Celebrating Arts and Ideas events take place regardless of weather conditions. Visit auartsandideas.com for additional details.

For reservations or more information about the series, visit auartsandideas.com, email artsandideas@aurora.edu or call 630-844-4924.

Exhibits
“Unyielding Light” featuring paintings and prints by Emilio Sanchez
September 20–December 16, 2012
Opening Reception: Thursday, September 20, 2012 4:30–6:30 p.m.
Schingoethe Art Gallery in Dunham Hall

“Unraveling Revelations: Decoding the Prophetic Charts”
April 12–December 20, 2012
Opening Reception: Friday, October 5, 2012 | 4:00 p.m.
Schingoethe Museum Education Gallery in Dunham Hall

“Bullets in the Chest, Arrows in the Front” featuring work by Artist-in-Residence Bunky Echo-Hawk
February 19–April 27, 2013
Opening Reception: Tuesday, February 19, 2013 | 4:30–6:30 p.m.
Schingoethe Museum in Dunham Hall

Annual High School Art Show
March 8–29, 2013
Schingoethe Art Gallery in Dunham Hall

“Tartuffe” by Molière (translated by Prudence L. Stainer)
November 9, 10 and 14–17, 2012 | 7:30 p.m.
Post-show Discussion: Friday, November 16, 2012

12th Annual Aurora University Graduating Art Majors Exhibit
April 9–August 20, 2013
Opening Reception: Tuesday, April 9, 2013 | 4:30–6:30 p.m.
Schingoethe Art Gallery in Dunham Hall

Lectures
“Early Mexican Chicago: Missing Pages of History” presented by Antonio Delgado
Wednesday, October 3, 2012 | 6:30 p.m.
Schingoethe Museum Education Gallery in Dunham Hall

“Aztec Stories”
A musical and interactive presentation featuring Michael Heralds
Friday, October 12, 2012 | Noon
Crimi Auditorium in the Institute for Collaboration

Rev. Marvin A. McNickle
Martin Luther King, Jr. Celebration
Thursday, January 17, 2013
7:30 p.m.
Crimi Auditorium in the Institute for Collaboration

Walter Echo-Hawk
Tuesday, February 12, 2013
7:30 p.m.
Crimi Auditorium in the Institute for Collaboration

Theatre
All theatre events are held in the Community Foundation of the Fox River Valley Center for Cultural Enrichment (formerly known as the Aurora Foundation Center for Community Enrichment) at 1305 Kenilworth Pl.

“Tartuffe” by Molière (translated by Prudence L. Stainer)
November 9, 10 and 14–17, 2012 | 7:30 p.m.
Post-show Discussion: Friday, November 16, 2012

12th Annual Aurora University Graduating Art Majors Exhibit
April 9–August 20, 2013
Opening Reception: Tuesday, April 9, 2013 | 4:30–6:30 p.m.
Schingoethe Art Gallery in Dunham Hall

“Tartuffe” by Molière (translated by Prudence L. Stainer)
November 9, 10 and 14–17, 2012 | 7:30 p.m.
Post-show Discussion: Friday, November 16, 2012

“Tartuffe” by Molière (translated by Prudence L. Stainer)
November 9, 10 and 14–17, 2012 | 7:30 p.m.
Post-show Discussion: Friday, November 16, 2012

2012–2013 Season: Voices of Democracy

Parker J. Palmer & Carrie Newcomer
New Sousa Band
Monica Crowley
Martin E. Marty

Perry Theatre is located in the Community Foundation of the Fox River Valley Center for Cultural Enrichment at 1305 Kenilworth Pl.

Crimi Auditorium is located in the Institute for Collaboration at 407 S. Calumet Ave.

The Schingoethe Museum and Schingoethe Art Gallery are located in Dunham Hall at 1400 Marseillaise Pl.

Reservations are required for lectures and theatre events. To register, visit auartsandideas.com, email artsandideas@aurora.edu or call 630-844-4924. All events are free of charge.
Parker J. Palmer & Carrie Newcomer with pianist Gary Walters  
Saturday, September 29, 2012 | 7:30 p.m.  
Blending concert and conversation, Parker J. Palmer and Carrie Newcomer collaborate to advance the common good. Their stories and songs encourage a new kind of political activism—one that bridges our divides and helps nurture creative community. Parker is the author of “Healing the Heart of Democracy: The Courage to Create a Politics Worthy of the Human Spirit.” Newcomer, an acclaimed musician, has toured with Alison Krauss & Union Station. Her book, “Leaning Outward,” is a powerful but hopeful account of her journey from a childhood of poverty to a life of music and creativity. The New Sousa Band began in 1979 with Keith Brion, former director of bands at Yale University, at the helm. Brion’s dream to reincarnate the Sousa Band and keep its music and tradition alive continues today. Wearing authentic replicas of the original Sousa Band uniforms, the musicians—from major orchestras, military bands and university faculties—convey the original style, spirit and ensemble sound of John Philip Sousa’s patriotic marches.

Monica Crowley  
Monday, October 15, 2012 | 7:30 p.m.  
Monica Crowley is a political and foreign affairs analyst for Fox News, a nationally syndicated radio host and author. She also has been a regular panelist on “The McLaughlin Group” and was a foreign policy assistant to former President Richard Nixon. In her latest New York Times bestseller, “The Next Trillion,” she addresses the clinical and personal realities of depression and bipolar disorder in a manner that encourages dialogue, empathy and hope.

Martin E. Marty  
Wednesday, November 7, 2012 | 7:30 p.m.  
A Lutheran minister and religion scholar, Marty is one of the most prominent interpreters of religion and culture in our era. Author, columnist, professor and teacher, having been a professor of religious history for 35 years at the University of Chicago Divinity School. He continues to be connected to UChicago through his dual-culture life experiences in his writings to explore greater themes of love, loss and triumph. Urrea is a professor of creative writing at the University of Illinois-Chicago. Some of his books have been incorporated into courses at Aurora University, eliciting student discussion about borders, immigration and the search for belonging.

Alan Wolfe  
Thursday, January 30, 2013 | 7:30 p.m.  
Alan Wolfe teaches political science at Boston College, where he is the director of the Brin Center for Religion and American Public Life. A contributing editor of The New Republic whose work appears frequently in leading magazines and newspapers, he is the author or editor of more than 20 books, including “The Price of Liberty.” Wolfe also chairs the American Political Science Association Task Force on Religion and Democracy in the United States.

David Schrader  
Thursday, February 6, 2013 | 7:30 p.m.  
Equally at home in front of a harpsichord, organ, piano, or fortepiano, David Schrader is a performer of wide-ranging interests and accomplishments. He returns to Aurora University for an exhilarating concert featuring the Crimi Auditorium pipe organ. Oboe III. Schrader has appeared as a featured artist with the Dallas Symphony Orchestra, the San Francisco Symphony Orchestra, and the Colorado Symphony Orchestra. Regionally, he has performed as a soloist with the Chicago Symphony Orchestra and Grant Park Orchestra.

Kay Redfield Jamison  
Monday, February 25, 2013 | 7:30 p.m.  
In 1995, a professor of psychiatry at Johns Hopkins University, Kay Redfield Jamison shocked her colleagues by going public with her own struggle with manic-depressiveness in a Washington Post article and subsequent best-selling book “An Unquiet Mind.” Jamison has since become a trusted spokesperson for millions who suffer from mental illness and their loved ones.

Luis Alberto Urrea  
Wednesday, March 20, 2013 | 7:30 p.m.  
The story of Luis Alberto Urrea is one of transformation: from his beginnings on a dirt street in Tijuana to Pulitzer Prize finalist and beloved storyteller. He uses these dual-cultural experiences in his writings to explore greater themes of love, loss and triumph. Urrea is a professor of creative writing at the University of Illinois-Chicago. Some of his books have been incorporated into courses at Aurora University, eliciting student discussion about borders, immigration and the search for belonging.

All Vogue events are free of charge and take place in Crimi Auditorium in the Institute for Collaboration at 407 S. Calumet Ave. Reservations are required. To register, visit auartsandideas.com, email auartsandideas@aurora.edu or call 630-844-4924. All events are free of charge.  
Reservations are required for music and film events. To register, visit auartsandideas.com, email auartsandideas@aurora.edu or call 630-844-4924. All events are free of charge.  
Press release text here...
Voices of Democracy

All Voices of Democracy events are free of charge and take place in Crimi Auditorium in the Institute for Collaboration at 407 S. Calumet Ave. Reservations are required. To register, visit auartsanddeac.com, email artsinstitute@aurora.edu or call 630-844-4924. All events are free of charge.

Parker J. Palmer & Carrie Newcomer with pianist Gary Walters
Saturday, September 29, 2012 | 7:30 p.m.
Blending concert and conversation, Parker J. Palmer and Carrie Newcomer collaborate to advance the common good. Their stories and songs encourage a new kind of collaborative citizenship. This innovative event offers one of the most prominent and acclaimed voices of our time. Dr. Palmer is a noted author and teacher, having been a professor of religious history for 35 years at the University of Chicago Divinity School. He continues to be connected to UChicago through the Martin Marty Center, an arm of the Divinity School created to advance "public religion" endeavors, which was named upon his retirement.

Alan Wolfe
Thursday, January 30, 2013 | 7:30 p.m.
Alan Wolfe teaches political science at Boston College, where he is the director of the Joan Center for Religion and American Public Life. A Lutheran minister and religion scholar, Marty is one of the most prominent and acclaimed voices of our time. Dr. Palmer is a noted author and teacher, having been a professor of religious history for 35 years at the University of Chicago Divinity School. He continues to be connected to UChicago through the Martin Marty Center, an arm of the Divinity School created to advance "public religion" endeavors, which was named upon his retirement.

Martin E. Marty
Wednesday, November 7, 2012 | 7:30 p.m.
A Lutheran minister and religion scholar, Marty is one of the most prominent and acclaimed voices of our time. Dr. Palmer is a noted author and teacher, having been a professor of religious history for 35 years at the University of Chicago Divinity School. He continues to be connected to UChicago through the Martin Marty Center, an arm of the Divinity School created to advance "public religion" endeavors, which was named upon his retirement.

Monica Crowley
Monday, October 15, 2012 | 7:30 p.m.
Monica Crowley is a political and foreign affairs analyst for Fox News, a nationally syndicated radio host and author. She also has also been a regular panelist on "The Meltdown Group" and was a foreign policy assistant to former President Richard Nixon. In her latest New York Times bestseller, "What the (Bleep) Just Happened?: The Happy Warrior’s Guide to the Great Obama vs. Romney Battle," which was named upon his retirement.

New Sousa Band
Saturday, October 6, 2012 | 7:30 p.m.
The New Sousa Band began in 1979 with Keith Brion, former director of bands at Yale University, at the helm. Brion’s dream to revitalize the Sousa Band and tour America today continues today. Wearing authentic replicas of the original Sousa Band uniforms, the musicians—from major orchestras, military bands and university faculties—convey the original style, spirit and ensemble sound of John Philip Sousa’s patriotic marches.

Key Redfield Jamison
Monday, February 25, 2013 | 7:30 p.m.
In 1995, as professor of psychiatry at Johns Hopkins University, Key Redfield Jamison shocked her colleagues by going public with her own struggle with mania-depression in a Washington Post article and subsequent best-selling book, "An Unquiet Mind." Jamison has since become a trusted spokesperson for millions who suffer from mental illness. She addresses the clinical and personal realities of depression and bipolar disorder in a manner that encourages dialogue, empathy and hope.

Luis Alberto Urrea
Wednesday, March 20, 2013 | 7:30 p.m.
The story of Luis Alberto Urrea is one of transformation—from his beginnings in Tijuana to Pulitzer Prize finalist, and beloved storyteller. He uses these dual-culture life experiences in his writings to explore greater themes of love, loss and triumph. Urrea is a professor of creative writing at the University of Illinois-Chicago. Some of his books have been incorporated into courses at Aurora University, eliciting student discussion about borders, immigration and the search for belonging.

Music

All music events are held in Crimi Auditorium in the Institute for Collaboration at 407 S. Calumet Ave.

Third Thursday Concert
Faculty Recital: Parker J. Palmer & Carrie Newcomer with pianist Gary Walters
Thursday, September 20, 2012 | 7:30 p.m.

Third Thursday Concert
Guest Artist: Joseph Baunoch, bass
Thursday, October 18, 2012 | 7:30 p.m.

Third Thursday Concert
Faculty Recital
Parker J. Palmer & Carrie Newcomer with pianist Gary Walters
Thursday, November 15, 2012 | 7:30 p.m.

Christmas Concert of the Aurora University Choirs
Lisa Fredenburg, conductor
Sunday, December 2, 2012
3:00 p.m. and 7:30 p.m.

Third Thursday Concert
Martin Luther King, Jr. Celebration
Thursday, January 17, 2013 | 7:30 p.m.

Third Thursday Concert
Guest Artist: Cecilia Bartoli, soprano
Thursday, February 21, 2013 | 7:30 p.m.

Fourth Thursday Concert
Faculty Recital: Joshua Baum, tenor
Thursday, March 21, 2013 | 7:30 p.m.

Third Thursday Concert
Guest Artists: John Hagstrom, trumpet
Stephen Altlop, organ
Thursday, April 18, 2013 | 7:30 p.m.

Films

The Tallest Man on Earth in celebration of Galway Arts Festival
Wednesday, May 29, 2013 | 7:00 p.m.

"The Time of Their Lives"
Monday, October 22, 2012 | 7:00 p.m.
Discussion led by Andrea Kowalchuk, Assistant Professor of Interdisciplinary Studies

"The Virgin Spring"
Monday, October 29, 2012 | 7:00 p.m.
Discussion led by Sara Gerend, Assistant Professor of English
This film contains adult themes.

"Shalom Alchachim: Laughing in the Darkness"
Monday, January 28, 2013 | 7:00 p.m.
Discussion led by Jonathan Dean, Assistant Professor of Religion

"Higher Ground"
Friday, April 26, 2013 | 7:30 p.m.
Silent film shown in celebration of Black History Month with organ performance by Jay Warren, Crimi Auditorium in the Institute for Collaboration at 407 S. Calumet Ave.

"Within Our Gates"
Monday, February 18, 2013 | 7:00 p.m.
Silent film shown in celebration of Black History Month with organ performance by Jay Warren, Crimi Auditorium in the Institute for Collaboration at 407 S. Calumet Ave.

"Dreamgirls"
Friday, March 1, 2013
5:00 p.m. and 7:30 p.m.
Silent film shown in celebration of Black History Month with organ performance by Jay Warren, Crimi Auditorium in the Institute for Collaboration at 407 S. Calumet Ave.

"The Towering Inferno"
Friday, April 12, 2013 | 7:00 p.m.
Silent film shown in celebration of Black History Month with organ performance by Jay Warren, Crimi Auditorium in the Institute for Collaboration at 407 S. Calumet Ave.

"Within Our Gates"
Friday, April 19, 2013 | 7:30 p.m.
Silent film shown in celebration of Black History Month with organ performance by Jay Warren, Crimi Auditorium in the Institute for Collaboration at 407 S. Calumet Ave.

"The Tree of Life"
Monday, September 24, 2012 | 7:00 p.m.
Discussion led by Andrea Kowalchuk, Assistant Professor of Interdisciplinary Studies

"Shalom Alchachim: Laughing in the Darkness"
Monday, January 28, 2013 | 7:00 p.m.
Discussion led by Jonathan Dean, Assistant Professor of Religion

"Higher Ground"
Friday, March 1, 2013 | 7:30 p.m.
Discussion led by Jonathan Dean, Assistant Professor of Religion and University Chaplain
Aurora University thanks the 2012–2013 Celebrating Arts and Ideas sponsors: Voices of Democracy

Voices of Democracy

Ald. Richard C. Irwin

“What the (Bleep) Just Happened?: The Happy Warrior’s Guide to the Great

Saturday, October 6, 2012 | 7:30 p.m.
Saturday, September 29, 2012 | 7:30 p.m.

Martin E. Marty

Marty is one of the most prominent interpreters of religion and culture today. He is an author, columnist, pastor and teacher, having been a professor of religious history for 35 years at the University of Chicago Divinity School. He continues to be connected to UChicago through the Martin Marty Center, an arm of the Divinity School created to advance public religion’s endeavors, which was named upon his retirement.

This presentation is supported by the Mihaly Csikszentmihalyi Institute for Collaboration at 407 S. Calumet Ave. Reservations are required. To register, visit auartsandideas.com, email artsandideas@aurora.edu or call 630-844-4924.

All events are free of charge.

Alan Wolfe

Alan Wolfe teaches political science at Boston College, where he is the director of the Joan Center for Religion and American Public Life. A nationally syndicated radio host and author, he is the author or editor of more than 20 books, including “The Politics of Liberalism.” Wolfe also chairs the American Political Science Association Task Force on Religion and Democracy in the United States.

David Schrader

Schrader has appeared as a featured artist “An Unquiet Mind.” Jamison has since become a trusted spokesperson for millions who suffer from mental illness. She addresses the clinical and personal realities of depression and bipolar disorder in a manner that encourages dialogue, empathy and hope.

Kay Redfield Jamison

In 1995, as professor of psychiatry at Johns Hopkins University, Kay Redfield Jamison shocked her colleagues by going public with her own struggle with mania-depressives in a Washington Post article and subsequent best-selling book. “An Unquiet Mind.” Jamison has since become a trusted spokesperson for millions who suffer from mental illness. She addresses the clinical and personal realities of depression and bipolar disorder in a manner that encourages dialogue, empathy and hope.

Kay Redfield Jamison

Monday, February 25, 2013 | 7:30 p.m.

Monday, February 18, 2013 | 7:00 p.m.

Monday, October 29, 2012 | 7:00 p.m.

Monday, September 24, 2012 | 7:00 p.m.

All film events take place in Perry Theatre in the Community Foundation of the Fox River Valley Center for Cultural Enrichment at 1300 Kendallville Pl., unless otherwise noted.

“The Tree of Life”

“The Virgin Spring”

“The Future of Liberalism.” Wolfe also chairs the Martin Marty Center, an arm of the Divinity School created to advance public religion’s endeavors, which was named upon his retirement.

This presentation is supported by the Mihaly Csikszentmihalyi Institute for Collaboration at 407 S. Calumet Ave. Reservations are required. To register, visit auartsandideas.com, email artsandideas@aurora.edu or call 630-844-4924.

All events are free of charge.

Spring Concert of the Aurora University Choirs with the Fox Valley Chorale and Chorus. Beethoven’s Mass in C Major Lisa Frederichsen, conductor.

Third Thursday Concert

Third Thursday Concert

Third Thursday Concert

Third Thursday Concert

Third Thursday Concert

Third Thursday Concert

Thursday, September 20, 2012 | 7:30 p.m.
Thursday, October 18, 2012 | 7:30 p.m.
Thursday, November 15, 2012 | 7:30 p.m.
Thursday, December 6, 2012 | 3:00 p.m. and 7:30 p.m.
Thursday, January 17, 2013 | 7:30 p.m.
Thursday, February 21, 2013 | 7:30 p.m.
Thursday, March 21, 2013 | 7:30 p.m.
Thursday, April 18, 2013 | 7:30 p.m.

1305 Kenilworth Pl., unless otherwise noted.

All film events take place in Perry Theatre in the Community Foundation of the Fox River Valley Center for Cultural Enrichment at 1300 Kendallville Pl., unless otherwise noted.

Luis Alberto Urrea

Luis Alberto Urrea is one of transformation: from his beginnings as a dirt street in Tijuana to Pulitzer Prize finalist and beloved storyteller. Urrea is a professor of creative writing at the University of Illinois Chicago. Some of his books have been incorporated into courses at Aurora University, eliciting student discussion about borders, immigration and the search for belonging.

Fourth Thursday Concert

Fourth Thursday Concert

Fourth Thursday Concert

Fourth Thursday Concert

Fourth Thursday Concert

Thursday, October 25, 2012 | 7:30 p.m.
Thursday, November 29, 2012 | 7:30 p.m.
Thursday, December 6, 2012 | 3:00 p.m. and 7:30 p.m.
Thursday, January 10, 2013 | 7:30 p.m.
Thursday, February 21, 2013 | 7:30 p.m.
Thursday, March 21, 2013 | 7:30 p.m.
Thursday, April 18, 2013 | 7:30 p.m.

Third Thursday Concert

Guest Artist: Joseph Baunoch, bass

Chilango, winner of the New York Times Festival of Books, he is an author, columnist, pastor and teacher, having been a professor of religious history for 35 years at the University of Chicago Divinity School. He continues to be connected to UChicago through the Martin Marty Center, an arm of the Divinity School created to advance public religion’s endeavors, which was named upon his retirement.

This presentation is supported by the Mihaly Csikszentmihalyi Institute for Collaboration at 407 S. Calumet Ave. Reservations are required. To register, visit auartsandideas.com, email artsandideas@aurora.edu or call 630-844-4924.

All events are free of charge.

Parker J. Palmer & Carrie Newcomer with pianist Gary Walters

New Sousa Band

The New Sousa Band began in 1979 with Keith Brion, former director of bands at Yale University, at the helm. Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.

Brion’s dream to reincarnate the Sousa Band and tour America’s towns and cities continues today. Wearing an acclaimed musician, has toured with Alison Krauss & Union Station.
Exhibits
“Unyielding Light” featuring paintings and prints by Emilio Sanchez
September 20–December 7, 2012
Opening Reception:
Thursday, September 20, 2012
4:30–6:30 p.m.
Schingoethe Art Gallery in Dunham Hall

“Unraveling Revelations: Decoding the Prophectic Charts”
October 5–December 14, 2012
Opening Reception:
Friday, October 5, 2012 | 4:00 p.m.
Schingoethe Museum Education Gallery in Dunham Hall

“Unraveling Revelations”
Corresponding Lecture by
Susan Palmer, PhD, Professor Emerita
of History and Curator of the Jenkins Collection of Adventual Materials
Thursday, November 8, 2012 | 7:30 p.m.
Schingoethe Museum Education Gallery in Dunham Hall

Annual High School Art Show
January 7–31, 2013
Schingoethe Art Gallery in Dunham Hall

“The Bullets in the Chest. Arrows in the Back” featuring work by Artist-in-Residence
Bunky Echo-Hawk
February 19–April 27, 2013
Opening Reception:
Tuesday, February 19, 2013
4:30–6:30 p.m.
Schingoethe Museum in Dunham Hall

12th Annual Aurora University
Graduating Art Majors Exhibit
April 9–August 20, 2013
Opening Reception:
Tuesday, April 9, 2013 | 4:30–6:30 p.m.
Schingoethe Art Gallery in Dunham Hall

Lectures
“Early Mexican Chicago: Missing Pages of History” presented by Antonio Delgado
Wednesday, October 3, 2012 | 6:30 p.m.
Perry Theatre

“Journey of a Lifetime: The Rocky Road from Mendota to Aurora” presented by
Susan Palmer, PhD, Professor Emerita
of History and Curator of the Jenkins Collection of Adventual Materials
Saturday, October 6, 2012 | 9:30 a.m.
Perry Theatre

“Aztec Stories” A musical and interactive presentation featuring Michael Haralda
Friday, October 12, 2012 | Noon
Crimi Auditorium in the Institute for Collaboration

Rev. Marvin A. McFickle
Martin Luther King, Jr. Celebration
Thursday, January 17, 2013
7:30 p.m.
Crimi Auditorium in the Institute for Collaboration

Walter Echo-Hawk
Tuesday, February 12, 2013
7:30 p.m.
Crimi Auditorium in the Institute for Collaboration

“The Tartuffe” by Moliere
(translated by Prudence L. Steiner)
November 9, 10 and 14–17, 2012 | 7:30 p.m.
Post-show Discussion:
Friday, November 16, 2012
Perry Theatre

“These Shining Lives” by Melanie Mamoshe
April 12, 13 and 17–20, 2013 | 7:30 p.m.
Post-show Discussion:
Friday, April 19, 2013
Perry Theatre

Reservations are required for lectures and theatre events. To register, visit auartsandideas.com, email artsandideas@aurora.edu or call 630-844-4924.
All events are free of charge.

Celebrating Arts and Ideas events take place regardless of weather conditions. Visit auartsandideas.com for additional details. For reservations or more information about the series, visit auartsandideas.com, email artsandideas@aurora.edu or call 630-844-4924.

Exhibits
Lectures
Theatre
Celebrating Arts and Ideas

2012–2013 Season: Voices of Democracy

Parker J. Palmer & Carrie Newcomer
New Sousa Band
Monica Crowley
Martin E. Marty

2012–2013 Season: Voices of Democracy
Exhibits
“Unyielding Light” featuring paintings and prints by Emilio Sanchez
September 20–December 16, 2012
Opening Reception:
Thursday, September 20, 2012
4:30–6:30 p.m.
Schingoethe Art Gallery in Dunham Hall

“Unraveling Revelations: Decoding the Prophetic Charts”
April 12–December 20, 2012
Opening Reception:
Friday, October 5, 2012 | 4:00 p.m.
Schingoethe Museum Education Gallery in Dunham Hall

“Bullets in the Chest, Arrows in the Front” featuring work by Artist-in-Residence Bunky Echo-Hawk
February 19–April 27, 2013
Opening Reception:
Tuesday, February 19, 2013
4:30–6:30 p.m.
Schingoethe Museum in Dunham Hall

Annual High School Art Show
March 8–29, 2013
Schingoethe Art Gallery in Dunham Hall

12th Annual Aurora University Graduating Art Majors Exhibit
April 9–August 20, 2013
Opening Reception:
Tuesday, April 9, 2013 | 4:30–6:30 p.m.
Schingoethe Art Gallery in Dunham Hall

Lectures
“Early Mexican Chicago: Missing Pages of History” presented by Antonio Delgado
Wednesday, October 3, 2012 | 6:30 p.m.
Schingoethe Museum Education Gallery in Dunham Hall

“Aztec Stories”
A musical and interactive presentation featuring Michael Heralds
Friday, October 12, 2012 | Noon
Crimi Auditorium in the Institute for Collaboration

Rev. Marvin A. McNickel
Martin Luther King, Jr. Celebration
Thursday, January 17, 2013
7:30 p.m.
Crimi Auditorium in the Institute for Collaboration

Walter Echo-Hawk
Tuesday, February 12, 2013
7:30 p.m.
Crimi Auditorium in the Institute for Collaboration

Theatre
All theatre events are held in the Community Foundation of the Fox River Valley Center for Cultural Enrichment (formerly known as the Aurora Foundation Center for Community Enrichment) at 407 S. Calumet Ave.

“Tartuffe” by Moliere
(translated by Prudence L. Stainer)
November 9, 10 and 14–17, 2012 | 7:30 p.m.
Post-show Discussion:
Friday, November 16, 2012

“These Shining Lives”
by Melanie Marniche
April 12, 13 and 17–20, 2013 | 7:30 p.m.
Post-show Discussion:
Friday, April 19, 2013

Reservations are required for lectures and theatre events. To register, visit auartsandideas.com, email artsandideas@aurora.edu or call 630-844-4924. All events are free of charge.