire association meets once a quarter. This year, Joyce Thomas has presided over the "theologs," assisted by the group leaders.

FOREIGN MISSIONS FELLOWSHIP. *Advisor, Bertha Cassidy.*

The Foreign Missions Fellowship, a branch of the Theological Association, is composed of students interested in foreign mission work. The meetings, 6:30 each Friday evening in the Dewing Room alternate between speakers and intercessory prayer. The "F. M. F." also sponsors occasional missionary programs for the Student Christian Association.

This past year, Howard Towne has been president and Sylvia Whitman, program chairman.



Theological
Association



Theological
Association



Foreign
Missions
Fellowship

Modern
Language
Club



National
Students
Association



Spartan
Drama
Guild



MODERN LANGUAGE CLUB. *Advisor, Frances Mundell.*

The Modern Language club was started just two years ago for students who are interested in extra-curricular work in one of the modern languages—French, German, or Spanish. This last year, as one of their special projects, the group spent an evening in Chicago, dining at an exclusive French restaurant, and attending the showing of Cervantes' "Don Quixote" at the World Theater. The president this year was Joann Linder.

NATIONAL STUDENTS ASSOCIATION

This organization is a new one on campus. Its purposes are many, but the outstanding is the contact kept with other student associations throughout the country. In this way improvements or novel features in one school may be incorporated in the other member schools. The introduction of the Symphony Forum this year was fostered by the NSA. Through this plan are able to attend special Chicago concerts at reduced prices.

SPARTAN DRAMA GUILD. *Advisor, Stanley H. Perry.*

Association with the Spartan Drama Guild entails the inclusion of not only the art of acting Shakespearian drama under Dean Stanley H. Perry's direction, but also the art of stage make-up, stage settings, and costumes. Each year the Guild sponsors a Shakespearian production, the most recent being "A Midsummer Night's Dream." Meetings during the last school year were twice in the form of six o'clock breakfasts, early-rising Guild Master Bev Pottle presiding.

CREATIVE WRITING CLUB. *Advisor, Theodora Sinden.*

Sponsoring the annual writing contest for the school is the Creative Writing Club, whose president is Martha Schramm. Joined with the regular contributions for the "Wings of the Dawn", the club's yearly magazine, are the prize-winning works of the students. It has been the club's policy to hold special meetings for particular days such as Hallowe'en, to introduce compositions relating to those days.

PHAROS. *Advisor, Ethel W. Tapper.*

The 1950 Pharos was presented at the June Banquet after nine eager months of patrons and portraits, posters and personalities. Ample use of the talents of a large percentage of the student body made possible this annual. 1950 Editor-in-Chief, Wes Hartley; Business Manager, Liz Hoyt.

AURORA BOREALIS. *Advisor, Theodora Sinden.*

Fighting its way through financial difficulties, the Aurora Borealis has been the recipient of criticism and flattery. Through the presence of each, however, the Borealis has attempted and succeeded to a praiseworthy degree in profiting constructively. Its latest Editor-in-Chief, Phil Skeba, has introduced such welcome columns as Junior's Journal, Sports Personality, and Letters-to-the-Editor section.



Creative
Writing
Club



Pharos



Borealis

Women's
Athletic
Association



Varsity
Club



Off-Campus
Women



WOMEN'S ATHLETIC ASSOCIATION. *Faculty sponsor, Evelyn Safeblade.*

Under the presidential leadership of "Snitz" Smith, the W. A. A. has had a successful year. In the fall it started out with co-recreational volley ball tournaments as well as tennis. The winter quarter was spotlighted by the intra-mural basketball and badminton tournament. There was also swimming at the Y. W. C. A. every Friday. The spring quarter offered soft ball and tennis. The high-lights of the year were the various Play Days held here and elsewhere.

VARSITY CLUB. *Advisor, Harold A. Coopridger.*

The Varsity Club was organized in 1940 with the purpose of encouraging better spirit among the men participating in inter-collegiate sports; of making the college more athletic-conscious; and of increasing the significance of the varsity "A".

Membership is open to men having earned an "A" in an intercollegiate sport.

The club's most recent president, Harlan Behrens.

OFF-CAMPUS WOMEN. *Advisor, Elizabeth S. Knechtel.*

Though pot-luck suppers and a program are a monthly must, the O. C. W.'s carried on other activities this year. Sponsoring an All-School Barn Dance and a "Clash Day" are some of them. "Clash Day" found them wearing their brightest colors just to let the school know "who we are." In the fall, clothing was gathered for a family in Greece, and a few months later the girls found themselves supplied with raisins and figs. Their president, Elizabeth Hoyt.

Club Activities . . .

Whether it be "see yourself as others see you" slides by Mr. K., or ice cream snowmen at a C. W. C. meeting, or the gentle tutelage of Dr. Hewitt at an L. T. G. meeting, Aurora College club activities provide every student with the chance for participation.

The more than twelve active organizations cover sports, literary events, dramatics, theology, languages, and instruction in group leadership. Student-faculty cooperation makes membership in these clubs one of the outstanding events in the student's college life.



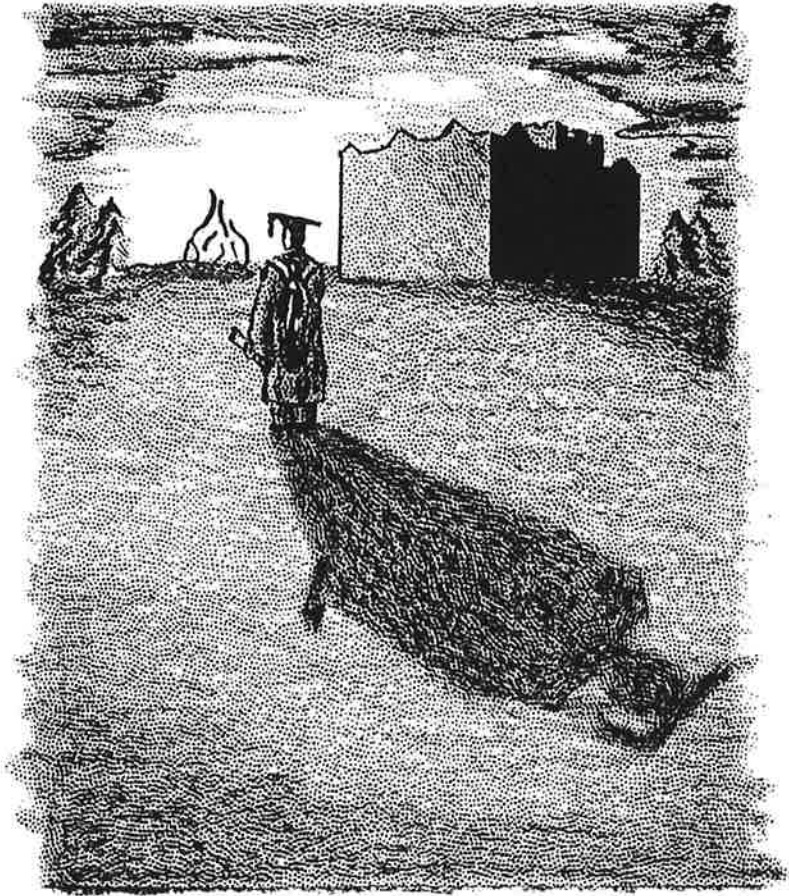
Off-Campus
Women's Potluck
Fall Quarter



Creative
Writing
Club



Leadership
Training
Group



SHADOW

*"I am a part of all that I have met;
Yet all experience is an arch wherethrough
Gleams that untraveled world whose margin fades
Forever and forever when I move.
How dull it is to pause, to make an end,
To rust unburnished, not to shine in use!
As though to breathe were life!"*

—TENNYSON

Aurora and the Junior . . .

It is difficult for me to say, now, what Aurora College means to me. We view things more easily from a distance, and so perhaps in later years when college is far behind I shall look back and see the picture clearly. Now I see only the small details of what Aurora College means to me, but perhaps after all they are the most important.

It is the friendliness and intimacy of a small group where you can call almost everyone you meet by name.

It is the knowledge that you as a person count for more than just an academic record in the registrar's office.

It is the satisfaction that comes when the thousands of small facts that have accumulated over the years are suddenly brought into focus by a class lecture.

It is the unity of purpose—while all do not always study, yet knowledge is the ever-present fountain from which even the most irresolute of us take an occasional sip.

It is the awareness of the ultimate good in people when your history professor gives you an unexpected B.

It is the first spring day with the boys playing baseball in Patterson field. It is a couple walking hand in hand.

It is Professor Beach with his quizzical good morning.

It is all this and much more that can be found only in the private thoughts of each person.

The buildings themselves have rich meaning; yet real value is to be found also in the people, the traditions, the ideals that exist here.

—BERYL NORWOOD

It finally happened! I was off to college amid mixed feelings of wonderment, doubt, and happiness. For several years after high school I had pondered the idea of going to college and now that my wishes were made real, what was it that I wanted from college? Education, naturally, but I soon found that there was more to education than merely learning things from books. The desire for new friends also entered in, but here, too, I found that there was more to it than what lies on the surface. And then of course training for a profession was in my mind.

As I entered my second year at school, it became apparent to me that there was a great volume of knowledge lying hidden in books and in the lives of other people. Knowledge was there, and all I had to do was open my mind and receive it. Of course, it required open books, too! Education, I soon found, is a discipline of mind and life and a synchronizing of the two in order to realize life at its fullest, or "living knowledge." Here, too, I realized an opportunity to give of myself and the joy that accompanies this experience.

Life does not begin at forty but right now, and every day God gives me a new tool with which to turn out a better piece of workmanship.

—LOUIA GRANSEE

Because of her past, Aurora College inspires within me a greater loyalty to the ideals for which she stands. For over fifty years she has been a citadel of high standards for both faculty and students. These high standards have come to us not only from church and classroom, but through the togetherness of play, work, and worship.

Her ability to inspire loyalty is closely connected with the emphasis which she places on the "individual." Here we are given every encouragement to grow in those ideals which we feel are truly Christian. She is implanting in me the belief that love is the supreme guide to life. In the future it will be our responsibility to share these ideals with society.

Finally, Aurora College to me is associated with people as well as buildings. We rub shoulders with students from almost every section of these United States and foreign countries, too, and thus there is instilled in us a spirit of tolerance. Friendships and memories are being formed here that will be of great value for the rest of our lives.

Lead on, Aurora College, in the ideals which make you the "pride of our hearts!"

—WELDON CHAMBERS

Choir Tour - June, 1949 . . .



Choir Tour - June, 1949 . . .



THE FIRST STOP



NEAR NIAGARA FALLS

For the first time since 1938, Aurora College sent an A Capella group on an extended tour. The members were Helen Sampson, Illinois; Helen Danelz, Minnesota; Janet Nehring, Illinois; Rheta Hatfield, New Brunswick; Beverly Pottle, New Hampshire; Elaine Knight, Florida; Laura Lee Peters, Iowa; Jean McIver, California; Janet Bull, Maine; Dorothy Lewis, Illinois; Shirley Schiedler, Illinois; Leslie Jewett, Maine; Roger Parolini, Massachusetts; Howard DeGroot, New York; Ronald Murch, Maine; Wesley Hartley, Massachusetts; William Deisher, Illinois; Martin Mortensen, Illinois; Fred Currier, New Hampshire; Robin Chow, guest soloist. Maude B. Naden, director. Dean S. H. Perry, advisor.

Traveling 4000 miles, the group sang in twenty different churches; those at Sylvester, Michigan; Detroit, Michigan; Penfield, New York; Massena, New York; Newport, Vermont; S. W. Hoosic, N. Y.; Schenectady, N. Y.; South Vernon, Vt.; Rutland, Vt.; Wallingford, Conn.; Meredith, N. H.; Concord, N. H.; Manchester, N. H.; Portsmouth, N. H.; Kennebunk, Me.; Portland, Me.; Goodwins Mills, Me.; Alton Bay, N. H.; Providence, R. I.; Westfield, Mass.

The fact that the members of the choir, in intimate contact for twenty-one days, worked more as a unit, acted more with consideration for the group as a whole as the time went by, and throughout felt sincerely humble and grateful for the opportunity to serve, proves the merit of the Aurora College Choir, 1949.

For a person to be able to keep up a steady flow of good conversation and be ready with friendly retorts and advice for twenty-plus people during 4000 miles of travel is no easy task. Dean Perry had this to do, and much, much more.

Mrs. Naden acted always with skill and patience. Under her direction, best efforts came to the surface.

The trip was successful spiritually, socially, financially. It was unique: in its monetary reception; in that it was the first A. C. choir tour since the war; and even in the amount of mechanical trouble experienced. Sightseeing extended from cities to cemeteries; from monuments to museums. But a feeling among the members was built up—a rather joyful seriousness, that perhaps will not appear again until Aurora College sends forth another choir on tour.

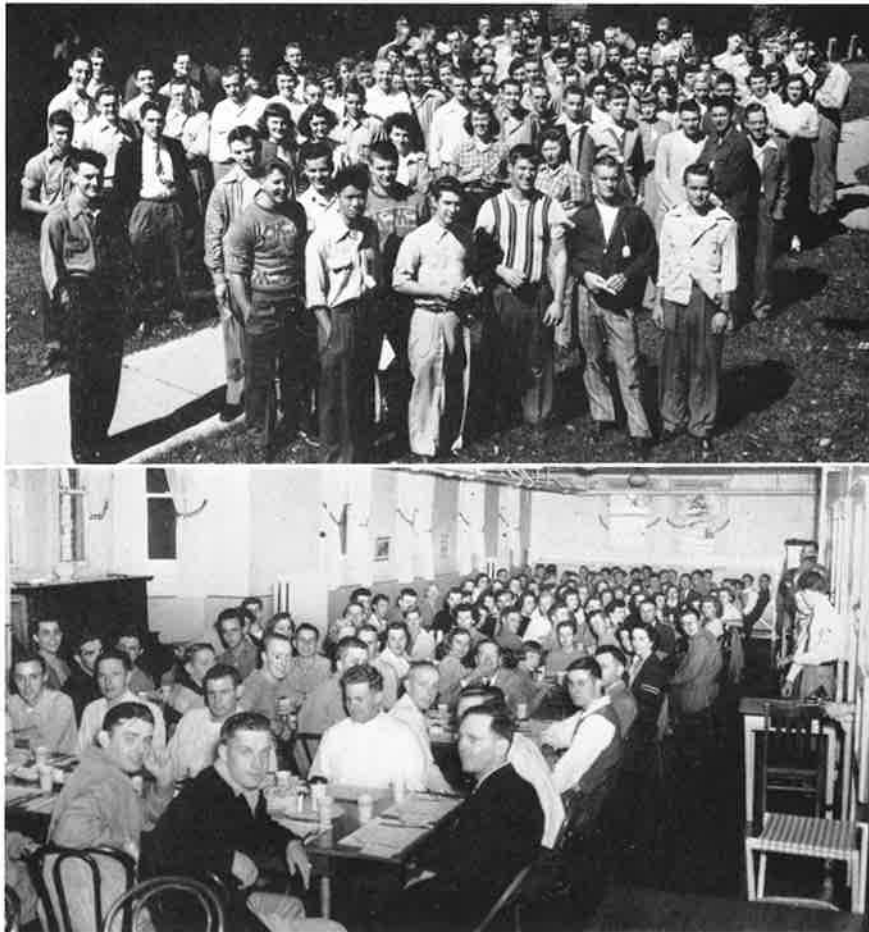
Freshman Day . . .

"Where shall I go?" "What shall I do?" "Golly, I'm scared!" These are sentences you might have heard on Freshman Day at Aurora College. However, doubtings and questions were soon dissolved, and everyone was feeling quite at home and well informed.

After a period of fellowship and informative talks, given in Lowry Chapel, a tour of the school was conducted. This served also as "a get-together-period", and new friendships blossomed.

College experience was beginning, and the excitement was evident at the luncheon served in the cafeteria. Throughout the luncheon, a program was presented by the upper classmen, much to the enjoyment of all. And then . . . Camp Rude! Amid giggles and shouts Mr. Thwing conducted games and relays. The hours fairly flew, and when the call "Dinner" rang out from the lodge, Freshmen came flying from all directions. Directly following dinner, the Student Council entertained; a clever skit was presented, given to acquaint the students with the functions and organization of the council.

All too soon the busses were ready to depart, and freshmen, brimming with information about A. C. climbed aboard. Freshman Day was a success, specifically because it answered the "Sixty-four Dollar Question"—What will Aurora College be like?





Registration . . .

Busy students, and busy counselors. That's what one finds in the gymnasium throughout registration day.

It is the aim of the registration program to aid the students in the selection of courses which will be of greatest help in their vocational preparation — and in preparation for life. Personal interviews give an opportunity to clear all questions, and to obtain helpful suggestions.

A very necessary part of the registration program is the careful filling out of cards and forms.

Satisfied students make for fuller college life, and it is the aim of registration day counseling to give the student the program of study which will afford the greatest satisfaction for present and future needs.

Formal Reception . . .

“Big brothers” and “big sisters”, with their best memories showing, were given a thorough work-out as they introduced freshmen and new students to the faculty and officers of Aurora College. The reception was a colorful affair. Beautiful corsages adorned the pastel gowns of the new girls—thanks to their “big sisters.”

Here was a chance for everyone to sport his best manners, and a chance for everyone to be introduced to an attractive girl or handsome fellow. Soft music was played as refreshments were served, creating a pleasant atmosphere for the remainder of the evening.

The first formal occasion of the year was indeed a night to be remembered, and we may add, full of names to be remembered!



Camp Rude Day . . .

Camp Rude Day! What fun!

Busses and canoes were busy conveying students and faculty to their destination. There were those who were seeing this lovely spot on the Fox River for the first time, and the fall months had done much to add color and beauty to the scene.

Volley ball, baseball, relays, and canoeing were a few of the activities which added to the day's enjoyment. Good food and a camp-fire-sing concluded the day.

It was a tired but happy group of students who made the return trip home, with a memory of fellowship and fun they shall never forget.

Faculty
Fellowship



. . . and

Canoe
Capers



VOLLEY BALL . . . AND JUST PLAIN HAPPY!



Football . . .



BOTTOM ROW—Left to right: Paul Jaffarian, Bob Strong, Ed Greger, Al Musaraca, Charlie Musaraca, Don Dillenburg, Arnie Hessler, Jack Armbruster, Gene Cusic, Jim Pittman, Harlan Behrens. SECOND ROW—Harold Coopridger, John Hillwick, Tub Mahoney, Don Nelson, Charles Olson, Gerry Richardson, Neil Braun, Jim Smith, Ivan Magaw, Dan Dolan, LaVerne Gilkey, Harley Pope. TOP ROW—Bob Cole, Don Minnick, Clark Gamble, Bob Hall, Weldon Chambers, Les Stahler, Lewis Popp, Dick Abramson, Louia Gransee, Bob Ruble, Tom Stephens, Bob Fletcher, Will Samples.

The opening day of football practice saw thirty-five men on the football field, and eighteen of these were veterans of at least one campaign. With a nucleus of Bob Hall and Weldon Chambers at end; Al Musaraca, Les Stahler, and Art Goss at tackle; Earl Beecher and Gene Cusic at guard; and Ed Greger at center, the line appeared to be in fine shape. The backfield had such veterans as John Hillwick, Tub Mahoney, Arnold Hessler, Barney Behrens, and Roy Modlinger.

The 1949 season opened when the Spartans traveled to Milwaukee, Wisconsin, and romped on Milwaukee Extension, 31-6. This game brought two freshmen into the spotlight as Bob Strong tossed two touchdown passes to Weldon Chambers and then interrupted an enemy pass to score a touchdown himself. The other freshman, Don Nelson, took a long pass from Barney Behrens to score six points. The final TD was made by big "Fox" Chambers when he intercepted a pass and ran eighty yards to pay-dirt.

St. Procopius came from Lisle to play in the annual "Thank You, Aurora Day" game. The biggest crowd ever to witness an A. C. football game, an estimated 2500, was on hand to watch the Spartans hand the Saints a sound 37-6 defeat. On the first play from scrimmage John Hillwick put Aurora in the lead as he ran 32 yards to score. In the third quarter John again scored from 75 yards out, but this was nullified by a penalty. Hillwick wasn't to be denied, though, and a few plays later he brought the huge crowd to its feet once more as he scored on a 90-yard run. The

Football . . .

team rolled up 388 yards and five touchdowns on the ground and only 42 yards and one touchdown in the air. A fast-charging A. C. line, playing fine defensive ball, kept the shifty backs from Lisle in check, and their lone score was on a pass play.

The next week, at Plymouth, Wisconsin, the Spartans were handed what proved to be the first of five successive defeats. Mission House capitalized on numerous A. C. fumbles to win its Homecoming game, 20-0.

At River Forest the following Saturday, Concordia made a success of their Homecoming as they won, 28-0. An injury to Tub Mahoney in the opening minutes hampered Aurora considerably.

Homecoming at Aurora! The toughest team in the conference was in town, and players and fans were keyed for the battle. The Lewis College "Fliers" were undefeated this year and were rolling over conference competition by high scores. A scrappy bunch of Spartans fought like champions, but lost 47-0.

At Watertown, Wisconsin, the A. C. team was on the short end of a 25-7 defeat at the hands of Northwestern. Neil Braun, playing his first year, showed up exceptionally well running in the backfield.

The season finale was at Aurora where the Spartans played Milton an even defensive game, but lacked the scoring punch for victory. Cusic, Beecher, and Hall played most of the afternoon in Milton's backfield on defense, as did John Hillwick on offense. Milton won, 25-8.

THE HOMECOMING GAME



Football . . .

. . . Special Honors

EARL (Digger) BEECHER AND JOHN HILLWICK—Honorary co-captains, 1949.

"Digger" played his third year at guard and despite a chest injury always turned in a top game.

John Hillwick played his fourth season for A. C. He is noted for his cool playing and deceptive ball handling.

GENE CUSIC—The "Most inspirational Player" of the 1949 season was the title given to "Gener" for the second year in a row. A little fellow, but a lot of drive.

ALL CONFERENCE—HILLWICK, CUSIC, MAHONEY—The fine qualities of Cusic and Hillwick have already been mentioned, and they were well deserving of this additional honor.



Chambers
Over for a
TD



Tough
Resistance



A Gain
for the Spartans

Football . . .

. . . Special Honors

Mahoney, known to all as "Tub", is one of the best known of Aurora College athletes in the last four years. As a plunging fullback, tricky ball-handler and deceptive faker he has been unequalled. Tub was instrumental in the fine record of the '47 and '48 teams. When he was injured this fall he missed his first football game in four years. On and off the field his great sense of humor and his sincerity have made him a friend of all. It will be quite a while before A. C. gets another athlete whose personality and versatility measures up to Tub's.

Survey of
American
Football



Bill
and the
40-yard
liners



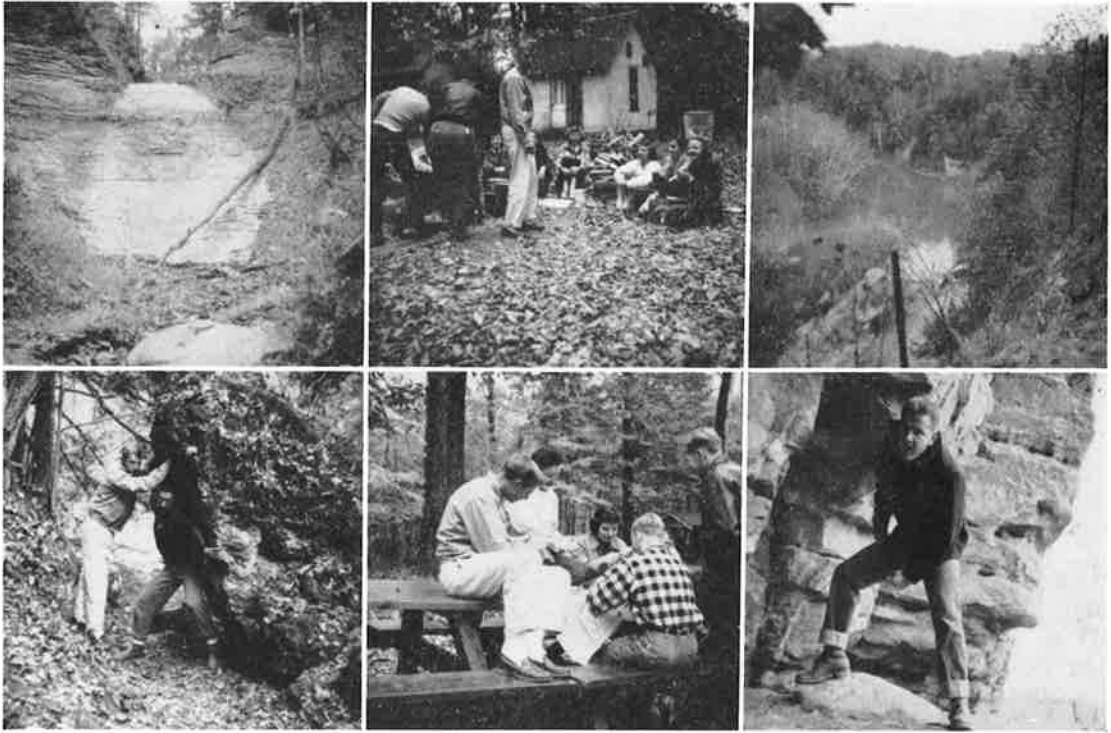
Action,
then
Tub
Takes a
Breather



Playing
the
Field



Senior Skip . . .



SHADES STATE PARK—Everyone grabbed an armful of wind when the Seniors left on the annual skip October 6, 1949. If the truth will out, it seems that the Seniors planned their trip so well that by the time the rest of the school found out the plans all that was left was a gust of wind, plenty of surprised faces, and numerous empty beds!

Shades State Park in Waveland, Indiana, played host to these wayward students while Mr. and Mrs. Ellsworth Thwing acted as wardens, cooks and first aid administrators.

It seems that there were a number of advanced horsemen in the group. Among these more versatile individuals Jim Vickers stands out. He alone performed the death-defying stunt of riding a horse into the middle of a stream and then diving off!

Most of the time was taken up with hiking, eating and noise making. Sleep, it seems, was strictly forbidden.



Homecoming . . .

Conversation on October 28 was centered around the Homecoming Queen election and on the football game to be played the following day. A previous preliminary election had called up Faye Gabrielsen, Martha Schramm, Norma Pfeiffer, Lou Miller, Liz Hoyt, and Carol Banister as candidates. Joyce Clowers received the largest number of votes in the freshman class and was bestowed with the title of Freshman Representative to the Court.

At 3:30 the Homecoming parade started through the streets of downtown Aurora. The familiar slogan, "After high school comes college", was followed literally, for in this case, after West High came Aurora College, Robert Gibson, in true Scotch regalia, led the A. C. procession. With more cars and floats than Aurora had seen in some time, the combined schools produced a spectacle that will long be remembered.

In the evening the student body, the administration and the alumni met in the gymnasium for the coronation of the queen. The queen's court was called forward, and Faye Gabrielsen, a senior from Providence, R. I., was announced as the winner.

In royal splendor she was seated in a sedan chair and hoisted to the shoulders of four husky Spartans. Through a double line of torch bearers, Her Royal Majesty was carried to the sight of the bonfire. A hearse roared down the road as the ceremonies started. Brakes squeaked and four men jumped out and carried a coffin to the improvised platform. Carl Magoon stood by the coffin and told the assembled body of the new day at Aurora College—of the new spirit that was soon to be present. At that moment the coffin lid burst open and out sprang Junior Spartan dressed in all his splendor.

Cheers were led, and for blocks around the new spirit could be heard in the form of student voices. The fire burned brightly, and a spark was re-kindled in the hearts of the returned alumni.



BOB "SCOTTIE" GIBSON

THE HOMECOMING COMMITTEE



PEP RALLY AT WILKY



Homecoming . . .

The next morning, open house was declared on campus. Fellows streamed through territory that was normally "off limits." Feminine heads popped in and out of rooms and comments were made on the general lack of a woman's touch. Beds were actually made and strange lumps under the mattresses indicated where shoes, pajamas, books and coats had been hidden in the last minute rush. Even rooms in Spartan Terrace were invaded. Nothing was sacred that day.

At 2:00 that afternoon the long awaited game between the Spartans and the Lewis College Flyers was underway. During the half-time, our red-faced Scotchman marched onto the field, followed by the queen in a convertible. After her came the six members of her court in another car. The winning float, chosen the day before, which had been made by the girls in the dormitory, rattled down the field, and the procession disappeared through the gates on the other side of the gridiron. Moments later the football squad ran back onto the field to continue a hard-fought game.

In the meantime, the gymnasium had been decorated and tables had been set in preparation for the banquet to begin at 6:30. Louis Schaub acted as toastmaster, and introduced the speakers. Notable among these was Dr. Eugene Elliott, '41, who gave a tribute to the Spartans and their spirit. Food was served, introductions made, and Homecoming was officially closed with plenty of full stomachs and full hearts to witness it.



HOMEcoming PARADE



THE BANQUET

THAT FACULTY FORMATION



REBORN SPARTAN SPIRIT



Homecoming . . .



Queen and Cameos—Clockwise from upper right: Circle, Faye Gabrielsen; Joyce Clowers, Carol Banister, Lou Miller, Liz Hoyt, Norma Pfeiffer, Martha Schramm.



CORONATION



THE QUEEN AND HER COURT

Spotlight Assembly . . .



DR. FRANK LAUBACH
Chapel Speaker

Spotlight Assemblies are one of the outstanding weekly events of our college life. Begun two years ago, these programs are sponsored jointly by the Student Association and the administration.

This year, the spotlight has fallen on Sam Campbell, "philosopher of the forest," Al Priddy, circus trainer, Evelyn Duvall, director of the National Council on Family Relations, Dr. Donald J. Hughes of Argonne National Laboratories, Dr. Herbert Mayer of the occupation government in Berlin, and others.

Martha Schramm and Gerry Richardson have planned the Spotlights this year, assisted by Dr. Hewitt, Mr. Pfeiffer, Elaine Knight, Joann Linder, Lyle Gramley and Harley Pope.

Fire Escape Demonstration . . .



EM SMITH COMING DOWN

One day last fall a large crowd of students and faculty members gathered under the south windows of Eckhart. The purpose of this gathering was to watch the demonstration of the new Davy fire escape equipment. The brave volunteers were Miss Preslar, Emily Smith and Bob Giles.

Em Smith said, "Miss Preslar asked if I wanted to demonstrate first. I said 'Yes' because I didn't want to get cold feet. I put the sling tight under my arms and climbed out the window. I was a little frightened until Mr. Thwing called at me—then I knew I was in good hands. The Davy wasn't bad—in fact, it was a thrill."

Inter-Class Plays . . .



"The Flattering Word",
Junior Class
Prize Winner.

It was 8 p. m. in Lowry Chapel, and time for the curtain to go up. Lights, action, and—The Freshman Class Presents: "The Trysting Place," by Booth Tarkington and directed by Darle Hansen. The play was a comedy written for a period around 1910. The audience fairly rolled out of its seats at the sight of Ernest Heald, whose handle-bar mustache seemed to be the pride of his heart. Janet Rebmann and Roger Dow portrayed the bashful lovers, and the Voice, whose owner was never revealed, added an air of suspense to this delightful play.

And now—What's this? Such an extreme change of mood and scenery. The Sophomore Class Presents: "Fantasy on an Empty Stage" by Edwin Peoples and directed by Joan Marshall. A quick look into a playwright's innermost thoughts, so cleverly done. B. J. Parke and Louis Schaub were excellent in their respective parts. The statue effect was perfection. The butler, David Hardy, added a special touch with his flowing English accent. The loud applause was indication that the sophomore play had been a hit.

Last, but certainly not least, as evidenced in the choice of the winning play, The Junior Class Presents: "The Flattering Word" by George Kelly, and directed by Dave Morris. Beverly Pottle in the person of Mrs. Zoocher, set the audience off on a laughing spree. Mrs. Zoocher's shedding muff and misfit clothing added much to the effect of her characterization. The casting for this play was carefully done, with Sam Lilley, Pat Adams, Dave Morris, Bev Pottle, and Lorraine Dillenburg putting forth their very best, and bringing glory to the junior class.

"The Trysting Place"



"Fantasy On An Empty Stage"



Christmas Party . . .



WHAT A PRESENT!

AROUND THE TREE

On the floor, in the chairs, on the window-seats, and even behind and practically under the Christmas tree in Wilky Hall parlor were the men and women. The gala occasion was their annual Christmas Party.

Voices were raised in old familiar carols, and brightly wrapped gifts were packed into a grab-bag. Everyone came up with a gift, and usually with a few laughs. Appetites were replaced with fruit-cake, candy, popcorn, apples, and punch, until all that remained were empty cups and plates, and smiling faces.

Fun and fellowship was the order of the evening, and the Dorm Christmas party certainly added its share of enjoyment to the holiday season.

December Graduation . . .

BILL AND JANE CARGILE

On Tuesday, December 20, bachelor degrees were conferred upon the remaining twenty-one members of the Class of 1949 by President Theodore P. Stephens in an impressive service in Lowry Chapel.

This was the eighth and final December commencement. Mid-year graduation exercises were initiated in December, 1942, as part of the accelerated wartime program. Assistant Registrar Harold Cooper was one of the first to graduate under the new plan. With this year's December commencement service, its meaning and necessity now past, the practice is being discontinued.



Winter Quarter . . .

Snow and Eckhart,
January, 1950



Peanut Week . . .

PEANUT WEEK . . . is an activity unique to Aurora College. Its purpose is to create a spirit of good-will among all of the girls. Each year the residents of Wilkinson Hall and the Off-campus Women set aside a week in which to exchange small gifts. Not until the end of the week does each "lady bountiful" reveal herself. Activities are climaxed by a party.

With Fall quarter came Town-Dorm Peanut Week. The girls finally held a party in the form of a pot-luck supper. Winter quarter ushered the Dorm-Town Peanut Week, ending in a Slumber Party in Wilkie. Spring quarter the Dorm girls exchanged names among themselves. At the end of the week, Peanuts were revealed, and food was consumed by the ton!

College Jewelry . . .

COLLEGE JEWELRY—The fact that Aurora College had never standardized jewelry led President Stephens to appoint a Faculty-Student committee to study the matter. This committee had many sessions and finally decided upon suitable designs for a college ring, pin, and key. The designs include the college seal and a Spartan head. These, plus the inscription, "Character and Scholarship," and the traditional ivy leaves, connect the design with every phase of college life.



Campus Productions . . .



G. Preslar and "Mountain Dew"

TALENT SHOW — With the M. C., Carl Magoon, yelling for light, and the audience, as usual, in the dark, the curtain rose on the year's annual Talent Show, "Excuse It, Please." Interrupting the M. C. seemed to be the order of the evening as the various acts were presented. The appearance of a clown in the person of Don Keepers kept the house rocking with laughter.

The appearance of "that animal" in the person of Howard Procter and Tom Johnson, with an appropriately placed sign, wound up the show. The lights were turned up, and the audience was asked to "Excuse It, Please."

VARSAITY SHOW—"Nick of the Woods", or "Tillie, the Renegade's Daughter" was the title of the Varsity Club's annual stage presentation this year. This was a melodrama first produced at the famous Bowery Theater of New York, in 1839.

Dave Morris directed this comical-serious epic, with Bill Paul and Jerry Henningson assisting him. The character portrayed by Johnny Hillwick, Roaring Ralph Stackpole, will long be remembered by the enthusiastic audience. "Googie" Sachen as Edith and Barney Behrens as Colonel Bruce certainly added humor to the cast.

"Edith"
and the
Villain

An Impromptu
Prompter



Women's Athletic Association . . .

As a new organization on the Aurora campus, the Women's Athletic Association has become one of the most prominent. Only in its second year, the membership includes most of the girls in college.

The athletic program in 1950 was large and varied, and included such sports as tennis, softball, basketball, swimming, volley ball, badminton, and many others. Another factor that brought out a great deal of interest was the participation in several playdays. This year, members were invited to take part in a volley ball sports day at Normal University, Normal, Illinois, and then ended in a tie for second place. During the winter quarter, the annual basketball playday between North Central, Wheaton, and Aurora was held here and the tournament was won by Aurora. The last playday that Aurora College entered was at Wheaton, but they also engaged North Central in two tennis matches. All in all, the W. A. A. inter-collegiate record was a very good one.

A new, exciting game, Fistball, was introduced this year, and despite sore muscles, the girls really enjoyed it. The large canvas ball is hit back and forth over a net, and can be played off the wall or ceiling. This game quickly became one of the most popular, and easily one of the most hilarious!

The athletic year was ended at a banquet, at which both letter and pin awards were made. Points are given for each sport participated in, and awards are made accordingly.

Under the excellent guidance of both their advisor, Mrs. Evelyn Safeblade, and an elected cabinet, the members of the Women's Athletic Association enjoyed a successful year.



Jump Ball



Basketball

Majorettes

Basketball . . .



FRONT ROW: Donald Nelson, Al Mauer, Edward Greger, Paul Jaffarian, John Erickson.
 MIDDLE ROW: Weldon Chambers, John Hilwick, William Brackett, Bill Paull, Robert Strong.
 BACK ROW: Harley Pope, LaVerne Gilkey, Robert Gemmer, Richard Pucklin, Joseph Brooks,
 Ray Bullard, Charles Musaraca.

Aurora Collegiate Spartans completed their second season in the Badger-Illini Conference with four wins and six losses. In non-conference play the Spartans won three while losing eight. This gave them a season's total of seven won, fourteen lost.

The Spartan cagers opened their 1949-50 basketball season with a defeat at the hands of St. Procopius on the latter's home court. In the final seconds a desperation shot by McNamara gave the Saints a 49-47 win.

Traveling to Concordia Teacher's College two days later, the Spartans found a sharp-shooting Cougar quintet waiting to hand them their second loss by the count of 70-47.

Non-conference game: Navy Pier of Chicago, 62; Aurora, 54.

Non-conference game: Elmhurst College, 66; Aurora, 48.

Non-conference game: Aurora, 50; Lewis College, 48.

Aurora next made a week-end trip to Wisconsin and gained a 79-51 win over Northwestern. They lost the following tilt to a strong Mission House quintet by the score of 73-47.

Non-conference game: Aurora, 54; George Williams, 41.

Hilwick and Chambers gathered in 18 points apiece as Aurora defeated Wisconsin Extension to the tune of 55-49.

Non-conference game: George Williams, 58; Aurora, 43.

Al Mauer continued to dominate the high scoring honors as the Spartans dropped a rough and tumble game to Milton College. Mauer's 17 points were in vain as Blue and White was nosed out by seven points, 57-50.

Basketball . . .

Non-conference game: Elmhurst College, 80; Aurora, 63.

Non-conference game: Lewis College, 65; Aurora, 50.

Non-conference game: Aurora, 60; Illinois College of Chiropody, 43.

Coach Gilkey's quintet won its third Badger-Illini victory by beating Wisconsin Tech on the West High court by the count of 70-55.

Facing Wisconsin Extension on their home court, the Aurora Spartans found themselves on the loss end of a 66-54 count. Reis contributed 15 baskets and three charity tosses for a record 33 points for the victors. Chambers, Hillwick, and Mauer each contributed 14 points for the Spartans.

Non-conference game: Illinois Tech, 84; Aurora, 51.

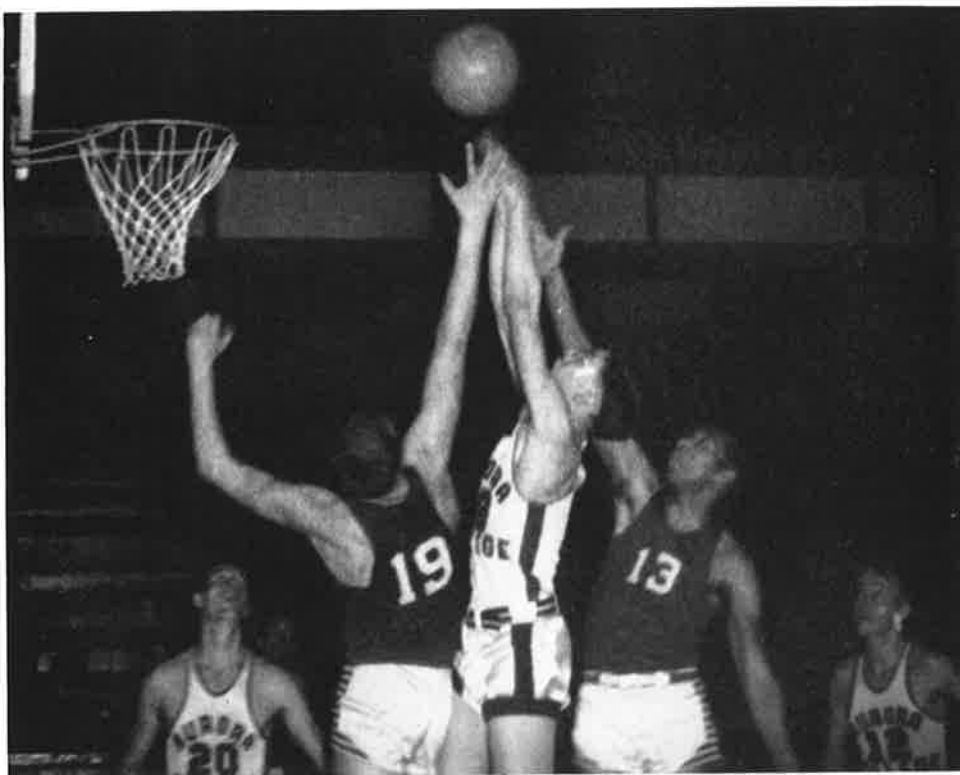
Non-conference game: Navy Pier Extension, 61; Aurora, 51.

Gaining their seventh victory of the season, the Spartan Quintet managed to edge the St. Procopius team by the count of 63 to 59. This win was largely due to the one-man exhibition of John Hillwick. He scored a record-breaking 31 points in a brilliant display of basketball talent. This broke his previous Aurora College scoring record of 30.

Non-conference game: Illinois College of Chiropody, 62; Aurora, 42.

The Spartans home finale turned out to be the best game of the season so far as the spectator was concerned. From the tip-off till the final gun, both quintets were playing a good brand of basketball and hitting a high percentage of their shots from all angles of the court. The game was lost in the final seconds with a lay-up shot by the Cougars which gave them a 65-64 victory. Al Mauer closed his basketball career at Aurora College in great style scoring the last twelve points of the Spartans season making his total 23. This game's victory gave Concordia the B-I Championship.

BRACKETT UNDER THE BASKET



Basketball . . .

JOHN HILLWICK—Completing his fourth successful year with the Aurora College quintet, John came through with many honors. He broke the individual scoring record in a single game, 31 points, scored the most points in a single season, 1122, and was named All-Conference in the Badger-Illini Conference for the second successive year. At the completion of the season, John was named honorary captain and was voted the most inspirational player on the squad by his teammates. No basketball player in Aurora College was more deserving of these honors than John Hillwick.

Bill Paull and Al Mauer received honorable mention in the All-Conference selections.



Hillwick sinks another



Spartan
Advance



Paull
Shooting

Basketball . . .

	SA	M	Pc	SA	M	Pc	FG	FT	Pts.
Hillwick	324	105	.324	175	112	.640	105	112	322
Mauer	309	99	.320	114	59	.518	99	59	257
Brackett	252	70	.278	48	27	.563	70	27	167
Chambers	207	63	.304	74	41	.554	63	41	167
Paull	113	29	.257	96	50	.521	29	50	108
Puklin	57	16	.281	15	5	.333	16	5	37
Nelson	53	10	.189	37	14	.378	10	14	34
Greger	18	4	.222	12	3	.250	4	3	11
Berg	10	3	.300	4	3	.750	3	3	9
Bullard	2	1	.500	4	2	.500	1	2	4
Jaffarian	6	0	.000	3	0	.000	0	0	0
Brooks	1	0	.000	0	0	.000	0	0	0
	1393	412	.296	602	321	.533	412	321	1145



Hillwick and Paull
From the Bottom Up
Squad Sideline

The
Chambers
Stretch



The
Mauer
Touch



Religious Emphasis Week . . .



DR. ROLAND E. TURNBULL

Religious Emphasis Week is the annual "season of refreshing" on our campus. The guest leader; daily services; informal meetings of the dormitory students, the Off Campus Women, the Student Christian Association and other clubs; personal interviews with the evangelist; books for sale in the main corridor of Eckhart; bull sessions after hours when all these things begin to draw together—these are what make up this week when hearts become a little warmer and spiritual values take on new meaning.

This year, Religious Emphasis Week opened Sunday evening, February 19, when Dr. Roland E. Turnbull, Aurora alumnus and pastor of the First Baptist Church of Alton, Illinois, spoke at the college church on "The Sanity of the Impossible." Striking the keynote for the week, Dr. Turnbull said the seemingly impossible Christian way is the only sane way to live.

With his smile and his charming Scotch burr, Dr. Turnbull won our hearts as he described the "Hub for the Wheel of Life" in the daily chapel services. Though plans were cut a day short when Dr. Turnbull had to return to Alton, this week was for many of us a high point in our lives.



S. C. A.
Quartet



Ministerial
Group

Religious Activities . . .

Aurora College has always recognized the value of religion as a part of college life. The pastor of the 'college church' has long been given the opportunity of ministering to Aurora students. Rev. J. Howard Shaw, pastor of the Advent Christian Church of Aurora, may be seen on campus each Thursday. The purpose of the pastor is to help wherever possible and be a friend to all. He is available for counseling and will do all possible to help direct students to a deeper and more meaningful religious experience.



Rev. J. Howard Shaw

The Student Christian Association is one of the most active organizations on the Aurora campus. This group is made up of students interested in furthering Christian ideals and purposes both on campus and in their own lives. This year Earl Crouse headed the group as president. He was helped by Howard Towne, vice president; Mabel Graves, secretary; and Shirley Lucas at the piano. The co-sponsors this year have been Bertha Cassidy and Gerald Richardson.

The S. C. A. meetings are held weekly on Tuesday evenings. The first meeting of the year is traditionally a communion service. This has always proved to be an inspirational beginning for the new school year. Throughout the year many interesting meetings are planned which include speakers from the faculty, the student body, the Y. M. C. A. and Naperville Theological Seminary. Some very successful all musical programs have been held. Music and special numbers are provided by members of the student group.

Yearly traditions of the S. C. A. are its two retreats at Camp Rude. One is held in the fall and one in the spring. These two periods have always proved to be helpful and inspirational to all who have attended or taken part. These retreats are made possible through the cooperation of faculty, staff and students.

Student Christian Association



Activities . . .



K. Williams and Crew



Pirate Lee Topside

CLASS PARTIES—During the school year, each class sponsors an all-school party, to which the entire student body is invited.

These parties take many different forms. Some are connected with a special day of the year, such as Hallowe'en, and others are based on a brilliant theme thought up by one of the students.

One particularly odd combination that appeared this year was a Pirate's Valentine Party. It was one of the few costume parties that have been held in recent years. Costumes seem to add a special flavor to the doings—especially when someone who forgets his costume has to pay the consequences.

No matter what the theme of a party, or what games are played, the affair always ends with food. It can take any shape or form just so long as it's there and in abundance. A wonderful way to end a party!

Friday Night
Square Dance



Shakespeare . . .



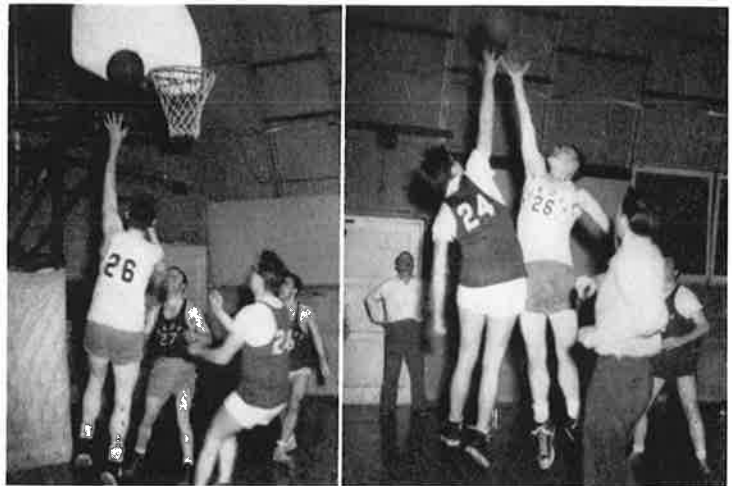
"A MIDSUMMER NIGHT'S DREAM"—In full swing with the mood of annual Shakespearian drama, the college flocked to this year's "A Midsummer Night's Dream." Insistence of perfect pronunciation of the melodic words influenced the believable portrayals. Of special note was the beauty of scenery. Included in the 1950 cast were Dave Morris, Thesus; Joan Marshall, Jean McIver, Hippolyta; Holice Turnbow, Egeus; Wesley Hartley, Lysander; Beverly Pottle, Hermia; Carl Magoon, Demetrius; Martha Schramm, Helena; Tom Boyd, Philostrate; Roger Dow, Oberon; Frances Preslar, Titania; George Singleterry, Quince; Louia Gransee, Bottom; Phyllis Hyde, Flute; Clyde Hewitt, Snout; Howard Beemer, Starveling; Bob Cole, Snug; Jock McFarlane, Puck; Louise Miller, Hellen Stephens, Merline Mace, Anna Mae Nerlien, Mabel Graves, Fairies.



Intramurals . . .

That
One-Arm
Shot

Without
Stilts



When the football team begins fall workouts there are intramural touch teams being organized, and when in the spring the baseball team kicks the snow off home plate, they see a sign reading, "Beware, an intramural softball game is scheduled here today." Between the two extremes, the volley ball, basketball, and ping-pong tournaments find dozens of participants and spectators.

The first real organization was shown during the fall quarter when a four-team volley ball schedule was set up. Jerry Henningson, Weldon Chambers, Howie Towne, and Roy Modlinger entered teams in what was from the start an excellent tournament. The opening pairings found Chambers' team against Towne's, and Henningson's against Modlinger's. Chambers' "Black Knights" ran over Howie's team for three straight wins. Henningson managed to beat Modlinger's team two out of three. Second round play found Chambers' men pummeling Modlinger's team three straight, while Henningson's team took three from Towne's.

By now everyone was looking at the two undefeated teams of Henningson and Chambers. In a terrific display of teamwork, Henningson's team blanked Chambers' team in the first game, 15-0. Although Chambers' team made a minor comeback, they couldn't pull one out of the fire, so lost the next two, 15-12 and 15-13. The defeat of Chambers' team climaxed an undefeated season for Henningson's squad and wrote *finis* to an excellent season.

Table tennis found its way into the limelight when somebody started crying for a tournament. Twenty-two men turned out for this.

Herb Fechner took three straight from Les Jewett. In a preliminary match Bob Farrow squeezed by Les Jewett for third place; then came the championship. In a short series Fechner eliminated Moon Gin to win the ping-pong championship of Aurora College.

Shortly before the end of the fall quarter, individuals started organizing intramural basketball teams. The season started with eight teams.

On the first night of the regular season Gene Cusic's Local Yokels and Weldon Chambers' Big Foxes met. The outcome: The Foxes squeezed by the Yokels 43-41. The Foxes continued undefeated, and the Yokels couldn't undo that first loss although they did win the remainder of their games.

Scoring was an interesting thing to watch throughout the entire season. The Plowboys' Bob Brodie went on a spree against the Hungry Mob to establish a new intramural scoring mark of 36 points.

Tom Fitzgerald, center on the Local Yokels squad, came up against the Hungry Mob and shattered Brodie's mark by scoring 40 points on nineteen baskets and two

Intramurals . . .

Taking
the
Tip-off



free throws, in only three quarters of play. When the season ended Fitz was on top of the scoring heap for the third straight year, with a total of 153 points and an average of 21.9 points per game.

As the Foxes won the regular title undefeated, all eyes were on the single elimination tournament. The Foxes held Tom Fitzgerald to 9 points, but John Mahoney took over where Fitz left off with eleven baskets and five freethrows, and the Yokels sewed up the tournament championship 60-50. Tom Fitzgerald earned scoring honors again with a tourney total of 58 points for a 19.3 point average.

The basketball season ended but intramurals didn't. In fact, an even bigger talent-seeking marathon began with the first talks of intramural softball. At the same time the Varsity tennis team began practice, intramural competition was organized.

Last out were the golfers, and every hole-in-one seemed an accent mark to further emphasize the enthusiasm and thrills that were found in a great year of intramural activity.

Athlete of the Year . . .



John
Hillwick

*Voted by the Varsity Athletic Club
as the Spartan Athlete of the year*

Women's Athletics . . .



The Women's Athletics program was greatly enlarged this year by the addition of a minor in physical education to the academic curriculum. Many of the women students have decided to take advantage of the excellent program being offered, and to minor in this field.

Mrs. Evelyn Safeblade, physical education teacher, and advisor for the Women's Athletic Association, has added swimming and advanced tennis, badminton and basketball to her already busy schedule. Another helpful improvement was made when private tennis lessons were given as a part of regular tennis classes.

Advanced horseback riding is another favorite pastime of Aurora College sports enthusiasts, and despite the fear of bowed legs, the lure of the ten-gallon hat brought out a large enrollment.

Tumbling, and the gentle art of calisthenics demanded in the long run a diligent mind and persistent muscles. The good old "one, two, three, four" and "cut, cut, kick" should slenderize as well as modernize Aurora College belles.

After this full gamut of athletics, the little woman should either be a Greek Amazon, or a slender nymph—take your pick, fellows!

... In Spring



Don + B. J.

Dot + Louie

*One and one equal just one . . .
the fields breath sweet . . . the air
is calm and pleasant . . . music is
on waves and woods . . . young
lovers meet . . . calm is on lifeless
things . . . and love is on all that
lives.*



Bev . . . and Spring

Jack + Muriel

Nan + Gene

Ann + Howie



Baseball . . .



BOTTOM ROW Left to Right: Jim Pittman, Bill Corkindale, Don Dillenburg, Tom Fitzgerald, Ed Greger, Dick Kearney, Barney Behrens. MIDDLE ROW: Al Mauer, Roy Sachen, Herb Fechner, Bud Forbes, Bob Merritt, Roger Wood, Ray Bullard, Roy Macomber. BACK ROW: Bob Cole, manager; Willard James, Dick Fey, Roland Bartlett, Dave Wisthoff, Bill Andrews, Harley Pope, manager; Coach Gilkey.

Coach LaVerne Gilkey worked out the team early in the season. Corkindale pitched the first game, Aurora vs. Concordia. Concordia finally totaled eight runs to the Spartans' seven.

Corkindale pitched the second game, played at Philips Park. A. C. defeated St. Procopius, 16-13.

In the third game Forbes went all the way to beat Concordia, 4-2. This game tied A. C. for first place in the league.

Next, at St. Procopius, Fitzgerald pitched to win, 22-5.

Playing Navy Pier, the Spartans split, winning the first and losing the second.



Tennis . . .



BOTTOM ROW, Left to Right: Phil Skeba Jerry Henningson, Bob Farrow, Paul Jaffarian. TOP ROW, Left to Right: Dr. Clyde Hewitt, instructor; Peter Kim, Martin Mortensen, Jack Tendall, Carl Magoon, Howard Beemer.

Six men have been doing most of the swinging for Aurora this spring. In the order they play—Jerry Henningson, Lyle Beeth, Peter Kim, Paul Jaffarian, Bob Farrow. Skeba teamed with Henningson for no. 1 doubles and Farrow teamed with Jaffarian for no. 2 doubles.

The team traveled to DeKalb for their first match. Our loss, 7-0.

Coach Clyde Hewitt's men next played and lost to Elmhurst, at Aurora, 5-1.

The Spartans then traveled to Elmhurst. They dropped this return match, 4-2.

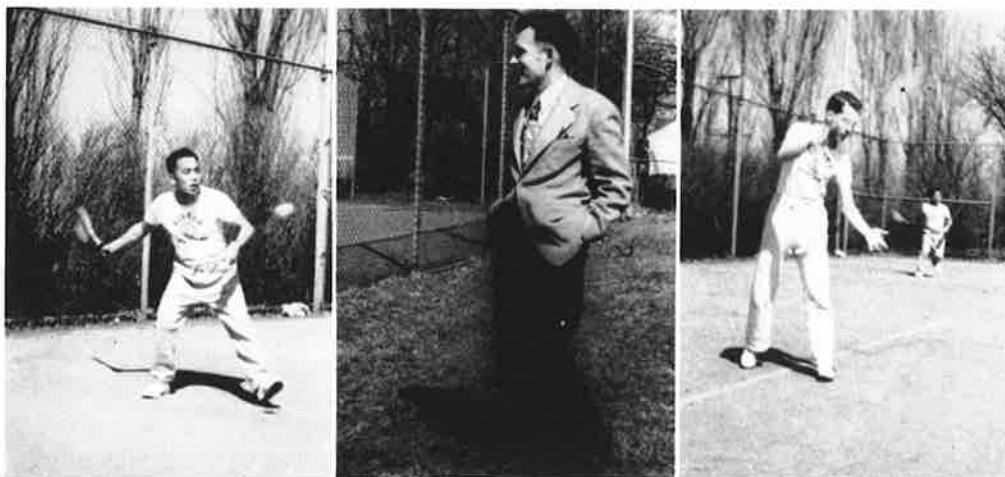
St. Procopius brought to Aurora a team that the A. C. netmen defeated, 5-2.

Another home meet and another win, Aurora over Concordia, 4-3.

Rain brought the next match against St. Procopius to an early end, but the Spartans were ahead, 4-1 at the close, and were winning both doubles.

Traveling to Milwaukee, A. C. lost to Wisconsin Extension, 5-2.

In the next game, Aurora lost to DeKalb, 7-0.



Activities . . .



1950 AURORA COLLEGE CHOIR

Bottom Row: Barbara True, Marion Jacobson, Helen Sampson, Ora Colton, Shirley Schiedler, Marion Malinka, Merline Mace, Miss Frances Preslar. Middle Row: Robert Culbertson, Elaine Knight Jaycene Fisher, Joyce King, Joan Marshall, Shirley Holt, Donald Lussy, Robert Merritt. Top Row: Holice Turnbow, Garland Metz, Herbert Brown, Howard Procter, Martin Mortensen, William Deisher, Keith Williams, Wesley Hartley.

POSTER PICTURES. School activities are lots of fun—fun to plan for, and fun to be part of—but every activity has to have publicity. Without publicity the activity can fall flat, and usually does. We, at Aurora College, are lucky in having publicity men who say “yes” when there is a job to be done. These “yes” men are our poster makers.

Making posters isn't simple, and it requires hours and hours of hard work. It's expensive business, too.

Almost every organization on campus has publicized itself in this fashion during the past year. The main bulletin board in Eckhart hall always houses a few bright specimens, and the larger bulletin board between first and second floors displays many. The bookstore, the library, and the men and women's dormitories all house many posters concerning numerous activities.

Next time we see a poster let's remember to give a special vote of thanks to all the individuals who have so willingly and consistently given of their time and effort to help the college in this way. Shirley Holt, Holice Turnbow, Jean McIver, Helen Stephens, Janet Nehring, Peter Cheo, Snitz Smith, and Ellen Hoyt have been outstanding for their contributions in the field of poster work this past school year.

Women's Day . . .



This year, Women's Day was held April 12. The tradition begun a few years ago was carried off with a good deal of success.

The gym was brightly decorated in spring colors with the Easter bonnet for its theme. Gertrude Merritt was toastmistress, and Betty Parke presided over the talent program. This program was a new development, as speakers have been favored in the past.

After the luncheon, open house was held in both the girls' dormitory and the Off-Campus Room. Once this tour of the campus had been completed, a style show was held in Lowry Chapel. The theme was concerned with what the modern young woman would wear on her vacation, and was enhanced with the use of colored slides. Beryl Norwood narrated the trip itself, and Mrs. Gavagan gave a running description of the clothes modeled.

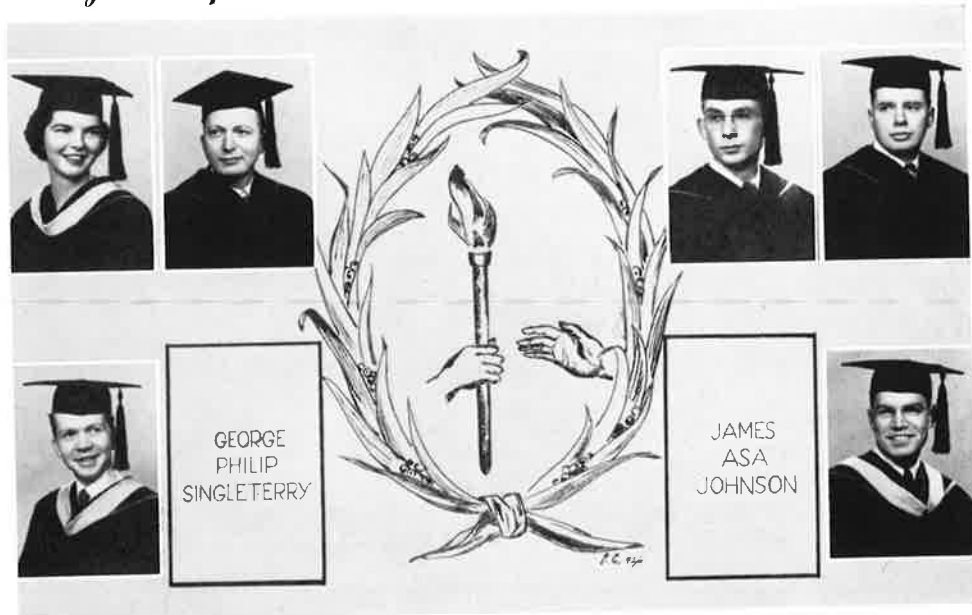
The last event of a very successful afternoon was a tea, held in the Dewing Room.

Who's Who . . .



Donald Campbell, James Vickers, Martha Schramm, George Singleterry, Faye Gabrielsen, Weldon Chambers. Six Aurora College students, selected for their qualities as leaders and for scholastic ability, were chosen to be included in "Who's Who in American Colleges and Universities," the yearly publication listing outstanding students from colleges and universities all over this country.

Gold Ivy Leaf Awards . . .



Top left: Martha Schramm, Albert Crompton. Top right: Joyce Thomas, Curtis Hale. Bottom left: John Steinkamp, George Singleterry, B.A., 1949, B.Th., 1950. Bottom right, James Johnson, B.A., 1950, James Vickers.

The Gold Ivy Leaf, a treasured honor, is awarded to those Seniors who have shown consistent scholarship, or evidence of intellectual growth—and who show promise for continued productive scholarship after college.

The Spartan Award . . .



MARTHA B. SCHRAMM



DONALD E. CAMPBELL

The Spartan Award—the highest recognition which Aurora College offers yearly to an outstanding Senior. Selected by the Junior Class and a faculty committee, the Spartan Award winner is chosen on the basis of the following qualities: willingness to cooperate in student affairs; value as a leader in student activities; friendliness; social qualities; fairness; sportsmanship. Proud indeed should be the recipient of this award, for it signifies those qualities of highest value in college and post-college life.

The Class of 1950 is outstanding in that two of its members are worthy of this honor. Martha Schramm and Donald Campbell have each made such significant contributions to campus life that the Junior Class and the faculty committee determined that they should share in this distinction.

Martha Schramm has contributed greatly to student activities. She has been active in the Off-Campus Women's group, and has held offices in the Creative Writing Club and the Spartan Drama Guild. She has written extensively for the *Pharos*, *Borealis*, and *Wings of the Dawn*. As Literary Events chairman in her Senior year, she selected programs of lasting value to the student body.

Don Campbell has also enriched campus life. His work on Homecoming committees; his participation in all social activities; his leadership of the Student Senate; his seriousness of purpose; his ready smile—all have made him an outstanding Aurora collegian.

Seniors . . .

Gordon L. Anderson
B. A.
Aurora, Illinois



John L. Armitage
B. S.
St. Charles, Illinois

Frank J. Averill
B. A.
Geneva, Illinois



James E. Bales
B. S.
Aurora, Illinois

William L. Baysinger
B. S.
Aurora, Illinois



Lyle D. Beeth
B. S.
St. Charles, Illinois

Donald E. Campbell
B. S.
Brockton, Massachusetts



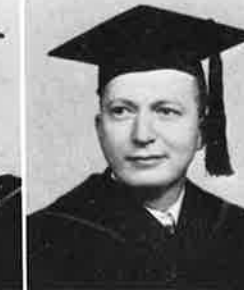
Jane Childress
B. S.
Avon, Florida

Robin M. Chow
B. A.
Nanking, China



Edgar F. Close
B. A.
Aurora, Illinois

Robert W. Conde
B. A.
Batavia, Illinois



Albert Crompton
B. A.
Lawrence, Massachusetts

Bruce E. Cryer
B. S.
Aurora, Illinois



William C. Deisher
B. S.
Aurora, Illinois



George H. Dobrovolny
B. A.
Aurora, Illinois



Stanley P. Ellertson
B. A.
Aurora, Illinois



Herbert E. Fechner
B. S.
Aurora, Illinois



Richard A. Fey
B. S.
Aurora, Illinois



Thomas J. Fitzgerald
B. S.
Aurora, Illinois



Faye D. Gabrielsen
B. A.
Providence, Rhode Island



Curtis N. Hale
B. A., B. Th.
Seattle, Washington



Robert G. Hall
B. S.
Aurora, Illinois



Stanley R. Hamper
B. A.
Aurora, Illinois



James W. Hane
B. A.
Frederick, Maryland



William J. Henderson
B. A.
Aurora, Illinois



Gerald L. Henningson
B. S.
St. Charles, Illinois



Arnold E. Hessler
B. S.
Aurora, Illinois



Phyllis A. Hyde
B. A.
Port Huron, Michigan



James H. Jones
B. A.
Aurora, Illinois



Fred H. Kluber
B. S.
Aurora, Illinois



Donald H. Lindstrom
B. A.
Montgomery, Illinois



Ivan W. Magaw
B. A.
Oregon, Illinois



Allan C. Mauer
B. S.
Plainfield, Illinois



Gertrude Merritt
B. A.
W. Wareham, Massachusetts



Anna May Nerlien
B. A.
Chetek, Wisconsin



John H. Norr
B. S.
Aurora, Illinois



John H. Palmer
B. A.
Glendale, California



Howard W. Rebmann
B. A.
Torrington, Connecticut



Calvin S. Rice
B. Th.
Aurora, Illinois



Robert H. Ruble
B. S.
Aurora, Illinois



LeRoy J. Sachen
B. S.
Aurora, Illinois



Helen J. Sampson
B. S.
Plano, Illinois



Martha B. Schramm
B. A.
Aurora, Illinois



Philip W. Skeba
B. S.
Portsmouth, New Hampshire



Muriel I. Smith
B. S.
LaValle, Wisconsin



Roland C. Spooner
B. S.
New Bedford, Massachusetts



John H. Steinkamp
B. S.
Aurora, Illinois



Joyce K. Thomas
B. Th.
Charleston, West Virginia



A. George Thurston
B. A.
Aurora, Illinois



James H. Vickers
B. S.
Aurora, Illinois



Robert C. Wegman
B. S.
Aurora, Illinois



Gene Whitfield
B. S.
Millbrook, Illinois



James F. Winders
B. A.
Yorkville, Illinois



Commencement Calendar . . .

Thursday, June 8 10:20 a. m.	June Convocation
Friday, June 9 8:00 p. m.	Literary Program and Announcement of Awards Senior Room, Eckhart Hall
Saturday, June 10 8:00 p. m.	Graduation Recital by Gertrude Merritt, pianist. Lowry Chapel
Sunday, June 11 10:50 a. m. 3:00 p. m. 7:00 p. m.	Baccalaureate Service. Sermon, President T. P. Stephens. Advent Christian Church Senior Tea. Senior Room, Eckhart Hall Special service (Ordination)
Monday, June 12 6:30 p. m.	Alumni Banquet. The Gymnasium
Tuesday, June 13 6:30 p. m.	All-College Banquet. The Gymnasium
Wednesday, June 14 9:00 a. m. 8:00 p. m.	June Day Program Commencement Exercises Address: Wayne K. Clymer, Ph. D.

To the Seniors . . .

You have had a vital, interesting year, and recording sections of it in this book has been a rewarding experience for the year-book staff. The reward has been the fun of telling of your breezy Senior Skip, and of us Juniors left holding the empty traveling bag! It has been the excitement of telling of your sports, your studies, your Baccalaureate.

It's been the mingled emotions of watching Peter Cheo reproduce the college buildings and print *Pastorate* for *Parsonage*, thus confusing Americanisms (as when our missionary David Yang told of a late evening baptismal service in China, ". . . during which the faithful were baptized in moonshine."!)

It's been the deeper understanding of the wealth of friendship as letters forming names grew into vital people—one such was James Asa Johnson, a sensitive, intelligent New Englander who attended this college in the middle 1920's, and who now will graduate with you.

It's been the hope that your year-book would not be a passive recorder of the past, but an intimate friend in the present, and an accurate indicator of the future—your future and the future of Aurora College. For you and the college are not separated by graduation. You will come back often as active alumni, as followers of Spartania. You will share in and contribute to the growth of A. C.

Above all, the staff's reward has been the faith we have found in you and through you. It is faith in a more secure world; faith that you have learned now not only how to earn money by wholesome competition, but also learned what is far more important, how better to live.

Wesley Hartley

—for *The Pharos Staff*, 1950





Pharos Patron Drive . . .

TO OUR PATRONS: Once again last fall, a Junior Class from Aurora College called on you to seek your help in making our book.

And help us you did. Knowing our book would have to be smaller this year, we worked hard and with your gracious contributions we added \$775 to our allotment from the Student Senate.

After our Patron drive the work began on assembling our book and now, looking at it, we wish to give you, our Patrons, our most sincere thanks.

THE JUNIOR CLASS
Aurora College

The Pharos
Aurora College

Osaka, Japan

Dear Co-workers:

Thanks for putting our names on your contributors list. Ours is small, but our prayers go with it.

Yours is a great task, and we pray your goal will be realized and many lives blessed through your efforts.

Yes, God is blessing here too, and we are looking forward with Him.

His for service,

Frank, Frances and Jim Tooth

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